



## SERTOMA ARTS CENTER – Winter/Spring 2023 – SUPPLY LIST

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1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) |

Center Director: Julia Meder | [Julia.Meder@raleighnc.gov](mailto:Julia.Meder@raleighnc.gov)

Assistant Director: Kendal Draper | [Kendal.Draper@raleighnc.gov](mailto:Kendal.Draper@raleighnc.gov)

### Bookmaking – Constructing and Covering Boxes

**Instructor: Sarah Ann Austin**      **Jan. 30-Feb. 20**      **M**      **10:00am-1:00pm**

Click on the links below to order your kits.

[Kit for Clamshell box](#)

[Kit for Hinged Lid box](#)

### Bookmaking – Make an Art Journal

**Instructor: Patrizia Ferreira**      **Jan. 18-Feb. 8**      **W**      **9:30am-11:30am**

- Sketchbook 8" x 11"
- Glue sticks
- Double tape
- A variety of brushes
- Watercolors or acrylic paint
- Pencils (2b, 4b, 6b, 8b)
- Eraser
- Tracing paper
- Artists pens (.5mm, .7mm)
- Scrap paper (any size, white)
- Posca markers (white, at least two other colors or as many as you want)
- Any other art material of your choice (oil pastels, color pencils, etc.)

### Drawing – Intermediate Drawing with Peter Marin

**Instructor: Peter Marin**      **March 9-April 13**      **Th**      **1:00pm-4:00pm**

Any drawing media and supports of your choice. Must have enough materials to produce at least 8 drawings a week.

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad of student's choice
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- Any other materials the student swithes to work with

## Drawing – Intro to Drawing with Peter Marin

**Instructor: Peter Marin      Jan. 12-Feb. 16      Th      1:00pm-4:00pm**

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

## Fibers – Beginning Sewing: Channel Stitched Pillows

**Instructor: Joy Kelley      March 21 – April 18      Tu      10:00am-12:00pm**

**March 23 – April 20      Th      6:30pm-8:30pm**

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- A ½ yard quilting cotton for pillow front
- A ½ yard quilting cotton for pillow back
- 1 spool of coordinated all-purpose thread
- \$15 supply fee to be paid to instructor at first class for fiberfill and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Fibers – Beginning Sewing: Sew an Apron

**Instructor: Joy Kelley      April 15      Sa      1:00pm-4:00pm**

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$38 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com) at least 2 weeks prior to class.

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by theyard and are usually 44"-45" wide. You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern an apron ties.

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Fibers – Felted Beanie

**Instructor: Samantha Pell    Jan. 15            Sun    1:00pm-4:00pm**

Supply fee of \$8 due to the instructor at the start of class includes 2-3oz Merino wool and olive oil soap.

Students must bring:

- Bubble wrap, approximately 24"-30"
- Fine mesh fabric / tulle, approximately 24"-30"
- Sharpie, pencil
- A sheet of plastic or thin plastic foam, roughly 24"-30", please try to find a different color than black and something heavier than a typical grocery store bag. Repurposed shipping materials are great for this.
- Apron – either cloth or vinyl – you may get wet!
- Rubber gloves, if you have a skin sensitivity to wool

## Fibers – Intuitive Embroidery

**Instructor: Patrizia Ferreira                    Feb. 16 – March 9    Th            10:00am-12:00pm**

You will need the following items:

- 12" x 14" cotton canvas (similar weight to denim in any color)
- 12" x 14" felt (any color)
- Fabric scraps, some translucent/lace/frayed/torn
- Embroidery floss (any colors)
- 1 sewing thread bobbin (any color)
- Pearl cotton (any color or size)
- Needles

## Fibers – Textile Mending Techniques

**Instructor: Samantha Pell    March 26                    Sun    12:30pm-4:30pm**

Students should be prepared to bring 2-3 items of clothing or textiles to mend.

- Embroidery thread that coordinates with items (either close in color or contrasting – your choice)
- Sewing thread that coordinates with 1 item (preferably 2-3 that are close in color to 1 item of your choice)
- If your mending items are fuzzier/chunkier (like a wool sweater or a thick wool sock) you will need a matching weight yarn for mending – your color choice
- Light weight fusible interfacing (knit) in either black or white (coordinate with items' color – only necessary if item has a hole greater than 1.5")
- Embroidery hoop (6-10")
- Any fabrics you may want to use for patching
- Sewing needles
- Darning needles
- Darning eggs/mushrooms or an object that can be used in place of this (doomed surface with optional handle – I sometimes use a wooden hat stand)

Questions? Contact us at [sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov) and we will connect you with the instructor.

## Fibers – Traditional Japanese Embroidery

**With Pam Reading**      **Feb. 11-Feb. 12**      **Sat – Sun**      **9:30am-4:30pm**  
**April 15-April 16**      **Sat – Sun**      **9:30am-4:30pm**

The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the student with the appropriate materials.

**Current students** should bring projects they are working on.

**New students** are required to purchase the full kit of tools and supplies from the instructor. **Instructor needs one month's notice to order supplies for new students.** The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the students with the appropriate materials. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. **Kit fee is \$80**, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, **total cost is \$302.75**. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, **please contact instructor at [nuidosensei@gmail.com](mailto:nuidosensei@gmail.com)**. Students are also welcome to visit current classes.

## Jewelry – Continuing Enamels

**Instructor: Sarah West**      **April 1-April 29**      **Sa**      **12:30pm-4:30pm**

All supplies included in price of class EXCEPT for copper. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Sertoma Arts Center supply store.

Copper can be purchased online at [riogrande.com](http://riogrande.com) or in Raleigh at Burke Brothers

Use this link to purchase online: [6"x12" Sheet](#)

## Painting – Beginning Watercolor

**Instructor: Ryan Fox**      **Jan. 23 – Feb. 20**      **Mon.**      **9:30am-12:30pm**  
**March 13 – April 10**      **Mon.**      **9:30am-12:30pm**

- Watercolor Paints:
  - Shadow Violet (Daniel Smith), Rose Madder Genuine (Turner), Ultramarine Blue, Aureoline, Winsor Yellow, Winsor Purple, Yellow Ochre, Perinone Orange (Daniel Smith), and Burnt Sienna.
- 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to

quarter sheet size (11x5"). Do NOT buy watercolor pads – the paper is inferior.

- 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid.
- Small Soho spray bottle
- Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
- Bucket for water
- Watercolor Palette
- Brushes for watercolor. Flats or rounds - #6, cheap rigger for details.
- 2" Scotch masking tape
- Paper towels. I use Viva without texture.
- Photographic references will be provided by instructor before each class via email.

## Painting – Chinese Brush Painting

**Instructor: Alice Zhao**      **Jan. 4, Feb. 1, March 1, and April 5 W**      **12:00-3:00pm**

The instructor will provide all the supplies and students will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer. The instructor also has the good quality brushes ordered from China that students can purchase if they like.

Required Supplies:

- A pad of newsprint and a roll of rice paper (optional)
- A small bottle of black ink
- A set of Chinese brush painting color or water color (optional)
- A small dish to hold the ink and a plastic container to hold water
- Medium sized and small brushes

## Painting – Intermediate Painting with Peter Marin

**Instructor: Peter Marin**      **March 9-April 13**      **Th**      **6:00pm-9:00pm**

1. Acrylic Paint Colors:
  - Black
  - White
  - Cadmium Red
  - Cadmium Yellow
  - Cadmium Orange
    - Cadmium substitutes are fine
  - Ultramarine Blue
  - Any Green
  - Dioxazine purple
  - Any other colors you wish to use
2. 12x16 disposable neutral grey palette
3. Assorted palette knives

4. Rags or paper towels
5. 3 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium – low viscosity
7. Brushes should include at least one of the following
  - A round in size of your choice from 6-12
  - A flat in size of your choice from 6-12
  - A filbert in size of your choice from 6-12
  - Any other brushes are fine
8. Any wet media and supports you wish to work with

## Painting – Impressionistic Winter Landscapes with a Palette Knife & Brush

*Instructor: Amanda Wilson Jan. 11-Feb. 15 W 3:30pm-6:00pm*

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. **The Colors:** (\*\*\*) Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)
  - \*\*\* Titanium White
  - \*\*\* Cadmium Red Medium
  - \*\*\* Cadmium Red Light
  - \*\*\* Alizarin Crimson
  - \*\*\* Cadmium Yellow Medium
  - \*\*\* Cadmium Yellow Light
  - \*\*\* Ultramarine Blue
  - \*\*\* Phthalo Blue
  - \*\*\* Mars Black
  - \*\*\* Burnt Sienna
  - \*\*\* Phthalo Green
  - \*\* Burnt Umber
  - \*\* Raw Umber
  - \*\* Prussian Blue
  - \*\* Hookers Green
  - \*\* Dioxazine Purple
  - \* Naples Yellow Hue
  - \* Raw Sienna
  - \* Cerulean Blue
  - \* Cobalt Blue
  - \* Ivory Black
  - \* Cadmium Orange
  - \* Light Green Permanent
  - \* Bright Aqua Green
  - \* Brilliant Yellow Green
  - \* Prism Violet

2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.
3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic.
  - 1' Flat Brush (#12)
  - #4, #6 and/or #8 Flat Brush (short bristle)
  - #4 Round Brush, #2 Round Brush
  - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
    - [Link to Size 4 & 8](#), [Link to round 2 & 4](#)
1. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.
2. **Paint Palette:**
  - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*
  - Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.
3. **Water Spray Bottle**
4. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
5. **A large-mouth jar** or container for holding water
6. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
7. **Painting Apron** to protect your clothes

[Supplies can be purchased at Jerry's Artarama, or Micheals](#)

*\*\*\*\*Keep in Mind\*\*\*\* Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.\*\*\*\*\**

*Jerry's Artarama, 3060 Wake Forest Rd. Raleigh, NC*

***Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)***

[Link to Amazon list with supplies](#)

## Painting – Spring Birds and Winter Cardinals

**Instructor: Amanda Wilson**

**March 8-April 12**

**W**

**3:30pm-6:00pm**

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors: (\*\*\*) Very important, (\*\*) Highly Recommended, (\*) Optional, but still a good choice for many painters)
  - (\*\*\*) Titanium White
  - (\*\*\*) Cadmium Red Medium
  - (\*\*\*) Cadmium Red Light
  - (\*\*\*) Alizarin Crimson
  - (\*\*\*) Cadmium Yellow Medium
  - (\*\*\*) Cadmium Yellow Light
  - (\*\*\*) Ultramarine Blue
  - (\*\*\*) Phthalo Blue
  - (\*\*\*) Mars Black
  - (\*\*\*) Burnt Sienna
  - (\*\*\*) Phthalo Green
  - (\*\*) Burnt Umber
  - (\*\*) Raw Umber
  - (\*\*) Prussian Blue
  - (\*\*) Hookers Green
  - (\*\*) Dioxazine Purple
  - (\*) Naples Yellow Hue
  - (\*) Raw Sienna
  - (\*) Cerulean Blue
  - (\*) Cobalt Blue
  - (\*) Ivory Black
  - (\*) Cadmium Orange
  - (\*) Light Green Permanent
  - (\*) Bright Aqua Green
  - (\*) Brilliant Yellow Green
  - (\*) Prism Violet
2. **Mixing Mediums:** (Optional) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.
3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
  - 1' Flat Brush (#12)
  - #4, #6 and/or #8 Flat Brush (short bristle)
  - #4 Round Brush, #2 Round Brush
  - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
    - [Link to Size 4 & 8](#), [Link to round 2 & 4](#)



4. **Painting Surfaces:**

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8 x 10 or 11 x 14. For the second painting Amanda will be working larger on a 16 x 20 or an 18 x 24. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. **Paint Palette:**

- **Palatte Paper** that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*
- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. **Water Spray Bottle**

7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)

8. **A large-mouth jar or container for holding water**

9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches

10. **Painting Apron to protect your clothes**

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*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

[Link to Amazon list with supplies](#)

## Painting – Introduction to Painting with Pastels

**Instructor: Connie Mansfield**

**Feb. 4-Feb. 5**

**Sa & Su**

**10:00am-5:00pm**

- Galley Soft Pastels (12 count)
- Derwent Pastels Pencils (6 count)
- Canton multi colored pastel paper (9"x12")
- Sennelier fixative spray
- Clip Board (13"x17")
- Hand wipes
- Disposable gloves (optional)

## Painting – Introduction to Painting with Pastels Continued

**Instructor: Connie Mansfield**      **March 11-March 12**      **Sa & Su**      **10:00am-5:00pm**

- Galley Soft Pastels (box of 12-15)
- Canson mixed colored pastel paper (12"x16")
- Artists Drawing Board (19"x19")
- 1 sheet of white poster board
- Masking tape
- Sennelier Fixative Spray
- 1 #2 pencil and eraser

## Painting – Intro to Painting with Peter Marin

**Instructor: Peter Marin**      **Jan. 12-Feb. 16**      **Th**      **6:00pm-9:00pm**

1. Acrylic Paint Colors:
  - Black
  - White
  - Cadmium Red
  - Cadmium Yellow
  - Cadmuim Orange
  - Ultramarine Blue
  - Pthalo Blue
  - Any Greens
  - Yellow Ochre
  - Burnt Sienna
  - Alizarin Crimson
  - Any other colors you wish to use
2. 12x16 disposable palette
3. Assorted palette knives
4. Rags or paper towels
5. 2 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium

## Painting – Larry Dean's Acrylics Studio

**Instructor: Larry Dean.**

**Jan. 9-Feb. 20**      **M**      **6:30-9:00pm**      **and**      **March 13-April 17**      **M**      **6:30-9:00pm**

**Jan. 10-Feb 14**      **Tu**      **6:30-9:00pm**      **and**      **March 14-April 18**      **Tu**      **6:30-9:00pm**

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

## Painting – Larry Dean's Studio

***Instructor: Larry Dean.***

***Jan. 10-Feb. 14 Tu 1:00-3:30pm and March 14-April 18 Tu 1:00-3:30pm***

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

## Painting – Pets and Animals in Acrylic

**Instructor: Amanda Wilson**

**Jan. 11-Feb. 15**

**Th**

**12:00pm-2:30pm**

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

8. **The Colors:** (\*\*\*) Very important, (\*\*) Highly Recommended, (\*) Optional, but still a good choice for many painters)
  - (\*\*\*) Titanium White
  - (\*\*\*) Cadmium Red Medium
  - (\*\*\*) Cadmium Red Light
  - (\*\*\*) Alizarin Crimson
  - (\*\*\*) Cadmium Yellow Medium
  - (\*\*\*) Cadmium Yellow Light
  - (\*\*\*) Ultramarine Blue
  - (\*\*\*) Phthalo Blue
  - (\*\*\*) Mars Black
  - (\*\*\*) Burnt Sienna
  - (\*\*\*) Phthalo Green
  - (\*\*) Burnt Umber
  - (\*\*) Raw Umber
  - (\*\*) Prussian Blue
  - (\*\*) Hookers Green
  - (\*\*) Dioxazine Purple
  - (\*) Naples Yellow Hue
  - (\*) Raw Sienna
  - (\*) Cerulean Blue
  - (\*) Cobalt Blue
  - (\*) Ivory Black
  - (\*) Cadmium Orange
  - (\*) Light Green Permanent
  - (\*) Bright Aqua Green
  - (\*) Brilliant Yellow Green
  - (\*) Prism Violet
9. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting. Liquitex slo Sri helps slow down the process of drying too and liquid matte medium is also a good one to get.
10. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
  - 1' Flat Brush (#12)
  - #4, #6 and/or #8 Flat Brush (short bristle)
  - #4 Round Brush, #2 Round Brush
  - **Palette Knives:** a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for

you and you can expand your collection from there.

- [Link to Size 4 & 8](#), [Link to round 2 & 4](#)

11. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards, 11"x14" – 16"x20". Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.
12. **Paint Palette:**
  - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*
  - Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
13. **Water Spray Bottle**
14. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
15. **A large-mouth jar** or container for holding water
16. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
17. **Painting Apron** to protect your clothes

*Supplies can be purchased at Jerry's Artarama, or Micheals*

*\*\*\*\*Keep in Mind\*\*\*\* Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.\*\*\*\*\**

*Jerry's Artarama, 3060 Wake Forest Rd. Raleigh, NC*

*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

[Link to Amazon list with supplies](#)

## Painting – Mountain Scenes with Texture in Palette Knife

**Instructor: Amanda Wilson      March 8-April 12      W      12:00pm-2:30pm**

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. **The Colors:** (\*\*\*) Very important, (\*\*) Highly Recommended, (\*) Optional, but still a good choice for many painters)
  - (\*\*\*) Titanium White
  - (\*\*\*) Cadmium Red Medium
  - (\*\*\*) Cadmium Red Light
  - (\*\*\*) Alizarin Crimson
  - (\*\*\*) Cadmium Yellow Medium
  - (\*\*\*) Cadmium Yellow Light
  - (\*\*\*) Ultramarine Blue
  - (\*\*\*) Phthalo Blue
  - (\*\*\*) Mars Black

- \*\*\* Burnt Sienna
  - \*\*\* Phthalo Green
  - \*\* Burnt Umber
  - \*\* Raw Umber
  - \*\* Prussian Blue
  - \*\* Hookers Green
  - \*\* Dioxazine Purple
  - \*Naples Yellow Hue
  - \*Raw Sienna
  - \*Cerulean Blue
  - \*Cobalt Blue
  - \*Ivory Black
  - \*Cadmium Orange
  - \*Light Green Permanent
  - \*Bright Aqua Green
  - \*Brilliant Yellow Green
  - \*Prism Violet
2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.
  3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
    - 1' Flat Brush (#12)
    - #4, #6 and/or #8 Flat Brush (short bristle)
    - #4 Round Brush, #2 Round Brush
    - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
      - [Link to Size 4 & 8](#), [Link to round 2 & 4](#)
  4. **Painting Surfaces:**
    - Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.
  5. **Paint Palette:**
    - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*
    - Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.
  6. **Water Spray Bottle**
  7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
  8. **A large-mouth jar or container for holding water**
  9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
  10. **Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Micheals

**\*\*\*\*Keep in Mind\*\*\*\*** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. **\*\*\*\*\***

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh, NC

**Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)**

[Link to Amazon list with supplies](#)

## Painting – Watercolor Again!

**Instructor: Ryan Fox                      Jan. 23 – Feb. 20                      and                      March 13 – April 10                      M                      1:00pm-4:00pm**

- Watercolor Paint Colors:
  - Shadow Violet (Daniel Smith)
  - Lunar Black (Daniel Smith)
  - Rose Madder Genuine (Turner)
  - Ultramarine Blue
  - Aureolin
  - Winsor Yellow
  - Winsor Purple
  - Yellow Ochre
  - Perinone Orange (Daniel Smith)
  - Burnt Sienna
  - Any other colors you wish to use, just make sure you have the primary colors
- 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.
- 2 sheets of YUPO synthetic. Heavy weight.
- 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
- Small Soho spray bottle
- Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
- Bucket for water
- Watercolor palette
- Brushes for watercolor.
- 2" Scotch masking tape
- Paper towels. I use Viva without texture
- Photographic references will be provided by instructor before each class via email.

## Printmaking – Intro to Linoleum Block Print

**Instructor: Keith Norval      Jan. 18-Feb. 22      W      7:00-9:30pm**

- Un-mounted linoleum block (5 x 7' up to 8 x 10') - two or three to start
- Paper (Rives BFK or Arches Cover) – two or three sheets to start
- Water based block printing ink (black and any additional colors)
- Bring an apron if you have one
- Paper – sketch/computer paper to proof your block

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

## Printmaking – Learn to Screen Print

**Instructor: Keith Norval      March 8-April 19      W      7:00-9:30pm**

- Speedball FABRIC Screen Print Ink – black and a couple of other colors or whatever colors you want to print with.  
Another good brand is Jaquard. (For dark fabrics you want OPAQUE ink)
- One 11 x 14' Screen Printing Frames – only available at Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- Whatever you want to print on: t-shirts, sweatshirts, aprons, bags, etc.
  - Online option – [cheapestees.com](http://cheapestees.com) or [dharmatrading.com](http://dharmatrading.com)
  - Make sure they are 100% cotton or 50/50 cotton/acrylic blend for best results
- Bring an idea for your first project
  - You want a high contrast image where the lines aren't too thin
- Optional:
  - Your own squeegee for printing at home
  - Paper for printing – Arches cover or Stonehenge work well
    - You can purchase paper online at [this link](#).
    - an apron

## Printmaking – Relief Printing on Fabric

**Instructor: Patrizia Ferreira      Jan. 23-Feb. 20      M      10:00am-12:00pm**

- 3 linoleum block (mounted is better than unmounted to print on fabric) (5" x 7")
- 1 speedball speedy carve (4" x 6")
- Paper to sketch
- Paper to run tests
- Speedball fabric block-printing ink (several colors, minimum 3)
- Fabric (100% cotton or linen weave, 2 yards of fabric of similar amount in dish towels, tablecloth/napkins or clothing)