



SERTOMA ARTS CENTER – Winter/Spring 2022 – SUPPLY LIST

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts |

Center Director: Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director: Kendal Draper | Kendal.Draper@raleighnc.gov

Drawing – Intro to Drawing with Peter Marin

Instructor: Peter Marin Jan. 13-Feb 17 Th 6:00pm-9:00pm

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

Fibers – Beginning Sewing: Channel Pillow

Instructor: Joy Kelley March 22-April 19 Tu 10:00am-12:00pm

and March 24 – April 21 Th 6:30-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

- - ½ yard quilting cotton for pillow front
- - ½ yard quilting cotton for pillow back
- - 1 spool of coordinated all-purpose thread
- - \$10 supply fee to be paid to instructor at first class for fiberfill and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing – Sew an Apron

Instructor: Joy Kelley.

Feb 19 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by theyard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric for apron front
- 1 yard fabric for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Garment Making

Instructor: Brandy Godsil Jan 10-Feb 21 and March 7-April 11 M 6:00pm-8:00pm

- Muslin Fabric (at least 2 yards suggested)
- Pattern/garment design. Fabric yardage based on student size and pattern choice (recommend that you wait until after the first class to consult with instructor)
- All tools and mannequins will be supplied by Sertoma, but you are welcome to bring your own (pins, rulers, chalk, etc.)

Fibers – Traditional Japanese Embroidery

With Pam Reading

Feb 19-Feb 20 Sat – Sun 9:30am-4:30pm

April 23-April 24 Sat – Sun 9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. Kit fee is \$80, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, total cost is \$302.75. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, please contact instructor at nuidosensei@gmail.com. Students are also welcome to visit current classes.

Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever.

Item	Retail
15" Habutae silk, boxc hart, picture, end clothes	\$58.50
29" frame	\$85.00
Needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
Finishing paper	\$2.00
Triangles	\$4.50
Red couching thread	\$7.00
#1 gold	\$7.00
8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00

Painting – Beginning Watercolors

Instructor: Ryan Fox Jan 24-Feb 21 and March 14 – April 18 M 9:30am-12:30pm

1. Watercolor Paint Colors:
 - Shadow Violet (Daniel Smith)
 - Rose Madder Genuine (Turner)
 - Ultramarine Blue
 - Aureolin
 - Winsor Yellow
 - Winsor Purple
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Burnt Sienna
 - Any other colors you wish to use, just make sure you have the primary colors
2. 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.
3. 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
4. Small Soho spray bottle
5. Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
6. Bucket for water
7. Watercolor palette
8. Brushes for watercolor. Flats or rounds - #6, cheap rigger for details
9. 2" Scotch masking tape
10. Paper towels. I use Viva without texture

Painting – Chinese Brush Painting

Instructor: Alice Zhao **Jan 5, Feb 2, March 2, and April 6** **W** **12:00-3:00pm**

The instructor will provide all the supplies and students will pay \$5 for supplies per workshop. Or the students can bring their own supplies if they prefer. The instructor also has the good quality brushes ordered from China that students can purchase if they like.

Required Supplies:

- A pad of newsprint and a roll of rice paper (optional)
- A small bottle of black ink
- A set of Chinese brush painting color or water color (optional)
- A small dish to hold the ink and a plastic container to hold water
- Medium sized and small brushes

Painting – Florals & Greenery in Palette Knife

Instructor: Amanda Wilson **March 9-April 20** **W** **12:00-2:30pm**

*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. **The Colors:** (***) Very important, (**) Highly Recommended, (*) Optional, but still a good choice for manypainters)
 - (***) Titanium White
 - (***) Cadmium Red Medium
 - (***) Cadmium Red Light
 - (***) Alizarin Crimson
 - (***) Cadmium Yellow Medium
 - (***) Cadmium Yellow Light
 - (***) Ultramarine Blue
 - (***) Phthalo Blue
 - (***) Mars Black
 - (***) Burnt Sienna
 - (***) Phthalo Green
 - (**) Burnt Umber
 - (**) Raw Umber
 - (**) Prussian Blue
 - (**) Hookers Green
 - (**) Dioxazine Purple
 - (*) Naples Yellow Hue
 - (*) Raw Sienna
 - (*) Cerulean Blue
 - (*) Cobalt Blue
 - (*) Ivory Black
 - (*) Cadmium Orange
 - (*) Light Green Permanent
 - (*) Bright Aqua Green

- * Brilliant Yellow Green
- * Prism Violet
- 2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.
- 3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic.
 - 1' Flat Brush (#12)
 - #4, #6 and/or #8 Flat Brush (short bristle)
 - #4 Round Brush, #2 Round Brush
 - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
 - i. T3 & T35 Creative Mark Metal Knives at Jerry's are great for flower petals.
- 4. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.
- 5. **Paint Palette:**
 - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
 - Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
- 6. Water Spray Bottle
- 7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
- 8. **A large-mouth jar or container for holding water**
- 9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
- 10. **Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Michaels

*****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. ******

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Painting – Impressionistic Cityscapes in Palette Knife

Instructor: Amanda Wilson Jan 12-Feb 23 W 3:30-6:00pm

*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors: (** Very important, * Highly Recommended, * Optional, but still a good choice for many painters)



- *** Titanium White
 - *** Cadmium Red Medium
 - *** Cadmium Red Light
 - *** Alizarin Crimson
 - *** Cadmium Yellow Medium
 - *** Cadmium Yellow Light
 - *** Ultramarine Blue
 - *** Phthalo Blue
 - *** Mars Black
 - *** Burnt Sienna
 - *** Phthalo Green
 - ** Burnt Umber
 - ** Raw Umber
 - ** Prussian Blue
 - ** Hookers Green
 - ** Dioxazine Purple
 - * Naples Yellow Hue
 - * Raw Sienna
 - * Cerulean Blue
 - * Cobalt Blue
 - * Ivory Black
 - * Cadmium Orange
 - * Light Green Permanent
 - * Bright Aqua Green
 - * Brilliant Yellow Green
 - * Prism Violet
2. **Mixing Mediums** (Optional): Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.
 3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
 - 1' Flat Brush (#12)
 - #4, #6 and/or #8 Flat Brush (short bristle)
 - #4 Round Brush, #2 Round Brush
 - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
 4. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.
 5. **Paint Palette:**
 - **Palatte Paper** that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
 - **Portable palette container** (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have

them at Jerry's Artarama and Michaels has a version too.

6. **Water Spray Bottle**
7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
8. **A large-mouth jar or container for holding water**
9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
10. **Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Micheals

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Painting – Introduction to Painting with Pastels

Instructor: Connie Mansfield April 2-April 3 Sa & Su 10:00am-5:00pm

- Galley Soft Pastels (12 count)
- Derwent Pastels Pencils (6 count)
- Canton multi colored pastel paper (9"x12")
- Sennelier fixative spray
- Clip Board (13"x17")
- Hand wipes
- Disposable gloves (optional)

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin March 10-April 14 Th 6:00pm-9:00pm

1. Acrylic Paint Colors:
 - a) Black
 - b) White
 - c) Cadmium Red
 - d) Cadmium Yellow
 - e) Cadmuim Orange
 - f) Ultramarine Blue
 - g) Pthalo Blue
 - h) Any Greens
 - i) Yellow Ochre
 - j) Burnt Sienna
 - k) Alizarin Crimson
 - l) Any other colors you wish to use
2. 12x16 disposable palette
3. Assorted palette knives
4. Rags or paper towels

5. 2 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium

Painting – Larry Dean's Acrylics Studio

Instructor: Larry Dean.

Jan 10-Feb 21 M 6:30-9:00pm and March 7-April 11 M 6:30-9:00pm
Jan 11-Feb 15 Tu 6:30-9:00pm and March 8-April 12 Tu 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Larry Dean's Studio

Instructor: Larry Dean.

Jan 11-Feb 15 Tu 1:00-3:30pm and March 8-April 12 Tu 1:00-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels

- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Painting – Paint Like the Masters: Vincent van Gogh’s “The Starry Night”

Instructor: Amanda Wilson March 9-April 20 Th 3:30pm-6:00pm

Please make sure for this class you have enough paint and materials if you are working on a large canvas

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 - *** Cadmium Red Medium
 - *** Cadmium Red Light
 - *** Alizarin Crimson
 - *** Cadmium Yellow Medium
 - *** Cadmium Yellow Light
 - *** Ultramarine Blue
 - *** Phthalo Blue
 - *** Mars Black
 - *** Burnt Sienna
 - *** Phthalo Green
 - ** Burnt Umber
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 - ** Prussian Blue
 - ** Hookers Green
 - ** Dioxazine Purple
 - * Naples Yellow Hue
 - * Raw Sienna
 - * Cerulean Blue
 - * Cobalt Blue
 - * Ivory Black
 - * Cadmium Orange
 - * Light Green Permanent
 - * Bright Aqua Green
 - * Brilliant Yellow Green
 - * Prism Violet
- Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different medium.
- Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
 - 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- 4. **Palette Knives:** a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
- 5. **Painting Surfaces:** Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a 36x24 canvas and encourages students to work larger than they usually do on any size stretched canvas they would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.
- 6. **Paint Palette:**
 - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
 - Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
- 7. **Water Spray Bottle**
- 8. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
- 9. **A large-mouth jar** or container for holding water
- 10. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches
- 11. **Painting Apron** to protect your clothes

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Painting – Watercolor Again!

Instructor: Ryan Fox Jan 24-Feb 21 and March 14 – April 18 M 1:00pm-4:00pm

1. Watercolor Paint Colors:
 - a) Shadow Violet (Daniel Smith)
 - b) Lunar Black (Daniel Smith)
 - c) Rose Madder Genuine (Turner)
 - d) Ultramarine Blue
 - e) Aureolin
 - f) Winsor Yellow
 - g) Winsor Purple
 - h) Yellow Ochre
 - i) Perinone Orange (Daniel Smith)
 - j) Burnt Sienna
 - k) Any other colors you wish to use, just make sure you have the primary colors
2. 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.

3. 2 sheets of YUPO synthetic. Heavy weight.
4. 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
5. Small Soho spray bottle
6. Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
7. Bucket for water
8. Watercolor palette
9. Brushes for watercolor.
10. 2" Scotch masking tape
11. Paper towels. I use Viva without texture
12. Photographic references will be provided by instructor before each class via email.

Painting – Watercolor Weekend

Instructor: Janie Johnson Jan 15-16, Feb 12-13, and April 9-10 Sa & Su 9:45am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work.
 - Suggested Colors:
 - Cobalt or Cyan
 - French Ultramarine Blue
 - Golden Lake or Raw Sienna
 - Indian Yellow
 - Brown Stil de Grain or Burnt Sienna
 - Primary Red Magenta or Permanent Rose
 - Sandal Red or Cad. Red
 - Sap Green
 - Permanent Green
 - Permanent Violet Bluish
- Covered Watercolor Palette
- Nonabsorbant board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapeler, tape, and anything else you normally use
- Reference photos of flowers, landscapes, boats, animals, etc.!

Painting – Winter Landscapes in Acrylic

Instructor: Amanda Wilson Jan 12-Feb 23 W 12:00pm-2:30pm

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1. **The Colors:** (***) Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)
 - *** Titanium White
 - *** Cadmium Red Medium
 - *** Cadmium Red Light

- *** Alizarin Crimson
 - *** Cadmium Yellow Medium
 - *** Cadmium Yellow Light
 - *** Ultramarine Blue
 - *** Phthalo Blue
 - *** Mars Black
 - *** Burnt Sienna
 - *** Phthalo Green
 - ** Burnt Umber
 - ** Raw Umber
 - ** Prussian Blue
 - ** Hookers Green
 - ** Dioxazine Purple
 - Naples Yellow Hue
 - Raw Sienna
 - Cerulean Blue
 - Cobalt Blue
 - Ivory Black
 - Cadmium Orange
 - Light Green Permanent
 - Bright Aqua Green
 - Brilliant Yellow Green
 - Prism Violet
2. **Mixing Mediums (Optional):** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.
 3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
 - 1" Flat Brush (#12)
 - #4, #6 and/or #8 Flat Brush (short bristle)
 - #4 Round Brush, #2 Round Brush
 - Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.
 4. **Painting Surfaces:**
 - Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8"x10" or 11"x14". For the second painting Amanda will be working larger on a 16"x20" or an 18"x24". Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.
 5. **Paint Palette:**
 - Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
 - Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
 6. **Water Spray Bottle**

7. **Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)
8. **A large-mouth jar or container for holding water**
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Printmaking – Learn to Screen Print

Instructor: Keith Norval Jan 19-Feb 23 W 7:00pm-9:30pm

- Speedball FABRIC Screen Print Ink – black and a couple of other colors or whatever colors you want to print with. Another good brand is Jaquard. (For dark fabrics you want OPAQUE ink)
- Two 11x14' Screen Printing Frames – only available at Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- We will also learn how to stretch our own screens (two 14' stretcher bars and two 18' stratcher bars and some un-stretched silk screen fabric)
 - Note: silk screen fabric is only available at the Sertoma Arts Center store. I will cover making your own screen in class
- Whatever you want to print on: t-shirts, sweatshirts, aprons, bags, etc. Make sure they are 100% cotton or 50/50 cotton/acrylic blend for best results
 - Buy t-shirts cheap at www.cheapstees.com or www.dharmatrading.com
- Bring an idea for your first projects
 - You want a high contrast image where the lines aren't too thin
- Optional:
 - Your own squeegee for printing at home
 - Paper for printing – Arches cover or Stonehenge work well
 - Or online: <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>