

SERTOMA ARTS CENTER

Winter/Spring 2024 – SUPPLY LIST

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts |

Center Director: Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director: Joeli Franks | Joeli.Franks@raleighnc.gov

Drawing – Intro to Drawing with Peter Marin

Instructor: Peter Marin | Mar.7 - Apr. 11, Thurs, 6:00pm-9:00pm

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

Fibers – Introduction to Garment Sewing: Pajamas

Instructor: Katie Maxey | Apr. 16 - May 21, Tues, 6:30pm-9:00pm

Supply List:

- Simplicity Sewing Pattern S9202 <https://simplicity.com/simplicity/s9202>
- 3.5 yards woven fabric 3 yards stretch cotton jersey
- Stretch Needle or Jersey Needle Standard Size 14
- Needle Sewing Scissors (never used on paper)
- Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Elastic
- Safety Pins
- Spool of Thread to match each fabric

Fibers – Introduction to Japanese Shibori

Instructor: Patrizia Ferreira | Apr. 27, Sat, 10:30am-2:00pm

Supply List:

- 2 Yards of pre-washed 100% white cotton fabric (Iron if very wrinkled)

All other supplies provided by Sertoma.

Fibers – Intuitive Embroidery

Instructor: Patrizia Ferreira | Mar.11-Apr.22, Mon, 9:30am-11:30am

Supply List:

- 12" x 14" cotton canvas (similar weight to denim in any color)
- 12" x 14" felt (any color)
- Fabric scraps (Translucent/lace/frayed/torn)
- Embroidery floss (any colors)
- 1 sewing thread bobbin (any color)
- Pearl cotton (any color or size)
- Needles

Fibers – Traditional Japanese Embroidery

Instructor: Pam Reading | Jan.13–Jan.14, Sa & Su, 9:30am-4:30pm | Mar.9-Mar.10, Sa & Su, 9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the students with the appropriate materials. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. **Kit fee is \$80**, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, **total cost is \$302.75**. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, **please contact instructor at nuidosensei@gmail.com**. Students are also welcome to visit current classes.

Spreadsheet of cost breakdown is below.

15" Habutae silk, boxc hart, picture, end clothes	\$58.50
29" frame	\$85.00
Needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
Finishing paper	\$2.00
Triangles	\$4.50
Red couching thread	\$7.00
#1 gold	\$7.00
8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00

Fibers – Beginning Crochet

Instructor: Samantha Pell | Jan. 22 - Feb. 5, Mon, 6:30pm - 8:30pm

Supply List:

- Crochet Needles (F-G)
- At least two skeins of cotton yarn (different colors)
- Scissors or small snips

Fibers – Continuing Garment Sewing: Unisex Boxy Jacket

Instructor: Katie Maxey | Mar. 12 - Apr. 9, Tues, 6:30pm-9:00pm

Supply List:

- Ilford Jacket Pattern from Friday Pattern Company:
<https://freemans-creative.myshopify.com/collections/sewing-pattens/products/ilfordjacket>
<https://fridaypatterncompany.com/collections/printed-patterns/products/the-ilford-jacket-printed-pattern>

Unless you have experience with PDF patterns and can have it fully assembled before the first day of class, please purchase the pre-printed version either online, or locally in Durham at Freeman's Creative. The first class will be dedicated to discussing fabric options and how they will affect construction techniques, so we will form a supply list during our first class, other than the pattern itself.

Fibers – Crochet Patterns

Instructor: Samantha Pell | Mar. 4 - Mar. 18, Mon, 6:30pm - 8:30pm

Supply List:

- Crochet hooks (F-G)
- At least two skeins of yarn for F-G sized hooks (see yarn packaging) - Select 2 different colors
- Scissors or small snips

Painting – Birds in Acrylic

Instructor: Amanda Wilson | Mar. 06 – Apr. 10, Wed, 12:00pm-2:30pm

AND

Painting – Impressionistic Flowers with Brush and Palette Knife

Instructor: Amanda Wilson | Jan. 10 – Feb. 14, Wed, 12:00pm-2:30pm

Supply List:

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand. LIQUITEX BASICS ARE AVAILABLE ON AMAZON OR AT MICHAEL'S ONLY *not Jerry's

1. The Colors: (** Very important, ** Highly Recommended, * Optional, but still good to have

- *** Titanium White
 - *** Cadmium Red Medium
 - *** Cadmium Red Light
 - *** Alizarin Crimson
 - *** Cadmium Yellow Medium
 - *** Cadmium Yellow Light
 - *** Ultramarine Blue
 - *** Phthalo Blue
 - *** Mars Black
 - *** Burnt Sienna
 - *** Phthalo Green
 - ** Burnt Umber
 - ** Raw Umber
 - ** Prussian Blue
 - ** Hookers Green
 - ** Dioxazine Purple
 - * Naples Yellow Hue
 - * Raw Sienna
 - * Cerulean Blue
 - * Cobalt Blue
 - * Ivory Black
 - * Cadmium Orange
 - * Light Green Permanent
 - * Bright Aqua Green
 - * Brilliant Yellow Green
 - * Prism Violet
2. Mixing Mediums: (Optional)

Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic - 1' Flat Brush (#12) - #4, #6 and/or #8 Flat Brush (short bristle) - #4 Round Brush, #2 Round Brush - Palette Knives : a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there. These are my favorites:

https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8 Or

https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQGGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2 Set of 7

4. Painting Surfaces: - Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8"x10" or 11"x14". For the second painting Amanda will be working larger on a 16"x20" or an 18"x24. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Amazon) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.* - Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes Supplies can be purchased at Jerry's Artarama or Micheals. ****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member.*****

Michaels also will Amazon Price match and beat it by an additional 10%***It's in their online clause if they question you at the register show the manager the website:

<https://www.michaels.com/coupon-policy/ca-coupon-policy.html> Please feel free to e-mail me with any questions!

amandawilsonart@gmail.com AMAZON WISH LIST FOR SUPPLIES

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref_=wl_share

Painting – Chinese Brush Painting

Instructor: Alice Zhao | Jan. 3, Feb. 7, Mar. 6, and Apr. 3, Wed, 1:00pm-3:30pm

The instructor will provide all the supplies and students will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer. The instructor also has the good quality brushes ordered from China that students can purchase if they like.

Required Supplies:

- A pad of newsprint and a roll of rice paper (optional)
- A small bottle of black ink
- A set of Chinese brush painting color or water color (optional)
- A small dish to hold the ink and a plastic container to hold water
- Medium sized and small brushes

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin | Mar.7 – Apr.11, Thurs, 2:00pm-5:00pm

1. Acrylic Paint Colors:
 - Mars Black
 - Titanium White
 - Cadmium Red (Cadmium Hue is ok)
 - Cadmium Yellow (Cadmium Hue is ok, medium or light)
 - Cadmium Orange (Cadmium Hue is ok)
 - Ultramarine Blue
 - Green Permanent (if this is not available, any green that makes you think 'Ireland')
 - Dioxazine Purple
 - Any other colors you wish to use
2. Matte Medium
3. Brushes:
 - Flats: recommended in any size between 8-12
 - Fillberts: recommended in any size between 4-10
 - Rounds: recommended in any size 0-8
 - One of each at least
4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.
5. Disposable palette, gray surface if possible
6. 3 plastic quart containers
7. Rags/paper towels
8. 18x24 canvas pad with at least 12 sheets. Working on canvas is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

Painting – Introduction to Painting with Pastels

Instructor: Connie Mansfield | Feb. 24 – 25, Sa & Su, 10:00am-5:00pm

- Galley Soft Pastels (12 count)
- Derwent Pastels Pencils (6 count)
- Canton multi colored pastel paper (9"x12")
- Sennelier fixative spray
- Clip Board (13"x17")
- Hand wipes
- Disposable gloves (optional)

Painting – Introduction to Painting with Pastels Continued

Instructor: Connie Mansfield / Mar. 9 – 10, Sa & Su, 10:00am-5:00pm

- Variety of Soft and Semi-soft Pastels
- Conte Pastel Pencils
- Canson Pastel Papers or Pastel boards
- Artist Boards
- Poster Board
- Masking Tape

Painting – Larry Dean's Acrylics Studio

Instructor: Larry Dean / Jan. 8 – Feb. 19 and Mar. 11 - Apr. 15, Mon, 6:30pm-9:00pm

Jan. 9 - Feb. 13 and Mar. 12 - Apr. 16, Tue, 6:30pm-9:00pm

AND

Painting – Larry Dean's Studio

Instructor: Larry Dean / Mar. 12 - Apr. 16, Tu 1:00-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Beginning Watercolor

Instructor: Ryan Fox | Mon., Mar. 4 - Apr. 8 | 9:30 a.m. - 12:30

Thanks for registering for the class. This is a bare-bones supply list. I will show you the brushes and paints I use in the class and you are welcome to purchase additional supplies as we continue. However, I do not want you to spend a lot of money on supplies you might not need or want. Please call or email if you have any questions and I look forward to seeing you.

Supplies to bring:

- MOST IMPORTANT: Good watercolor paper. You can have the best brushes and paints in the world and you will not be able to paint anything (worth a darn) with cheap paper.
 - Buy several 22x30 sheets of professional watercolor paper. I use Arches or Fabriano Artístico 140lb Cold press or rough surface. We will work on 1/4" sheet sizes (11x15") . Do not cut paper before class. ○ Watercolor blocks are as good as individual sheets. Watercolor pads are NOT good paper. • At least one each of the three primary colors. All colors are Winsor & Newton unless specified: ○ Red- Rose Madder Hue (Turner), or Scarlett Lake
 - Yellow- Aureolin, or Winsor Yellow
 - Blue- Ultramarine Blue and Cobalt Blue (buy both), Cerulean Blue (recommended but pricey)
 - Optional:
 - Burnt Sienna
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Imperial Purple (Daniel Smith)
 - Shadow Violet (Daniel Smith)
 - Lunar Black (Daniel Smith)
- Watercolor brushes- Squirrel mop brush- #2 or #4 , Round #4 or #6 brush for finer details. Squirrel mop brushes can be very expensive- you can get decent cheap ones online. Highly recommended for big washes- you are welcome to try a few of mine out before buying.
- Paper towels. I use Viva w/ no pattern.
- One small bottle of masking fluid. Make sure liquid isn't clumpy or solidified- please open before purchasing. I use Pebeo and Graffix though Daniel Smith and Winsor Newton Masking fluid will work too. Do NOT buy Winsor Newton Permanent Masking fluid
- Cheap medium sized brush for masking fluid. Nothing fancy.
- Water container
- Watercolor Palette- I like the Sterling Edwards Big Brush palette but I also own several Richeson Covered Palettes. Make sure your palette is big enough to mix lots of paint with water so you have big puddles of color ready to go.
- Drawing supplies. Pencils, white erasers, pencil sharpeners
- Water resistant board to put paper on. This could be gatorboard, plexiglass, or wood. You could even cover cardboard with freezer paper and put watercolor on top.
- 2" masking tape or painters tape. I prefer yellow masking tape
- Sense of humor (required)

Recommended Places to Purchase Materials:

Jerry's Artarama- 3060 Wake Forest Rd. Raleigh, NC 27609

I purchase all my supplies at Jerry's Artarama in the Holly Park shopping complex near Trader Joe's. They have

everything in stock and the best prices. I do not receive a kick-back for sending students to Jerry's- this is where I shop.

Michael's & Hobby Lobby (several stores in area)

Michaels and Hobby Lobby have a small selection of painting supplies. Prices are high unless you have a bunch of coupons. You can easily save 25% ordering online at art supply stores online:

Online: Cheap Joe's, Jerry's Artarama, Blick, Utrecht

Painting – Watercolor Again!

Instructor: Ryan Fox | Mon., Mar. 4 - Apr. 8 | 1:00 p.m. - 4:00 p.m.

1. Watercolor Paint Colors:

- Shadow Violet (Daniel Smith)
- Lunar Black (Daniel Smith)
- Rose Madder Genuine (Turner)
- Ultramarine Blue
- Aureolin
- Winsor Yellow
- Winsor Purple
- Yellow Ochre
- Perinone Orange (Daniel Smith)
- Burnt Sienna
- Any other colors you wish to use, just make sure you have the primary colors

2. 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artístico that can be cut down to quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.
3. 2 sheets of YUPO synthetic. Heavy weight.
4. 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
5. Small Soho spray bottle
6. Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
7. Bucket for water
8. Watercolor palette
9. Brushes for watercolor.
10. 2" Scotch masking tape
11. Paper towels. I use Viva without texture
12. Photographic references will be provided by instructor before each class via email.

Painting – Watercolor Weekend

Instructor: Janie Johnson | Sat. & Sun., March 16-17 | April 13 - 14 | 9:45 a.m. - 3:30 p.m.

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush •
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work.
 - Suggested Colors:
 - Cobalt or Cyan
 - French Ultramarine Blue
 - Golden Lake or Raw Sienna
 - Indian Yellow
 - Brown Stil de Grain or Burnt Sienna
 - Primary Red Magenta or Permanent Rose
 - Sandal Red or Cad. Red
 - Sap Green
 - Permanent Green
 - Permanent Violet Bluish
- Covered Watercolor Palette
- Nonabsorbant board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapeler, tape, and anything else you normally use
- Reference photos of flowers, landscapes, boats, animals, etc.!

Printmaking – Intro to Linoleum Block Print

Instructor: Keith Norval | Wed. April 3 - May 22 | 7:00 p.m. - 9:30 p.m.

- Un-mounted linoleum block (5x7' up to 8x10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) – two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.