



Raleigh
Arts

Windscreen and Railing Art Design: Station Artists for the Bus Rapid Transit Southern Corridor (Raleigh to Garner)

Call for Artists | Request for Qualifications



Summary

- Create artwork designs for windscreens and railings at Bus Rapid Transit (BRT) stations as part of the Wake BRT: Southern Corridor.
- Up to Five (5) artists will receive \$6,000 for one (1) shelter windscreen and railing designs.
- Up to Four (4) artists will receive \$10,000 for two (2) shelter windscreen and railing designs.
- Up to nine (9) artists total will be selected.
- Each artist will provide production ready vector files.
- Artwork fabrication and installation will be managed by the City of Raleigh.
- Qualifications must be submitted by **December 21, 2025**. There is no fee to submit qualifications.
- **Apply Online:** <https://raleigharts.slideroom.com/#/permalink/program/87246>

Eligibility

1. This opportunity is open to individuals and teams **who live or work in North Carolina.**
2. Applicants must be legally authorized to work in the United States and have unexpired documents that establish employment eligibility.
3. Applicants must have at least a three-year history of professional practice.
4. Applicants must have demonstrated experience in design through the creation of high-quality work.

Budget

The Artist fee for the project is **\$6,000 for one (1) shelter design** or **\$10,000 for two (2) shelter designs** inclusive of all expenses including: community engagement meetings/strategies, design, correspondence, travel, taxes and fees. The Artist will provide final vector files, and the Artwork fabrication and installation will be managed by the City of Raleigh. The Artist Selection Panel is responsible for station assignments and determining which artists receive 1 or 2 shelters.



Precedent image: Ebenezer Akapo, Portland bus shelter (metal windcreens)

Project Overview

Bus Rapid Transit (BRT) is a flexible high-capacity transit solution that combines physical and operational elements to increase service speed and reliability. BRT creates dedicated bus lanes on local roads so bus operators can bypass traffic and keep their routes on schedule. BRT stations will feature raised platforms, making it easier for passengers to board the bus. Fares are collected on the platform so passengers can board without delay. Learn more about [Wake BRT](#) and the [Southern BRT Corridor](#).

In November of 2016, Wake County voters approved a plan for focused investment in public transit which includes building approximately 20 miles of transit lanes along four (4) BRT corridors. The corridor is approximately 5 miles. Buses along it will operate in both dedicated transit lanes and mixed traffic between GoRaleigh Station in Downtown Raleigh, and North South Station and Walmart in Garner.

As part of the project, the City of Raleigh is hiring artists to create artwork integrated into the stations. The artwork will aesthetically enhance the stations while also highlighting community stories and history.

This Artist Call is specifically for the **Southern Bus Rapid Transit Corridor**. Selection for this project does not necessarily mean you will be selected for other BRT corridors. Please note that artwork designs may be used in additional formats including City of Raleigh publications, digital displays at BRT Stations, and on the City of Raleigh website and social media channels.



Example: Rendering of City of Raleigh BRT New Bern shelter with glass art windscreen panels on the left and right.

Artwork Process

- Artists selected as part of this call are responsible for designing the artwork for the windscreens and cut metal railings. The windscreen artwork can either be two-dimensional (2-D) artwork for the glass or cut metal panels.
- Artwork fabrication and installation will be managed by the City of Raleigh.
- BRT station windscreens and railings will be fabricated and installed by a pre-selected skilled glass/metal fabricator.
- The selected artists will be responsible for creating and handing off production ready digital files of their artwork to the glass/metal fabricator.
- Selected artists will work with the fabricator/printer to make sure their artwork meets all expected file requirements and is produced within the constraints (such as color, resolution, dimensions, etc.) of the production process.

- Artists will be required to participate in community engagement to develop their designs.
- **Artists should anticipate up to 4 design revisions from concept design to final design.**

Public Art Goals and Opportunities

- Create unique and aesthetically pleasing windscreen and railing designs that speak to the community character, stories, and/or histories associated with each station.
- Collaborate with the project team (artists, architects, and engineers) to design a cohesive aesthetic experience at each bus station.
- Please note artwork designs created for this call may be used in additional formats (for example, digital displays at the BRT stations).

Community Engagement

A major component of this design process is conducting community engagement sessions to gather feedback from the communities near each station, with the goal of including the shared history and experiences of that community in the station artworks. This project requires strong interpersonal skills and the ability to listen deeply and thoughtfully to community input. Public engagement and community outreach will be supported by City staff and integrated into the Wake BRT outreach process.

Artist-in-Residence David Wilson has already created a roadmap of themes and possible histories at each station in a [public art plan](#). Selected artists will be expected to conduct their own research and community sessions to fully flesh out themes at their designated stations. Themes which have already been identified for possible inclusion in the various artworks include history, wayfinding, nature, playful fun, and community inspiration.

Artist and Design Team Collaboration

Each of the selected **Windscreen/Railing artists** will collaborate closely with a BRT Southern team of artists and designers. Members of the team include:

- The BRT Southern station architecture and engineering team
- Installers and contractors working on the project
- The BRT Southern Artist-in-Residence David Wilson
- Up to **eight other Windscreen/Railing Station artists** along the BRT Southern Corridor
- **One Transit Corridor Artist** responsible for designing and creating integrated artwork at up to three locations near corridor stations

The design of the windscreens and railings will inform and define the narrative and aesthetic of each station. Using the glass art or metal art panels as inspiration, the

Transit Corridor Artist will create up to three artworks that speaks to the unique themes and history of nearby stations.

To create a cohesive look at each station, Artists will be expected to coordinate on design inspiration and overall station aesthetics. Each station will have a unique character while enhancing and establishing the design identity of the corridor.

Artists will also work closely with the architects and engineers on the project to make sure designs follow transportation, transit, ADA, and other guidelines. Furthermore, artists will work with the station design team, City staff, and the Public Art & Design Board to ensure cohesion between the different types of art integration.

A separate Artist Call will be issued for the **Transit Corridor Artist**. If you are interested in applying for other BRT public art opportunities, you can find those here: <https://raleighnc.gov/services/arts/artist-calls>.

Selection Criteria and Process

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel. The Panel may include a member of the City of Raleigh Arts Commission, community artists, arts professionals, design professionals, and other stakeholders. The Artist Selection Panel is responsible for station assignments, and which artists receive 1 or 2 shelters.

The Artist Selection Panel will evaluate the qualifications of artists based on three criteria: artistic merit of portfolio; appropriateness for the project based on portfolio; and community engagement/collaboration strategies.

Project Timeline

The project timeline below is an example of the anticipated schedule. The project milestones will follow the overall project schedule and may be adjusted.

RFQ Application Deadline	December 21, 2025
Finalists Selected & Interviewed	January 2026
Project Awarded & Contract Period	January – February 2026
Initial Community Engagement/Research Phase	March – May 2026
Initial Concept Design Due	May 2026
Community Engagement/Concept Revision Phase	May 2026 – August 2026
Final Concept Design Due	August 2026

Design Refinement Phase	September – October 2026
Final Design Due	November 2026
Production Ready Files to Fabricator	Winter 2027

How to Apply

Apply online using this link: <https://raleigharts.slideroom.com/#/permalink/program/87246>

Those wishing to be considered must submit the following materials:

- Statement of Interest – Overview of Process**
 Outlining your how you foresee engaging with the community, how your work might translate to this project, and experience you have working on public projects. You can submit this information as either:
 - A 250 word (or less) written statement
 - A two minute or less audio or video clip. We will only play the first two minutes of audio for the panel.
- Collaboration**
 The ability to collaborate with artists, designers and architects is integral to the success of this project. Please discuss experience you have working collaboratively on creative and/or public art projects.
- Biography**
 A biography of no more than one page that includes information regarding your practice, experience, and education. If applying as a team, submit a single file containing separate biographies for each team member.
- Three Professional References**
 Contact information for three references: including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public project or artwork of a similar scope.
- Previous Work, Digital Images**
Up to Eight digital images of recent work. Each image should include title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable). You can also choose to submit renderings/sketches of how their work could translate to a public project. Please do not submit specific proposals for this project as any concept design will need input from the design team and community.

Do not provide or submit any other materials with your application. They will not be reviewed by the panel and will not be returned.

Submission and Deadline

All RFQ materials must be received no later than **December 21, 2025**, at 11:59pm. Incomplete or late submittals will not be considered.

Non-Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

Additional Information

For questions, contact Kelly Marks, Public Art Project Manager for Raleigh Arts, kelly.marks@raleighnc.gov.

For relevant information regarding the project, visit the Office of Raleigh Arts website at: <https://raleighnc.gov/services/arts/artist-calls>