

SERTOMA ARTS CENTER – WINTER/SPRING 2021 – SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

SERTOMA WINTER/SPRING 2021 SUPPLY LIST

Adult Classes

Drawing – Beginning Drawing Part 1

With Amanda Wilson

#264963 Jan 13-Feb 17 W 6:30 PM-9:00 PM

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Drawing – Beginning Drawing Part 2

With Amanda Wilson

#264964 Mar 10-Apr 21 W 6:30 PM-9:00 PM

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal
- white charcoal/chalk
- 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")
- bottle of India Ink
- round watercolor paint brush ~ size 12

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Drawing – Introduction to Drawing with Peter Marin

#265856 Jan 15-Feb 19 F 9:30 AM-12:30 PM

Purchase any brand of the following:

1. 18x24 100 sheet newsprint
2. 18x24 12-24 sheet drawing pad
3. Vine charcoal
4. Compressed charcoal
5. Drawing board with clips
6. Pink pearl eraser
7. Kneaded eraser
8. And other materials you wish to work with

Drawing – Landscapes with Amanda Wilson

#264954 Jan 14-Feb 18 Th 1:00 PM-3:30 PM

#264958 Mar 11-Apr 22 Th 6:30 PM-9:00 PM

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

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Fibers – Beginning Sewing: Quilting

With Joy Kelley

#265473 Mar 23-Apr 27 Tu 10:00 AM-12:00 PM

#265474 Mar 25-Apr 29 Th 6:30 PM-8:30 PM

Having the right supplies is important to your quilting success. Therefore, we will discuss the type and amount of fabric, thread and other supplies, as well as the best places to purchase them, during the first class. Please do not purchase your supplies until after the first class. These supplies, including fabric, cost \$40 - \$70 depending on your fabric selection. Quilt kits will also be available for purchase from the instructor and include everything you need for the project (pretreated fabric, thread, and batting).

Fibers – Beginning Sewing: Zippered Pillow

With Joy Kelley

#265471 Feb 2-Mar 2 Tu 10:00 AM-12:00 PM

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 14" polyester all-purpose zipper
- 1 spool of coordinated all-purpose thread

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Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. \$13 supply fee to be paid to instructor at first class for pillow form materials and interfacing. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Traditional Japanese Embroidery

With Pam Reading

#265456 Feb 20-21 Sa-Su 9:30 AM-4:30 PM

#265459 Apr 24-25 Sa-Su 9:30 AM-4:30 PM

The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the student with the appropriate materials. There are two options for new students:

1. A 'Taste' – two small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. Kit fee is \$80, cash or check, payable at the first class. A good option to try it out.

2. Phase 1 – the first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, total cost is \$302.75. Multiple classes are required to complete the design.

For photos of the designs, details of the kit contents, and much more information, please contact instructor at nuidosensei@gmail.com. Students are also welcome to visit current classes.

Painting – Beginning Watercolors

With Ryan Fox

#264076 Jan 11-Feb 15 M 9:30 AM-12:30 PM

#264079 Mar 15-Apr 19 M 9:30 AM-12:30 PM

- Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna
Transparent Yellow	Sap Green (Turner or Daniel Smith)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue Shade)
Orange Lake (Mairmeri Blu)	

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting.

I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.

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- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

Painting – Flowers and Greenery with Amanda Wilson

#264949 Jan 13-Feb 17 W 2:30 PM-5:00 PM

**This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.*

1. The Colors: (**** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters*)

**** Titanium White*

**** Cadmium Red Medium*

**** Cadmium Red Light*

**** Alizarin Crimson*

**** Cadmium Yellow Medium*

**** Cadmium Yellow Light*

**** Ultramarine Blue*

**** Phthalo Blue*

**** Mars Black*

**** Burnt Sienna*

**** Phthalo Green*

*** Burnt Umber*

*** Raw Umber*

*** Prussian Blue*

*** Hookers Green*

*** Dioxazine Purple*

** Naples Yellow Hue*

** Raw Sienna*

** Cerulean Blue*

** Cobalt Blue*

** Ivory Black*

** Cadmium Orange*

** Light Green Permanent*

** Bright Aqua Green*

** Brilliant Yellow Green*

** Prism Violet*

2. Mixing Mediums: *Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.*

3. Brushes/Knives: *All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic*

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

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- #4 Round Brush, #2 Round Brush

- Palette Knives ~a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. *****

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Painting – Fun with Experimental Watercolor

With Ryan Fox

#264054 Jan 11-Feb 15 M 1:00 PM-4:00 PM

#264057 Mar 15-Apr 19 M 1:00 PM-4:00 PM

- Reynold Plastic Wrap
- Watercolor paints (you only need 5-6). Choose from Shadow Violet (Daniel Smith), Rose Madder Genuine (Turner), Ultramarine Blue, Aureolin, Winsor Yellow, Winsor Purple, Yellow Ochre, Perinone Orange (Daniel Smith) and Burnt Sienna
- 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artístico that can be cut down to quarter sheet size (11x15"). Do NOT buy watercolor pads- the paper is inferior.
- Two sheets of YUPO synthetic. Heavy weight
- One bottle of Pebeo, Winsor Newton, or Graffix masking fluid.
- Small Soho spray bottle
- Board to put paper on- can be plexiglass, wood, or gator board. Needs to be waterproof.
- Bucket for water
- Watercolor palette
- Brushes for watercolor
- 2" Scotch masking tape
- Paper towels. I use Viva w/o texture

Photographic references will be provided by instructor before each class via email and B&W copies in class.

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Painting – Impressionistic Palette Knife Painting in Acrylic

With Amanda Wilson

#264966 Mar 11-Apr 22 Th 2:30 PM-5:00 PM

**This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.*

1. The Colors: (******* Very important, ****** Highly Recommended, ***** Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium
- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple
- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- Palette Knives ~a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

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5. Paint Palette

- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

6. Water Spray Bottle

7. **Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)**

8. **A large-mouth jar or container for holding water**

9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches

10. **Painting Apron to protect your clothes**

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Painting – Larry Dean's Acrylics Studio

#264144 Jan 12-Feb 16 Tu 6:30 PM-9:00 PM

#264146 Mar 16-Apr 27 Tu 6:30 PM-9:00 PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Beginning Acrylics

#264117 Jan 11-Feb 22 M 6:30 PM-9:00 PM

#264118 Mar 15-Apr 26 M 6:30 PM-9:00 PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson

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- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

#264121 Jan 12-Feb 16 Tu 1:00 PM-3:30 PM

#264142 Mar 16-Apr 27 Tu 1:00 PM-3:30 PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Seascapes in Acrylic with Amanda Wilson

#264951 Jan 14-Feb 18 Th 6:30 PM-9:00 PM

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1. The Colors: (******* Very important, ****** Highly Recommended, ***** Optional, but still a good choice for many painters)

******* Titanium White

******* Cadmium Red Medium

******* Cadmium Red Light

******* Alizarin Crimson

******* Cadmium Yellow Medium

******* Cadmium Yellow Light

******* Ultramarine Blue

******* Phthalo Blue

******* Mars Black

******* Burnt Sienna

******* Phthalo Green

****** Burnt Umber

****** Raw Umber

****** Prussian Blue

****** Hookers Green

SERTOMA ARTS CENTER – WINTER/SPRING 2021 – SUPPLY LIST

- ** Dioxazine Purple
- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

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- #4 Round Brush, #2 Round Brush
- Palette Knives ~a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

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- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

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Painting – Tropical Sunsets in Acrylic with Amanda Wilson

#264965 Mar 10-Apr 21 W 2:30 PM-5:00 PM

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- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium
- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple
- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

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- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

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Painting – Watercolor Exploration with Kate Lagaly

#265642 Mar 1-3 M-W 9:30 AM-3:30 PM

Watercolor and white gouache

If you have watercolor, use the supplies you have. I use Daniel Smith brand mostly, but other brands are good. The colors just need to be lightfast.

The color palette I suggest is 6 colors, however, you can make do with what you have:

1. Cool Yellow - aureolin or lemon yellow or cadmium yellow light or hansa yellow light,
2. Warm Yellow - permanent yellow deep (DS) or quinacridone gold or new gamboge or hansa yellow deep or raw sienna
3. Cool Red - quinacridone/permanent rose or permanent alizarin crimson or magenta,
4. Warm Red - pyrrol red or cadmium red light or cadmium red medium or scarlet lake or naphthol red
5. Green Blue - phthalo blue or prussian or cerulean or,
6. Purple Blue - indanthrone blue or indigo blue or ultramarine or french ultramarine,
7. White gouache - a small tube (14-15 ml) of white gouache, I use either Winsor & Newton Designers Gouache, permanent white or M. Graham Artists' Gouache, titanium white

A good professional watercolor set - Daniel Smith Extra Fine Watercolor - Essential Watercolor Mixing Set.

To save money you can use Cotman Watercolor. Cotman is the student brand of Winsor & Newton and is economically priced. I use some Cotman watercolors myself.

***This is a good resource about the warm/cool palette - <http://www.janeblundellart.com/> go to Tutorials and Resources on the top menu bar and then choose Building your Palette on the drop down menu.

Paper –

1. You will need at least 2 quarter sheets of 300 lb.cold press watercolor paper (it can be size 11 x 14). I use a variety of brands, Arches and Kilimanjaro most often. Bring the paper you are used to. If you have some student grade watercolor paper you can bring sheets of that for experimenting. I use Cotman 140 lb watercolor paper for my experiments..

2. You will need at least 2 sheets of YUPO paper about size 10 x 13 or 11 x 14 or 9 x 12.

Brushes –

You will need watercolor brushes, several sizes (small, medium, and large). I mostly use Loew Cornell Ultra Round watercolor brushes size 2, 6 or 8, and 14.

Bring what you already have and like.

Extras –

You will need a palette for tube watercolors (which can be as simple as some thick paper plates),

A pencil and eraser,

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Graphite paper for transferring drawings,
Masking tape,
Paper towels and an old hand towel,
A cup or bowl for water,
A small spray bottle,
Salt (regular table salt and larger sea salt),
A bottle of rubber cement
If you already have them bring watercolor pencils and a sanding block or a piece of sandpaper or a small strainer.

**There is a \$3.00 charge per student that covers the photos and drawings. I also email the photos and drawings for those who wish to skip the fee and make their own copies.

You can email questions to katelagalyartclasses@gmail.com .
View Kate's artwork at: <http://katelagaly.blogspot.com/>

Painting – Workshop: Watercolor Weekend

With Janie Johnson

#265848 Jan 16-17 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM
#265853 Feb 13-14 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM
#265854 Mar 20-21 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM
#265855 Apr 17-18 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Printmaking – Intro to Linoleum Block Print

With Keith Norval

#265643 Jan 12-Feb 16 Tu 7:00 PM-9:30 PM

- Un-mounted linoleum block (5 x 7' up to 8 x 10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) - two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Optional:

SERTOMA ARTS CENTER – WINTER/SPRING 2021 – SUPPLY LIST

- Tracing paper
- Brayer for printing at home

Printmaking – Learn to Screen Print

With Keith Norval

#265644 Mar 16-Apr 27 Tu 7:00 PM-9:30 PM

- Speedball FABRIC Screen Print Ink - black and a couple of other colors or whatever colors you want to print with. Another good brand is Jaquard. (For dark fabrics you want OPAQUE ink.)
- Two 11 x 14' Screen Printing Frames - only available Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- We will also learn how to stretch our own screens (two 14' stretcher bars and two 18' stretcher bars and some un-stretched silk screen fabric)

Note: silk screen fabric is only available at the Sertoma Arts Center store. I will cover making your own screen in class.

Whatever you want to print on: t-shirts, sweatshirts, aprons, bags etc.

(AC Moore, Micheals have good deals on T-Shirts or the Mortex outlet in Wendell, NC is extra cheap)

Online - www.cheapestees.com or www.dharmatrading.com

Make sure they are 100 % cotton or 50/50 cotton/acrylic blend for best results.

- Bring an idea for your first project
- You want a high contrast image where the lines aren't too thin

Optional:

- Your own squeegee for printing at home.
- Paper for printing - Arches cover or Stonehenge work well

Or online <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

SERTOMA ARTS CENTER

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