



PULLEN ARTS CENTER – FALL 2024 – CLASS LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts_Center

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Registration begins online at relink.raleighnc.gov on July 24

Youth

Big and Tall

Discover the wide range of drawing tools and techniques, from technical pencils to charcoal to ink. You'll learn how to master the art of drawing on oversized paper, inspired by the ancient art of scrolls and the contemporary art of visual storytelling. 1 session. All supplies included.

Instructor: Julia Einstein

Ages: 6-12 years

Fee: \$30

Dates: Sunday, November 16.

Time: 10 a.m. - 11:30 a.m.

Activity Code: PUARYOUTHDRAW3

Pop up!

The art of cutting and folding paper goes back centuries! Learn how to animate your drawings with pop-up techniques! It's a fun way to transform stories into 3D illustrations. 1 session. All supplies included.

Instructor: Julia Einstein

Ages: 6-12 years

Fee: \$30

Dates: Saturday, December 7.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHMM11

Abstract Fun

Inspired by Henri Matisse, students will use a variety of materials to create a series of fun, abstract collages. All supplies provided. 1 session.

Instructor: Aurelius Lugo

Ages: 9-12 years

Fee: \$30

Dates: Saturday, October 5.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHMM16

Pop Art Collage Landscapes

Inspired by the Pop Art movement, students will create landscapes composition collages with different materials. All supplies provided.

Instructor: Aurelius Lugo

Ages: 5-8 years

Fee: \$30

Dates: Wednesday, September 28.

Time: 10:00 – 11:30 a.m.

Activity Code: PUARYOUTHMM17

Paint and Sculpt: Amazing Owls

Did you know there are around 200 different owl species? Wow! Come learn some amazing facts about these amazing creatures as well as some basic painting and sculpting techniques. We will complete an owl painting on canvas using acrylics and texture medium on day 1 and an owl sculpture using cardboard and other mixed media on day 2. All supplies included.

Instructor: Kim Lomax

Ages: 9-12 years

Fee: \$60

Dates: Mondays, October 21 – October 28.

Time: 4:30 p.m. - 6:30 p.m.

Activity Code: PUARYOUTHMM18

Recycled Monster Masks

Mask making is a tradition that has been passed down through generations in many cultures around the world. Join in on this tradition as we express our creativity, building a monster mask from recycled materials, plaster strips, and paint. Whether you prefer spooky or silly, these monster masks will be so much fun to make! We will build masks on day 1, apply plaster strips on day 2, and paint on day 3. Don't miss out! All supplies included.

Instructor: Kim Lomax

Ages: 9-12 years

Fee: \$70

Dates: Saturday, October 2 – October 16.

Time: 4:30 p.m. - 6 p.m.

Activity Code: PUARYOUTHMM19

Wire Maze Sculptures

Your art can really move! Join us in creating a colorful beaded wire "Roller Coaster" kinetic sculpture inspired by artist Alexander Calder. Paint your own unique wooden beads with bright colors and patterns, then string them on craft wire, twist, and attach the wires to a wooden base. Make, take, and play! All supplies included.

Instructor: Kim Lomax

Ages: 5-8 years

Fee: \$30

Dates: Sunday, September 23.

Time: 4:30 - 6 p.m.

Activity Code: PUARYOUTHMM20

Nature's Canvas Landscapes

Participants will explore the creative potential of found objects and recycled materials to produce three-dimensional art works. Through hands-on experimentation and guided instruction, they will learn techniques for assembling, sculpting, and embellishing these materials to create unique environmentally conscious art pieces. By the end of the class, participants will have developed artistic skills while gaining a deeper appreciation for the beauty and possibilities inherent in every day objects. 1 Session. All supplies included.

Instructor: Mary Jane Thompson

Ages: 9-13 years

Fee: \$40

Dates: Saturday, November 2.

Time: 10 a.m. – 12 p.m.

Activity Code: PUARYOUTHMM21

Kinetic Art: Art that moves

Kinetic art is art from any medium that contains movement perceivable by the viewer or that depends on motion for its effects. Students will create a simple kinetic art project using everyday materials to demonstrate their understanding of kinetic art concepts. All supplies included.

Instructor: Sarah Clover

Ages: 6-12 years

Fee: \$30

Dates and Times:

Monday, September 9, 4:30 p.m. – 6 p.m.

Monday, November 4, 4:30 p.m. – 6 p.m.

Activity Code: PUARYOUTHMM22

Realistic & Abstract

Artists love to produce paintings both life-like and purely expressive. Learn how to be painterly, to mix colors on a palette, and to use brushes the tools of a painter. You'll create 2 masterpieces in acrylic paint on canvas. All supplies included. 1 Session.

Instructor: Julia Einstein

Ages: 6-12 years

Fee: \$30

Dates: Sunday, September 8.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARYOUTHPAINT13

Creative Watercolor Compositions

Join us for this class and explore watercolors while creating creative compositions. All supplies included. 3 sessions.

Instructor: Aurelius Lugo

Ages: 8-13 years

Fee: \$60

Dates: Saturday, September 8.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARYOUTHPAINT17

Kusama Flowers

It's National Dot Day! Let's look at flower sculptures created by the artist, Yayoi Kusama, the queen of polka dots! Young potters will be able to create their ceramic flowers inspired by Yayoi Kusama's artwork, focusing on patterns and repetition. We will build flowers using basic hand-building techniques and tools, then learn how to apply colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Sunday, September 15.

Time: 1 p.m. - 3 p.m.

Activity Code: PUARYOUTH POTTERY071

Intergeneration Clay Exploration

Bring your curiosity and the child in your life to Pullen Arts Center for a special cooperative art-making experience! We'll spend time in the Youth Pottery Studio, where you'll learn a little about working with clay while learning even more about your child and the creative process. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 1 session.

Instructor: Emily Malpass

Ages: 3-4 years

Fee: \$25

Dates and Times:

Wednesday, September 18, 10 a.m. – 11:30 a.m.

Wednesday, October 30, 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTH POTTERY67

TACO Week – PreK Clay: Nature Tiles

Pre-K potters will work outside in the beautiful gardens that surround the Pullen Arts Center to create a hanging wall tile. We will learn how to imprint plants and flowers into slabs of clay, then add colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 4-6 years

Fee: \$30

Dates: Tuesday, September 24.

Time: 11 a.m. – 12 p.m.

Activity Code: PUARYOUTH POTTERY68

TACO Week – Clay Craft: Nature Tiles

Young potters will learn how to imprint plants and flowers into slabs of clay, then add colorful glazes. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Wednesday, September 25.

Time: 4:30 p.m. – 6:30 p.m.

Activity Code: PUARYOUTH POTTERY69

Breakfast Cup and Bowl

Young potters will learn how to form a bowl and cup from clay using simple hand-building techniques. In the first class, we will embellish our cup and bowl with various pottery tools and letter stamps. In the second class, we will add colorful glazes to the bisque pieces. The pieces will be dipped in a clear glaze to make them food-safe. Projects will be available for pickup 2-3 weeks after the last class. All supplies included. 2 Sessions.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$45

Dates: Saturdays, September 7 – September 14.

Time: 10:30 p.m. – 12 p.m.

Activity Code: PUARYOUTH POTTERY70

Clay Play: I am...

Let's create a unique ceramic frame for a mirror for our daily affirmation practice, for self-reflection and positive self-talk. In the first class, youth potters will construct a ceramic frame using a slab and coils and decorate it with a variety of hand-building techniques. The second class, we will learn how to apply colorful glaze to it. When the piece is finished, the instructor will adhere a 4x6 mirror tile to it. A list of positive affirmations will be included. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$60

Dates: Monday, September 7 – September 14.

Time: 1 p.m. – 3 p.m.

Activity Code: PUARYOUTH POTTER72

Curious Coil Creations

Build a vessel while we explore ancient coiling techniques to create a modern piece of art! The first class, young potters will learn hand-building skills and how to use clay tools. The second class, we will learn how to apply colorful glazes to the bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$45

Dates: Saturdays, October 12 – October 19.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTH POTTER73

Clay Play: Masks

Youth potters will create and decorate their Picasso-inspired clay masks, incorporating elements of Cubism and abstract art. The first class, youth potters will learn hand-build skill to create their mask. The second class we will learn how to apply colorful glazes to the bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Dates: Wednesdays, October 16 – October 23

Time: 1 p.m. – 3 p.m.

Activity Code: PUARYOUTH POTTER74

Clay Play: Coil Pots

Youth potters will explore ancient art of coiling techniques. The first class, youth potters will learn hand-building skills and demonstrate their understanding of the process by designing and constructing their unique coil pot. The second class, we will learn how to apply colorful glazes on their bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Dates: Saturdays, October 12 – October 19.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARYOUTH POTTER75

Winter Wonderland Scene

Come create a diorama of your favorite parts of winter. In the first class, youth potters will learn hand-building techniques to sculpt their diorama that demonstrates their creativity. The second class, youth potters will learn how to apply colorful glazes to their bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Dates: Saturdays, November 30 – December 7.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTH POTTER76

Festive Ornaments

Young potters will get the opportunity to unleash their creativity and create beautiful winter ornaments using traditional hand-building techniques and vibrant glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$45

Dates: Saturdays, November 30 – December 7.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTH POTTER77

Emperor Penguins

Young potters will learn about the characteristics of Emperor penguins and their natural habitat then create their own using basic hand-building techniques and then add colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Saturday, December 7.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARYOUTH POTTER78

Clay Craft: Llama LLama

Celebrate National Llama Day by creating your own llama while we listen to the storybook, Llama Llama Red Pajama. Young potters will learn hand-building techniques to create their llama from a slab of clay and how to apply colorful glazes to decorate it with your creative style. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Sunday, December 8.

Time: 1 p.m. – 3 p.m.

Activity Code: PUARYOUTH POTTER79

Gratitude Plaque

Young potters will get the opportunity to craft their own one-of-a-kind ceramic gratitude plaque. It will be a visual reminder of something they are truly grateful for. We will first learn hand-building techniques then learn how to apply colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Saturday, November 2.

Time: 1 p.m. – 3 p.m.

Activity Code: PUARYOUTH POTTER80

Autumn Soup Bowls

Do you love doing fun, creative things as a family? Come join us as we celebrate Fall and the cooler weather as we hand-build a set of family soup bowls. Everyone will make their own one-of-a-kind soup bowl and glaze their pieces. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 1 session.

Instructor: Kim Lomax

Ages: 5-12 years

Fee: \$35

Dates: Wednesday, November 6.

Time: 4:30 p.m. – 6 p.m.

Activity Code: PUARYOUTH POTTER81

Clay with me!

Come join us as we read a Fall themed book together and then build a clay project based on the book. We will build the clay piece on day 1 and glaze it on Day 2. These classes require adult participation. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 2 Sessions.

Instructor: Kim Lomax

Ages: 3-5 years

Fee: \$50

Dates and Times:

Tuesday, October 15, 10 a.m. – 11 a.m. Book series: The Leaf Thief.

Tuesday, November 12, 10 a.m. – 11 a.m. Book series: Sweater Weather.

Activity Code: PUARYOUTH POTTER82

Haunted House Lantern

Join us for some spooky fun as we build a creative haunted house lantern using the slab building method. We will build on day 1 and glaze on day 2. Pieces will be left for firing and available for pickup 2-3 weeks after the class. All materials provided. 2 sessions.

Instructor: Kim Lomax

Ages: 5-8 years

Fee: \$60

Dates: Thursdays, September 28 – October 5.

Time: 2 p.m. – 4 p.m.

Activity Code: PUARYOUTH POTTERY83

Hedgehog Pencil Holder

Hand-build a clay hedgehog that doubles as a pencil holder. Your pencils will be its quills! We will use the pinch building method as we learn best practices for success. We will build on day 1 and glaze on day 2. Pieces will be left for firing and available for pickup 2-3 weeks after the class. All materials provided. 2 sessions.

Instructor: Kim Lomax

Ages: 5-8 years

Fee: \$45

Dates: Saturday, November 9 – November 16.

Time: 2:30 p.m. – 4 p.m.

Activity Code: PUARYOUTH POTTERY84

Clay Play: Gratitude Bowl

Explore a unique method of creating a bowl using your body parts, such as your knee or elbow. Youth potters will develop hand-building skills by working with a slab of clay and incorporating something they appreciate. Then they will learn how to apply colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Dates: Saturdays, November 2 – November 9.

Time: 10 a.m. - 11:30 a.m.

Activity Code: PUARYOUTH POTTERY85

Print it!

Youth Artists will explore the art of printmaking. Inspired by a range of subjects, they will sketch "from life", and transform it into impressions to be applied with inks to create a folio of prints. All supplies Included. 1 session.

Instructor: Julia Einstein

Ages: 6-12

Fee: \$30

Dates: Saturday, November 9.

Time: 10 a.m. – 11:30 a.m.

Activity Code: PUARYOUTH PRINT4

Teen

Beginning Bookbinding

Learn about the history of books while making your own. We will go over traditional bookbinding techniques and stitchings such as chain stitching, pamphlet books, and French long stitch. By the end of the class you will go home with a few handmade journals. Students are encouraged to bring in some of their own decorative papers of any kind to incorporate into their journals. 2 Sessions.

Instructor: Jennifer Sandry

Ages: 13-17 years

Fee: \$90

Dates: Saturdays, September 21 – September 28.

Time: 9:30 a.m. – 12:30 p.m.

Activity Code: PUARTEENBOOK4

Ornament Books

A Teen class to create tiny little gifts or holiday decorations, these little books are fun for everyone! Using a variety of different papers and basic origami folds we will create little book ornaments that turn into stars when opened. All supplies included.

Instructor: Jennifer Sandry

Ages: 13-17 years

Fee: \$50

Dates: Saturdays, December 7.

Time: 12 p.m. – 3 p.m.

Activity Code: PUARTEENBOOK5

Halloween Zines

Get into the Halloween spirit by joining us to make some haunted house inspired zines! In this workshop we will have three different zine design bases that you can learn to make and then you'll have plenty of time to customize them with anything from spooky scary skeletons to your favorite horror movie villains. No experience needed and all materials provided!

Instructor: Jocelyn Steslicke

Ages: 12-16 years

Fee: \$35

Dates: Saturday, October 26.

Time: 1 p.m. – 4 p.m.

Activity Code: PUARTEENBOOK6

Intro to Drawing

Students will have the opportunity to develop basic drawing skills using a number of techniques. 3 Sessions. All supplies included.

Instructor: Aurelius Lugo

Ages: 9-15 years

Fee: \$99

Dates: Saturdays, October 12 – October 26.

Time: 9:30 a.m. – 12 p.m.

Activity Code: PUARTEENDRAW3

Beginning Metals

Learn your way around the Jewelry Studio at Pullen Arts Center in this introductory class. Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Teens will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students should attend all classes to learn all required skills and techniques for each project. All supplies included. 6 sessions. .

Instructor: Amy Veatch

Ages: 9-15 years

Fee: \$165

Dates: Wednesdays, October 30 – December 11.

Time: 1 p.m. – 3 p.m.

Activity Code: PUARTEENJEWEL4

Origami Garlands

Create unique and creative garlands to decorate your spaces! In this class we will learn how to fold some classic origami shapes and figures. We will go through the folds together to learn each shape and then have time to create on our own as many of each shape as we would like to go on our garlands. At the end of class we will go through how to string the origami together and everyone will leave with their own garland, ready to be displayed! All supplies included.

Instructor: Jocelyn Steslicke

Ages: 11-16 years

Fee: \$30

Date: Saturday, October 5.

Time: 1 p.m. – 3 p.m.

Activity Code: PUARTEENMM5

Cyanotype Photography: The Art of Capturing Shadows

Learn how to capture the beauty of light and nature by creating one of a kind photographic print with this historical photographic process, Cyanotype. Students will learn the process of creating a composition with found plants and flat objects, coating of the paper, exposing the prints, and washing the prints. These beautiful prints will be perfect for framing and giving as gifts. One class lots to learn! All supplies included.

Instructor: Sarah Ann Austin

Ages: 11-16 years

Fee: \$60

Date: Saturday, September 8.

Time: 1 p.m. – 4 p.m.

Activity Code: PUARTEENMM6

Object Transformation: Exploring art through repurposed materials

Participants will explore the creative potential of found objects and recycled materials to produce three-dimensional art works. Through hands-on experimentation and guided instruction, they will learn techniques for assembling, sculpting, and embellishing these materials to create unique environmentally conscious art pieces. By the end of the class, participants will have developed artistic skills while gaining a deeper appreciation for the beauty and possibilities inherent in every day objects. 4 Sessions. All supplies included.

Instructor: Mary Jane Thompson

Ages: 13-16 years

Fee: \$120

Date: Thursday, September 12 – October 3.

Time: 4:30 p.m. – 6:30 p.m.

Activity Code: PUARTEENMM7

Beginning Wheel

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from the instructor. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions.

Instructor: Olivia Martinez

Ages: 11-15 years

Fee: \$145

Date: Wednesdays, September 4 – October 16.

Time: 4 p.m. – 6:30 p.m.

Activity Code: PUARTEENPOTTERY8

Printmaking – Mini Prints

Interested in printmaking? Join us for this Teen class for a taste of lino block prints! We will spend the first session focusing on learning how to carve a design into a block and the second session dedicated to all that goes into printing those blocks. Find out if this is something that interests you by making a small print that can be finished in just two class sessions! All supplies included.

Instructor: Jocelyn Steslicke

Ages: 13-16 years

Fee: \$55

Date: Saturdays, December 7 – December 14.

Time: 4 p.m. – 6:30 p.m.

Activity Code: PUARTEENPRINT6

Family

Metals

Ornament Your Life

Bring your family to make an ornament or two to hang in a window, on a tree, or elsewhere in your life! Use hammers and stamps to texture precut metal shapes, then combine the shapes and decorate them with beads! Class fee includes one adult and one child; please register child only. All supplies included.

Instructor: Amy Veatch

Ages: 7-16 years

Fee: \$70

Dates: Saturday, November 30.

Time: 1 p.m. – 4 p.m.

Activity Code: PUARFAMILYMM2

Painting

Field Studies: Nature & Watercolor

This workshop is taught by an artist who will lead you outside into the Pullen Art Center gardens to be inspired to paint florals in the natural environment. Adult/parent/caregiver attends with child. Class fee includes one adult and one child; please register child only. All supplies included.

Instructor: Julia Einstein

Ages: 7-12 years

Fee: \$30

Dates: Sunday, October 6.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARFAMILYPAINT3

Playing with Art

This workshop is taught by an artist who will lead you outside into the Pullen Art Center gardens to be inspired to paint florals in the natural environment. Adult/parent/caregiver attends with child. Class fee includes one adult and one child; please register child only. All supplies included.

Instructor: Julia Einstein

Ages: 7-12 years

Fee: \$30

Dates: Saturday, December 14.

Time: 10 a.m. – 11:30 p.m.

Activity Code: PUARFAMILYPAINT4

Create with Me Holiday Workshops: Mixed Media Wreath

Let's get ready for the Holidays! Come with a favorite adult and create fun, festive, Holiday-themed artwork together that can be used to decorate your home all while building important fine motor skills. Let's start each class with some fun songs and finger plays then dive into our Artwork! Day 1: We will cut, glue, and paint a Mixed Media wreath for your door. Day 2: We will build, paint, and decorate a cardboard Gingerbread House. Day 3: We will explore printmaking while creating placemats and more for our holiday table. This class requires adult participation.

Adult/parent/caregiver attends with child. Class fee includes one adult and one child; please register child only. All supplies included.

Instructor: Kim Lomax

Ages: 3-5 years

Fee: \$30

Dates: Tuesday, December 3.

Time: 10 a.m. – 11:30 p.m.

Activity Code: PUARFAMILYPAINT5 001

Create with Me Holiday Workshops: Cardboard Gingerbread House

Let's get ready for the Holidays! Come with a favorite adult and create fun, festive, Holiday-themed artwork together that can be used to decorate your home all while building important fine motor skills. Let's start each class with some fun songs and finger plays then dive into our Artwork! Day

1: We will cut, glue, and paint a Mixed Media wreath for your door. Day 2: We will build, paint, and decorate a cardboard Gingerbread House. Day 3: We will explore printmaking while creating placemats and more for our holiday table. This class requires adult participation.

Adult/parent/caregiver attends with child. Class fee includes one adult and one child; please register child only. All supplies included. Instructor: Kim Lomax

Instructor: Kim Lomax

Ages: 3-5 years

Fee: \$30

Dates: Tuesday, December 10.

Time: 10 a.m. – 11:30 p.m.

Activity Code: PUARFAMILYPAINT5 002

Create with Me Holiday Workshops: Placemat

Let's get ready for the Holidays! Come with a favorite adult and create fun, festive, Holiday-themed artwork together that can be used to decorate your home all while building important fine motor skills. Let's start each class with some fun songs and finger plays then dive into our Artwork! Day

1: We will cut, glue, and paint a Mixed Media wreath for your door. Day 2: We will build, paint, and decorate a cardboard Gingerbread House. Day 3: We will explore printmaking while creating placemats and more for our holiday table. This class requires adult participation.

Adult/parent/caregiver attends with child. Class fee includes one adult and one child; please register child only. All supplies included. Instructor: Kim Lomax

Instructor: Julia Einstein

Ages: 3-5 years

Fee: \$30

Dates: Tuesday, December 17.

Time: 10 a.m. – 11:30 p.m.

Activity Code: PUARFAMILYPAINT5 003

Mixed Media Mondays

Mixed Media Mondays: Students will be able to create a mixed media artwork by combining various materials and techniques. Students will experiment with different techniques such as collage, painting, and texture creation. This class requires adult participation. Class fee includes one adult and one child; please register child only. All supplies included.

Instructor: Sarah Clover

Ages: 3-5 years

Fee: \$30

Dates: Monday, September 9.

Time: 2 p.m. – 3:30 p.m.

Activity Code: PUARFAMILYPAINT6 001

Mixed Media Mondays

Mixed Media Mondays: Students will be able to create a mixed media artwork by combining various materials and techniques. Students will experiment with different techniques such as collage, painting, and texture creation. This class requires adult participation. Class fee includes one adult and one child; please register child only. All supplies included.

Instructor: Sarah Clover

Ages: 3-5 years

Fee: \$30

Dates: Monday, November 4.

Time: 2 p.m. – 3:30 p.m.

Activity Code: PUARFAMILYPAINT6 002

Pottery

Magnet Mondays: Sgraffito Drawings

Pre-k potters will have a clayful experience by exploring basic handbuilding skills to create themed magnet from a slab of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. A parent or caregiver attends with child, only the child should be registered for the class. 1 sessions.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$30

Dates: Monday, September 9.

Time: 11 a.m. – 12 p.m.

Activity Code: PUARFAMILYPOTTERY9 009

Magnet Mondays: Pumpkins

Pre-k potters will have a clayful experience by exploring basic handbuilding skills to create themed magnet from a slab of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. A parent or caregiver attends with child, only the child should be registered for the class. 1 sessions.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$30

Dates: Monday, October 14.

Time: 11 a.m. – 12 p.m.

Activity Code: PUARFAMILYPOTTERY9 010

Magnet Mondays: Fall Theme

Pre-k potters will have a clayful experience by exploring basic handbuilding skills to create themed magnet from a slab of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. A parent or caregiver attends with child, only the child should be registered for the class. 1 sessions.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$30

Dates: Monday, November 4.

Time: 11 a.m. – 12 p.m.

Activity Code: PUARFAMILYPOTTERY9 011

Magnet Mondays: Winter Theme

Pre-k potters will have a clayful experience by exploring basic handbuilding skills to create themed magnet from a slab of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. A parent or caregiver attends with child, only the child should be registered for the class. 1 sessions.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$30

Dates: Monday, December 9.

Time: 11 a.m. – 12 p.m.

Activity Code: PUARFAMILYPOTTERY9 012

Printmaking

Holiday Printmaking: Tea Towel Gifts

Learn the repeat design of block printing with a loved one. Each Participant pairing will create a set of tea towels with their unique design. These are great gifts or home decoration. Sign up with your child or a loved one and make a memorable item to cherish in your home or gift to another. Please bring a few holiday designs in mind you can choose something spooky or sparkly, either way you'll have a good time. Child (8+) or adult may register. No Experience needed. All supplies included.

Instructor: Sarah Ann Austin

Ages: 8-99 years

Fee: \$80

Dates: Tuesday, October 1 – October 8.

Time: 4 p.m. – 6:30 p.m.

Activity Code: PUARFAMILYPRINT2

Adult

Bookmaking

Thimble Box

In one week make one or two tiny, lidded boxes to house your tiniest treasures or to hang on the Christmas tree as an ornament. Supply Fee \$5 payable to the instructor at the first class. 1 session.

Instructor: Kathy Steinsberger

Ages: 16-99 years

Fee: \$42

Dates: Wednesday, December 18.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARBOOK25

A Medieval Girdle Book

Girdle books first appeared in the late 13th century and gained popularity through the 15th, sometimes becoming ostentatious jewel-encrusted presentation books” -Wikipedia. Make a small hardcover journal using the French-link method and Kathy’s marbled paper for cover and endpapers. Then, sew a fabric sleeve case for it which can be hung on a wall, a hook, or even your belt! Students should be able to use a sewing machine. This class qualifies students for a Book Studio membership. Supply fee: \$40 payable to the instructor at the first class. 4 sessions.

Instructor: Kathy Steinsberger

Ages: 16-99 years

Fee: \$123

Dates: Wednesdays, September 4 – September 25.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARBOOK26

Old and New, Books to View

Display your images (prints, sketches, photography, collage, etc.) on these two book structures designed to show work on a wall or shelf. The slat book, originated in Asian cultures as early as the 5th century BC as bamboo slats. In Asian cultures this book is still being made as a decorative object. The swinging panel book was invented in the 1980’s by book conservator and artist Hedi Kyle and is based on an accordion fold. It is a modern-day book structure that has a movable element on each page. For each book, we’ll spend a day designing imagery and narrative, and a day making the book. Students can bring photos, prints, drawings, or paper collage ephemera for their books. Supply fee of \$40 payable to the instructor at the first class. This class qualifies students for a Book Studio membership. 4 sessions.

Instructor: Kathy Steinsberger

Ages: 16-99 years

Fee: \$108

Dates: Wednesdays, October 9 – October 30.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARBOOK27

NagHammadi & Vade Mecum Books

Explore two ancient book structures by making the Egyptian Nag Hammadi book covered in leather and papyrus, and the medieval era Vade Mecum - a single-page folded textblock of your own imagery and narrative, also with a leather hard board cover. One week we’ll play with gelli plate mono printing, a typewriter, and Citrisolv transfers to make some content page choices for our Vade Mecum. Supply fee of \$25 payable to the instructor at the first class. This class qualifies students for a Book Studio membership. 4 sessions.

Instructor: Kathy Steinsberger

Ages: 16-99 years

Fee: \$108

Dates: Wednesdays, November 13 – December 4.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARBOOK28

The Basics of Bookmaking

Books can come in all sorts of shapes, sizes, and styles. In this workshop, we will learn the basics of bookmaking starting from creating simple accordion-style books with single sheets of paper. Then, we will move on to making a simple pamphlet book using cereal boxes. You can bring your own cereal box if you have a favorite one, otherwise, we will provide some for you. Finally, we will culminate in making a Japanese stab stitch book using new and recycled materials. If you want personalized pieces, feel free to bring your own cereal box and other papers; otherwise, we will provide all the necessary supplies. 1 session.

Instructor: K Wood

Ages: 16-99 years

Fee: \$65

Dates: Saturday, October 12.

Time: 10 a.m. – 5 p.m.

Activity Code: PUARBOOK29

Drawing

Media Exploration

There are so many wonderful classes out there for beginning artists, but sometimes it can feel a little daunting to sign up for a whole course dedicated to just one medium. This class will allow artists to dip their feet into graphite pencil, colored pencils, pastels, collage, watercolor, and acrylic; with each class meeting focusing on a new medium. This class is meant to let people explore what may or may not interest them, and give artists more confidence when it comes to trying new things. This class qualifies students for a Painting Studio membership. \$10 supply fee due to instructor at first class. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$125

Dates: Thursdays, October 10 – November 14.

Time: 6 p.m. – 9 p.m.

Activity Code: PUARDRAW15

Intro to Drawing with Colored Pencils

Join this class to learn both drawing fundamentals as well as colored pencil techniques! Gesture drawing, shading, and blending are just a couple of techniques we will be working on, all while keeping in mind and learning more about the color wheel, color theory, and different ways of blending colored pencils. Regardless of skill level walking in, here we will learn and build on skills that are essential for any drawing practice. This class is great for complete beginners, beginners in colored pencils, or those with more experience who might be lacking a little color in their sketchbooks. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$135

Dates: Tuesdays, September 10 – October 15.

Time: 6 p.m. – 9:30 p.m.

Activity Code: PUARDRAW19

Landscapes Using Soft Pastels

Jump into this fun course for artists of all levels to explore the joy of drawing landscapes with soft pastels! Through hands-on instruction and guided demonstrations, you'll learn to harness the unique qualities of pastels, from laying down expressive vibrant colors to blending with various tools. Each class session focuses on depicting various landscapes, from serene meadows to majestic mountains. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions. Instructor: Emmy Kline.

Instructor: Emmy Kline

Ages: 16-99 years

Fee: \$135

Dates: Mondays, September 9 – October 14.

Time: 6:30 p.m. – 9:30 p.m.

Activity Code: PUARDRAW20 001

Landscapes Using Soft Pastels

Jump into this fun course for artists of all levels to explore the joy of drawing landscapes with soft pastels! Through hands-on instruction and guided demonstrations, you'll learn to harness the unique qualities of pastels, from laying down expressive vibrant colors to blending with various tools. Each class session focuses on depicting various landscapes, from serene meadows to majestic mountains. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Emmy Kline

Ages: 16-99 years

Fee: \$135

Dates: Mondays, October 28 – December 9.

Time: 6:30 p.m. – 9:30 p.m.

Activity Code: PUARDRAW20 002

Fibers

Introduction to Indigo Shibori

Immerse yourself in the technique of Shibori. Learn to tie and fold your fabric in myriad ways to achieve unique patterns. In this class you will learn the basic methods that will later allow you to explore variations of the technique on your own. Come with white cloth and leave with beautiful, rich, deep indigo patterns on cloth. No prior experience necessary. Students need to bring 2 yards of prewashed 100% white cotton fabric (if too wrinkled it's best to iron first), all other supplies are included. 1 session.

Instructor: Patrizia Ferreira

Ages: 16-99 years

Fee: \$45

Dates: Thursday, November 14.

Times: 10 a.m. – 1 p.m.

Activity Code: PUARFIBER6

Embroidered Portraits

Learn to paint portraits entirely out of thread. Students will learn basic embroidery and stitching techniques, learn to transfer images from photo or sketch to fabric and learn to transfer colors with stitches versus brush strokes. This is an artistic embroidery class, where students are encouraged to explore and experiment. Students provide 12"x12" cotton or linen (denim weight fabric) and 10" square white cotton weave. All other supplies included. 5 sessions.

Instructor: Patrizia Ferreira

Ages: 16-99 years

Fee: \$90

Dates: Tuesday, October 29 – November 26.

Times: 10 a.m. – 12 p.m.

Activity Code: PUARFIBER7

Introduction to Amigurumi: Apple Harvest

Amigurumi is a popular Japanese art form that involves crocheting small, stuffed yarn creatures. It's an easy and fun activity that even beginners of all ages can enjoy without any prior experience in crocheting. In this class, you will learn the fundamentals of crocheting, including hooks, stitches, stitch counting, and pattern reading. We will make an apple or two or even more! Even though this is a beginner's class, all skill levels are welcome and encouraged to join. A supply fee of \$20 for needle, yarn, eyes, and fiberfill is due to the instructor at the first class. 4 sessions.

Instructor: K. Wood

Ages: 16-99 years

Fee: \$108

Dates: Tuesday, September 4 – September 25.

Times: 6 p.m. – 9 p.m.

Activity Code: PUARFIBER8

Chunky Knit Blankets

The weather outside is getting frightful, but these chunky knit blankets will be delightful! Join us at the Pullen Arts Center and learn how to make your own blanket with only our hands and some chunky yarn! No experience is needed to make this cozy creation! Supply list prints on receipt. 1 session.

Instructor: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$45

Dates: Sunday, December 1.

Times: 1:30 p.m. – 4:30 p.m.

Activity Code: PUARFIBER9

Jewelry

Beginning Metals

Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. This class qualifies students for a jewelry studio membership. 6 sessions.

Ages: 16-99 years

Fee: \$146

Dates and Times:

Mondays:

September 9 – October 14, 1:30 p.m. – 4 p.m. Instructor: Ndidi Kowalczyk

Tuesdays:

September 10 – October 15. 10:00 a.m. – 12:30 p.m. Instructor: Amy Veatch

Wednesdays:

September 12 – October 17, 6:30 p.m. – 9 p.m. Instructor: Sarah West

Activity Code: PUARJEWEL1

Continuing Metals

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/or bring in their own metal for projects. Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 6 sessions.

Ages: 16-99 years

Fee: \$160

Dates and Times:

Thursdays:

September 11 – October 16. 7 p.m. – 9:30 p.m. Instructor: Amy Veatch

November 7 – December 19, 6:30 p.m. – 9 p.m. Instructor: Sarah West

Activity Code: PUARJEWEL2

Intro to Torch Fired Enamels

Want to add color to your metalwork without stones? Try torch firing enamels to copper for a beautiful pop of color. Students will learn basic enamel powder application as well as firing techniques and a few embellishment ideas. A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25). 4 sessions.

Instructor: Ndidi Kowalczyk

Ages: 16-99 years

Fee: \$155

Dates: Mondays, September 9 – September 30.

Time: 5:00 p.m. – 9:00 p.m.

Activity Code: PUARJEWEL22

Etching for Jewelry

In this class, we will learn the basics of etching on copper to add texture and imagery to our jewelry designs. Students will have time to complete samples in class and will also learn how to safely set up their own etching systems at home. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase copper through the Pullen Arts Center supply store. All supplies except copper included in price of class. Etching is not offered as part of our studio membership program; take advantage of this rare opportunity to try the process. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 3 sessions.

Instructor: Sarah West

Ages: 16-99 years

Fee: \$125

Dates: Tuesdays, September 17 – October 1.

Time: 6 p.m. – 9 p.m.

Activity Code: PUARJEWEL17

Simple Enameled Rings

In this weekend workshop, students will make rings inspired by abstract art using enamel powder on copper with sterling silver shanks. Students will learn to add inclusions like beads, wire, or casting grain as embellishments to create motif. We'll then explore a couple methods for connecting the motif to a ring shank. Experience with vitreous enamels and/or basic metalsmithing knowledge is helpful but not a prerequisite. A \$15 materials fee due to instructor on the first day of class. Instructor accepts Cash, Venmo, or Credit Card. 2 sessions.

Instructor: Ndidi Kowalczyk

Ages: 16-99 years

Fee: \$165

Dates: Tuesday, November 23 - November 24

Times: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL19

Guided Studio

In this class students can complete or start projects of their own design. If you have taken a Beginning or Continuing Metals class and have an idea for a project, but feel you need instructor support this is the class for you. There are no set of skills or projects for this class, instead there will be individualized instruction according to the projects students bring to class. Students will need to supply their own materials. Prerequisite: Beginning Metals at Pullen or Sertoma. 6 sessions.

Instructor: Amy Veatch

Ages: 12-99 years

Fee: \$145

Dates: Tuesdays, November 5 – December 10.

Time: 10:00 a.m. – 12:30 p.m.

Activity Code: PUARJEWEL29

Beginning Beading

Learn to make earrings, necklaces, and bracelets with beads! Beads, tools, and findings will be provided. Repairing jewelry will also be discussed. 2 sessions.

Instructor: Anne Terry

Ages: 12-99 years

Fee: \$60

Dates: Saturday-Sunday, November 16 – November 17.

Time: 1 p.m. – 4 p.m.

Activity Code: PUARJEWEL28

Enameling Introduction

This class is designed for the aspiring enamelist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit – there will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel oodles of samples to make into finished jewelry. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper. 6 sessions.

Instructor: Sarah West

Ages: 16-99 years

Fee: \$185

Dates: Tuesday, November 5 – December 10.

Time: 10 a.m. – 12:30 p.m.

Activity Code: PUARJEWEL3

Macrame Masters: Micro-Macrame Earring Design Class

Participants will learn a form of macrame knotting techniques to craft stunning earrings and coordinating necklaces. Through guided instruction, students will explore the use of color, the art of adding beads and charms, and mastering the incorporation of personal flair into their designs. Students will also delve into some wirework and learn to shape their own earring bases to anchor cords. With a focus on color theory and composition, students will experiment with mixing different color cords, unlocking the secrets of captivating visual harmony. 4 sessions.

Instructor: Yaffe Assaan

Ages: 16-99 years

Fee: \$60

Dates: Saturday, October 6 – October 27.

Time: 1 p.m. – 2:30 p.m.

Activity Code: PUARJEWEL36

Studio Refresher Workshop

Are you a jeweler looking for a studio membership pass to Pullen Arts Center? This workshop was designed with you in mind! If you have experience in a jewelry studio, but not Pullen's studio, or you have not been working in this studio recently—this studio refresher will meet the requirement of a 6 week Beginning Class in a weekend. You will make a simple project that demonstrates your skills using our tools and equipment! You may learn a new technique or two, also! Please have experience sawing, filing, riveting, texturing, and soldering. Supply kits will be available for purchase at Pullen Arts Center for \$25. This class qualifies students for a Jewelry Studio membership. 2 sessions.

Instructor: Amy Veatch

Ages: 16-99 years

Fee: \$165

Dates: Saturday - Sunday, October 19 – October 20.

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL37

Cold Connection Hinge Workshop

Don't be unhinged! Hinges add movement and versatility to your jewelry, but they can be intimidating to make. In this two-day workshop with local jeweler Terry Thompson, you will learn make a cold connection hinge from tabs and a pin—no soldering needed! Adding this versatile connection technique to your skill set will change your design game! Students will make a locket with a hidden surprise, and see examples of bracelets, pendants, and earrings to inspire your future designs. Supply kits will be available for purchase at Pullen Arts Center for \$25. 2 sessions. Instructor: Terry Thompson.

Instructor: Mary Jane Thompson

Ages: 16-99 years

Fee: \$165

Dates: Saturday - Sunday, September 14 – September 15.

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL38

Hydraulic Press & Torch Fired Enamels

In 1646, French philosopher Blaise Pascal probably did not know his formula for applying hydraulic pressure would be used to create beautiful forms in jewelry hundreds of years later. Enameling formed metal is another scientific way to produce beautiful colors by fusing powdered glass onto metal. Students in this class will learn to use the hydraulic press to texture and form sheet metal and to enamel that metal. Beautiful jewelry will be made from these techniques! Supply kits will be available for purchase at Pullen Arts Center for \$30. 5 sessions.

Instructor: Amy Veatch

Ages: 16-99 years

Fee: \$145

Dates: Mondays, November 18 – December 16.

Time: 6:30 p.m. – 9:30 p.m.

Activity Code: PUARJEWEL39

Mixed Media

Collage Projects

This is a class for artists with mixed media collage projects in mind who want a supportive class community to discuss and share ideas and feedback. We will begin class discussing each participant's project objectives, providing time for suggestions and questions. The rest of the time will be spent working on individual projects with instructor guidance and project relevant demonstrations. Students will provide their own materials, no experience necessary. 5 sessions.

Instructor: Joanna Moody

Ages: 16-99 years

Fee: \$135

Dates: Thursdays, October 24 – November 21.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARMIXEDM2

Introduction to Origami: Paper Cranes and Beyond

Origami, the Japanese art of paper folding, has been popular in Japan and Europe since around 1490. Over time, this art form has evolved, but by learning the basic symbols and folds, anyone can create beautiful paper sculptures. Students will be able to make simple yet elegant creations, starting with the iconic paper crane and progressing to increasingly complex designs. Multiple sculptures can be made and arranged into chains or ornaments. All necessary supplies will be provided. 1 session.

Instructor: K. Wood

Ages: 16-99 years

Fee: \$70

Dates: Saturday, September 28.

Time: 10 a.m. – 5 p.m.

Activity Code: PUARMIXEDM3

Sculptural Paper Houses: Ornaments and Luminaries

As the days get shorter and the nights get longer, creating soft glowing luminaries can add warmth to any living space. To create these decorative pieces, we begin by making "embellished papers". This process includes using watercolor, inks, simple stamping (we will make the stamps!), markers, and collage. Students will have the opportunity to construct both large (luminaries) and small (ornaments) three-dimensional houses. All the necessary supplies will be provided. 4 sessions.

Instructor: K. Wood

Ages: 16-99 years

Fee: \$72

Dates: Wednesday, October 2 – October 23.

Time: 1:30 p.m. – 3:30 p.m.

Activity Code: PUARMIXEDM4

Woven Explorations

Participants will use the plain weave technique to fold newspaper strips and create a unique canvas. After creating the canvas, they can incorporate various recycled objects such as threads, thin wire, ribbons, and papers into the piece. Layers of paint can be added to enhance the canvas further, and embroidered patches can be stitched into the piece to make it even more personalized. This class offers a fun and creative activity that allows you to explore your artistic side while utilizing recycled materials. All supplies will be provided; however, feel free to bring any personal supplies you might want to weave into your piece. 4 sessions.

Instructor: K. Wood

Ages: 16-99 years

Fee: \$108

Dates: Wednesday, October 2 – October 23.

Time: 1:30 p.m. – 3:30 p.m.

Activity Code: PUARMIXEDM5

Painting

Beginning Acrylics

This introductory course will cover the beginning basics of acrylic painting. We will cover the proper use of materials, brushwork, the color wheel, color mixing, composition, value and form. Students will gain an understanding of their materials with the goal of continuing painting beyond this class. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Joanna Moody

Ages: 16-99 years

Fee: \$115

Dates: Wednesdays, October 16 – November 20.

Time: 10 a.m. – 12:30 p.m.

Activity Code: PUARPAINT1

Advanced Painting Lab

Join Peter Marin in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 7 years now! Student supplies own materials. Any wet media welcome. This class qualifies students for a painting studio membership. 6 sessions

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$135

Dates and Times: Mondays,

September 9 – October 14, 2 – 5 p.m.

November 4 – December 16, 9:30 a.m. – 12:30 p.m.

Activity Code: PUARPAINT11

Color as a Language

This class will study master painters in each class and analyze the way they used color. We will also paint our own paintings striving to develop our own color harmonies to communicate ideas and emotions. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Anna Podris

Ages: 16-99 years

Fee: \$135

Date: Wednesday, September 4 – October 9.

Time: 1:30 p.m. – 4:30 p.m.

Activity Code: PUARPAINT16

Beginning Watercolor: Groundwork for Adventure

Students will learn the basic skills of watercolor painting and how to create colorful and glowing effects. The instructor, Rick Bennett will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes, and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include the use of the color wheel, how values work, and the importance of leaving your whites and mixing bright colors, neutrals, and darks. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class. An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Rick Bennett

Ages: 16-99 years

Fee: \$115

Dates and Times:

Tuesdays, September 10 – October 15, 10 a.m. – 12:30 p.m.

Thursdays, September 12 – October 17, 7 p.m. – 9:30 p.m.

Tuesdays, November 5 – December 10, 10 a.m. – 12:30 p.m.

Thursdays, November 7 – December 12, 7 p.m. – 9:30 p.m.

Activity Code: PUARPAINT2

Introduction to Watercolor: Building a Form

If you have wanted to try your hand at watercolor this class is you. Emphasis will be on creating a feeling of form or three dimensions using watercolor. Types of washes, and the importance of using transparency and layering will be demonstrated and utilized. This class will incorporate value placement and the use of warm and cool color schemes. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$135

Dates: Thursdays, September 12 – October 17.

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARPAINT24

Iconic Image Collage

In this workshop we will build mixed media collages based on an object or image of interest. Students will bring an image source or object to draw or paint to then add collage elements using additive and subtractive techniques. Subjects can be anything; a person, animal, or object, they can be reverent or playful. We will look at examples of historical iconic imagery for inspiration and discuss compositional devices that elevate our subjects to symbols of greater meaning. Supply list prints on receipt. 2 sessions.

Instructor: Joanna Moody

Ages: 16-99 years

Fee: \$140

Dates: Saturday-Sunday, October 26 – October 27.

Time: 10 a.m. – 4 p.m.

Activity Code: PUARPAINT29

Intro to Painting with Peter Marin

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Supply list prints on receipt. 6 sessions.

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$135

Dates and Times:

Mondays, September 9 – October 14, 6 p.m. – 9 p.m.
Mondays, November 4 – December 16, 6 p.m. – 9 p.m.
Activity Code: PUARPAINT35

Watercolor Pouring

With an emphasis on design and planning, you will learn the technique of pouring diluted watercolor directly on paper. Pouring creates a wide range of colors and creates amazing blending effects. Through instructor demonstration, you will learn about masking, wetting techniques, using gravity to mix your limited palette, and preserving the transparency of your layers. Additional texture will be created using the mouth atomizer. You'll choose your own subject matter: still life, landscape, architectural, floral, or portrait. All levels welcome, including first-time watercolorists. Students provide their own materials, supply list prints on receipt. 2 sessions.

Instructor: Ryan Fox

Ages: 16-99 years

Fee: \$145

Dates: Saturday, November 2 – Sunday, November 3.

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPAINT38

Watercolor Batik

Learn a new painting technique using the batik method with watercolor. Watercolor batik is the process of using traditional watercolor paint and wax to create unique and beautiful batik-style paintings on Japanese rice paper. This process is similar to the age-old technique where melted wax is applied to fabric as a resist and then the fabric is dipped in dye. Students will begin the process with a drawing and then learn to create highlights and shadows, as well as how to mask areas of the project with wax. Supply list prints on receipt. 2 sessions.

Instructor: Ryan Fox

Ages: 16-99 years

Fee: \$145

Dates: Saturday, September 14 – Sunday, September 15.

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPAINT39

Continuing Watercolor with Rick Bennett

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include the use of color, demonstration of brushwork, and how to develop a painting and composition. Students bring their own supplies. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Rick Bennet

Ages: 16-99 years

Fee: \$105

Dates and Times:

Tuesdays, September 10 – October 15. 1:30 p.m. – 4:00 p.m.

Tuesdays, November 5 – December 10. 1:30 p.m. – 4:00 p.m.

Activity Code: PUARPAINT4

Intermediate Watercolor: A Season of Autumn

This course will best serve students who have had prior experience with watercolor as a painting medium. The theme explored will be Autumn as a Season. Reference photos will be provided by the instructor in both black and white. Emphasis will be on composition and design of the page, value placement and working with transparent overlays of color. Color schemes and color harmony will also be a focus. Size of the paintings will be 8 x 10 or 12 x 16. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$135

Dates: Thursdays, October 31 – December 19.

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARPAINT41

Oil Painting for Beginners

Welcome to the world of oil painting! In this beginner-level course, you will embark on an artistic journey exploring the fundamentals of oil painting techniques, materials, and studio safety. Whether you're a complete novice or have some prior experience, this course is designed to provide you with a solid foundation in oil painting, guiding you through each step with clarity and encouragement. During this class we will focus on painting still lifes while getting to know the materials to further your own skill set and personal artistic journey. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Emmy Kline

Ages: 16-99 years

Fee: \$135

Dates and Times:

Wednesdays, September 11 – October 16, 1 p.m. – 4 p.m.

Wednesdays, October 30 – December 11, 1 p.m. – 4 p.m.

Activity Code: PUARPAINT42

Intermediate Landscape Painting

This course assumes that students in the class have had prior experience with working in either acrylic or oil as a painting medium. The subject matter of landscape will be explored with a focus on composition, value placement, atmospheric perspective and color harmony. Personal experimentation and interpretation of the subject matter is encouraged. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$135

Dates: Tuesdays, October 29 – December 10.

Time: 1 p.m. – 4 p.m.

Activity Code: PUARPAINT43

Color Theory for Painters

This is a course in which the student will explore the amazing world of color. Students will learn about the nature and use of color. Emphasis will be upon color mixing, manipulation and the creation of color harmonies. This is a great starter class for students interested in painting. Students provide their own supplies. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16-99 years

Fee: \$135

Dates: Mondays, November 4 – December 16.

Time: 1:30 p.m. – 4:30 p.m.

Activity Code: PUARPAINT5

Intro to Landscape Painting

If you have wanted to try your hand at landscape painting using acrylic paint than this class will provide you with an opportunity to do so. Students will be provided with three sets of reference photos, both in black and white and in color. A lab fee of \$20.00 will be charged for these photo references payable in cash or check on the first day of class to instructor. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16-99 years

Fee: \$125

Dates: Tuesdays, September 10 – October 15.

Time: 1 p.m. – 4 p.m.

Activity Code: PUARPAINT6

Pottery

Saturday Clinics

2 hour classes designed to tackle specific skills that participants might be struggling with or are looking for new tricks and tips to be more successful in applying. Must be a current Pullen Arts Center Pottery Studio Member to enroll.

Trimming: Arrive to this class with several pots at the leather hard stage and ready to trim. Topics covered will include trimming tool selection and sharpening, centering processes i.e. Giffen Grip, tapping on center, or clay lug methods, trimming right side up and the ever popular trimming freshly thrown work.

Cone 6 Glaze: Expand your bag of glazing tricks in this 2-hour course. Bring a group of bisque fired pieces to play and experiment with as you are guided through range of decorative processes for work being fired in the electric kilns.

Handles: Are you struggling to get the shape and scale right on your mug handles? Can't figure out how to attach lugs for a cane handle or have no idea how to apply handles that will make your casserole dishes stand out, than this is the clinic for you! Arrive to the class with several leather hard forms ready for handle attachment. Pulling handles, cutting handles, extruding handles are just some of the techniques that will be demonstrated during this course.

Lids: In this throwing clinic your instructor will demonstrate several methods for creating galleries and measuring techniques to create fully functional and attractive lidded forms. Be ready to practice your new skills as you learn to make a small honey pot and sugar bowl.

Ages: 16-99 years

Fee: \$30

Dates and Times:

Saturday, September 14, 2 p.m. – 4 p.m. Instructor: Emily Malpass. Theme: Trimming.

Saturday, October 19, 1 p.m. – 3 p.m. Instructor: Andy McKenzie. Theme: Cone 6 Glaze.

Saturday, November 16, 1 p.m. – 3 p.m. Instructor: Lauren Wellborn. Theme: Handles.

Saturday, December 14 1 p.m. – 3 p.m. Instructor: Doug DeBastiani. Theme: Lids.

Activity Code: PUARPOTTER2

Beginning Handbuilding

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay. Course will include an introduction to the slab roller, extruder, and other handbuilding tools. Students purchase clay and tools from Pullen Arts Center's store (approximately \$29 for clay; tool kit available for \$15 or students may buy individual tools). Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

Ages: 16-99 years

Fee: \$125

Dates and Times:

Tuesdays, October 15 – November 26, 6 p.m. – 8:30 p.m. Instructor: Michelle Miolla.

Thursdays, October 17 – December 5, 9:30 a.m. – 12 p.m. Instructor: Olivia Martinez.

Sundays, October 20 – December 1, 1 p.m. – 3:30 p.m. Instructor: Shanique Fowling.

Activity Code: PUARPOTTERH1

Exploring Colored Clay with Chris Campbell

In this workshop we will be using colored clay to create patterns and images that will then be used to create finished pieces both functional and decorative. We will be learning various methods of lamination to extend the use of our patterns and to make the vessels food safe. We will collaborate on a project and learn new techniques from each other. This is not a beginner-level workshop; some experience with making and using colored clay will be beneficial. Clay will be available for purchase onsite.

Instructor: Chris Campbell

Ages: 16-99 years

Fee: \$850

Dates: October 7 – October 11.

Time: 9 a.m. – 5 p.m.

Activity Code: PUARPOTTERH10

Coil Building with Clay

Students will learn how to use coils to build various functional pieces such as mugs, cups, bowls and vases. We will be focusing on blending the coils together as opposed to having them exposed, using the coils more as a tool to build each piece. We will be creating our coils by hand and not with extruders. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). 7 sessions.

Instructor: Michelle Miolla

Ages: 16-99 years

Fee: \$135

Dates: Wednesdays, October 16 – December 4.

Time: 6 p.m. – 8:30 p.m.

Activity Code: PUARPOTTERH20

For the Garden

Make a few fun hand-built projects for your outdoor space. From charming planters to enchanting lanterns and small whimsical sculptures, you'll learn various handbuilding techniques to bring your imagination to life. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. 5 sessions.

Instructor: Patty Merrell

Ages: 16-99 years

Fee: \$100

Dates: Mondays, October 14 – November 18.

Time: 1 p.m. – 3:30 p.m.

Activity Code: PUARPOTTERH21

Beginning Wheel

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques. Instructors offer individualized attention as skill progression is unique to each person. Students purchase clay and tools from Pullen Arts Center's store (approximately \$29 for clay; tool kit available for \$15 or students may buy individual tools). Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions

Ages: 16-99 years

Fee: \$135

Dates and Times:

Thursdays, October 17 – December 5, 10 a.m. – 12:30 p.m. Instructor: Emily Malpass

Thursdays, October 17 – December 5, 6 p.m. – 8:30 p.m. Instructor: Lauren Wellborn

Tuesdays, October 22 – December 3, 9:30 a.m. – 12:00 p.m. Instructor: Olivia Martinez

Tuesdays, October 22 – December 3, 7:00 p.m. – 9:30 p.m. Instructor: Doug DeBastiani

Wednesdays, October 23 – December 11, 4 p.m. – 6:30 p.m. Instructor: Olivia Martinez

Activity Code: PUARPOTTERW1

Special Assistance Needed

For students who are struggling with wheel throwing. Just can't figure out how to center? Not having success with certain forms? Always getting S-cracks? For students who are trying hard but not finding the groove you hope to find, special attention for your specific problems. This class is targeted to beginner level students who have already completed beginning wheel. Small class size (max of 8 students) allows for lots of individual attention. Bring your leftover clay from your Beginning Wheel class at Pullen or, if you're coming from a beginning class elsewhere, be prepared to purchase clay (approximately \$29 for 25 lbs). This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

Instructor: Lauren Wellborn

Ages: 16-99 years

Fee: \$115

Dates: Thursdays, August 29 – September 26.

Time: 6:00 p.m. – 8:30 p.m.

Activity Code: PUARPOTTERW12

Tea Time

Join us and create your own tea set! Tea pot, tea cups, sugar bowl, creamer and tray. All one needs for a good cuppa when the weather turns cold. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center 2-3 pounds of clay on their own to be successful in this class. Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store. 6 sessions.

Instructor: Sherry Nicholson

Ages: 16-99 years

Fee: \$115

Dates: Mondays, October 14 – November 25.

Time: 1 p.m. – 3:30 p.m.

Activity Code: PUARPOTTERW16

Big is Better

In this throwing course, potters will learn to manipulate larger amounts of clay, safely on the wheel. Proper ergonomics and drills for conquering extra scale will be covered each week. Large platters, pitcher, vase forms, and segmented throwing will just a few of the projects covered. With the skills learned in the course you will realize that you don't need to be overly strong or jacked to throw big pots! Ability to center 2-3 lbs. of clay on the wheel is required. Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. 7 sessions.

Instructor: Andy McKenzie

Ages: 16-99 years

Fee: \$135

Dates: Mondays, October 21 – December 9.

Time: 6:30 p.m. – 9 p.m.

Activity Code: PUARPOTTERW17

Continuing Wheel

Looking for the next step beyond Beginning Wheel? Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay as you continue to practice and build your skill in centering, the use of throwing tools, and basic glazing techniques. Cylinders, bowls, lidded pieces, small plates, and handles will be covered. Practice time outside of class time is strongly suggested to develop throwing skills. Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center clay on the wheel to be successful in this class. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

Ages: 16-99 years

Fee: \$135

Dates and Times:

Wednesdays, October 22 – December 3, 3:30 p.m. – 6 p.m. Instructor: Olivia Martinez

Wednesdays, October 23 – December 11, 7 p.m. – 9:30 p.m. Instructor: Doug DeBastiani

Activity Code: PUARPOTTERW2

Back to Basics

Are you having difficulty making your clay behave and do what you want? We will concentrate on perfecting basic centering, throwing and trimming skills. Bowls, handles, lids and throwing off the hump will be included. Students purchase clay from Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. 6 sessions.

Instructor: Sherry Nicholson

Ages: 16-99 years

Fee: \$115

Dates: Mondays, October 14 – November 25.

Time: 9:30 a.m. – 12 p.m.

Activity Code: PUARPOTTERW6

Printmaking

Silk Aquatint Printmaking

In this class we will cover the printmaking method of silk aquatint. Printing plates are made out of plexiglass and silkscreen mesh adhered with acrylic medium. Images on the plate are then built up with acrylics working from dark to light. Once we've made plates, we'll cover proper inking and printing with the etching press. It's a beautiful technique lending itself to painterly ways of making marks. Multiple plate printing will also be covered. The entire process will be demonstrated from start to finish, with sample plates and prints on hand. No experience is necessary, supplies will be available through the Pullen Art Center or through the instructor, approximately \$25. We will discuss supplies at the first class. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$185

Dates: Tuesdays, September 10 – October 15.

Time: 10 a.m. – 1:30 p.m.

Activity Code: PUARPRINT14

Printmaking Projects: Guided Studio

In this weekly session students will work on their own and in tandem with the instructor to create cohesive printed works on paper. At the first class we will talk about ideas, goals and map out technical demonstrations based on the groups desires. Interested in utilizing a studio pass but feel like you need a bit more help before approaching the Print Studio solo? This class should empower you to work on your own! Bring past work, drawings, ideas to class one. Open to intaglio, woodcut and mono printing techniques, on or off the etching press. Open to students who have taken one or more printmaking classes at Pullen and/or have comparable past printmaking experience. This course qualifies students for a Print Studio membership. Supply fee will vary based on project. 6 sessions.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$160

Dates: Tuesdays, October 29 – December 10.

Time: 10 a.m. – 1 p.m.

Activity Code: PUARPRINT17

Watercolor Monotypes

In this workshop we will merge watercolor painting with printmaking to create unique prints. Plates will be developed with watercolor paints and other water-soluble materials, then printed on an etching press. There are lots of possibilities with this technique, including layering, experimenting with translucency, and merging the monotypes with other medias. All levels welcome, prior printmaking experience not necessary, repeat students welcome. Supply fee of approximately \$20 for plates and paper purchased through Pullen, supplies will be discussed at the beginning of class. Brushes will be available, bring any favorites. 1 session.

Instructor: Susan Martin

Ages: 16-99 years

Fee: \$85

Dates: Thursdays, October 5.

Time: 10 a.m. – 4:30 p.m.

Activity Code: PUARPRINT19

Drawing the Print: Drypoint Intaglio

A great technique for people that want to explore printmaking, drypoint is a non-acid intaglio technique where marks are made directly on plates. Plates are then inked and printed on an etching press. In this workshop we'll explore a variety of drypoint techniques and cover proper inking, printing, and editioning procedures. A lovely technique with lots of possibilities. Open to artists of all levels, no experience necessary, repeat students welcome. Copper plates and printing paper purchased from Pullen, approximately \$25. This workshop qualifies students for a Print Studio membership. 2 sessions.

Instructor: Susan Martin
Ages: 16-99 years
Fee: \$150
Dates: Saturday, November 2 – November 3.
Time: 10 a.m. – 4:30 p.m.
Activity Code: PUARPRINT2

Intuitive Printmaking

Play and explore using a multi-block relief printmaking technique to create beautiful, layered colors and textures. Students will learn how to carve plates, ink, and register prints. Delve into oil-based ink mixing and gradient rolling to create rich, dynamic images. Students will be encouraged to make an edition of 6-12 final prints. Supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Maria Frati
Ages: 16-99 years
Fee: \$160
Dates: Thursdays, October 21 – December 2.
Time: 10 a.m. – 1 p.m.
Activity Code: PUARPRINT24

Block Print in Textile Design

Create fun, bold prints on fabric using block printmaking techniques. We will cover block carving, inking and printing on fabric. Participants are encouraged to print on whatever fabric materials they would like! Options include textiles such as tea towels, tote bags, accent pillows, and/or clothing. No prior printmaking experience is necessary. Supply list is prints on receipt. 4 sessions.

Instructor: Maria Frati
Ages: 16-99 years
Fee: \$90
Dates: Saturday, September 5 – September 26.
Time: 1 p.m. – 3:30 p.m.
Activity Code: PUARPRINT25

Block Print in Color

Learn to create colorful and dynamic linoleum block prints! We will cover the basics including compositional techniques, carving and printing on a press. Emphasis will be on ink mixing and application including gradient rolls and layering. This is a great class for both beginners and those looking to develop their color use. Supply list prints on receipt. 4 sessions.

Instructor: Maria Frati
Ages: 16-99 years
Fee: \$90
Dates: Saturday, September 5 – September 26.
Time: 10 a.m. – 12:30 p.m.
Activity Code: PUARPRINT26

Keith Norval's Screenprint/Blockprint Mashup

Attracted to the big, bold graphic qualities of linoleum block and screen print? This class will focus on making designs that work well for screen print or linoleum. We will study block print for half the class and then screen print or the other half and with the option to combine them. Hand drawn imagery and/or photographic references will be used to make works on paper and fabric including T-shirts, tote bags, or hand towels. Recommended for beginning and intermediate printmakers. Supply list prints on receipt. This class qualifies students for a print studio membership. 8 sessions.

Instructor: Keith Norval
Ages: 16-99 years
Fee: \$180
Dates: Tuesdays, September 10 – October 29.
Time: 7:00 p.m. – 9:30 p.m.
Activity Code: PUARPRINT29

Learn to Screen Print

Learn how to make screen prints! Students will create images on both paper and textiles (t-shirts). You can also print on tote bags, dish towels, paper and more. This class includes image selection, preparing screens, registration, exposing screens, printing, and reclaiming screens. All skill levels are welcome. The supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Pete Borsay

Ages: 16-99 years

Fee: \$135

Dates: Saturday, September 19 – October 24.

Time: 6 p.m. – 8:30 p.m.

Activity Code: PUARPRINT3

Prints for Patches

Come join the fun and craft your own lino stamp! We will be using these stamps to create patches that can be sewn or adhered to clothing or bags or even hung on a wall! (though of course you will be able to use these stamps to print on paper as well) At the end of the final class, students will be able to opt in to trade the patches they make with their classmates! Carving tools, inks, and fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Linoleum blocks are available for purchase through the Pullen supply store. Beginner and experienced students welcome. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 16-99 years

Fee: \$45

Dates: Saturdays, September 7 – September 14.

Time: 3 p.m. – 4:30 p.m.

Activity Code: PUARPRINT34

Lo-Fi Printmaking Workshop

Join a duo of artists for a fun weekend of explorative printmaking. We will be working off press to create layered works of art on paper. Topics that will be covered include: trace monotype, pochoir (stencil printing), Gelli Plate printing, object/relief printing, and stencil based silkscreen. Based on interest level, we will also cover how to convert a small die-cut machine to a petite etching press. All of these methods can be done in a home studio without elaborate set-ups. Supplies will be discussed at the beginning of class, available for purchase from Pullen Arts or through the instructors. Approximate supply cost \$25. Open to all levels, beginners welcome. This workshop qualifies students for a Print Studio membership. 2 sessions.

Instructors: Joanna Moody and Susan Martin

Ages: 16-99 years

Fee: \$175

Dates: Saturday-Sunday, November 16 – November 17.

Time: 10 a.m. – 4 p.m.

Activity Code: PUARPRINT38