

Together Raleigh 2020

Public Art on Bus Shelters | Artist Call | RFQ

Summary

The Office of Raleigh Arts, in collaboration with GoRaleigh, the News and Observer, the North Carolina Museum of Art, and Together Raleigh partners invites artists to adorn **GoRaleigh bus shelters** with an **original vinyl wrap design**.

Selected artists will each receive a **\$750 honorarium** and the opportunity to have their artwork displayed on a GoRaleigh bus shelter for a period of at least one year, beginning in June of 2020.

Ten artists (or artist teams) will be selected to create artwork.

To apply fill out this form:

<https://raleigharts.wufoo.com/forms/x143bftb1tuu211/>

Images of Shelters from Together Raleigh 2018:



JP Jermaine Powell- Life is Raleigh Good



Scott Hazard - Cloud Chambers

Eligibility

Eligibility is open to artists, 18 years of age or older, residing, working, or attending school in the **Triangle area of North Carolina**.

Submission Deadline

All materials must be received no later than **Monday, February 24, 2020 by 10:00am**. Incomplete or late submissions will not be considered.

Budget

The city will cover the cost of vinyl printing and installation. Selected artists are responsible for creating artwork in a print-ready digital format. **Artist Stipend: \$750**

Project Overview

Artists will be responsible for creating a vinyl wrap design as an EPS or PDF digital format. Staff will be available to answer questions and provide feedback to the ten selected artists.

This project requires artists to be flexible and available to collaborate with the Office of Raleigh Arts in the process of overseeing the fabrication and installation of the artwork.

- Artists must create a design suitable for the final printed bus shelter wrap (assistance will be provided as needed). The finished medium for the artwork is adhesive vinyl.
- Artwork will be printed flat using an ink jet printer with solvent ink. The vinyl is then peeled, placed and heated onto the surface of the bus shelter.
- Artist should keep in mind passenger visibility requirements when creating their designs. Further information will be provided to selected artists about sitelines, and visibility requirements.
- Text and letters are permitted when used as part of the overall design.

Design proposals and their copyright will belong to the artists. The City of Raleigh reserves the right to use images of the designs and for review and project promotional purposes.

Selection Criteria and Process

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel. The Panel may include a member of the City of Raleigh Arts Commission, community artists, arts professionals, design professionals, and other stakeholders.

The Artist Selection Panel will evaluate the qualifications of artists based on: artistic merit; placemaking experience; experience in collaborative art processes; project management experience; and technical expertise.

Project Timeline

This project requires commitment to the following timetable:

RFQ Application Deadline:	February 24, 2020 (10:00am)
Finalist Selected and Notified:	Early March 2020
Rough Concept Design Due:	April 6, 2020 (\$300 payment)
Final Print Ready Designs due:	April 20, 2020 (\$450 payment)
City installs vinyl wraps on Bus Shelters:	June 2020

How to Apply

Fill out the online application at:

<https://raleigharts.wufoo.com/forms/x143bftb1tuu211/>

If you have trouble with the form, have files that are too large to upload, or need further instruction, you can email jenn.hales@raleighnc.gov

Artists wishing to be considered must submit the following materials.

Brief Proposal

A 3 to 5 sentence proposal outlining your artistic vision and concept for the box art. *File titled Last name Firstname_Proposal*

Professional Résumé

A résumé of no more than two pages that includes information regarding relevant work history, exhibitions and installations, awards, grants and education, etc. If applying as a team, submit a separate résumé for each team member. *File titled Lastname Firstname__résumé*

Previous Work, Digital Images

Five digital images of recent previous work (created within the past ten years) in JPG format (150 dpi at minimum size 5.5" x 7"; maximum size 11 x 14"). *Image titled Lastname Firstname__image #*

Non Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

Additional Information

For questions, contact Kelly McChesney, Public Art Director for the Office of Raleigh Arts, at 919.996.5657 or Kelly.McChesney@raleighnc.gov.

For relevant information regarding the project, visit the Office of Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>