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Latta House & University Site Master Plan  
Situation Assessment



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February 2019

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## Executive Summary

The City of Raleigh Parks, Recreation and Cultural Resources Department (PRCR) is currently working on the development of a Master Plan for the Latta House & University Site at 1001 Parker St. located in the historic Oberlin Village.

The first part of this Master Plan process is conducting a Situation Assessment that includes site analysis, historical research, community data collection, a public meeting with the area's Citizens Advisory Council (CAC), a public meeting with the Friends of Oberlin Village, online community survey, establishment of a public website, and identifying & interviewing stakeholders.

The key community concerns and recommendations identified from the stakeholder interviews and the community survey include:

- Trepidation surrounding the development & gentrification of the area
- Suggestions on historic interpretation of the Latta House & University Site
- Opportunities for a community gathering space
- Preservation of the site's large trees & open space

This initial phase also includes the gathering of a list of recommended Citizen Planning Committee (CPC) members comprised of stakeholders that work together with the project team in the master planning process. The CPC membership recommendations and Situation Assessment is presented to the City of Raleigh Historic Resources & Museums Advisory Board (HRMAB) with final approval by the Raleigh City Council.

Following the Council's approval, the Project Team and the CPC begin the next phase of master planning by generating a park design addressing the issues and recommendations identified. This involves gathering the community's feedback during subsequent public meetings so that the end result will be a Master Plan the community and City can embrace.



Introduction

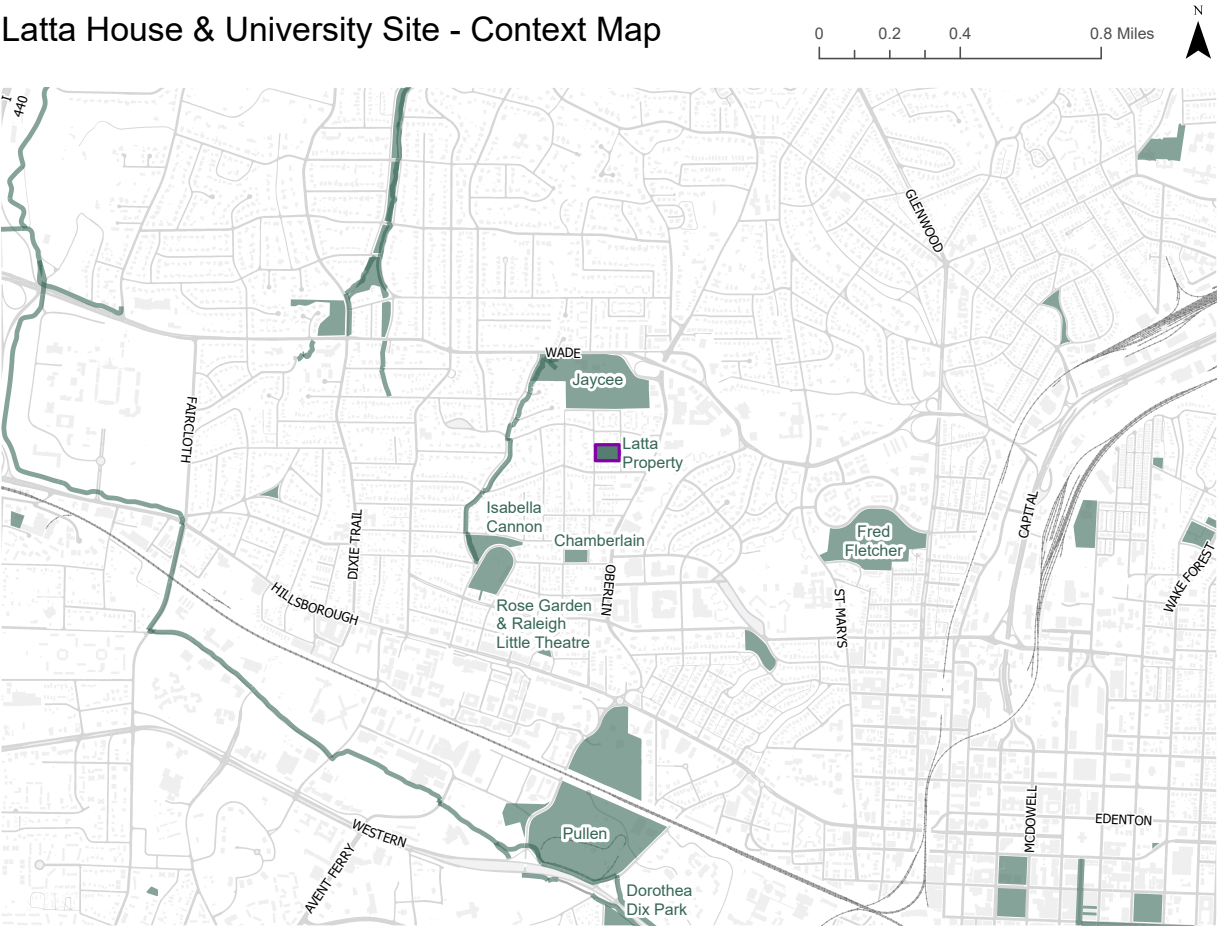
Project Overview

The project area is located at 1001 Parker Street and occupies just under two acres of land. The property is surrounded by single-family homes, with a mixed-use commercial corridor along Oberlin Rd approximately 600 feet east. There are several close-by parks including Jaycee, Isabella Cannon, & Chamberlain Park.

The Latta House & University Site has a rich history that is integral in understanding African-American life in Raleigh in the late 1800s & early 1900s. The site is a Raleigh Historic Landmark, listed in the National Register of Historic Places and is part of the Oberlin Village Historic Overlay District.



Latta House & University Site - Context Map



Means & Methods

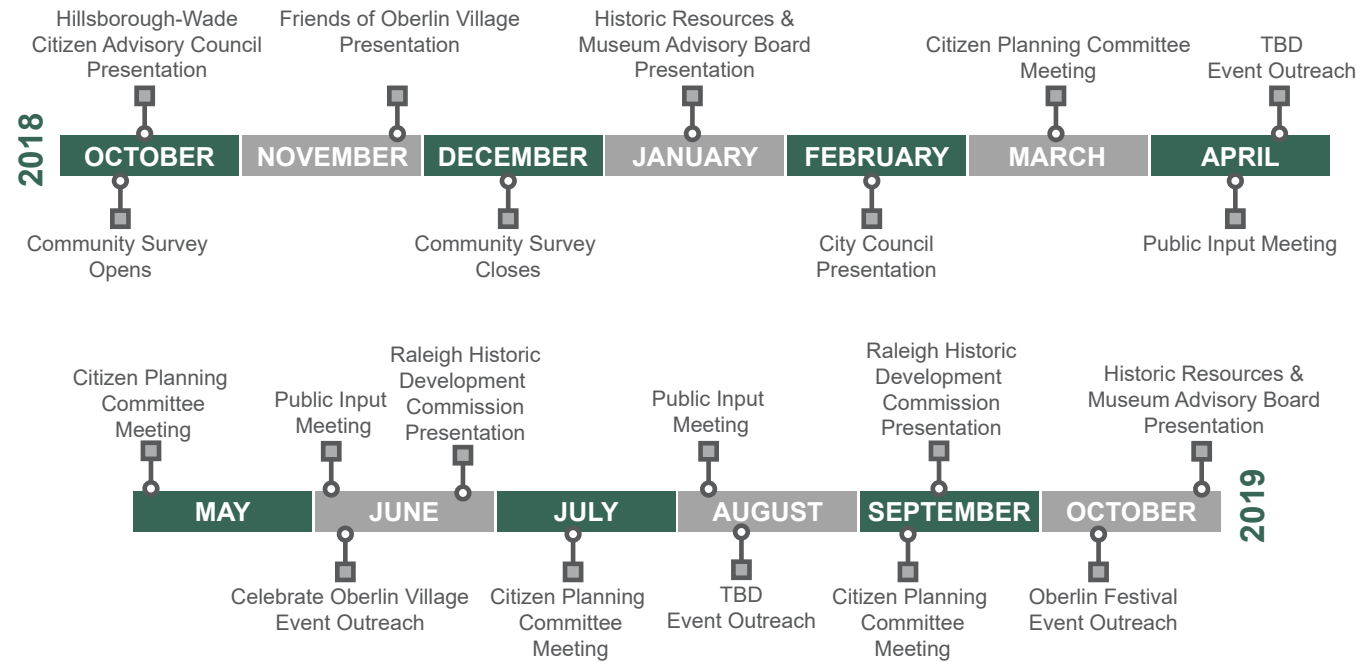
To begin the public master plan process, a Situation Assessment is conducted to collect information about the surrounding communities, identify stakeholders and issues important to them, and assess the communities’ needs. The Situation Assessment’s purpose is to provide means for an effective public participation process by understanding the needs, issues, and conditions of the stakeholder community.

Research, public participation, review of the study area context and demographics, field review, and site analysis and observation are some of the methodology that is used in developing the Situation Assessment report. Additionally, methods for community engagement were established early in the process to include social media outreach, stakeholder interviews, community survey, public meetings, and the selection and participation of a Citizen Planning Committee.

The master plan process will follow the Consensus Seeking pathway outlined in the City of Raleigh Parks, Recreation and Cultural Resources Department Comprehensive Public Participation Program for Park Planning. A Consensus Seeking process is designed to provide a high level of public acceptance for park planning, design, and development. Even though final decision-making authority rests with elected officials, the public can influence decision-making and assist the Department in making informed choices by helping to define the problem, generate a range of alternatives, develop evaluation criteria and make recommendations.

Public involvement in a Consensus Seeking process typically involves a planning committee, and participants are usually representatives of organized interest groups or individuals who can articulate shared interests of a broader public such as homeowners and business owners. Decision making often takes the form of consensus that requires opposing interests to work together to develop a common and mutually acceptable solution.

Proposed Public Participation Timeline





Site Context

Site History

Reverend Morgan London Latta founded Latta Univeristy in 1892. Reverend Latta was born into slavery at Fishdam, a Cameron family plantation near the Neuse River approximately 25 miles north of Raleigh, yet persevered to support his twelve brothers and sisters and become one of Shaw University’s first graduates. Latta University at its height was home to 26 buildings and 1400 students, including orphaned children of formerly enslaved people. The university operated for thirty years. The Latta House was the residence of Reverend Morgan London Latta and his family. It was the last remaining historical landmark of the original 26 structures that comprised Latta University.



Latta, Rev. M.L. The History of My Life and Work. 1903, docsouth.unc.edu/neh/latta/latta.html.



Latta, Rev. M.L. The History of My Life and Work. 1903, docsouth.unc.edu/neh/latta/latta.html.

The Latta House was designated a Raleigh Historic Landmark in 1993 and listed in the National Register of Historic Places in 2002. Unfortunately, the Latta House was destroyed by fire in 2007.

In January 2009 an archaeological survey began at the site of the former Reverend M.L. Latta House and University. The Raleigh Historic Development Commission (RHDC) worked with City Parks and Recreation staff and Environmental Services, Inc. to complete the archaeological survey. On August 4, 2009, the Raleigh City Council accepted the archaeological report as presented by the RHDC and the consultant.

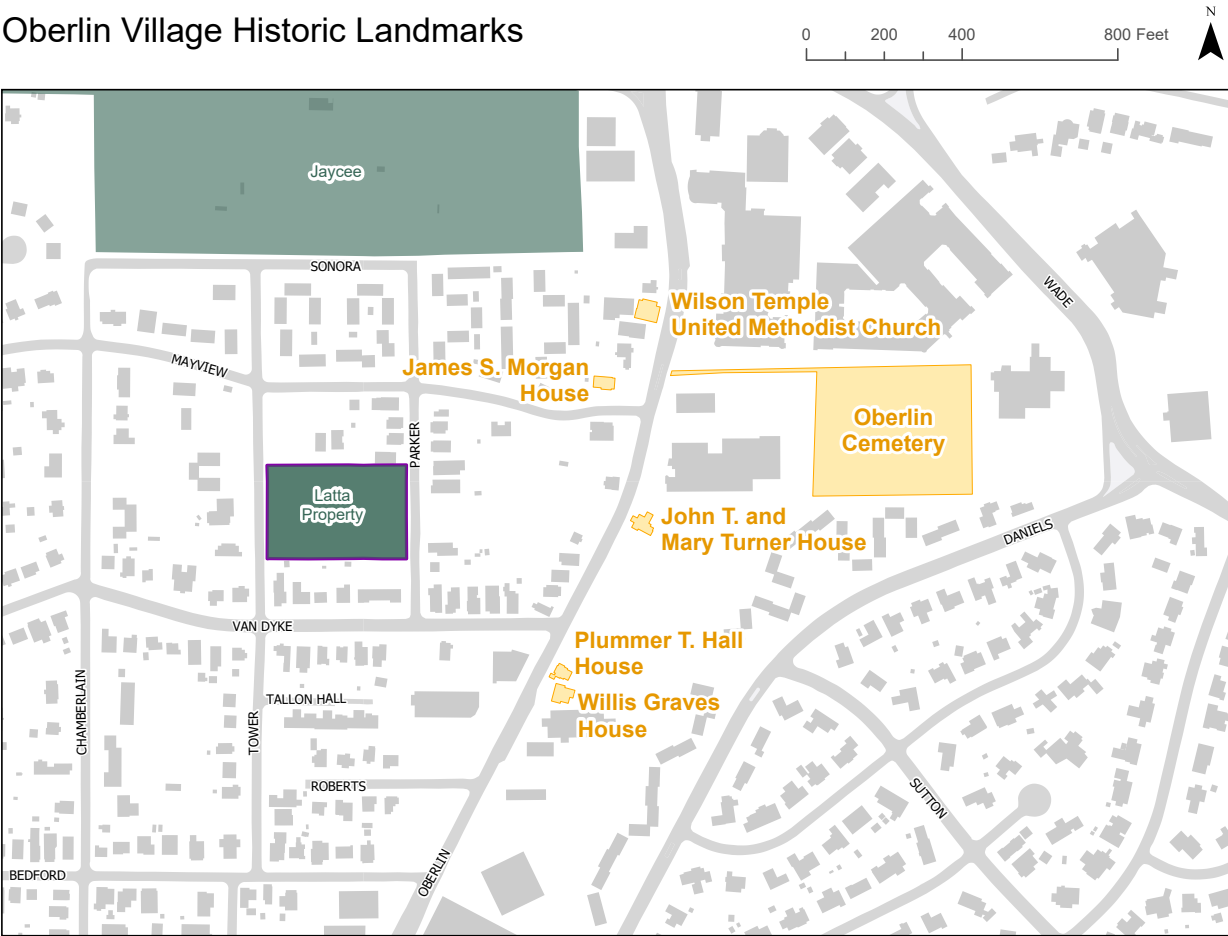
The Raleigh Historic Development Commission administered the archaeological survey for the City of Raleigh. The investigation was conducted to recover artifacts and data from the Latta House and accessory buildings, additional buildings related to the University, an old well located on the property, and other site features. A comprehensive analysis of the site yielded new information regarding the history and prior land-use of the University and residence. Based on findings, the consultant, Environmental Services, Inc., recommended that the site be reinstated as a Raleigh Historic Landmark. On July 6, 2010 City Council adopted an ordinance designating the Latta House and University Site as a Raleigh Historic Landmark.

Oberlin Village

Free African-Americans established a settlement along Oberlin Road in the 1850s prior to the Civil War. Oberlin Village was officially established in the late 1860s when white landowners, including Lewis W. Peck and Timothy F. Lee, subdivided land along Oberlin Road and sold lots to newly freed African Americans. By the 1880s there were roughly 150 households within Oberlin Village. The main social node of the village was along Oberlin Road between Mayview Road and Bedford Avenue. The Latta House & University Site is an integral historical aspect of Oberlin Village.

The Wilson Temple United Methodist was originally built in 1873 as a wooden sanctuary, and the still-intact Gothic Revival-style church was built in 1911. Three dwellings clustered on Oberlin Road are particularly notable for their two-story height; the 1890 Willis Graves House, the 1900 James S. Morgan House, and the 1910 front addition to the John and Mary Turner House. Two-story houses were rarities for the late-nineteenth and early-twentieth-century black homeowners in and around Raleigh and the larger houses reflect the relative wealth and stature of the owners. Oberlin Cemetery dates to at least 1873. However, a number of unmarked headstones, as well as local tradition, suggest that the cemetery was once a slave burial ground.

Oberlin Village Historic Landmarks



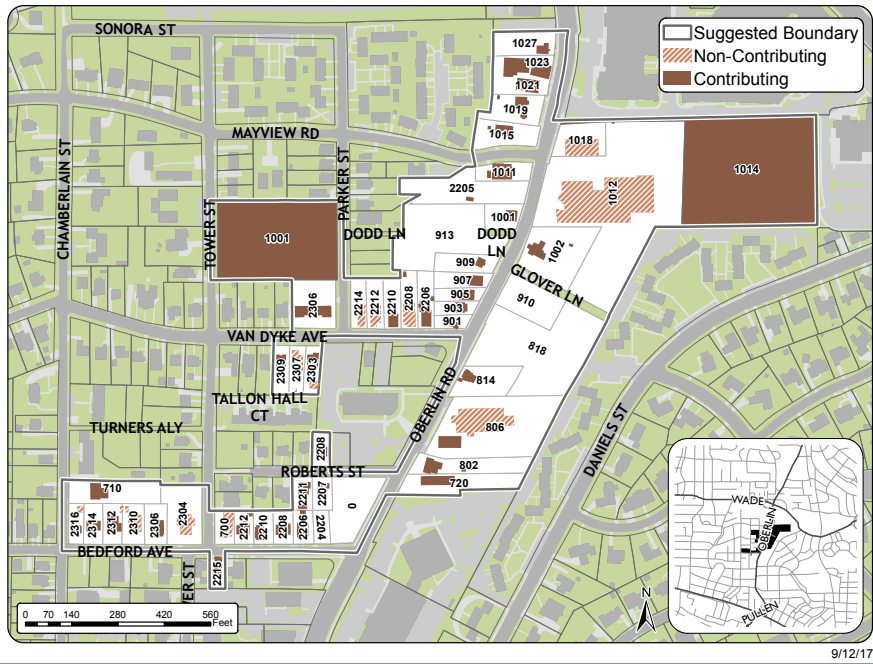


Oberlin Village Historic District Special Character Essay Excerpt<sup>1</sup>

Oberlin Village Historic Overlay District possesses architectural significance for its unusually wide variety of late nineteenth and early-twentieth-century house types for a small district. The styles and types include Queen Anne, vernacular tri-gable, shotgun, Craftsman bungalow, Tudor Revival, Minimal Traditional, Ranch, and Split-level. Unlike the standard versions of these popular styles and types in white neighborhoods, those in Oberlin tend to be vernacular versions not present in plans distributed in popular publications, whether catalogues, magazines, newspapers, or mail order outlets. African American historic districts in North Carolina often present more vernacular versions of popular house types than are found in white historic districts.

The street design and landscape of Oberlin Village has a special character quite distinct from the surrounding more affluent white neighborhoods of West Raleigh. Because it was planned piecemeal over decades rather than designed as a planned community, its streets evolved over time and have differing characters. The wide main street of Oberlin Road, a long-time country road along the highest ridge in west Raleigh before being developed as an African American rural village, constitutes the district's spine. Its sidewalks serve many pedestrians and bicyclists; its bus stops are heavily used. The narrow side streets include through-streets, cul-de-sacs, and unpaved lanes, none with sidewalks. A canopy of oaks, pecans, magnolias and cedar trees create a lush atmosphere. Lots are quite small, with 50 x 150 foot lots of one-fifth-acre being the norm. Driveways are generally unpaved and often shared between neighbors. Many rear yards have high board fences for privacy.

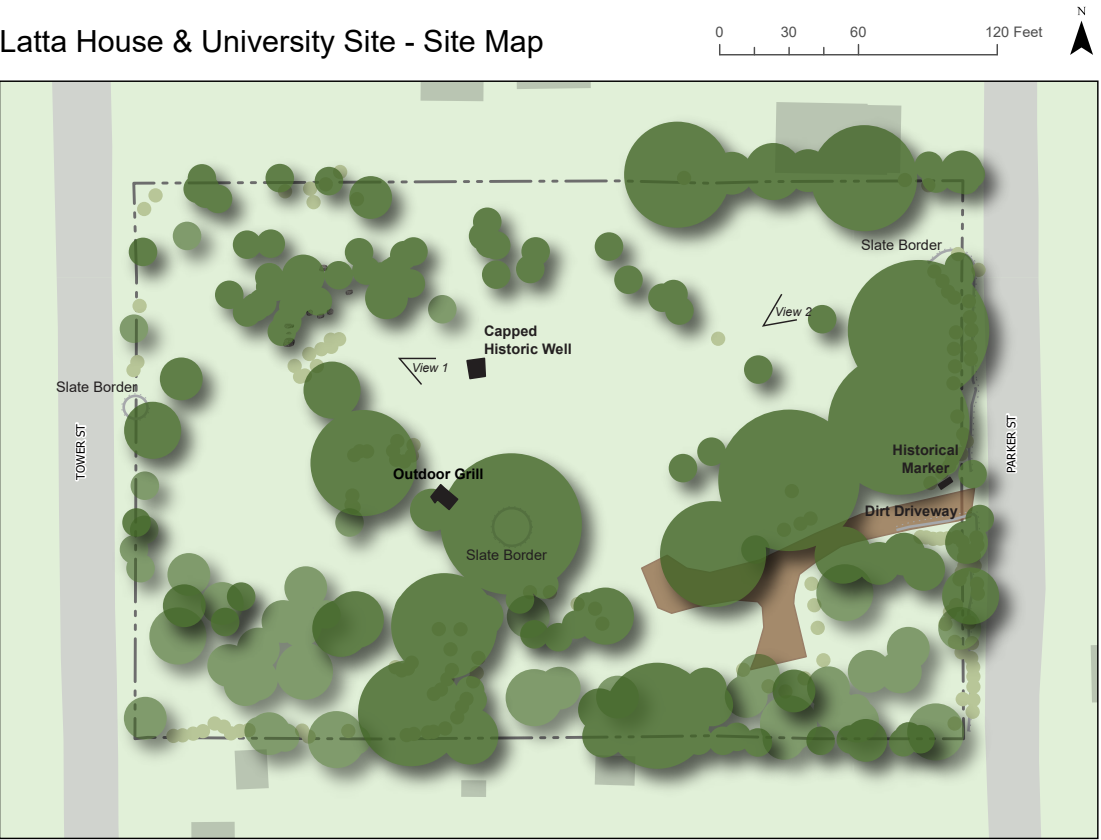
Oberlin's porches constitute one of its most characteristic and picturesque architectural elements. The wraparound porches of the Willis Graves House and John and Mary Turner House have painted blue ceilings, a folk tradition said to keep away flies. Many of the district's porches contain alterations that are particularly characteristic of African American neighborhoods, such as replacement concrete floors, often paved with terra cotta tiles, replacement decorative metal porch posts, even for the upper sections of bungalow porch posts, installed in the mid-twentieth century, and vintage metal awnings that add to the shade of the porch roofs.



1. Little, Ruth M. *Historic Research Report for the Designation of Oberlin Village District as a Historic Overlay District*. 2017.

Existing Site Conditions

The site is scattered with mature hardwood trees and young planted trees and shrubs with a maintained grass understory. There is a also grass field where the Latta House used to reside. The frontage along Parker Street includes a landscaped bed with a low slate border. A portion of the plants on site are considered invasive species.



Mulberry, Liriope, and Rocks in Northwest Corner of Site



Large Grass Field Framed by Mature Oak & Birch Trees





Existing Conditions: Structures

There is a historic well that is capped by concrete, as well as a historical marker constructed out of bricks salvaged from the Latta House. The site also includes an outdoor grill that is in poor shape and not original to the Latta site.



Capped Historic Well



Historical Marker

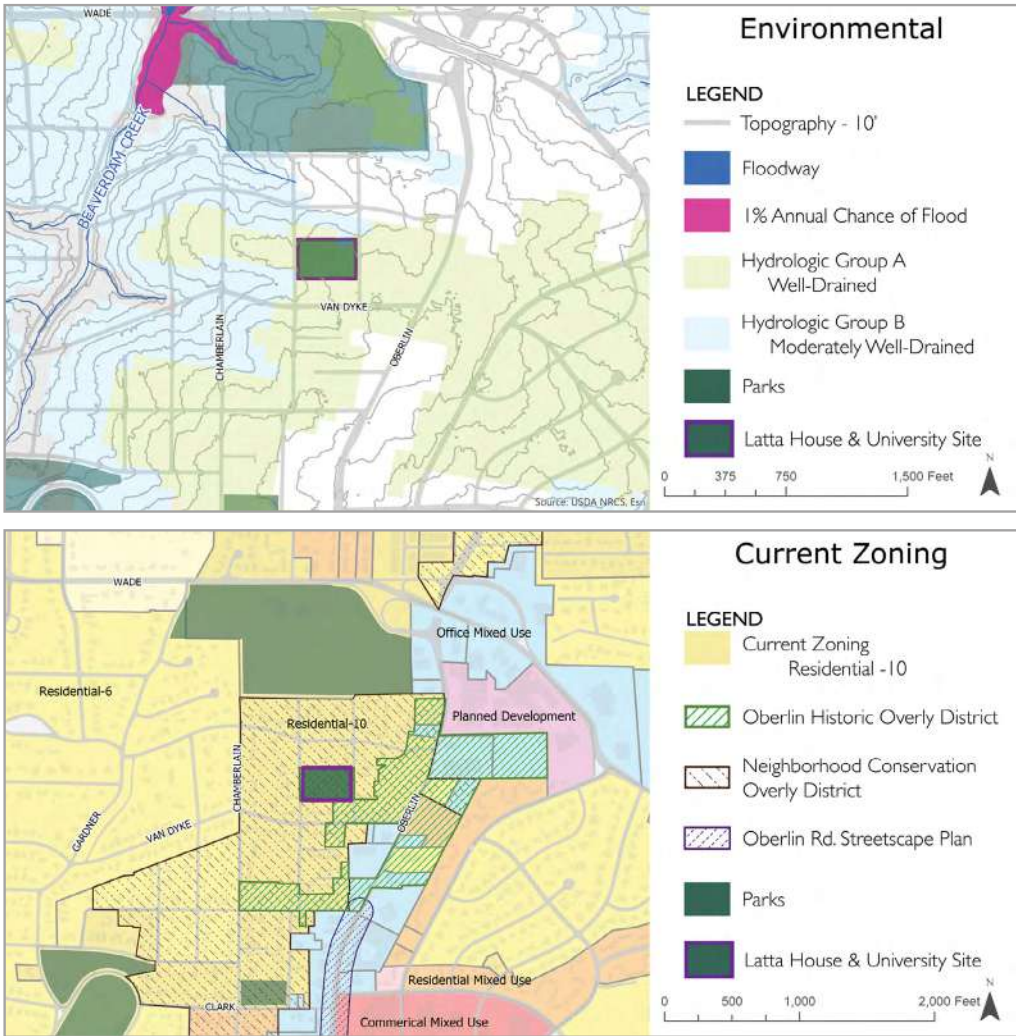
Outdoor Grill



Site Analysis Overview

The project area lies within the Neuse River drainage basin. The project area drains north and west into an ephemeral tributary drainage of Southeast Prong Beaverdam Creek, which is a tributary of Crabtree Creek. Crabtree Creek flows into the Neuse River. The project area occurs within the Cecil soil association. The soils within this association are gently sloping to steep, deep, well drained soils that have a subsoil of firm red clay and are derived mostly from gneiss and schist. A detailed survey of the site can be found in Appendix E: Site Survey.

The current zoning of the property is Residential-10. The future land use is planned to be low-density residential. The site is within the Oberlin Historic Overlay District, and the Neighborhood Conservation Overlay District. The site is near the Oberlin Rd. Streetscape Plan.





Archaeological Study Findings (2009)<sup>2</sup>

The project area does contain intact archaeological deposits that appear to date to the use of the property as the residence of the Latta family and as Latta University. The deposits date to the historically significant occupation of the property by the Reverend M.L. Latta and Latta University. The significant archaeological deposits are not spread across the entire property, rather they are concentrated in particular areas, most specifically in the western half of the property. It is recommended that no activities that have the potential to impact the subsurface archaeological deposits in the western half of the property occur without prior archaeological investigation to ensure that the activities do not adversely affect the archaeological deposits.

Architectural/Construction artifacts such as nails and window glass and General Foodways artifacts such as curved glass were the most common artifacts. Specific foodways items included whiteware and porcelain from serving dishes, a spoon, bottle and jar glass, and faunal materials including animal bone, oyster shell, and clam shell. Clothing-related artifacts consisted of a glass button and a metal snap. Personal artifacts included fragments from medicine bottles, shoe shine bottles, fragments from old, single-sided shellac records, and a piece of decorative glass, possibly from costume jewelry. Labor related artifacts included barbed wire, a wrench, and an iron padlock with a brass mechanism.

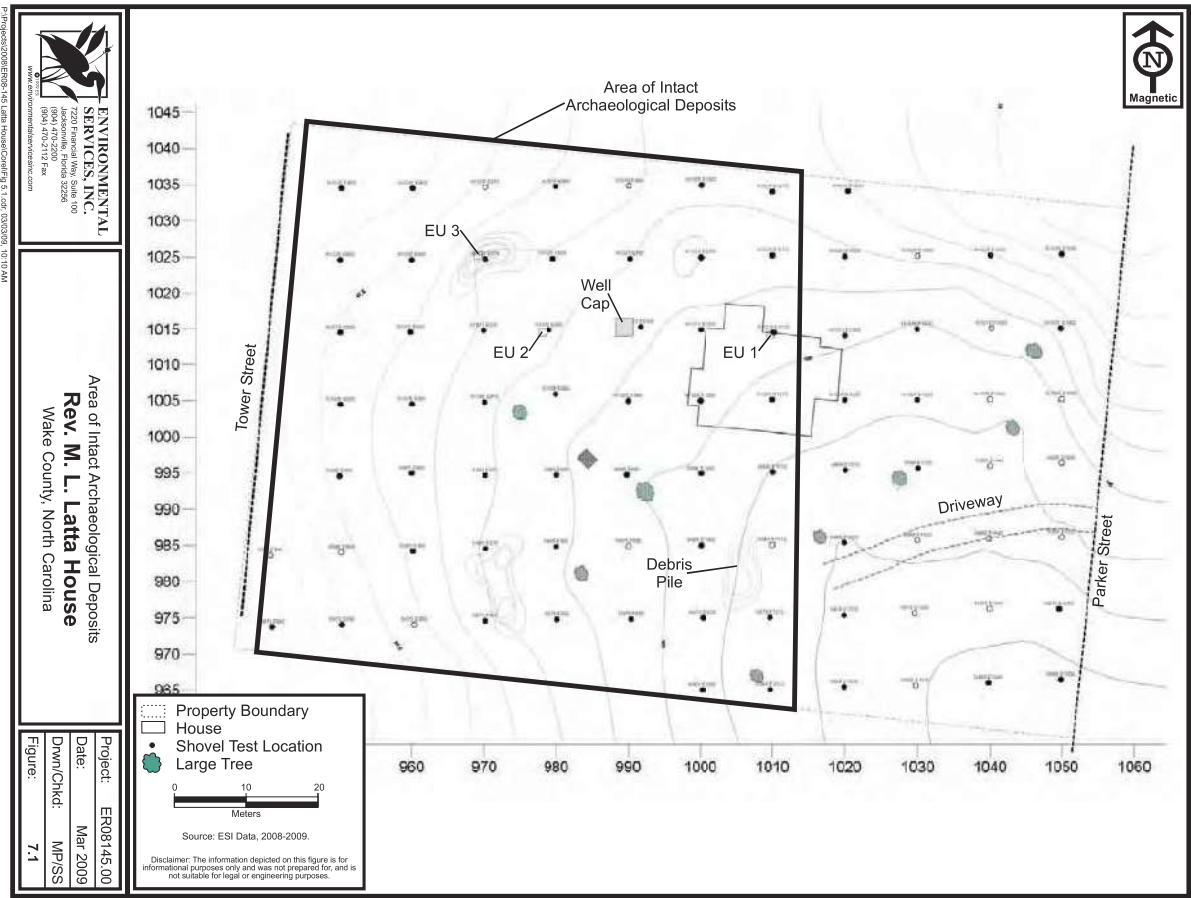
Deed Restrictions

The project site property was deeded to the City of Raleigh October, 26th 2007 by Adryon H. Clay.

There are five important restrictions listed in the deed that should be kept in mind when preparing for the Latta House & University Site Master Plan.

“ The Property shall be owned, held, operated, used and enjoyed subject to the following restrictions and covenants:

- (a) A mature tree canopy shall be maintained over seventy-five percent (75) (approximately, 64,360 square feet) of the Property. Notwithstanding the foregoing, diseased or dead trees may be cut or removed as necessary to control or prevent imminent hazard, disease or fire in accordance with good forestry management practices; provided, any cut or removed tree(s) shall be supplemented by or replaced with appropriate tree-sapling(s) to restore and maintain a 75% mature tree canopy over the Property.
- (b) No portion of the Property shall be used for the parking or storage of motor vehicles.
- (c) The total roof area of structures on the Property shall not exceed five percent (5%) (approximately, 4,291 square feet) of the Property.
- (d) The Property shall not be subdivided.
- (e) The Property shall be owned, held, operated, used and enjoyed only for public park purposes.”



2. Seibel, Scott, and Terri Russ. *An Intensive Cultural Resource Investigation: The Reverend M.L. Latta House and Latta University Site*. Environmental Services, Inc., 2009



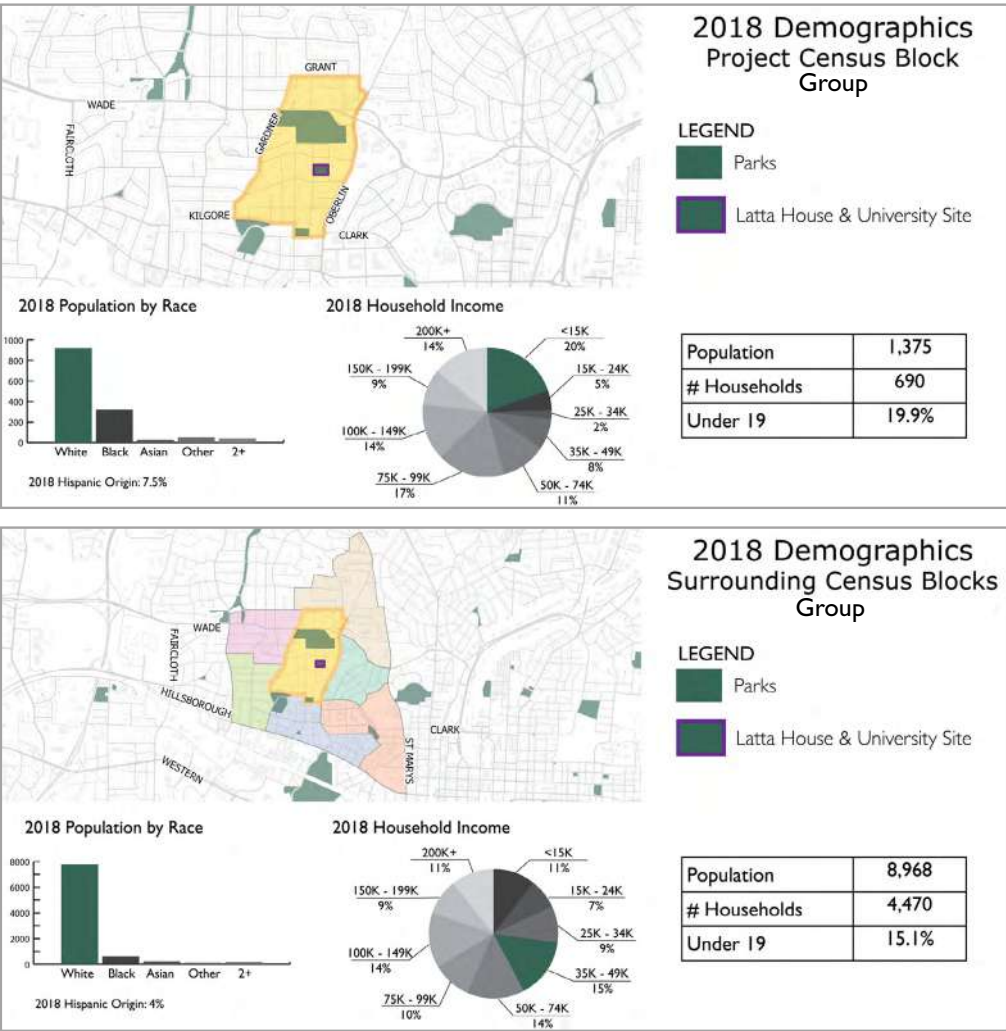
Community Framework

The Latta House & University Site is surrounded by single-family homes, schools, parks, and a corridor of mixed-use & commercial along Oberlin Rd. As a park’s context has a significant impact on the way it is used and accessed, demographic information and a review of these nearby amenities, parks, and schools was compiled for this report.

Demographics

In the census block group immediately surrounding the Latta House & University Site, the population is mostly white with an average income of \$108,320. There are about 1,375 people living in 690 households, and roughly 20% of the population is under 19.

In the census block groups adjacent to and including the Latta House & University Site, the population is significantly more white with most common household income bracket being between \$35,000 and \$49,000 . There are about 8,968 people living in 4,470 households, and roughly 15% of the population is under 19.

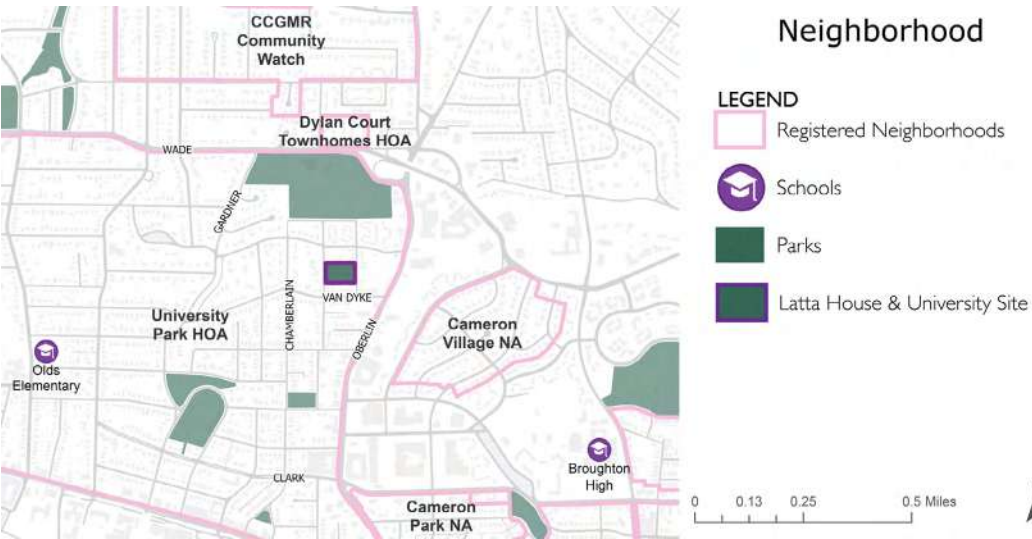


Nearby Neighborhoods & Schools

Fred Olds Elementary School (PK-5th grade) and Broughton High School (9th-12th grade) are both within a 1-mile radius from the Latta House & University Site. Both schools are in the Wake County Public School system. Olds Elementary School is located on 2.97 acres at 204 Dixie Trail. It was opened in 1927 and has 342 enrolled students. Broughton High School is located on 26.24 acres at 723 St Marys Street. It was opened in 1929 and has 2,129 enrolled students.

The Latta House & University Site is within the University Park Homeowners Association. The University Park HOA was founded to preserve the quality of the neighborhood while promoting reasonable and desirable growth. A few of their accomplishments include: promoted safer crossing for Fred Olds School, supported Isabella Cannon Park Children’s Mural, and influenced zoning & variance regulations.

Mayview affordable housing community is also located with a few blocks of the Latta House & University Site. It has 61 units which are rent subsidized, which means rent is income based.

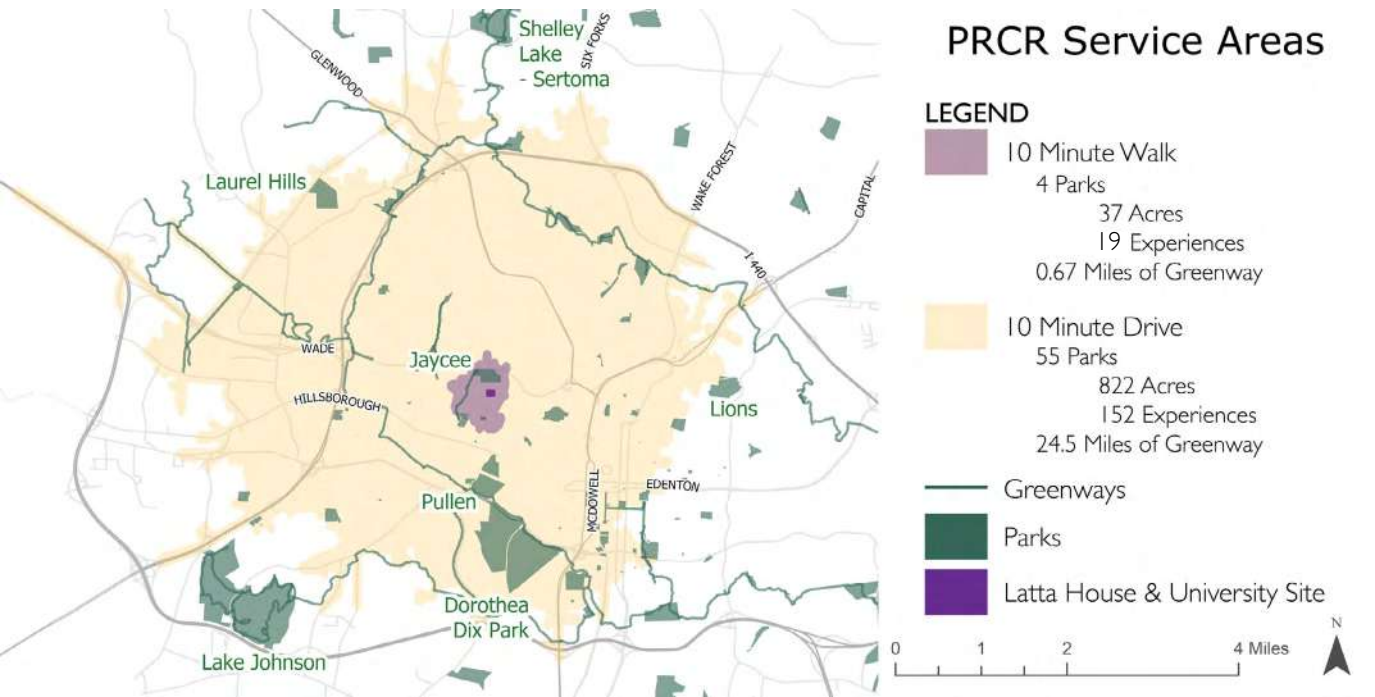


Nearby Parks & Greenways

Within a 10-minute walk of the Latta House & University Site are 4 parks with a combined 37 acres and a total of 19 park experiences provided. There is also 2/3 of a mile of greenway within a 10-minute walk of the project site.

Park Name	Distance to Latta	Acres	Experiences
Jaycee	0.1 mile	24.85	11 = Ballfields, Greenway Access, Gym, Picnic Shelter, Playground, Community Center, Sand Volleyball, Tennis Court, Walking Trails, Daylily Garden, Dog Run
Chamberlain	0.3 mile	1.44	2 = Outdoor Basketball, Playground
Rose Garden & Raleigh Little Theatre	0.5 mile	6.81	2 = Picnic Shelter, Theatre
Isabella Cannon	0.5 mile	3.53	4 = Ballfields, Outdoor Basketball, Picnic Shelter, Playground

Within a 10-minute Drive there are 55 parks with a combined 822 acres and 152 experiences. There is 24.5 miles of greenway within a 10-minute drive of the Latta House & University Site.



Community Engagement

Community participation is an important component of the master plan process allowing multiple opportunities to engage the community and solicit input throughout the process. This participation helps foster a sense of ownership for the community and encourages future stewardship for the park. The following summarizes the community outreach that has been completed or is currently being used to engage the public during the park planning process.

City of Raleigh Project Website

The City of Raleigh initiated a project website in October 2018 to inform the community, provide updates of the process, and promote involvement in the Park’s master plan process. The website contains a location map of the site, the current activity, a brief project summary and history, contact information, and a project schedule with dates and description of tasks.

Highlighted at the top of the page is current activity to direct visitors to public input opportunities. The website will continue to be used to keep visitors informed of project progress and upcoming public feedback meetings. The project website also provides links to download report documents as they become available.

Public Input Project Website

The City of Raleigh also has a project website through <https://publicinput.com/Latta>. This website hosted the community input survey, the citizen planning committee interest card, and provided opportunity for visitors to leave comments & engage with one another.

This website will be kept up to date throughout the master plan process to further encourage discussion among interested citizens.

Social Media Outreach

Multiple outlets of social media have been used during the park planning process to encourage community participation, provide information and to promote the Latta House and University Site Master Plan. One example includes MyRaleigh Subscriptions (which is a free subscription based service provided by the City of Raleigh) allow the City to provide the community access to relevant information about the park planning process by pro-actively delivering new information through email and wireless alerts.

Mailers, Fliers, & Postcards

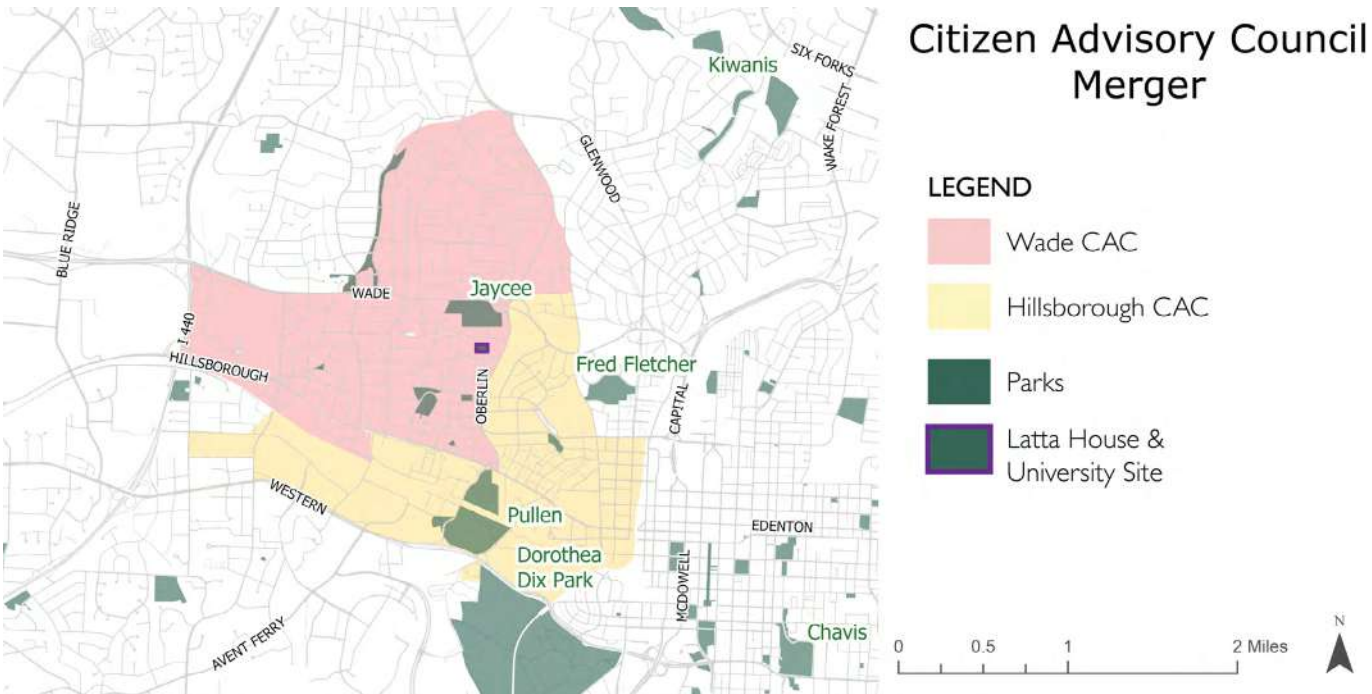
Further outreach was undertaken by mailing a postcard to the 1,000 residents who live closest to the Latta House & University Site to inform them of the Master Plan and the community input survey. Fliers and postcards with this same information were stationed at several locations including: Wilson Temple United Methodist, Oberlin Baptist Church, Friends Meeting of Raleigh, Community Deli (901 Oberlin Rd), Jaycee Park, Fred Fletcher Park, 5 Points Center for Active Adults, Pullen Park, Method Community Park, Halifax, City of Raleigh Museum, Mordecai Historic Park, Pope House Museum, Cameron Village Library, YMCA (1012 Oberlin Rd), Raleigh Little Theatre, John Chavis Memorial Park, Shaw University, and St. Augustine University.



Hillsborough-Wade CAC

The Latta House & University Site falls within the newly combined Hillsborough-Wade Citizen Advisory Council. A presentation was given at their monthly meeting on Tuesday, October 23, 2018. The attendees were given a project fact sheet and hard copies of the community input survey & citizen planning committee interest card.

Some of the questions they asked were about deed restrictions and potential scope of construction. Many also expressed interest in the history of the site and their desire to see that interpreted successfully. There was also some comments about connecting to the surrounding historic attractions within Oberlin Village.



Friends of Oberlin Village

The Friends of Oberlin Village is a grass-roots non-profit organization that formed in 2011 to preserve, protect, and honor the establishment of Oberlin Village through community awareness, outreach and education. A presentation about the Latta House & University Site Master Plan was given at their Monday, November 26, 2018 meeting. The attendees were given a project fact sheet and hard copies of the community input survey & citizen planning committee interest card.

There were few questions asked and they were mostly about the deed restrictions for the site. There was also a question about the end date for the community input survey which was scheduled to close on December 3rd.

Community Input Survey

An online community survey was developed to further understand the community’s needs and interests in the planning process for the Latta House & University Site. The community survey was available online from October 19, 2018 through December 3, 2018. A link to the survey was provided on the City of Raleigh’s project website, the Public Input project home page, and promoted through the City of Raleigh’s emails and other social media outlets. The survey was conducted through a third-party survey software enabling anonymous input and consistent response compilation.

A total of 42 surveys were completed online. Hard copies were made available at various public meetings, and three were handed in to be collected. Please refer to Appendix C and D for a copy of the community survey questions and additional survey results. The survey’s key findings are summarized below.

General Questions

- Most visited parks: Pullen, Rose Garden & Raleigh Little Theatre, & Jaycee
- 38% visit City of Raleigh Parks weekly
- Top reasons that prevent park usage: Too far from residence, Other, Not well maintained, & Don’t know what is being offered.
- Activites needed: Nature, History & Museums, Fitness & Wellness, and Arts

Site Specific Questions

- Tied top two ways to get to Latta: Vehicle & Walk
- South (Van Dyke Ave) is where most enter the park when walking or biking
- Experiences Latta should provide: Cultural Opportunities, Social Gathering, & Sitting Outside
- Amenities Latta should provide: Community Gardens, Walkway/Trails, Picnic Areas/Shelters, Neighborhood Gathering Space
- Best way to interpret the history: Interpretive Panels, Sculpture/Statue, & Building Footing Outline

Household Information

- 87% of respondents are residents of the City of Raleigh
- 47% have lived in their current address for 7+ years, 31% for 1-3 years, and 22% for 4-6 years
- 41% of respondents are over 55, 38% are 23-40 years old, and 22% are 41-55 years old.
- 6% of respondents(or members of their household) are Hispanic, Latino, or Spanish Ancestry.
- 72% of respondents are White, 16% African American/Black, 6% Prefer not to disclose, 3% Asian/Pacific Islander, 3% Multi-racial

Comments

- Preserve the history of the site
- Incorporate education
- Keep the site as a green space
- Something nicer for families with small children

Stakeholder Interviews

Focused interviews were conducted with individual stakeholders to develop a more nuanced understanding of issues and opportunities surrounding the Latta House & University Site. The stakeholders initially contacted were from the project’s Stakeholder Matrix that was established early in the process by PRCR staff. Other stakeholders were also contacted as names or organizations were suggested (see Appendix D for an example of the Stakeholder Interview Questions). A total of eleven stakeholders elected to participate (see Appendix C).

The responses to these interviews are summarized in the next section - Stakeholder Concerns and Recommendations.

## Stakeholder Concerns and Recommendations

### Perceived Neighborhood Demographics

The stakeholders were generally in agreement of who lives in the area. Their perception is that it is currently a mix of African American descendants of Oberlin Village, young professionals, families with children, university students, and seniors. The stakeholders foresee changes to this though as development and gentrification continue to affect the area.

### Community Concerns

The stakeholders continually mentioned in their interviews the community's trepidation when it comes to development and gentrification affecting the historical character, integrity, and community feel of the area. The stakeholders also mentioned a community concern for the future nearby road development, especially of Oberlin Rd. The community also worries that the Latta House & University Site itself will become heavily developed, subdivided, lose it's natural state, not be well maintained, have poor security, or the history will not be represented adequately.

### Projects in the Surrounding Area

The interviews also brought to light several projects in the area surrounding the Latta House & University Site. The Friends of Oberlin Village have applied for an inclusive Public Art grant from the Z Smith Reynolds Foundation. This grant, if awarded, could fund the creation of a permanent work of public art. The site for this art has yet to be chosen. Various developments were mentioned, as well as the future need for improved stormwater management, traffic control, and sidewalk widening that the developments would entail. The Preservation NC's headquarters are also relocating to Oberlin Rd and could potentially provide opportunities and resources to the Oberlin Village.

### The Future Role of the Latta House & University Site

The stakeholders had various ideas for the future of the project site. Some insisted that the site remain a place for passive recreation and should retain it's natural state with an open green space. Some suggested a more programmed area to support the project site being a place for gatherings and social events. Their suggestions included a cultural center, event space, community gardens, and even access to electricity & water.

All stakeholders who participated agreed that the history of the site is extremely important and this site should be used as a place to educate people on it's significance. There were a few different suggestions for the best way to interpret the history of site including historical reproductions of the buildings, educational kiosks, public art, outlines of the former buildings, mini-museums, or a display of the recovered artifacts.

## Citizen Planning Committee

One of the initial tasks of the park Master Planning process is the identification and recommendation of interested community members for the Citizen Planning Committee (CPC). Using the data collected from stakeholder interviews, community surveys, recommendations from other stakeholders, and research & demographic analysis, a list was compiled of potential members.

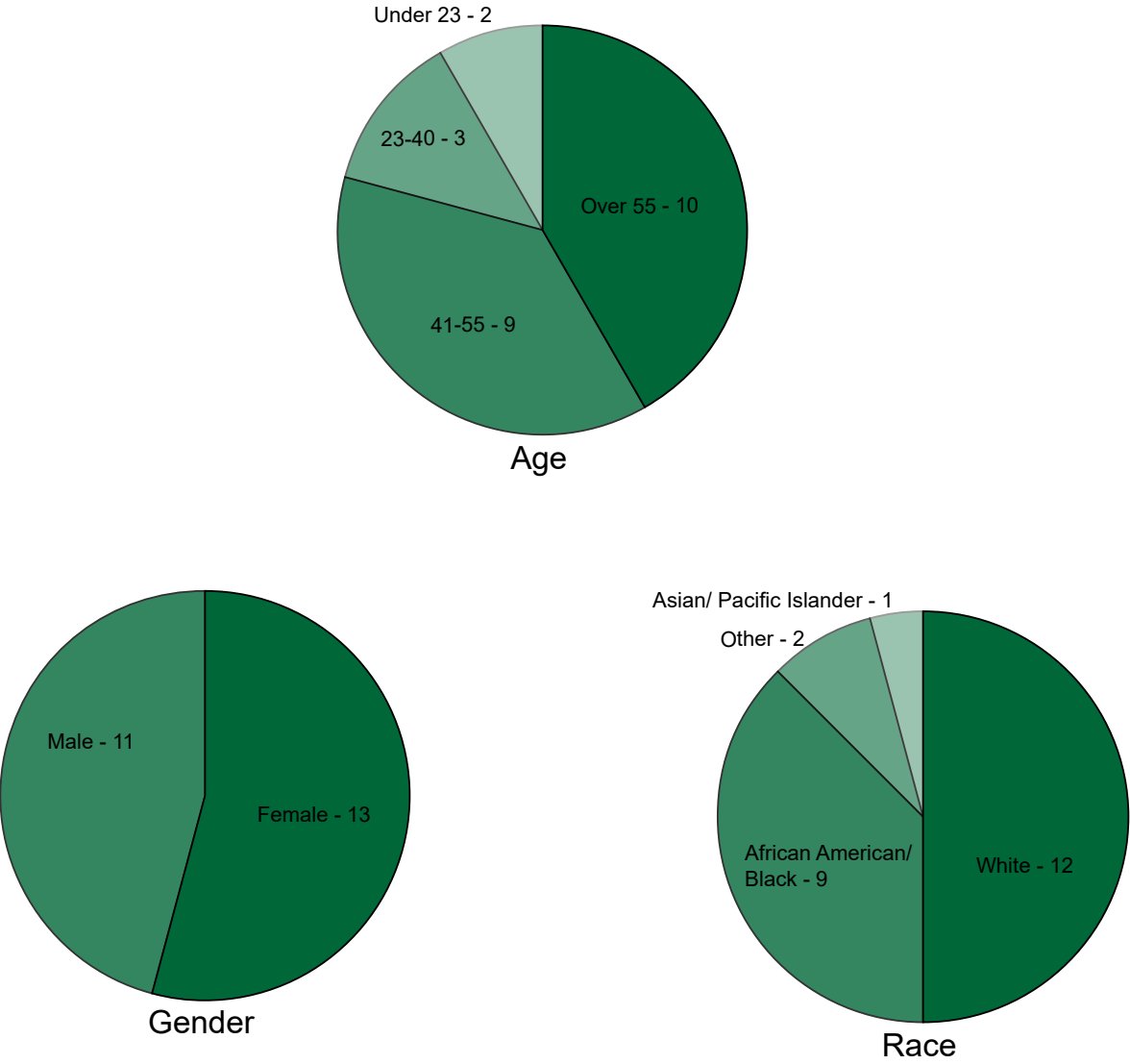
Some of the criteria for selection to the CPC was residency in the service area of the park, a willingness to commit the time to attend meetings, have an interest in the park and its uses, and embody diverse demographics and interests.

The following individuals are recommended for the Latta House & University Site Master Plan Citizen Planning Committee.

#	Name	Group Represented
1	Brandi Neuwirth	Latta House Foundation
2	Eric Phoenix	Latta House Foundation
3	Greg Paige	Latta House Foundation
4	Max Neuwirth	Latta House Foundation
5	Karen Throckmorton	Friends of Oberlin Village
6	Sabrina Goode	Friends of Oberlin Village
7	Cheryl Crooms Williams	Friends of Oberlin Village
8	Joe Holt	Friends of Oberlin Village
9	Anthony Cebina	Raleigh Citizen
10	Joe Cebina	Raleigh Citizen
11	Dawn Leonard	Raleigh Citizen
12	Jenny Camp	Raleigh Citizen
13	Kerri Burke	Raleigh Citizen
14	Lewin Beale	Raleigh Citizen
15	Richard Hayword	Raleigh Citizen
16	Brittany Bryan	Raleigh Citizen
17	Catherine Maxwell	Raleigh Citizen
18	Anita Sawhney	University Park HOA
19	Dru McGill	North Carolina State University - Archaeology Dept.
20	Kaye Webb	Raleigh Historic Development Commission
21	Gaston Williams	Raleigh Historic Development Commission
22	Alicia McGill	Historic Resources and Museum Advisory Board
23	Sam Mordecai	Historic Resources and Museum Advisory Board
24	Clodagh Lyons-Bastian	Parks, Recreation, and Greenway Advisory Board



Below is the demographic make-up of the Citizen Planning Committee. It is a diverse group that the Parks, Recreation, and Cultural Resources Department feels adequately represents the community. Additional demographic information is available upon request for each of the recommended members.



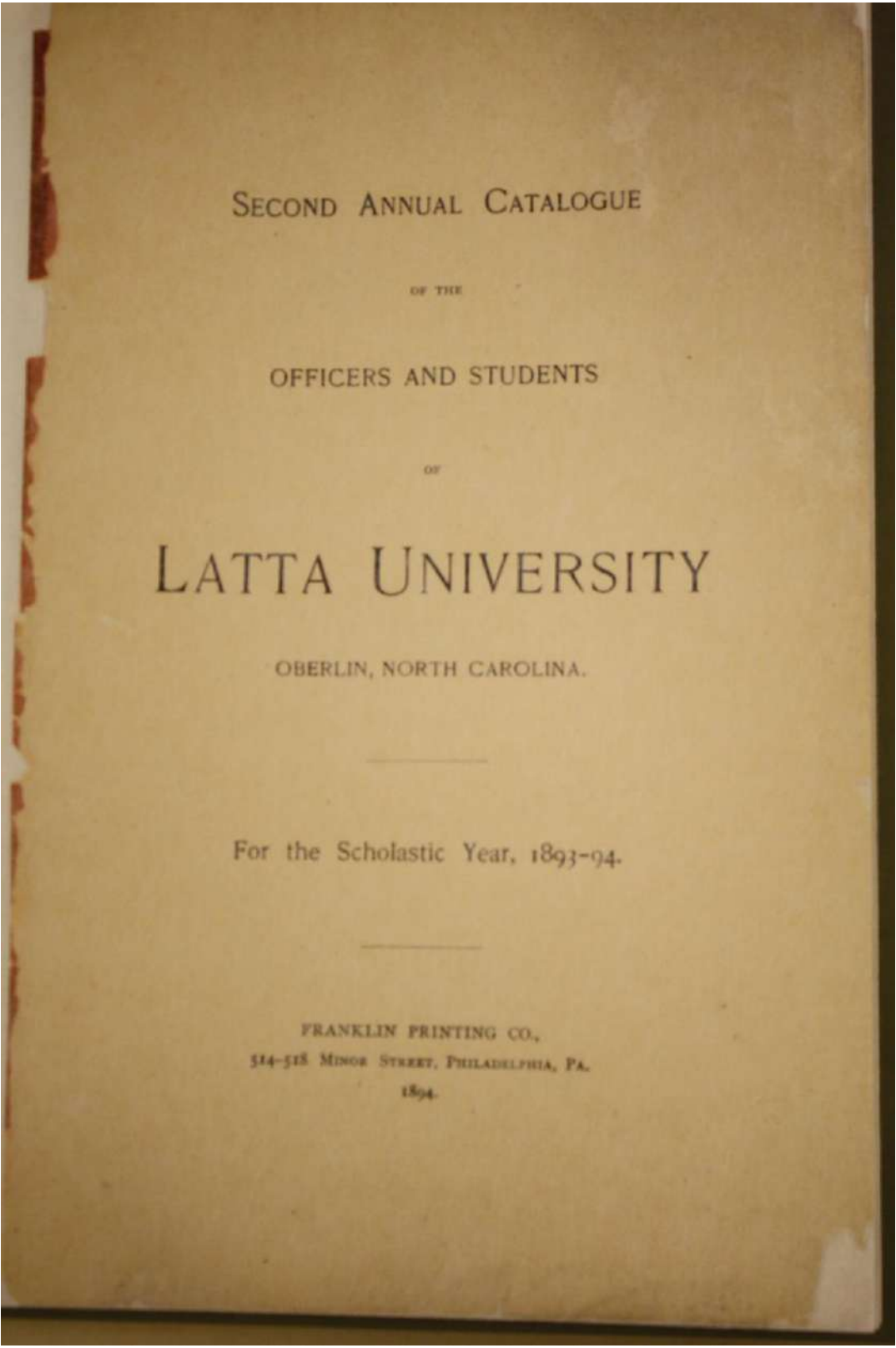
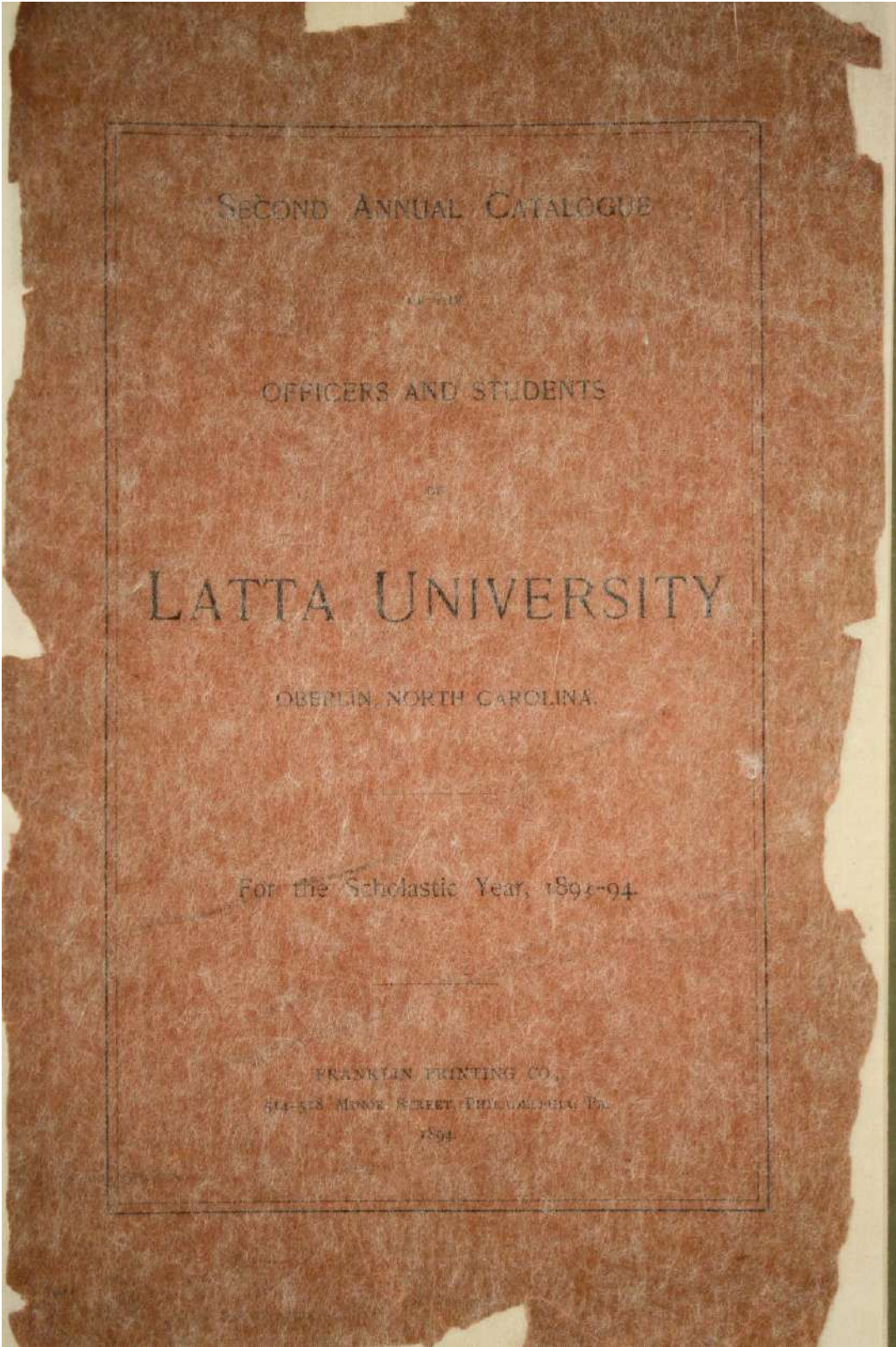
### Summary and Next Steps

After the CPC membership recommendations and Situation Assessment are presented to and approved by the City of Raleigh Historic Resources and Museum Advisory Board (HRMAB) and the Raleigh City Council, the Project Team and the CPC will begin the next phase of master planning. The CPC will meet to develop a consensus park vision plan addressing the issues and recommendations identified in the Situation Assessment. Roles and responsibilities of the members, along with developing strategies are part of the initial meeting.

The first Public Meeting will be held to present the findings, recommendations, and initial conceptual vision for the park and to receive community feedback. Subsequent CPC and Public Meetings will take place leading up to a presentation of the Master Plan to the HRMAB and City Council. The public will continue to be informed throughout the process by project website updates, online notifications, and targeted emails.

The Project Team and the CPC will utilize the data collected for the Situation Assessment continuously throughout the planning process to help with informed decisions regarding their community's vision for the park. The understanding of the community concerns, projected needs, and recommendations provided in this document will help guide creation of a Master Plan the community will support and value.

APPENDIX B: 1983-1984 LATTA UNIVERSITY  
COURSE CATALOG





BOARD OF DIRECTORS.

M. L. LATTA, D. D., *Chairman.*  
HEROD L. LATTA, *Secretary.*  
FREDERICK McRAE,  
C. C. RICE,  
THOMAS UNDERHILL.

FACULTY.

REV. M. L. LATTA, D. D.,  
*President.*

LAUDROS M. KING, Ph.B.,  
*Instructor in Ancient Languages and Literature, and Dean of the Faculty.*

REV. ROBERT C. CAMPBELL, B. D.,  
*Instructor in Normal Studies and Bible.*

MISS HATTIE B. PIERCE, B. S.,  
*Instructor in Music, Higher English, Elocution.*

MRS. MARY V. SMITH,  
*Instructor in Geography, History, Vocal Culture.*

MISS ALICE D. McIVER,  
*Assistant in Preparatory Department.*

MISS HATTIE WILLIAMS,  
*Music Teacher.*

MRS. LAURA LATTA,  
*Matron and Preceptress in Industrial Department.*

MR. H. L. LATTA,  
*Secretary and Superintendent.*

MR. JOSEPH H. PALMER,  
*Assistant Private Secretary and Librarian.*

STUDENTS.

COLLEGE PREPARATORY DEPARTMENT.

McIver, Alice V., Egypt, N. C. Minter, Annie P., Jonesboro, N. C.  
Moore, Mary E., Jonesboro, N. C. Palmer, Joseph H., Sanford, N. C.

NORMAL DEPARTMENT.

Middle Class.

Norris, C. C., Holly Springs, N. C. Sharpe, J. Sam, Boston, Mass.  
Smith, Nora, Tarborough, N. C. Williams, Hattie, Oberlin, N. C.

Junior Class.

Dalrymple, Catharine C., Jonesboro, N. C. Lewis, James, Norfolk, Va.  
Mack, Julia, Nashville, Tenn.  
Hackney, Nannie J., Sanford, N. C. Moore, Sallie, New Bern, N. C.  
Hackney, Amy, Sanford, N. C. Minter, Chas. W., Jonesboro, N. C.  
Hill, William, Charleston, S. C. Mathews, Hattie A., Apex, N. C.  
Hill, Mary V., Norfolk, Va. McClain, Bertha, Holly Springs, N. C.  
Johnson, Cora, Roxboro, N. C. Reid, Sam'l D., Richmond, Va.  
Johnson, Ida, Roxboro, N. C. Sweed, Bertha, Richmond, Va.  
Johnson, Sam'l T., Petersburg, Va. Thompson, Martha, Portsmouth, Va.  
Jones, John, New York City, N. Y. Williams, Annie, Oberlin, N. C.  
King, Albert C., Boston, Mass. Wade, Sandy Rev., Roxboro, N. C.  
Kelly, Mary J., Charleston, S. C. Whitted, Rev. R. D., Wilmington, N. C.  
Lewis, Henry, Norfolk, Va.

NORMAL PREPARATORY DEPARTMENT.

A Division.

Caviness, Minnie L., Gilbert, N. C. McSuane, Mary E., Pocket, N. C.  
Emerson, Mary, Sanford, N. C. Reaves, Mary A., Egypt, N. C.  
Emerson, Oley, Sanford, N. C. Taylor, Alice N., Egypt, N. C.  
Jones, Geneva, Cary, N. C. Tucker, Mamie, Oberlin, N. C.  
Minter, Chas. E., Jonesboro, N. C. Woodward, Carthenia, Egypt, N. C.

B Division.

Blalock, Minnie, Winslow, N. C. Kent, Mary J., Holly Springs, N. C.  
Coffield, Maxie, Winslow, N. C. McLeod, Annie, Winslow, N. C.  
Hopson, Mollie, Cary, N. C. Murchison, Mary, Pocket, N. C.  
Hooker, Lucy J. R., Winslow, N. C. Paite, Wilbard, Egypt, N. C.  
Jones, Martha, Oberlin, N. C. Reddick, Julia, Oberlin, N. C.



## C Division.

Harris, Isabella, Holly Springs, N. C.    Murbard, Harry E., Stephenson, N. C.  
 Jones, Patsy, Cary, N. C.                Smith, Edward, Coxville, N. C.  
 Merrit, Mary, Oberlin, N. C.            Watkins, Minnie, Oberlin, N. C.

## MODEL SCHOOL.

Allen, Samuel, Durham, N. C.            Latta, Agnes, Durham, N. C.  
 Allen, Annie, Durham, N. C.            Latta, Minnie, Durham, N. C.  
 Allen, John, Durham, N. C.            Latta, Annie, Durham, N. C.  
 Anderson, Gracia, Durham, N. C.       Latta, Jane, Durham, N. C.  
 Burden, Hiram, Oberlin, N. C.        McRae, Laura, Burlington, N. C.  
 Bryant, Sallie, New York City, N. Y.   Pitts, Mamie, Raleigh, N. C.  
 Bevens, John, Burlington, N. C.       Pope, Eugene, Raleigh, N. C.  
 Dunn, Mattie, Raleigh, N. C.          Pope, Mark, Raleigh, N. C.  
 Jackson, William, Raleigh, N. C.       Reddick, Josephine, Oberlin, N. C.  
 Latta, Morgan, Oberlin, N. C.          Smith, Vina, Oberlin, N. C.  
 Latta, Mary, Oberlin, N. C.            Watson, Susie, Raleigh, N. C.

## B Division.

Curtis, Katie, Oberlin, N. C.            Rand, Milton, Oberlin, N. C.  
 Curtis, Eliza, Oberlin, N. C.            Smith, C. W., Oberlin, N. C.  
 Farrar, Robert, Oberlin, N. C.          Smith, R. C., Smithfield, N. C.  
 Farrar, William, Oberlin, N. C.        Tucker, Virginia, Oberlin, N. C.  
 Ford, Katie, Oberlin, N. C.            Tucker, Eliza, Oberlin, N. C.  
 Person, Francis, Oberlin, N. C.        Williams, Edward, Oberlin, N. C.

## SUMMARY.

	MALES.	FEMALES.	TOTAL.
College Preparatory Department (Seniors), .	1	3	4
Middle, Normal, . . . . .	1	3	4
Junior, Normal, . . . . .	10	14	24
Normal, Preparatory Department, A Division,	1	9	10
"    "    "    B    "	1	9	10
"    "    "    C    "	2	5	7
Model School, . . . . .	14	19	33
Whole number enrolled, . . . . .	30	62	92
Boarders, . . . . .	50		
Day pupils, . . . . .	62		

## COURSE OF INSTRUCTION.

## MODEL SCHOOL COURSE.

The teaching in the Model School is done mainly by the graduating class of the Normal department, subject to the strict supervision of the Principal of the Model School. The chief aim of this course is to give our graduates some practice in teaching.

The course of instruction comprises the usual branches taught in common schools.

## NORMAL PREPARATORY COURSE.

This course embraces Orthography, Reading, Elocution, Writing, and Drawing, Mental and Written Arithmetic, Descriptive Geography, History of North Carolina, Grammar, and Composition.

## NORMAL COURSE.

Students with a fair knowledge of the branches named in the Normal Preparatory Course can enter this course and graduate in three years. The studies for the three years are as follows:

## JUNIOR YEAR.

*First Term.*—Complete Arithmetic, Thompson; Physical Geography, Maury; History of U. S., Barnes; Voice Culture and Elocution; Higher English, Reed & Kellogg; Spelling, Reed's Word Lesson; Writing.

*Second and Third Terms.*—Complete Arithmetic; Physical Geography; Physiology, Steele's; Higher English; History of U. S.; Elocution; Spelling; Writing and Drawing.

## MIDDLE YEAR.

*First Term.*—Complete Arithmetic, Thompson; Higher English, Reed & Kellogg; Etymology, Webb; General History, Swinton; Physics, Avery; Civil Government, Young; Writing; Drawing; Latin, Collar & Daniel.

*Second Term.*—Algebra, Thompson; English; Etymology, Webb's Manual; General History; Physics; Civil Government; Writing; Drawing; Latin.

*Third Term.*—Algebra; English; Word Analysis; General History; Botany, Gray; Bookkeeping, Bryant; Latin, Collar & Daniel.



## SENIOR YEAR.

*First Term.*—Algebra, Thompson; Chemistry, Steele; English Literature, Shaw; Psychology and Moral Philosophy, Young; Latin, Caesar, Harkness; School Management, Daub.

*Second Term.*—Geometry; Rhetoric, Hart; History of Education, Painter; Caesar continued; Method of Teaching, Williams; Reviews, Arithmetic and Grammar, History and Geography.

*Third Term.*—Astronomy, Steele's; Cicero, Chase; Christianity and Science, Peabody; Reviews continued.

A diploma will be given to those who complete the studies of this course and pass satisfactory examinations; provided all bills due by them to school have been paid.

## COLLEGE PREPARATORY COURSE.

## FIRST YEAR.

## FIRST TERM.

*Latin*, Collar & Daniels; *Mathematics*, Algebra, Wentworth; *History*, Outline of the World, Swinton; *English*, Composition, Hart.

## SECOND TERM.

*Latin*, Collar & Daniels (continued); *Mathematics*, Wentworth's Algebra; *History*, Outlines of the World; *English*, Composition (continued).

## THIRD TERM.

*Latin*, Caesar's Gallic Wars, Book I; *Mathematics*, Algebra; *History*, Outlines of the World; *English*, Composition (continued).

## SECOND YEAR.

## FIRST TERM.

*Latin*, Caesar's Gallic Wars, Books II, IV; *Greek*, Goodin's Grammar; *Mathematics*, Algebra—completed; *English*, Seven British Classics; *Physics*, Avery.

## SECOND TERM.

*Latin*, Cicero, Chase; *Greek*, Grammar and Lessons; *Mathematics*, Geometry, Wentworth; *English*, Longfellow's Evangeline; *Physics*, Avery (continued).

## THIRD TERM.

*Latin*, Virgil's *Æneid*, A. and G.; *Greek*, Xenophon's *Anabasis*; *Mathematics*, Geometry (continued); *Physics*, Mechanics, with laboratory work; *English*, Literature, Gilman.

## SENIOR YEAR.

## FIRST TERM.

*Psychology*, Haven; *Rhetoric*, Kellogg's; *Constitution of U. S.*; *English Literature*, Bascomb.

## SECOND TERM.

*Ethics*, Fairchild; *Rhetoric*, Kellogg's; *Mechanics*; *Political Economy*, Wayland & Chapin.

## THIRD TERM.

*International Law*, Woolsey; *Logic*, Jevon's-Hill; *History of Civilization*, Guizot; *Life of Christ*; *Architecture*.

Bible studies will be continued throughout the course.

The degree of A. B. is given to the graduates of the Collegiate Department.

## THEOLOGICAL COURSE.

## JUNIOR CLASS.

Exegesis, Interpretation Principles, The Construction of Sermons, Inspiration of Scripture.

## JUNIOR MIDDLE CLASS.

Exegesis, Ecclesiastical History, Interpretation Principles, Preparation of Sermons.

## SENIOR MIDDLE CLASS.

Exegesis, Christian Doctrine, Homelitical Criticism, Church Polity.

## SENIOR CLASS.

Systematic Theology, Christian Doctrine, Homelitical Criticism, Pastoral Theology.

The degree of B. D. is given to the graduates of the Theological Department.

## ORPHAN DEPARTMENT.

In view of the fact that thousands of colored children, having lost either mother or father, or both, are thus rendered disabled to attend colleges, or even high schools, and hence they grow up



in ignorance, in crime, and finally end in some prison house, we have provided for an Orphan Department. We have purchased a band; the members are to be chosen from among the orphan boys and will be instructed by an experienced band leader. Our books are open for enrolling names. All applicants must furnish recommendations from known person.

Admittance, tuition, board, etc., free in Orphan Department. We need clothes for the children of this department.

## EXPENSES

### PER MONTH IN ALL OTHER DEPARTMENTS.

(Orphan Department excepted.)

Board, room rent, fuel and light for young men and women, per month, four weeks, \$7.50.

The expense for instruction upon the piano or organ is \$2.00 extra per month for two lessons per week, or \$1.00 per month for one lesson per week.

Twenty-five cents extra will be charged for practice on piano or organ.

Young men and women who wish to pay a part of their expense by working will be taken at the following *reduced* rates:

Young men, per month, four weeks,	\$6 40
Young women, " " "	5 40
Day students, " " "	1 50

That all who strive may be able to avail themselves of this chance, we have reduced the expenses to the lowest possible rates.

Therefore, the money must be paid at the end of each month or an extra fifty cents will be charged.

No *part payment* will be accepted. Payments *must* be made for one month at *least*, but if the student wishes he or she may pay for several months or for the whole session in advance.

As the students, and not the parents, will be held responsible for the payments of bills, they (students) should keep the money or see to it being sent to the President.

As all payments must be made in advance, ten days' notice will be given before payments are due.

Students should come supplied with three or four dollars to purchase books.

## GENERAL INFORMATION.

### LOCATION.

Latta's University is located in the village of Oberlin, one and a half miles west from the Capitol buildings in the city. The location is the very best for a school, being out of the busy city, but within easy reach by means of the electric street-cars which run close by the village.

### HEALTHFULNESS.

It is enough to say that there has not been a single case of serious illness this session, the second of the University's. Should a physician be needed, however, the best skill in the city will be called. The healthfulness of the locality cannot be excelled. Each dormitory is heated by stoves and hearths, and so every necessary comfort is secured.

### MEMBERSHIP.

For membership in the Institution a person must have a good moral character and must promise to abstain from the use of all intoxicating drinks and tobacco in every form while a member of the school.

Applications for admission should, if possible, be made a month before the beginning of the school year, and should state fully previous education.

It is very important that all should be present at the opening of the school in September, that they may be immediately classified and thus lose no time in beginning work. If any part of the year must be lost it should be at the close rather than at the beginning of the year.

### RELIGIOUS INFLUENCES.

The Institution is wholly non-sectarian in its religious instruction or influence, yet earnest attention will be given to Bible study, applying its truths to daily life and conduct, that a thoroughly Christian character may be attained. It is open to all students of either sex.

### INDUSTRIAL TRAINING.

There will be an Industrial Department under the same management with no extra charges. This department will be opened this fall. The boys will be taught some of the principles of farming and gardening, and we will endeavor to have them taught the use of tools.



The girls will be taught various branches of household science, such as sewing, dress-making, and cooking, under experienced teachers, thus they will be trained domestically as well as intellectually.

#### GOVERNMENT.

The discipline of this Institution is administered with firmness and impartiality. It aims to induce a higher moral sentiment among the scholars, which shall be in itself a powerful governing force in the school. When it becomes plain that a scholar is stiff-necked, and continues to infringe on the few rules of the Institution, parents will be requested to take home such a pupil. Dismissal from school will be resorted to when all other means of correction fail.

#### WORK.

No money will be paid for work, but it will be used in defraying the student's school expenses, or it will stand on the books of the Institution to his credit for schooling. Five cents per hour will be allowed for out-door work. For the very poor, so far as it can be provided, extra work will be given to partly defray their expenses.

#### HABITS.

Habits of economy will be a part of the instruction taught. We cannot promise anything like luxury, the indulgence allowed at home or the gratification of peculiar tastes and notions, but good wholesome food will be provided. Ten cents extra will be charged for each meal carried away from the table. No wasting of food at the table, or habits disgusting or injurious to companions will be allowed. Breakages whose authors cannot be ascertained will be charged *pro rata* to the students.

#### MISCELLANEOUS SUGGESTIONS.

Bring the text-books formerly used, you may need them.  
All should be provided with warm clothing.  
Young women should have rubbers and waterproofs.  
Showy and expensive dress is not permitted to be used.  
Prints, gingham, and plain worsteds, neatly made, and colored underskirts are the most approved wear.  
White dresses are not permissible.  
Parents should not send clothing unless the request for it is indorsed by the matron.

Students are not allowed to receive large quantities of food, fruit or candy. Friends or parents will please not send such.

Students who do not board at their homes are not allowed to board out of the Institution, except by special permission.

Students should, in all cases, be regularly excused when they leave school, as leaving otherwise is regarded as an offense.

Students are not allowed to make visits on the Sabbath, and their friends are earnestly requested not to call upon them on that day. This Institution is the result of benovolent efforts, and that it be decidedly religious in its influence without being sectarian is the reasonable expectation of its friends everywhere. One of the many means for securing such results, the Sabbath, with its religious services, is most important. It is our desire to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral, and religious culture receive careful attention.

#### WANTS.

Our most pressing needs at present are the following :

Donations for the aid of needy and worthy students ; donations for increased current expenses ; donations for additional buildings for our Industrial Department ; gifts of bedding, tableware, books, and furniture ; endowment of professors' chairs.

#### RULES.

1. Students are required to attend divine worship at the University chapel.

2. No student shall be allowed to absent himself from any of the exercises of the University enjoined by the Faculty without permission from the proper officer.

3. During study hours, each pupil who is not reciting shall remain in his room, strictly applying himself to his studies. Loud talking, laughing, or frivolous conversation are strictly prohibited. No loitering on the grounds or lounging on the beds will be tolerated.

4. Students who deface the buildings or commit any nuisance shall be immediately expelled.

5. Water, slops, or anything offensive will not be allowed to be thrown from any building of the University.

6. If anything is lost that is in the possession of any student, or injury done to furniture, rooms, buildings, or anything of the University, the damage shall be assessed by the President and charged to the offender, which is to be paid immediately to cover the loss. Students who vacate their rooms must leave



them in good order, or a fine of one dollar (\$1) or more will be charged.

7. Strict rules of deportment, habits of virtue, and the treating of the officers of the University, and his fellow-students, with respect are the conditions under which a student is kept in this Institution.

8. Whenever the Faculty becomes satisfied that a student is willfully violating the rules of the Institution, or is not using his time beneficially in his studies, or is not a fit member of the University from any cause, his parents or guardian may be written to by the President so that he may be withdrawn, but should the welfare of the University demand immediate action, then he may be disciplined or excluded at the discretion of the Faculty.

9. No student shall be admitted under ten years of age.

10. No young lady or gentleman from anywhere will be allowed to mingle with them upon the grounds.

11. Relatives and friends will always be welcomed, and the generous white people of the State are invited to visit Latta's University.

12. No student shall be allowed to bring upon the grounds fire-arms, or carry concealed or dangerous weapons, or make any threats to any of the students. For the violation of this rule ten minutes will be given to leave the grounds.

13. Dishonesty in the settlement of bills, or failure to keep pledges made relative to the settlement of bills, when it is in the student's power to act otherwise, shall certainly result in exclusion.

14. No young man shall be allowed to call upon the young ladies without permission from the President.

15. No young man shall be allowed to communicate, or converse in any way, with any young woman at any time, with the exception of the time set apart for the social meeting.

16. No young lady will be allowed to visit any family without permission from the President.

17. Young ladies will be allowed to do their own shopping in company with a female teacher on Saturday afternoon.

18. No young lady will be allowed to receive any note or letter from any person, in any way, until it is first delivered to the President.

Young ladies who do not wish to be restricted, living under healthy restraints, but desire to do as they please, may not apply.

## THE ACT OF INCORPORATION.

STATE OF NORTH CAROLINA, } ss.  
WAKE COUNTY.

*Articles of Agreement for the Incorporation of Latta's University.*

WHEREAS, M. L. Latta, H. L. Latta, and Frederick McRae, citizens of the said County and State, desire to carry on the business hereinafter set forth, in the said County of Wake, and whereas they desire to incorporate for the purpose of carrying on the said business, under Charter 16 of Volume 1 of the Code of North Carolina, and the various acts of the Legislature of the said State amendatory thereof,

Now therefore, in order to effectuate said purpose, the said M. L. Latta, H. L. Latta, and Frederick McRae hereby enter into the following articles of agreement, under their hands and seals, before the Clerk of the Superior Court of the said County of Wake.

### ARTICLES OF AGREEMENT.

*First.*—The corporate name shall be "Latta University."

*Second.*—The business shall be to educate the colored youths of this country in all departments and branches, to foster in them virtue, religion, and love of home and country, and to prepare them to discharge in all respects the duties of upright and law-abiding citizens.

*Third.*—It is proposed that said business shall be carried on in the village of Oberlin, in the said County, near the City of Raleigh, at the place known as Latta University.

*Fourth.*—The length of time desired is sixty years.

*Eighth.*—The said corporation shall have the power to confer all honorary and other degrees which is exercised by other institutions of learning, and to pass all by-laws and regulations for its government not inconsistent with law.

*Eleventh.*—This corporation shall have all the powers necessary to carry on its business which are granted by the statute law or the common law of this State.

In testimony whereof the said M. L. Latta, H. L. Latta, and Frederick McRae have hereto set their hands and seals this 15th day of February, 1894.

M. L. LATTA, [SEAL]  
H. L. LATTA, [SEAL]  
FREDERICK MCRAE. [SEAL]

Witness as to Frederick McRae, L. M. King.

NORTH CAROLINA, } ss.  
WAKE COUNTY.

The execution of the foregoing articles of agreement and plan of incorporation of Latta's University, having been duly acknowledged before me by M. L. Latta and H. L. Latta, two of the grantors for the purposes therein expressed and the due execution of the said instrument having been this day duly proven before me by L. M. King, the subscribing witness thereto as to Frederick McRae, one of the subscribers, it is therefore ordered and adjudged that said Articles of Agreement, together with this certificate, be recorded. Witness my hand and official seal this 15th day of February, 1894.

JOHN W. THOMPSON,  
Clerk of Superior Court.



## STATE OF NORTH CAROLINA.

TO ALL TO WHOM THESE PRESENTS SHALL COME—GREETING:

*Know Ye*, That it appears from the Certificate from the Clerk of the Superior Court of Wake County that the following named persons, M. L. Latta, H. L. Latta, and Frederick McRae heretofore on the fifteenth day of February, 1894, signed and filed Articles of Agreement for the formation of a private corporation before said Clerk, and copy of said Articles of Agreement, duly certified by said Clerk under the seal of said Court, have been filed and recorded in this office, as prescribed in chapter 318 of the Acts of 1893.

*Now, Therefore*, Under the power and authority vested in me by said chapter 318 of said Acts of 1893, I do hereby declare the persons signing said Articles of Agreement duly incorporated, under the name and style of LATTA'S UNIVERSITY for the period of sixty years from and after the fifteenth day of February, 1894, for the purposes set forth in said Articles of Agreement, with all the powers, rights and liabilities conferred and imposed by law on such corporations.



Witness my hand and the Great Seal of the State of North Carolina, at office in the City of Raleigh, this seventeenth day of February, in the one hundred and eighteenth year of our Independence, and in the year of our Lord one thousand eight hundred and ninety-four.

OCTAVUS COKE,  
*Secretary of State.*

3K01283SPG00169

WAKE COUNTY, NC 6742  
LAURA M RIDDICK  
REGISTER OF DEEDS  
PRESENTED & RECORDED ON  
11/16/2007 AT 15:17:51

BOOK:012839 PAGE:00169 - 00173

Excise Tax: \$0.00 Parcel Identifier Number: 0794948980  
Prepared by: Jeff Bandini, Parker Poe Adams & Bernstein LLP, PO Box 389 Raleigh, NC 27602-0389  
Mail after recording to: City of Raleigh Attorney's Office, One Exchange Plaza, 219 Fayetteville St., Ste. 1020  
Raleigh, NC 27602,

Brief Description for the Index: 1.97 acres

NORTH CAROLINA SPECIAL WARRANTY DEED

PREPARED WITHOUT BENEFIT OF TITLE SEARCH

-0- Rev

THIS DEED made this <u>26<sup>th</sup></u> day of <u>October</u> , 2007, by and between	
<u>GRANTOR</u>	<u>GRANTEE</u>
ADRYON H. CLAY	CITY OF RALEIGH, a North Carolina municipal corporation
418 S. Boylan Avenue Raleigh, North Carolina 27603	222 W. Hargett Street Raleigh, North Carolina 27601

The description Grantor and Grantee as used herein shall include said parties, their heirs, successors, and assigns, and shall include singular, plural, masculine, feminine or neuter as required by context.

WITNESSETH, that Grantor, for valuable consideration, the receipt of which is hereby acknowledged, has and by these presents does grant, bargain, sell and convey unto Grantee in fee simple, all of its right, title and interest in those certain lot or parcel of land situated in Wake County, North Carolina and more particularly described as follows:

See Exhibit A, attached hereto and incorporated herein by reference (the "Property").

The Property was acquired by Grantor by instrument recorded in Book 6264, Page 886, Wake County Registry.

TO HAVE AND TO HOLD the aforesaid lots or parcels of land and all privileges and appurtenances thereto belonging to Grantee and its successors and assigns in fee simple forever.

Grantor covenants with Grantee, that Grantor has done nothing to impair such title as Grantor received, and Grantor will warrant and defend the title against the lawful claims of all persons claiming by, under or through Grantor, except for the exceptions and restrictions set forth in Exhibit B attached hereto and incorporated herein by reference.

[SIGNATURE AND NOTARIES ON FOLLOWING PAGE.]

BK01283SPG00170

IN WITNESS WHEREOF, Grantor has hereunto set her hand and seal the day and year first above written.

GRANTOR:

Adryon H. Clay (SEAL)  
ADRYON H. CLAY

STATE OF North Carolina  
COUNTY OF Wake

I, Kristine L. Cole, a Notary Public of County and State aforesaid, do hereby certify that Adryon Clay personally appeared before me this day and acknowledged the due execution of the foregoing instrument.

Witness my hand and official stamp or seal, this 26<sup>th</sup> day of October, 2007.

Date: October 26, 2007  
Kristine L. Cole  
Official Signature of Notary

Kristine L. Cole, Notary Public  
Notary's printed or typed name

My Commission Expires: Oct 2, 2010

[AFFIX NOTARIAL STAMP-SEAL]

KRISTINE L. COLE  
NOTARY PUBLIC  
WAKE COUNTY, N.C.



BK012839PG00171

**Exhibit A**

**Legal Description**

BEING all of that tract or parcel of land described in Deed Book 6264, Page 886, Wake County Registry, and shown on as Lot 9, Block D on that plat recorded in Plat Book 1924, Page 68, Wake County Registry, containing 1.97 acres, more or less.

BK012839PG00172

**Exhibit B**

**Permitted Exceptions and Use Restrictions**

1. Ad valorem property taxes for 2007 and subsequent years.
2. All easements, restrictions, covenants and rights of way and other matters of record, if any.
3. All matters that would be revealed by a current and accurate survey of the Property.
4. The Property shall be owned, held, operated, used and enjoyed subject to the following restrictions and covenants:
  - (a) A mature tree canopy shall be maintained over seventy-five percent (75%) (approximately, 64,360 square feet) of the Property. Notwithstanding the foregoing, diseased or dead trees may be cut or removed as necessary to control or prevent imminent hazard, disease or fire in accordance with good forestry management practices; provided, any cut or removed tree(s) shall be supplemented by or replaced with appropriate tree-sapling(s) to restore and maintain a 75% mature tree canopy over the Property.
  - (b) No portion of the Property shall be used for the parking or storage of motor vehicles.
  - (c) The total roof area of structures on the Property shall not exceed five percent (5%) (approximately, 4,291 square feet) of the Property.
  - (d) The Property shall not be subdivided.
  - (e) The Property shall be owned, held, operated, used and enjoyed only for public park purposes.

The acreage of the Property (inclusive of public and utility rights of way) shall be deemed to be 1.97 acres for the purposes of (a) and (c) above. These above restrictions and covenants (i) shall run with title to the Property; (ii) shall inure to the general public and Grantor and its heirs, successors and assigns; and (iii) shall be enforceable by actions for specific performance or injunction in addition to any other remedies available at law or in equity. The failure or unenforceability of any one or more of the above restrictions or covenants shall not affect the validity or enforceability of any of the remaining restrictions and covenants.

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Yellow probate sheet is a vital part of your recorded document.  
Please retain with original document and submit for rerecording.



Wake County Register of Deeds  
Laura M. Riddick  
Register of Deeds

This Customer Group  
# of Time Stamps Needed

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New Time Stamp  
# of Pages

22.09-1/12/06



# APPENDIX D: CITIZEN PLANNING COMMITTEE CHARTER

## Citizen Planning Committee (CPC) – Charter

May 24, 2019

### Background and Project Description

The City of Raleigh Parks, Recreation and Cultural Resources (PRCR) Department is developing a Master Plan for the Latta House & University Site. The site was deeded to the City of Raleigh in 2007 and was designated a Raleigh Historic Landmark in 2010. In February 2019 the City of Raleigh City Council approved of the project’s Situation Assessment (SA) and nomination of Citizen Planning Committee (CPC) members.

Reverend Morgan London Latta was born into slavery at Fishdam, a Cameron family plantation near the Neuse River approximately 25 miles north of Raleigh, yet persevered to support his twelve brothers and sisters and become one of Shaw University’s first graduates. Reverend M.L. Latta founded Latta University in 1892. Latta University at its height was home to 26 buildings and 1400 students, including orphaned children of formerly enslaved people. The university operated for thirty years. The Latta House was the residence of Reverend Morgan London Latta and his family. It was the last remaining historical landmark of the original 26 structures that comprised Latta University.

### Purpose of the Committee

The purpose of the Latta House & University Site Master Plan CPCis to learn about the issues and needs of the community, to identify various options, seek consensus and creative solutions, and provide recommendations to the Raleigh Parks, Recreation and Greenways Advisory Board (PRGAB) on a park master plan that will best meet the needs of the park’s surrounding community.

### Final Products

The CPC will provide guidance for the development of four key elements:

- Program Statement
- Draft Master Plan
- Priorities for Phased Development
- Proposed Master Plan

The Program Statement, Draft Master Plan and Phasing Priorities will be available for public review and feedback. The CPC will review and help incorporate the public’s comments into a Proposed Master Plan. The Proposed Plan will include a final conceptual plan containing the corroborated plan elements from earlier draft plans, along with the program statement and recommendations for phasing. The Proposed Master Plan will be presented to the HRMAB for review and approval prior to City Council review.

### Authority of the Committee

The Latta House & University Site Master Plan CPCreports its recommendations on the Master Plan to the HRMAB, which may be accepted in whole or in part at the discretion of the HRMAB. The approved Proposed Master Plan from the CPC will be presented to City Council along the HRMAB recommendations.

CPC Charter  
May 24, 2019  
Page 2

### Committee Representation

The CPC is comprised of community members representing varying stakeholder groups or individuals with interest in the proposed park development. Committee members reflect the current demographics of the parks surrounding area including age, race, gender, education background, professional and/or personal experience and other relevant qualifications that may be related to the characteristic of the proposed park.

### Committee Responsibilities

The key responsibilities of the Committee members are to:

- Deliberate in good faith
- Balance interests and collaborate in the development of a consensus proposed plan
- Represent the interests of whole community
- Attend and participate in meetings

### Committee Member Appointment, Withdrawal and Replacement

If a Committee member is no longer able to participate in the planning process, he/she may withdraw from the CPC. The Committee will determine whether the withdrawn member’s interests can be represented by the remaining members. If not, the Committee may suggest and appoint a replacement from the same interest group, organization or neighborhood.

### Responsibilities of the Facilitator

- Facilitating meetings in a manner consistent with the City of Raleigh’s consensus building approach and with this charter.
- Managing meeting logistics.
- Reminding members of meeting objectives, planning process guidelines, and timelines.
- Providing for equitable participation by all Committee members.
- Assisting Committee members to concisely describe their interest and ideas.
- Ensuring the meeting is conducted so that all have an opportunity to participate in an open and respectful forum for discussion.
- Help participants share interests and concerns, find innovative and workable solutions and reach agreement.
- Maintaining a record of topics or ideas that the CPC has reached consensus or have failed to reach consensus.
- Acting as contact point and spoke person for the CPC and its progress.
- Assisting the Project Team in accurately reflecting the CPC’s progress in the Master Plan.

### Meeting Agendas and Summaries

The Project Team will develop draft agendas and provide them to the Committee members prior to each CPC meeting. At the end of each meeting, the Committee members will specify a tentative agenda for the following meeting.

A summary of each meeting will be provided to Committee members within two weeks following each meeting. These summaries will include an attendance record, a summary of actions taken at the meeting,

and other supporting information. Summaries from previous meeting with any additional input will be approved by the Committee at the start of each meeting.  
Email will be the primary form of information dispersal and correspondence within the CPC with the option of having material mailed to those who do not have email or web access.

**Decision Process**

The CPC will operate by consensus of all members. Consensus allows collaborate problem solving and does not mean unanimous agreement or that everyone will be equally pleased with the decision, but rather there is a general agreement among those involved that the best decision or recommendation has been made. In making decisions, each Committee member will be asked to indicate her/his concurrence on a specific proposal/provision based on the following five-point scale:

- 1. Endorsement – Member fully supports it.
- 2. Endorsement with minor points of issue – Basically, Member likes it.
- 3. Agreement with minor reservations – Member can live with it.
- 4. Stand aside with major reservations – Formal disagreement, but Member will not block or hold up the proposal/provision
  - a. Abstain
  - b. Require more information
- 5. Block – Member will not support the proposed plan.

The Facilitator will assess the Committee’s level of consensus as follows:

- Consensus – All Committee members present rate the proposal as 1, 2, or 3.
- Consensus with Major Reservations – The majority of Committee members present rate the proposal as a 1, 2, or 3, except at least one Committee member rates it as a 4.
- No Consensus – Any Committee member rates a proposal as a 5 and/or majority of Committee members rate it a 4.

The CPC may open for discussion and modify a proposal to reassess concurrence if members have major reservations with or disagree with a decision. The CPC may choose to proceed with the decision of less than consensus, if all efforts have been made to arrive at consensus, but it appears unachievable by members.

**Committee Ground Rules**

**Discussion Ground Rules During the Meetings**

- Treat one another, the associations represented by the CPC and the overall Committee members with respect at all times.
- Respect and seek to comprehend the perspectives of others, including those points of view that contrast from your own.
- Encourage each other to share their viewpoints and recognize each Committee member’s interests are important.

- Agree that it is acceptable to disagree and disagree without being disagreeable.
- Focus on solving the problem.

**Process Ground Rules Throughout the Planning Process**

- Adhere to the CPC’s charter, the public participation for park planning guidelines, policy and manual.
- Strive to understand the other points of view.
- Share information discussed during committee meetings with your community and any organizations you may represent and bring back to the CPC any opinions as appropriate.
- Encourage free thinking and offer beneficial solutions to problems.
- Work as team players and share all relevant information.
- Support and actively engage in the CPC’s decision process.

**Public Input**

The Committee members are representing the community interests for the project through the members’ own neighborhoods, organizations or affiliations and are encourage to gather feedback from others who live the project area. All committee meetings are open to observation by the public and is open to receive public comment in person at CPC meetings. Requests to present comments to the CPC must be made in advance of CPC meetings to be incorporated in the meeting agenda. Public comments will be limited to 15 minutes total for each CPC meeting. The CPC can also receive public comments in writing or via email.

**Schedule and Duration**

The planning process for the Latta House & University Site is scheduled to be completed in the Fall of 2019. A series of four CPC meetings will take place throughout the planning process. The initial public meeting will be held in April 2019 with two additional public meetings scheduled later in the year. The proposed Master Plan with be presented to the HRMAB for review and recommendations and then to the City Council for final approval and adoption.

**Amendments to this Charter**

Modifications to the charter can be made at any meeting of the CPC by consensus.

**References:**

City of Raleigh Department of Parks, Recreation and Cultural Resources (2012, Updated 2014). *Public Participation Guidelines for Park Planning, Public Participation Policy for Park Planning, and Public Participation Manual for Park Planning.*



# APPENDIX E: CITIZEN PLANNING COMMITTEE MEETING MINUTES

Community Planning Committee (CPC) Meeting  
3.22.19

Latta House Community Planning Committee Meeting  
March 22, 2019  
Jaycee Community Center Club Room  
4:00pm – 5:30pm

**Attendees:**

Emma Liles (RPRCR - PDC)	Max Neuwirth (LHF)
TJ McCourt (RPRCR - PDC)	Dru McGill (NCSUAD)
Shawsheen Baker (RPRCR - PDC)	Anita Sawhney (UPHOA)
Doug Porter (RPRCR - HRM)	Clodagh Lyons-Bastian (PRGAB)
Troy Burton (RPRCR - HRM)	Cheryl Crooms Williams (FOV)
Lisa Utsumi (RPRCR - Recreation)	Karen Throckmorton (FOV)
Joe Cebina (RC)	Sabrina Goode (FOV)
Lewis Beale (RC)	Joe Holt (FOV)
Eric Phoenix (LHF)	Kaye Webb (RHDC)
Brandi Neuwirth (LHF)	Sam Mordecai (HRMAB)

**Absentees:**

Greg Paige (LHF)	Richard Hayword (RC)
Anthony Cebina (RC)	Catherine Maxwell (RC)
Dawn Leonard (RC)	Gaston Williams (RDHC)
Jenny Camp (RC)	Alicia McGill (HRMAB)
Kerri Burke (RC)	

**Acronyms:**

RPRCR – Raleigh Parks, Recreation and Cultural Resources	HRMAB – Historic Resources and Museum Advisory Board
PDC – Planning, Development and Communications	UPHOA – University Park HOA
HRM – Historic Resources and Museums	NCSUAD – NC State Archaeology Department
LHF – Latta House Foundation	RHDC – Raleigh Historic Development Commission
FOV – Friends of Oberlin Village	RC – Raleigh Citizen
PRGAB – Parks, Recreation and Greenway Advisory Board	

**I. Welcome**

- a. Self-introductions of City of Raleigh staff and CPC Members
- b. Project Background
  - i. Park Planning Process
    - 1) Winter 2018 – Situation Assessment
    - 2) Spring 2019 – Fall 2019 – Public Input Process
    - 3) Winter 2019 – Master Plan Approval Process
  - ii. Project Background
    - 1) Site Context and Historic Background – Latta University founded 1892, dedicated to educating underprivileged and orphan African-American children
    - 2) 1993 – Raleigh Historic Landmark (house)
    - 3) 2002 – National Register of Historic Places
    - 4) 2007 – Latta House Destroyed, Site Resources Recovered, and Deed Conveyed
    - 5) 2008 – Collection Processed
    - 6) 2009 – Archaeological Survey

Community Planning Committee (CPC) Meeting  
3.22.19

7) 2010 – Raleigh Historic Landmark (Site)

**II. CPC Roles and Responsibilities**

- a. Wide diversity represented in CPC – represents both neighbors and people with expertise in different areas.
- b. The CPC works together with City of Raleigh staff to develop a master plan. We make sure we have consensus. (This doesn’t mean that everyone agrees on every detail, but we generally come together to create a vision for the site that everyone feels they can support.)
- c. The proposed master plan goes to the Historic Resources and Museums Advisory Board (HRMAB) for review. They review the proposed master plan and then suggest changes, and then it goes to City Council for adoption, and then we look toward implementation.
- d. Expectations of the CPC:
  - i. Share knowledge, experiences, family history, living history, learn more about the site and help everyone in the community and Raleigh discover more too
  - ii. Help with development of the master plan itself. City of Raleigh planners and professionals bring some expertise, but they rely on CPC to provide information and expertise as well.
  - iii. Promote – get the word out – we hope the CPC will help us spread the word and get more people involved; more feedback = better master plan
- e. Responsibilities
  - i. Deliberate in good faith – balance personal interests and interests of CPC and public as a whole; meets the needs of everyone involved
  - ii. Represent constituents – e.g. if you’re from the Latta House Foundation (LHF) – expect you represent that group in good faith; if at any point you’re unable to continue, the CPC will decide as a group for someone to take your place to ensure that representation remains
  - iii. Attend meetings – not everyone can make every meeting, but members are expected to take their role on the CPC seriously, be present, engaged, and participate. CPC members should communicate with Emma if they are unable to attend a CPC meeting.

**III. Draft CPC Charter**

- a. Final Products (refer to *Draft Charter* page in binder)
  - i. Vision Statement - the CPC will craft exactly what that vision of the site will look like; this will be referred to as we move along in the master planning process.
  - ii. Draft Master Plan
  - iii. Priorities for Phased Development – top priorities for implementing the master plan; master plan is a conceptual plan (long term vision); the planning team needs help to prioritize what should be done soonest
  - iv. Proposed Master Plan
- b. Consensus Building Process (refer to *Consensus Based Decision Making* page in binder)
  - i. five-point scale; raise hand with 1-5 fingers
  - ii. 1 finger = endorse (fully support it);
  - iii. 2 fingers= endorse with minor points of issues
  - iv. 3 fingers= agreement with minor reservations on a certain aspect of the plan (you can request more information or abstain)
  - v. 4 fingers= you have a major reservation about whatever it might be – but you won’t block the process
  - vi. 5 fingers= you will block the process
  - vii. Consensus = all CPC members put up 1, 2, or 3
  - viii. Consensus with major reservations = at least one CPC member puts up a 4

- ix. No consensus = any CPC member puts up a 5
  - x. This process may seem formal, but it is to ensure that everyone’s voice is heard.
- IV. Project Schedule – (refer to *Project Timeline* page in binder)
  - i. CPC members are required to come to CPC meetings, and invited to come to public input meetings if they want to volunteer or help
  - ii. Above the timeline bar - planning staff give formal presentations to groups and boards.
  - iii. Below the timeline bar – community/public input opportunities
    - 1) Public input meetings – April 6, June 8, August 24
    - 2) Information tables at community events
      - a. April – Mordecai plant sale
      - b. June – Oberlin BBQ
      - c. August – Latta Day (pending)
  - iv. If CPC members have any other events during these online input times, let Emma know.
  - v. Comments/Questions/Suggestions
    - 1) August is too hot for Latta Day; late September/early October would be better
    - 2) African American Cultural Festival during Labor Day weekend
    - 3) Planning staff have connected with the City of Raleigh Museum on Fayetteville Street to reach as many people during downtown cultural events
- V. **Project Overview**
  - a. Situation Assessment
    - i. On site there is currently an outdoor grill, covered historic well, and an historic marker.
    - ii. There are five restrictions on the site, as outlined by the Deed.
      - 1) Property will not be used for parking.
      - 2) Property will not be subdivided.
      - 3) Property will remain as a public space
      - 4) Must maintain a 75% mature canopy on the site (PRCR is working internally to do a health assessment of trees and assess current canopy cover)
      - 5) Roofed structure can only be 5% of the total property (approx. 4000 sq. ft.). This is not small, but something to consider so we don’t mislead the public. The scope needs to remain realistic.
    - iii. Archaeological survey – outlines where there were intact archaeological deposits. This is not a strict restriction but something to keep in mind since it’s a historic landmark. There are members on the CPC as well as internal staff from the City of Raleigh who are members of RDHC.
    - iv. Before the house was destroyed by a fire in 2007, there was a caretaker, but he didn’t live on site. Years before that, the Haywood family lived on the site.
  - b. Community Input Survey Results
    - i. Historic interpretation? Most people said interpretative panels;
    - ii. What amenities would you use? Top responses were community gardens, picnic areas, gathering spaces.
    - iii. Experiences? Cultural opportunities and social gatherings.
    - iv. These results are very similar to the concerns and recommendations from stakeholder interviews (development and gentrification of the area, suggestions on historic interpretation, opportunities for a community gathering space, preservation of large trees and open space)
- VI. **Review of Draft Project Goals**
  - a. Draft Project Goals are:
    - i. Educate Site Visitors

- ii. Encourage Community Gathering
  - iii. Enhance the Site’s Natural Beauty
- b. Discussion on Goals
  - i. Scope of Goals
    - 1) Goals are very high level, big picture, broad goals. Later we’ll go under each goal and qualify what they each mean.
    - 2) the master plan will have more things in detail what we can and cannot do; then the report will be reviewed by the group – we can fine tune the language
  - ii. History
    - 1) Honor the university and the legacy of Latta.
    - 2) Make sure to include Latta House and its history, but also be open to other historical topics. There are a lot of firsts that came out of the neighborhood. This would be a great opportunity to tie it all together.
    - 3) There were free people here – farmers, business people before the end of the civil war. Most people now have no idea who lived in this area prior to the 1960s.
    - 4) Honor Oberlin Village a whole with this site.
  - iii. Who is the park for?
    - 1) It’s important to attract all age groups to the park, and various interests, not just for those who are interested in history.
    - 2) Within a ten-minute walk and ten-mile radius, there are several parks/amenities/service areas available.
    - 3) Engage diverse communities as a goal – that’s a simple way of putting it.
    - 4) Children coming and playing – and it’s a great place for that – that’s hard to work in when you don’t want to tear up the grass; that would be excellent if you had some ideas for how to move that forward.
    - 5) This space has a lot of natural landscapes and natural trails – it could be a space where kids could play old fashioned games.
  - iv. Building and Preservation
    - 1) A building on site could be something like the visitor center at Mordecai.
    - 2) There is enough space for a building, and the deed restriction is approx. 4000 sq. ft. It is possible to have a space that is for more than just education. It could be for presentations, or even events. It doesn’t have to be an office building but something with a structure.
    - 3) The exhibit that exists about the Latta House and University site (that was created in partnership with COR Museum) can reside in the space.
    - 4) A building can protect artifacts found at the site.
    - 5) Would restrictions of the deed prohibit rebuilding the house?
    - 6) Make sure to clarify that preservation of historic site resources cannot be interpreted as we can’t disturb anything.
    - 7) A goal of preserving existing historic resources does not mean that we can’t dig a hole and build a house.
    - 8) We want to make sure Oberlin is included in the history without Latta getting lost. But everything that happened there happened within the context of the history of the area. So that’s why a building would be great.
    - 9) Moving forward other things can be discussed in detail. Amenities can come later. Then we put all the choices on the table and prioritize. Discussion of a building will be addressed as we go through the master plan process, and at that



- time details and arguments from all sides will be heard. It will be documented in the master plan if it is voted in and everyone agrees.
- c.

CPC Recommended Goals

i.

Honor the Legacy of Latta

ii.

Educate and Engage Diverse Communities

iii.

Encourage Community Gathering

iv.

Enhance the Site’s Natural Beauty

v.

Preserve Historic Site Resources
- d.

Vote on Goals

i.

13 people vote 1

ii.

1 person votes 2

iii.

Consensus reached
- VII.

Next Steps

a.

Let Emma know if you’re interested in helping with the April 6<sup>th</sup> Public Input Meeting – 9:30am – 12pm at Jaycee Community Center.

b.

Take flyers and post cards and pass around to local business, contacts in community.

c.

Homework for next CPC meeting May 24<sup>th</sup> (Fri) 4pm at Jaycee Community Center

i.

Review the roles and responsibilities section of the Draft Charter

ii.

There are also some details and ground rules there for expectations about how we (CPC and City of Raleigh staff) treat each other; everything is in writing to remind us how we’re going to conduct ourselves

iii.

Come up with ideas for the Vision Statement

1)

Draft Vision Statement currently reads: “The Latta House & University Site will be a gathering place for the community to connect with the natural beauty of the site and learn about the site’s unique history.”

VIII.

Final Questions

a.

In thinking about the goals (educating, honoring legacy) will there be or are there plans in your mind now to do any additional historic research of any sort to learn more about the site and the surrounding community?

i.

We haven’t, but we can certainly look at this.

b.

What is the budget?

i.

\$85,0000 for Phase I implementation. Phase I is stuff that we can put on the ground right after the master plan is approved.

ii.

Normally an outside consultant is contracted to conduct the master planning process. This time that \$85000 budget for the master planning process is saved because the master planning process is being done in-house. Phase 2 is based on outcome of the master plan. Each item/amenity will have a price tag.

c.

Any cooperation before? Would there be room for collaboration? Maybe with the university (NC State)?

d.

Is there a photographic history?

i.

They are all published in Latta’s autobiography.

e.

Are there plans (drawing plans) for the house that burned down?

i.

There was an architect that lived in the neighborhood and Eric Phoenix helped with taking measurements.

ii.

Those drawings ended up in historic resources.
- 5:09pm Meeting Adjourned
- Community Planning Committee (CPC) Meeting  
5.24.19
- Latta House Community Planning Committee Meeting

May 24, 2019

Jaycee Community Center Club Room

4:00pm – 5:30pm

Attendees:

Emma Liles (RPRCR - PDC)

TJ McCourt (RPRCR - PDC)

Shawsheen Baker (RPRCR - PDC)

Tania Tulley (Planning Dept)

Lisa Utsumi (RPRCR - Recreation)

Joe Cebina (RC)

Lewis Beale (RC)

Brittany Bryan (RC)

Catherine Maxwell (RC)

Brandi Neuwirth (LHF)

Max Neuwirth (LHF)

Dru McGill (NCSUAD)

Cheryl Crooms Williams (FOV)

Karen Throckmorton (FOV)

Sabrina Goode (FOV)

Kaye Webb (RHDC)

Gaston Williams (RHDC)

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UPHOA – University Park HOA

NCSUAD – NC State Archaeology Department

RHDC – Raleigh Historic Development Commission

RC – Raleigh Citizen

I.

CPC Meeting #1 Minutes

a.

Full consensus vote

II.

Draft CPC Charter

a.

Full consensus vote

III.

Vision Statement Discussion

a.

CPC Member proposed a vote to change goals and vision statement, and asked to clarify if these could be changed in the future. With consensus of the CPC, yes, changes are allowed

b.

CPC Member raised concern about the site having art, due to concern over the quality and selection of art & artist. Numerous CPC Members involved in the Raleigh Arts Commission and/or Public Art & Design Board clarified the process, and assured that there was a vey deliberate oversight of the selection process.

c.

Discussion commenced on how to address “Raleigh’s past” and the “site’s unique history” in relation to race. A CPC Member proposed that the “Goals” or “Vision Statement” should specifically call out the history of black and white people in Raleigh, rather than a non-specific reference to diversity. The CPC member continued, stating that both black and white perspectives should be represented, and that the complexity & complication of black-white
- LATTA UNIVERSITY HISTORIC PARK MASTER PLAN | APPENDICES 193

relations during the time of Reverend Latta should be confronted. A Second CPC Member proposed that “African American” history should be specified, since the site was about educating the African American population. The Second CPC Member continued, stating that nobody should be excluded, but this park should be a place where people can tell their stories about this site, and that incorporating all history generally would be too broad. A Third CPC Member proposed that the concept of race is itself a social construction, anthropologically speaking. A Fourth CPC Member noted that, if we attempt to specifically enumerate the 3-4 “types of diversity” that we are interested in, then we are by implication leaving out the rest; and that is not the intent. A quote was read from the Latta biography, “...bring the races together in common cause...” Ultimately, it was agreed upon the “Bringing diverse communities together” accomplishes the goals that the group agreed upon, and is a better approach than calling out a “discrete, limited menu of diversity”.

- d. A new vision statement, “*The Latta House & University Site will be a beautiful, serene gathering place for bringing diverse communities together to learn about, reflect on, enjoy, and celebrate the legacy of Reverend Latta, and the site’s unique African-American history*”, based on these comments and the draft vision statements reviewed during the meeting, was voted on and adopted with full consensus.

IV. Design Alternatives Small Group Discussion (Summary)

- a. Table 1 (Tania):
  - i. General Feedback
    - 1) Make the goals more obvious/ placed up front
    - 2) Let people know what they are evaluating
    - 3) Change the front text ‘go online & tell us what you think about these design options!’
    - 4) **Bold** the language also
    - 5) Change all language of alternatives to OPTIONS
    - 6) The website gets lost inside
    - 7) Add it to top w/ go online & tell us what you think
    - 8) Is it clear we want them to go to the website to leave feedback
    - 9) Change the North Arrow
    - 10) Keep a green bar at the bottom inside
  - ii. Designs Feedback
    - 1) Don’t put anything within the outline of the building
    - 2) Public art could be the footprint
    - 3) Visitor Center
    - 4) Location is bad
    - 5) Should have bathrooms
    - 6) Need not be totally enclosed
    - 7) Design C has best trails
    - 8) Call it an information trail
    - 9) Community Garden is low on list of importance
    - 10) Put Benches & Tables under trees
    - 11) Add electricity to site
    - 12) Designated outdoor event space
- b. Table 2 (Lisa):
  - i. General Feedback
    - 1) Clarify the parking requirements note on brochure

- ii. Designs Feedback
  - 1) Design A doesn’t do much to enhance the site
  - 2) Combine Design B & C
  - 3) Pavilion & visitor center together
  - 4) What was on site besides the house?
  - 5) Want paths to be ada accessible & porous
  - 6) Preserve location of house
  - 7) Could like art there
  - 8) Design B:
    - 9) needs connectivity from tower street
    - 10) needs a small stage for music/community events
    - 11) needs more active elements
    - 12) Wants more signage
    - 13) What’s the significance of the placement of the signage
- c. Table 3 (TJ):
  - i. General feedback
    - 1) Increase transparency of trees
    - 2) Represent FUTURE TREE CANOPY in the renderings of future site designs. What is the % cover tree canopy requirement? Visualization should reflect that.
    - 3) Fix north arrow
    - 4) Community garden could stay... perhaps the Latta foundation could help support? Needs a lot of community support to stay.
    - 5) Would public art in center be a ghost structure or memorial of the building?
    - 6) Not enough educational signage, this should be the focus rather than public art.
    - 7) No rest room?
    - 8) Can a model of the site be created (i.e. a representation of the historic layout of the site)?
  - ii. Designs Feedback
    - 1) Design A:
      - 2) Path around perimeter encourages visitors to use entire site. Path should meander to guide you and tell the story.
      - 3) Signs could be placed in “learning zones”
      - 4) Not enough historic info
      - 5) Lots of tiny gathering spaces but no LARGE space
    - 6) Design B:
      - 7) Large focal gathering space is good, so is flexibility of pavilion use
      - 8) Limited path / site accessibility
      - 9) Doubts about community garden
      - 10) Lack of ornamental garden(s)
      - 11) Visitors should be led to historic interpretation, not expected to go hunt it out
    - 12) Design C:
      - 13) Good combo of large & small gathering space
      - 14) The path cutoff through the lawn provides good option
      - 15) Love for the visitor center
      - 16) Paths are too condensed, and should be pushed to the perimeter of the site

- i. Table 4 (Emma):
  - 1. Designs Feedback



- a. Design A:
- b. Need more historic interpretation
- c. Give examples of the public art
- d. Make sure it’s clear that it will reference LATTA
- e. Could possibly referent the house outline
- f. Statue of orphan band (?)
- g. Oops! It’s supposed to be park benches
- h. Make it a different symbology then the tables
- i. What kind of garden areas are these?
- j. Design B:
- k. Not a good sense of gathering
- l. Clarify Interpretive Pavilion
- m. That it includes gathering AND interpretation
- n. Use the interpretive symbology
- o. Remove grills
- p. The historic signage label/symbology isn’t intuitive
- q. No community garden
- r. Outdoor state w/ built in seating area
- s. Add flower garden areas
- t. Design C:
- u. Too many picnic tables
- v. More benches
- w. More creative/interactive signage by the building
- x. Historic Wayfinding!

- V.      **Next Steps**
- a.    Please invite people to the June 8<sup>th</sup> open house!

5:45pm    **Meeting Adjourned**

July 26, 2019

CPC Meeting #3

1. Approval of Minutes

**Vote:** Unanimous Consensus Approval

2. Proposed Draft Master Plan Discussion

Emma Liles delivered a presentation including a Meeting Minutes review & approval, project review, and introduced the draft master plan.

\*Remind CPC that they will be invited to HRM to provide comments

Are we going to try to save the trees in fair or poor health, or let them die?

Do we know how old the trees are on the site?

- The larger White Oaks

Successional plantings? Would we bring in smaller trees or try to transplant larger trees?

- When larger trees are moving from a field growing condition to a new site, they often don’t do as well as smaller trees
- 2 inches in diameter and 6-8 feet tall

In addition to White Oaks, are Redbuds and Dogwoods also trees that we would have seen in this neighborhood at the time of the historical period?

- Yes, generally speaking, they are.
- Generally when we do plantings we would not do any cultivars or modern breeds/varieties of trees
- The master plan will include a list of other historically appropriate plantings and tree species, including additions to this list as appropriate.

With the canopy coverage % that is supposed to be maintained according to the deed, how does that work when considering planting younger smaller trees

- We are over 75% right now. So we have a buffer as we phase in new smaller trees
- The incentive is there to plant smaller trees now, so that they have a chance to grow in phases

Proposed Master Plan Elements

- Public Art
  - o
- Pavilion & Visitor Center
  - o

- Separating out uses of interpretive pavilion and gathering space...

**Do the elements we are showing here align with the goals we’ve established here, do they advance the Vision for the site, are they consistent with the feedback we have received from the public?**

- Is there a water fountain proposed for the site?
  - o In the interpretive pavilion
  - o Code requirement: for each drinking fountain, you need to have a hotbox and a backflow preventer
- Interpretive Pavilion
  - o Would there be any restroom facilities associated with that?
    - Confirmed at the last HRM board meeting: it is very hard to go back to a final plan and add in pieces as you move forward in the next 5-10 years.
    - Anything like a restroom or water fountain that we are interested in should be brought up now.
    - Would the restroom take up too much of the roofed area allowed for the site? The belief is that the 4,000 sf would be adequate to accommodate those facilities.
    - The outdoor bathrooms at Mordecai are in great shape. But that is a full-time staffed facility.

- If we are hoping that this site can support programming, classes, etc. then it would be necessary to provide access to a restroom to do that.
- Classes doing tours of Oberlin Village need to leave
- “I’m not crazy about a restroom on the site” they create a lot of problems, trash accumulation, vandalism, etc.
- A public event could bring in port-o-potties...
- Restrooms require CONSTANT maintenance. If we do decide to go forward, there would need to be clear guidelines about how and when they are locked, and make sure that we are being restrictive so that people could unlock them specifically for field trips. But bathrooms get filthy very quickly.
- How are bathrooms managed in other city parks?
  - They can be a real challenge
  - We set timer locks on them
- Why would we shut the door on the OPTION for the future? If it is difficult
- Freestanding “comfort station” next to the ball fields...
  - Is this property close enough to the Jaycee property that a comfort station on the Latta Site could be monitored and maintained by staff on the Jaycee site?
  -
- We should at least put restrooms on the master plan to keep the possibility open
- Can the back entrance to Jaycee park be enhanced to help people feel safe walking through to Jaycee park?
  -
- Could Friends of Oberlin or the Latta Foundation help manage the bathrooms?

- Visitor Center
  - o Could we share some of the comments that were not supportive of the visitor’s center idea
    - Emma will re-open the message boards on PublicInput.com/Latta so that everyone can review the full comments that were left
  - o Is the visitor’s center off the table?
    - A pavilion would not be able to house the artifacts or host a permanent exhibit
- Pavilion
  - o Roofed or partially roofed structure to hold current exhibit and artifacts
    - How would that work? Would those be behind glass?
    - We would work with curators to determine how we might be able to display those? Unless there were some control,
    - To display the actual artifacts, we would probably need climate control. Or else they would need to be assessed every few months and swapped out regularly.
    - Could the collection be rotated in and out?



- Without Climate Control, these artifacts would need to be rotated constantly. Out of the entire city, we only have one room that is actually “climate controlled” and designed to the proper standards to be able to house artifacts.
- We did have the artifcats on display at the City of Raleigh Museum for +/- 3 years.
  - The CoR Museum is monitored so that they can adjust the temperature and humidity
- What kind of artefacts are we talking about
  - Pieces of glass, brick, metalwork, lock, spools of fabric, other elements recovered from the archaeological survey
- The other option would be to have the collection brought to site, and then moved off for most times.
- We need a 3-Dimensional model, photograph, or something that showed exactly what the site looked like in 1900.
  - The full mapping and layout of the university would need to be researched
  - A three-dimensional model of the university site would
- There are too few artifacts from this site to just have them on display on this site
  - There needs to be a lock, security system, and climate monitoring (which does not need to be an intensive HVAC system) to secure the exhibits.
  - 
  -
- Could a compromise be to have something like photographs that are out there
- To be fair, the public did not get to comment on the idea of having the visitor’s center off to the side. Looking back at the design alternatives, the footprint of the visitor’s center and the pavilion, considering their position within those alternatives...
- What was the general idea of the visitor’s center? Would it be fully staffed?
  - At mordecai, a lot of HRM staff are at mordecai. Over many years, however, it was staffed by volunteers. Latta house foundation would be interested in staffing the facility. Have a place that people could go to learn about the history of Oberlin and the area, in addition to the history of the Latta site.
  - Could there have been some confusion over the idea of a visitor center? Could people have misunderstood what the vision was for the center itself? Did they understand that the vision was the Mordecai Visitor Center?
  - Why not have the opportunity to have that in the future? Could it be rebranded so that it is not the visitor center? Perhaps it is a cultural center? So that people know it is not vending machines & maps.

- Mordecai had a master plan without a visitor center. We wanted to install the visitor center, but tried to amend the master plan to allow a visitor center on the site. The visitor center at Mordecai was pushed out of the square as part of that process, so that it wasn’t a new structure on the historic square.
- While yes, there are opportunities within Oberlin Village, this plan is specific to this site.
- Could we say “Pavilion and Exhibit Space” or remove “outdoor” or add “classroom”
- Did we come across any pavilions that have a single enclosed space?
  - If it wasn’t the whole space... is it possible to just enclose part of the pavilion and provide HVAC, etc., without triggering all of the requirements?
- We could meet the Friday following our meeting with Development Services on Monday August 5<sup>th</sup>, and reconvene the CPC on August 9<sup>th</sup>.
- Could a low brick outline of the space be used to memorialize (similar to Oberlin rising) ...
  - Even for the small footings, you would have to do archaeological excavations, which is a lot of work and time for a relatively small impact...
- Could a flower border of the something that could acknowledge the footprint of the house... without triggering any of the archaeological requirements?

It was determined that the CPC would reconvene on August 9<sup>th</sup>, following City of Raleigh Staff’s sketch plan review meeting with Development Services staff to review the code requirements and implications for a proposed visitors center vs. a pavilion structure.

Emma will send out a Meeting Summary along with a copy of the Powerpoint Presentation

1. Approval of Minutes

2. New Project Timeline

3. Public Input Summary

4. Draft Master Plan Discussion:

- Can we alter the design so that the path goes around, rather than through the interpretive pavilion?
- Outdoor patio: Would this be located on the site where we currently have the stage for events?
  - Yes, this would be there as something that could function as a stage, including utility access for electricity
- Is the potential to have a statue still on the table?
  - Yes, that is something that could be discussed during the detailed design & review process
- Can we show some more examples or concepts of what exactly the indoor interpretive pavilion would look like? And can we show the types of programming or activities that would be hosted on the space?

a. Consensus vote

Consensus vote was taken on whether to show this iteration of the draft Master Plan during the next round of public input:

- Five CPC members attended: All five voted with a “1” for full consensus

5. Prioritization Discussion:

1. Path would have to go first in Phase 1
2. Heavy work should be done first (like plantings and invasives removal). We would like this to be human-centered, adding paths and park.

Comment 1:

- Plantings
- Site entrance
- Paths & benches
- Historic Signs
- Latta House Outline

Comment 2:

- Site entrance is not necessarily the key thing, and could be moved down on the priority list.

Comment 3:

- The site is already very usable. However, what has been missing this entire time has been the historic signage. I would be concerned to leave the historic signage for last and risk running out of money.
- Can historic signage be prioritized to make sure that at least some of it comes in?

Question about Phase 2: How likely is it that we get to phase 2? Can we do part of phase 2 without doing all of it? We want to make sure that the big project that doesn’t hold up the larger projects.

- 2 ways of doing the timing/budgeting
  - Timing can be handled from the operational perspective
  - For master plan purposes, we should prioritize in terms of BUDGETING (not in terms of timing)
    - We would prefer to hear the CPC’s perspective in terms of what is most important to allocate the \$80,000 budget toward
- We could potentially break it out into Phase 2 and Phase 3
  - We will be advocating to get it done all at once rather than dragging it out between Phase 2 and Phase 3
  - For master plan purposes, we can prioritize within Phase 2, but prioritize based on budget needs
    - We can propose the budget
    - The reality is that the City will take all that we recommend, and then PRCR improvements are weighed against all other needs (public utilities, transportation maintenance, etc.)
    - We also look for partnerships as an opportunity to help make certain projects a higher priority. For example, the natural interpretive signage at the Lake Johnson Woodland Center
- When would the City be interested in doing the programming on this site?
  - Right now that is a staff resource issue more than anything else
  - The master plan does not necessarily get into operational assignments, but instead is focusing on the built environment
  - Can the university get involved to provide programming? How can this get involved in part of the curriculum of NCSU or other universities? Something that is more holistic, not just City-driven. Broughton and other high schools should be planning field trips out here once a year to talk about the history of the area.
  - - We can list potential partners and other stakeholder groups that can be included in the master plan for future programming opportunities
    - Anything of historical significance should not just be City-driven, but should be a more holistic community effort
- How can the CPC help to reach out to doctor’s offices, etc. in the neighborhood ...
- Phase 1 should be organized by budget priority
  - Historic Signage



- September 27<sup>th</sup>, 2019Latta House & University Site Master PlanCPC Meeting #4
- Outline could be one of the most impactful... along with signage and outline (which supports the historic preservation and learning opportunity first, and a park play area that could be second)
  - Benches & paths are the most important to make it human-centered... signage can be moved later... the historic marker is still there at the entrance.
    - But the whole project is built around articulating that history in a different way
    - The historic significance needs to be up front because of that reason
  - If we are thinking about different partnerships, and motivating the university and schools to use this site, then the interpretive elements need to be in place now
  - Enhanced site entrances (includes trash cans and signs)
- Clarify: Latta HOUSE outline improvements

6. Next Steps:

October 19<sup>th</sup> – Public Input Meeting – Jaycee Community Center – 9:30am - Noon  
November 15<sup>th</sup> – Final CPC Meeting – Jaycee Community Center – 4:00 pm - 5:30 pm

November 11<sup>th</sup>, 2019Latta House & University Site Master PlanCPC Meeting #5

1. Approval of Minutes
2. Public Input Summary:
  - Q: regarding feedback, what did those who dislike say?
  - A: they don’t want anything on the site, as we heard before.
3. Draft Master Plan & Prioritization Discussion:
  - Q: what are the funding sources and how do we advocate for budget for future phases:  
A: primarily 3 funding sources: parks bond, general fund and facility fees. Opportunities to advocate include: attending MP presentation to Council, talk to Council members, attend budget hearings.
  - Q: will the pavilion have electricity? If we do have elec, will be beneficial for multipurpose events  
A: not specified in plan. The patio will have electricity.
  - Q: if RHDC requires archeological survey, maybe partner with the university.
  - Q: How do we know exactly where the buildings were? Who had the information? Previous archeological survey indicated it was hard to locate.  
A: sandborn maps. The city has the archeological report
  - Q: (seeing the cost), the chance of getting budget for implementation looks like way down the road.
  - Q: can we add the Latta University catalogs to the MP report?  
A: yes. Emma to follow up with Brandi. Brandi to send to CPC members
4. Consensus Vote:
  - Three votes of 2, Seven votes of 1 → Consensus
5. Next Steps:

I. Certificate of Appropriateness (COA) Process:
  - a) Raleigh Historic Development Commission: *November 19, 7:45am, Urban Design Center*
  - b) Design Review Advisory Council: *November 25, 5:00pm, Urban Design Center*
  - c) COA Committee: *January 23, 4:00pm, City Council Chambers*

II. Master Plan Approval Process
  - a) Historic Resources & Museum Advisory Board (HRMAB) – REVIEW: *November 20, 6:00pm, Mordecai Visitor Center*
  - b) HRMAB – ACTION: *January 22, 6:00pm, Mordecai Visitor Center*
  - c) City Council: *March 3, 1:00pm, City Council Chambers*

# APPENDIX F: CITIZEN PLANNING COMMITTEE MEETING PRESENTATIONS


Latta House & University  
Site Master Plan

Citizen Planning Committee  
Meeting #1

March 22<sup>nd</sup>, 2019

  
Raleigh



  
Raleigh

Agenda

1) Project Background

2) CPC Role & Responsibilities


3) Draft Charter Review

4) Consensus Building Process

5) Project Schedule

6) Project Overview: Situation Assessment Summary, Draft Goals, & Vision Statement

7) Next Steps

  
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Project Background  
Park Planning Process

Winter 2018

• Situation Assessment

→

Spring 2018 – Fall 2019

• Public Input Process


→

Winter 2019

• Master Plan Approval Process

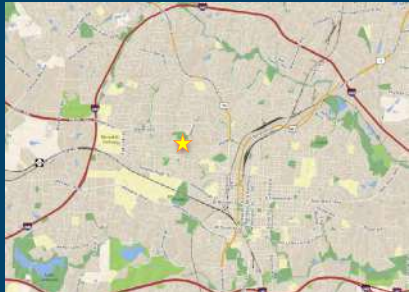


The Public Input Process includes Citizen Planning Committee meetings, Online Input, Public Input meetings and Event Outreach


Public input starts with general input, then alternatives are designed & presented, and finally the draft Master Plan is developed

  
Raleigh

Project Background  
Site Context & Historic Background

The Latta University, founded in 1892, was dedicated to educating underprivileged and orphan African-American children



  
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Project Background  
Site History

1993

Raleigh Historic Landmark (House)

2002

National Register of Historic Places

2007

Latta House Destroyed, Site Resources Recovered, and Deed Conveyed

2008


Collection Processed

2009

Archaeological Survey

2010

Raleigh Historic Landmark (Site)

  
Raleigh

CPC Role & Responsibilities  
Why are you here?

Provide recommendations to the Raleigh Historic Resources and Museum Advisory Board (HRMAB) for a future park program that will best meet the needs of the community

**Discover**, share information, and learn from each other

**Develop**, review, and discuss program elements

**Shape** agreements that resolve issues and balance multiple interests

**Inform** the public and the City about topics addressed in the process





## CPC Role & Responsibilities

### Your Responsibilities

- Deliberate in Good Faith** balance interests and participate in a consensus building process
- Represent Constituents** when reviewing issues and recommendations
- Attend Meetings** and fully participate in each meeting



## Draft CPC Charter Review

### Your Final Products

- Vision Statement** that describes the overall vision for the park and serves as the foundation for a range of Plan Alternatives
- Draft Master Plan** that includes a conceptual plan rendering, Vision Statement, background information, and recommendations for stewardship of the park
- Priorities** for phased development of the project, with consideration for existing and anticipated funding
- Proposed Master Plan** based on public feedback of the Draft Master Plan



## Consensus Building Process

Consensus decision-making is a group decision-making process in which group members develop, and agree to support a decision in the best interest of the whole

- 1) Endorsement** (Member fully supports it)
- 2) Endorsement with minor point of contention** (Member likes it)
- 3) Agreement with minor reservation** (Formal disagreement, but will not block or hold up the proposed)
- 4) Stand aside with major reservations** (Formal disagreement, but will not block or hold up the proposed)
- 5) Block** (Member will not support the proposed plan)



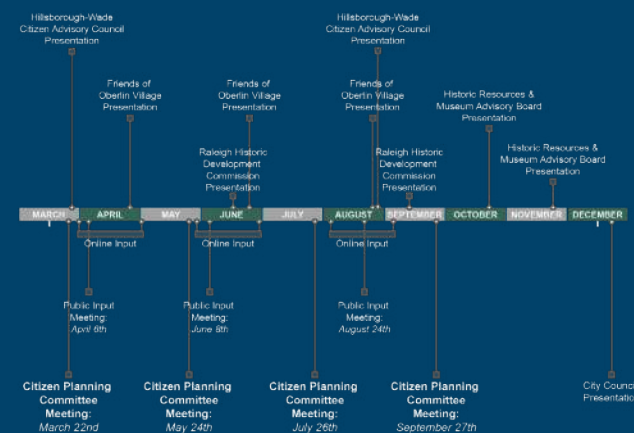
## Consensus Building Process

### Measuring Consensus:

- Consensus** = all committee members present rate the proposal as a 1, 2, or 3
- Consensus with Major Reservations** = All committee members present rate the proposal as a 1, 2, or 3, except at least one Committee member rates it as a 4
- No Consensus** = Any committee member rates the proposal as a 5



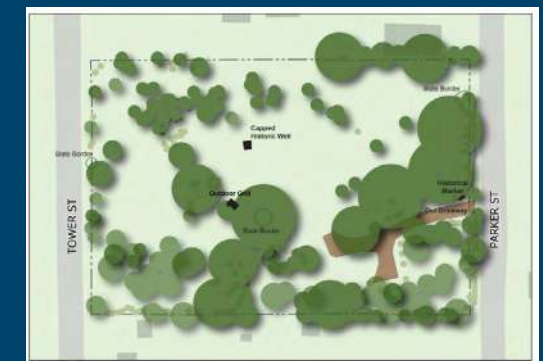
## Project Schedule



## Project Overview

### Situation Assessment Summary

- Existing Conditions
- Site Restrictions





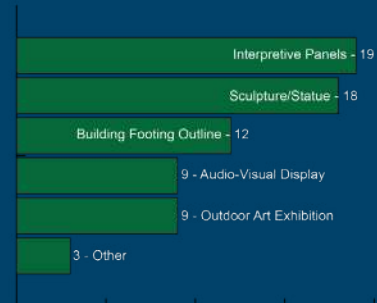
## Project Overview

### Situation Assessment Summary

#### Community Input Survey

- 42 participants
- Opened: October 19, 2018
- Closed: December 3, 2018

#### Best way to share & interpret the history?



## Project Overview

### Situation Assessment Summary

#### What amenities would you use?



#### What experiences should be provided?



## Project Overview

### Situation Assessment Summary: Stakeholder Concerns & Recommendations

- Development & gentrification of the area
- Suggestions on historic interpretation
- Opportunities for a community gathering space



## Project Overview

### Draft Project Goals Review

1. Educate Site Visitors
2. Encourage Community Gathering
3. Enhance the Site's Natural Beauty



## Project Overview

### Draft Vision Statement Review

The Latta House & University Site will be a gathering place for the community to connect with the natural beauty of the site and learn about the site's unique history.



## Next Steps

**April 6<sup>th</sup>**

#### Public Input Meeting #1

- Day-of Volunteers
- Help spread the word!

**May 24<sup>th</sup>**

#### CPC Meeting #2 Homework

- Draft Charter Review
- Draft Vision Statement




Latta House & University  
Site Master Plan

Citizen Planning Committee  
Meeting #2

May 24<sup>nd</sup>, 2019


  
Raleigh



  
Raleigh

## Agenda


- 1) Meeting Minutes\*
- 2) Charter\*
- 3) Vision Statement\*
- 4) General Input Results Overview
- 5) Master Plan Goals
- 6) Master Plan Design Alternatives
- 7) Next Steps

  
Raleigh

## Consensus Building Process

Consensus decision-making is a group decision-making process in which group members develop, and agree to support a decision in the best interest of the whole

- 1) **Endorsement** (Member fully supports it)
- 2) **Endorsement with minor point of contention** (Member likes it)
- 3) **Agreement with minor reservation** (Formal disagreement, but will not block or hold up the proposed)
- 4) **Stand aside with major reservations** (Formal disagreement, but will not block or hold up the proposed)
- 5) **Block** (Member will not support the proposed plan)

  
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## Consensus Building Process

### Measuring Consensus:

**Consensus** = all committee members present rate the proposal as a 1, 2, or 3

**Consensus with Major Reservations** = All committee members present rate the proposal as a 1, 2, or 3, except at least one Committee member rates it as a 4

**No Consensus** = Any committee member rates the proposal as a 5

  
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## Charter

1. Discussion
2. Adoption

  
Raleigh

## Collected Vision Statements

For the safety, general well-being, and future of the Latta University site; Troy Burton, Doug Porter, Joshua Ingersoll and Ernest Dollar shall be permanently banned from ever stepping foot on the property!



## Collected Vision Statements

The Latta House and university site will be a place for bringing people of all ages, races, and backgrounds together to learn, enjoy, and celebrate Raleigh's past, and to develop a better understanding of each other.

The project should be a 'goes down easy' history lesson mixed with a site where families can go for an outing, like a picnic.

The Latta House & University Site will be a gathering place for the community to connect with the natural beauty of the site and learn about the site's unique history and the legacy of Reverend Latta.

A beautiful, serene space with art. A place to reflect. A place to show the historical significance of the area.



## Key Terms & Thoughts

The Latta House and university site will be a place for bringing people of all ages, races, and backgrounds together to learn, enjoy, and celebrate Raleigh's past, and to develop a better understanding of each other.

A beautiful, serene space with art. A place to reflect. A place to show the historical significance of the area.

The project should be a 'goes down easy' history lesson mixed with a site where families can go for an outing, like a picnic.

The Latta House & University Site will be a gathering place for the community to connect with the natural beauty of the site and learn about the site's unique history and the legacy of Reverend Latta.



## Draft Vision Statement

The Latta House & University Site will be a beautiful, serene gathering place for bringing people of all ages, races, and backgrounds together to learn, reflect on, enjoy, and celebrate Raleigh's past and the legacy of Reverend Latta.



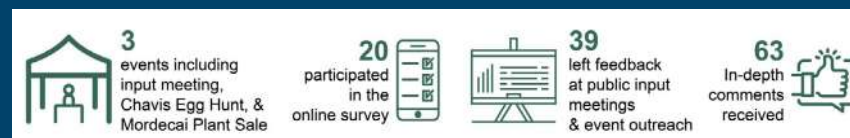
## General Input: April 2019



1. Online Survey – April 5-29
2. Public Input Open House – April 6
3. Chavis Egg Hunt – April 13
4. Mordecai Plant Sale – April 27



## General Input: April 2019



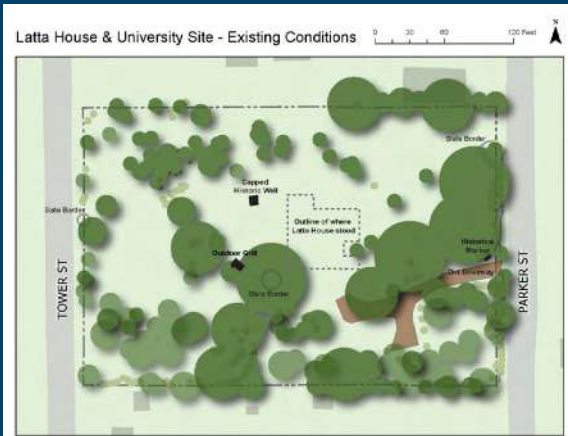
## Master Plan Goals

1. Honor the Legacy of Latta
2. Educate & Engage Diverse Communities
3. Enhance the Site's Natural Beauty
4. Encourage Community Gathering
5. Preserve the Site Historic Resources





## Existing Conditions

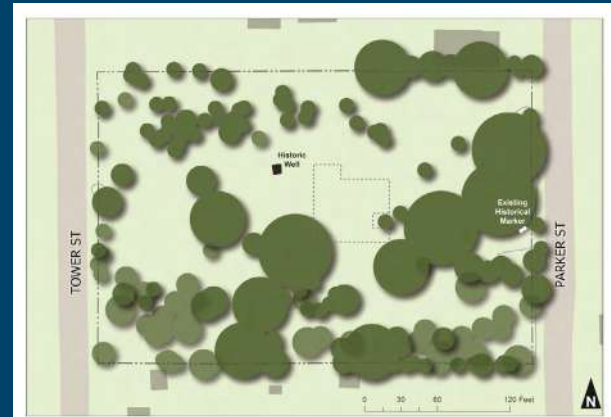


## Design Alternatives

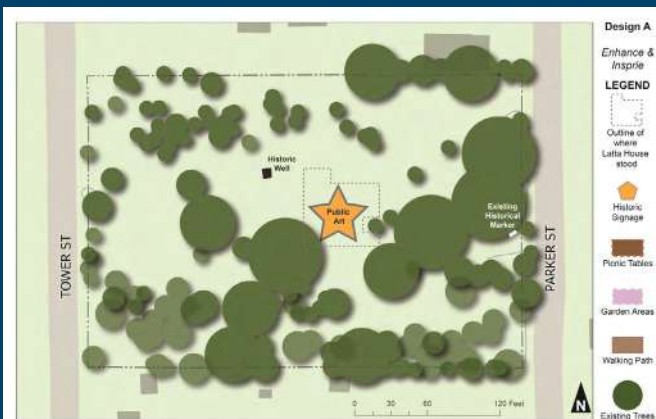
1. Design A – *Enhance & Inspire*
2. Design B – *Gather & Engage*
3. Design C – *Educate & Preserve*



## Design A – *Enhance & Inspire*



## Design A – *Enhance & Inspire*



## Design A – *Enhance & Inspire*



## Design A – *Enhance & Inspire*





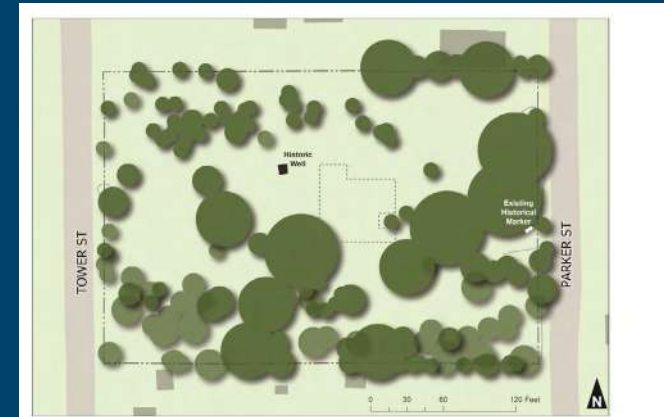
## Design A – Enhance & Inspire



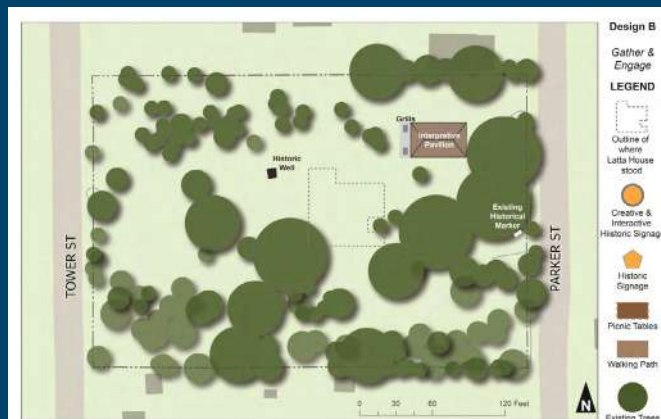
## Design A – Enhance & Inspire



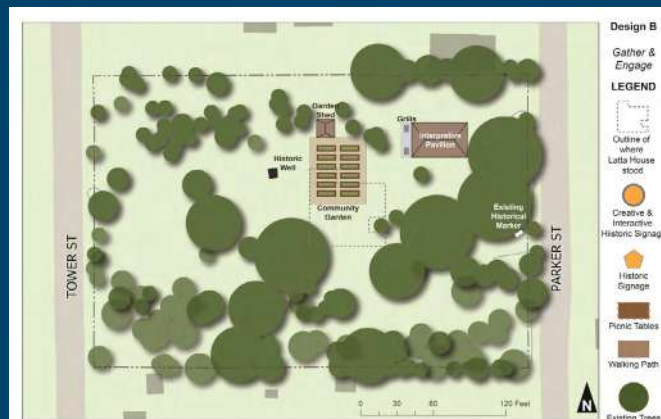
## Design B – Gather & Engage



## Design B – Gather & Engage



## Design B – Gather & Engage



## Design B – Gather & Engage



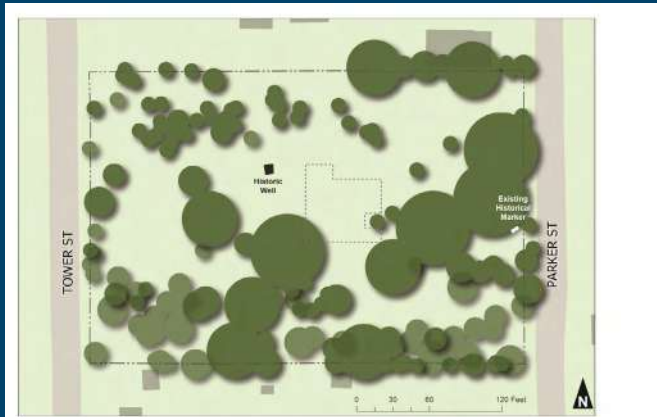




## Design B – Gather & Engage



## Design C – Educate & Preserve



## Design C – Educate & Preserve



## Design C – Educate & Preserve



## Design C – Educate & Preserve

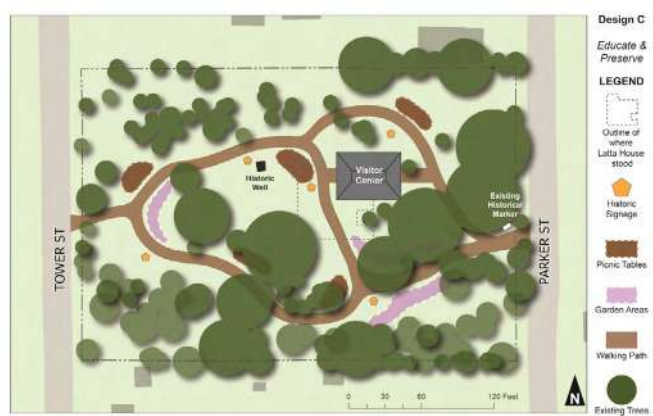


## Design C – Educate & Preserve





Design C – *Educate & Preserve*



Small Group Workshop

Public Interpretation Questions

- 1. Are the maps & brochure clear & easy to understand?
- 2. Do these alternatives adequately reflect the public input?
- 3. What elements are missing; Which Design Alternative should they go into?

Design Alternative Questions

- 1. Which elements should stay and which should go?
- 2. Do elements need to move to a different part of the site?



Next Steps

June 8<sup>th</sup>

Public Input Meeting #2

Oberlin Baptist Church

9:30 am – Noon

July 26<sup>th</sup>

CPC Meeting #3

Jaycee Community Center

4 – 5:30 pm




Latta House & University  
Site Master Plan

Citizen Planning Committee  
Meeting #3

July 26<sup>th</sup>, 2019


  
Raleigh



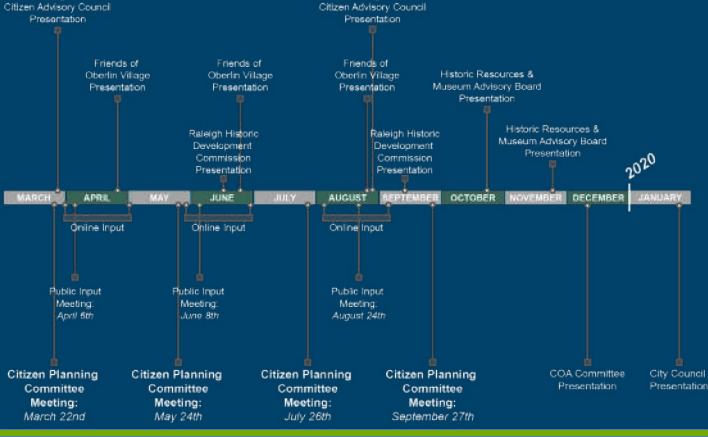
  
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Agenda

- 1) Meeting Minutes
- 2) Project Review
- 3) Tree Health Assessment
- 4) Public Input Summary
- 5) Proposed Draft Master Plan
- 6) Next Steps

  
Raleigh


Project Timeline



  
Raleigh


Master Plan Goals

1. Honor the Legacy of Latta
2. Educate & Engage Diverse Communities
3. Enhance the Site's Natural Beauty
4. Encourage Community Gathering
5. Preserve the Site Historic Resources


  
Raleigh

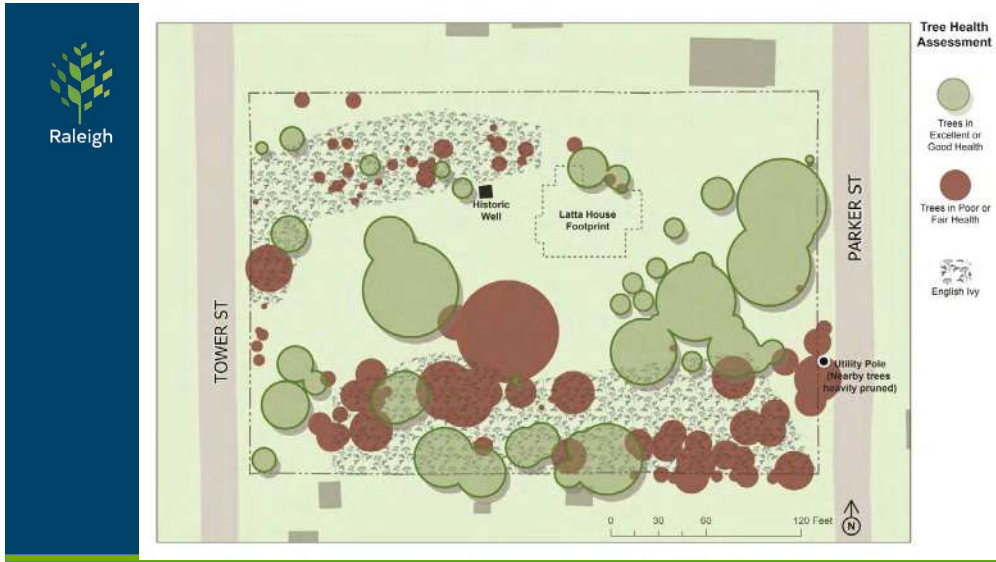
Vision Statement

*The Latta House & University Site will be a beautiful, serene gathering place for bringing diverse communities together to learn about, reflect on, enjoy, and celebrate the legacy of Reverend Latta, and the site's unique African-American history.*

  
Raleigh

Design Comparison









Raleigh

## Public Input Summary: Design Alternatives: *June 2019*

1. Online Survey – May 31-June 25
2. Celebrate Oberlin BBQ – June 1
3. Public Input Open House – June 8

Raleigh

## Public Input Summary: Design Alternatives: *June 2019*

 <b>2</b> events including input meeting & Oberlin Village BBQ	 <b>50</b> took the online survey
 <b>58</b> participated at public input meetings & event outreach	 <b>116</b> In-depth comments received









Raleigh

## Proposed Master Plan Elements

### Historic Signage

*Historic Signage* will be placed along the **paths** in the park, to create an "Educational Trail." These signs will mostly focus on the history of Rev. Latta and Latta University, but may include additional topics such as the history of Oberlin Village, Oberlin Village Historic Landmarks, and Raleigh's African-American history.



### Succession Plantings & Ornamental Gardens

The **Succession Plantings** are areas for new tree plantings as the existing trees on site decline in health. These areas are designated to help the canopy cover maintain percentage required in the Property Deed. **Ornamental Gardens** will be placed by the park entrances and along the **paths** to contribute to the beauty of the site.



Master Plan Goals:


LEGACY

EDUCATE

PRESERVE

Master Plan Goals:

BEAUTY




Raleigh

## Proposed Master Plan Elements


### Park Benches

*Park Benches* will be available along the **paths** to provide small & intimate settings for community gathering, enjoying the site's beauty, and reflecting on the importance of the history of the Latta House & University Site.



### Paths

The site will feature one main **path** that will be 6-8' in width, and a smaller connector **path**, to allow for universal access of the entire site. These **paths** will be ADA compliant, and could re-use the existing slate borders, or recovered historic bricks, as an edging feature.



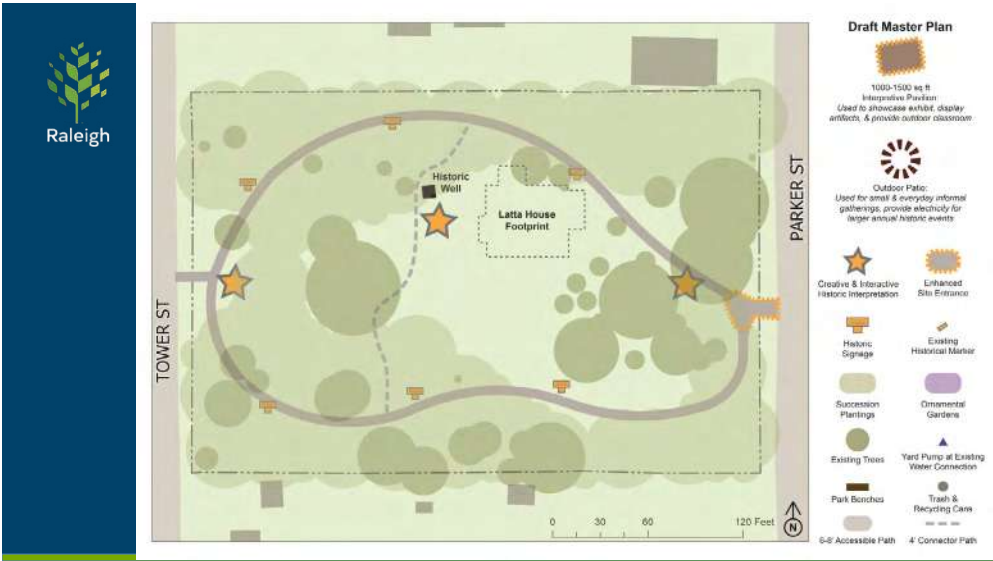
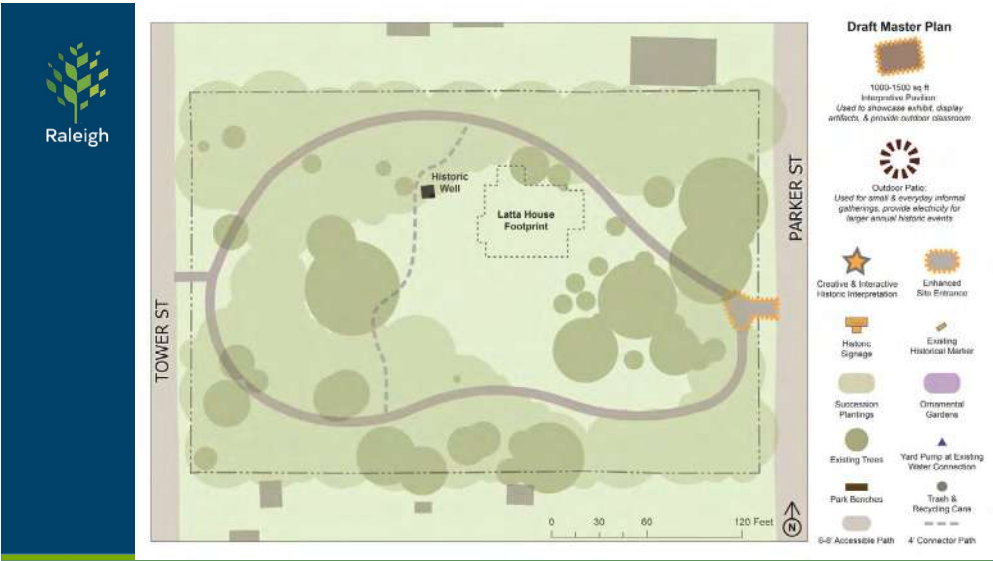
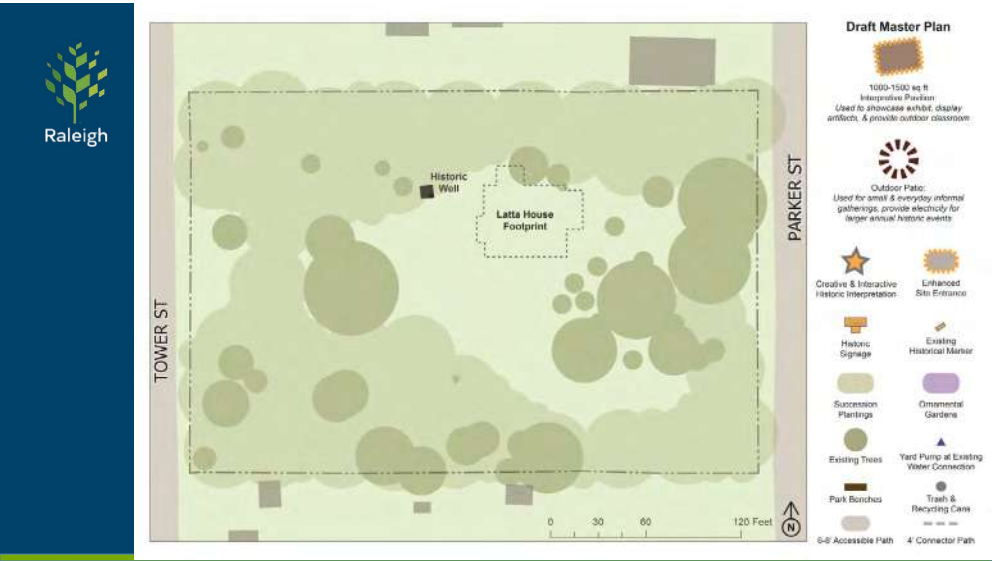
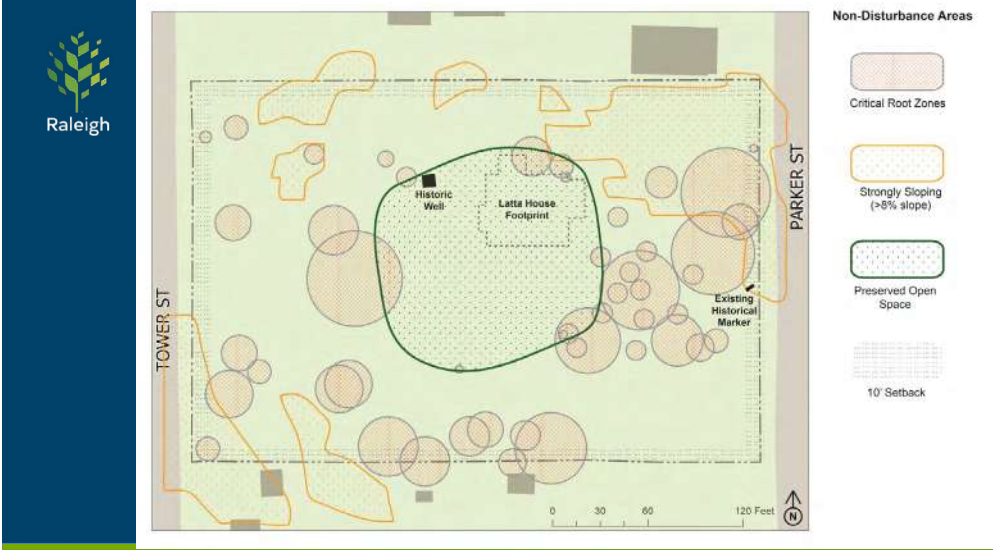
Master Plan Goals:

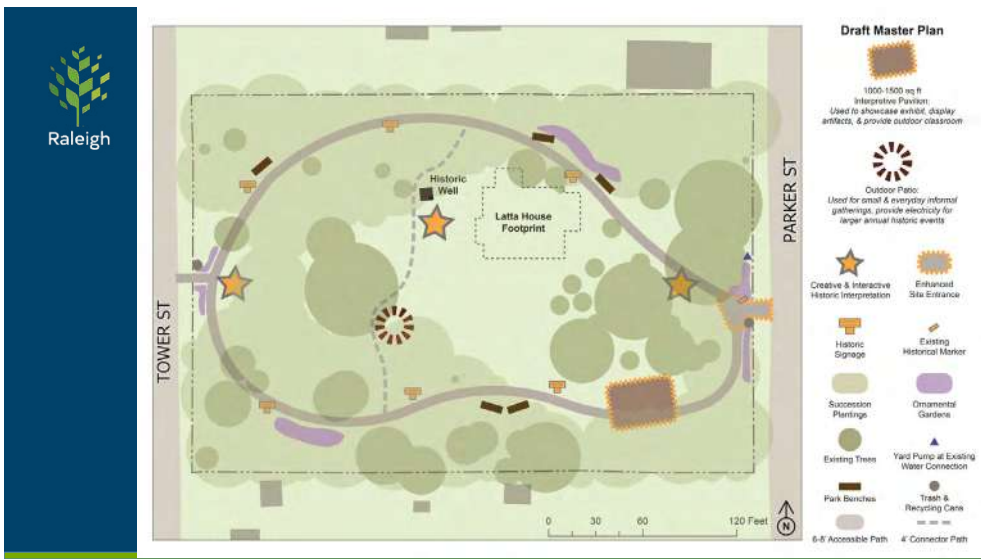
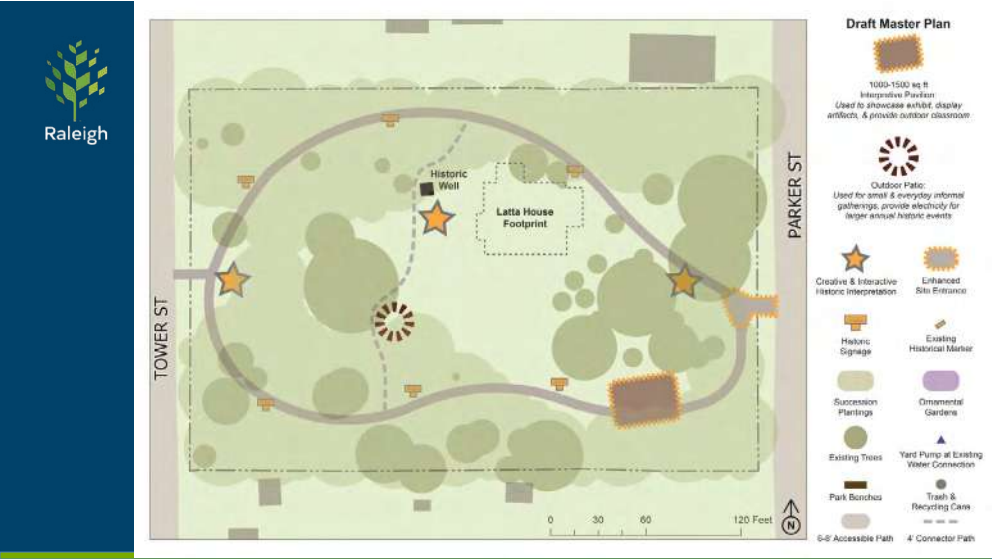
GATHER

BEAUTY

Master Plan Goals:

GATHER





Raleigh

## Next Steps

Development Services Review August 5 <sup>th</sup>	Citizen Advisory Council August 27 <sup>th</sup>
<b>Draft Master Plan: Public Input Meeting August 24<sup>th</sup></b>	Raleigh Historic Development Commission September 17 <sup>th</sup>
Wilson Temple UMC: 9:30am - Noon	<b>FINAL: CPC Meeting #4 September 27<sup>th</sup></b>
Friends of Oberlin Village August 26 <sup>th</sup>	Jaycee Community Center: 4-5:30pm

Latta House & University  
Site Master Plan

Citizen Planning Committee  
Meeting #4

September 27<sup>th</sup>, 2019

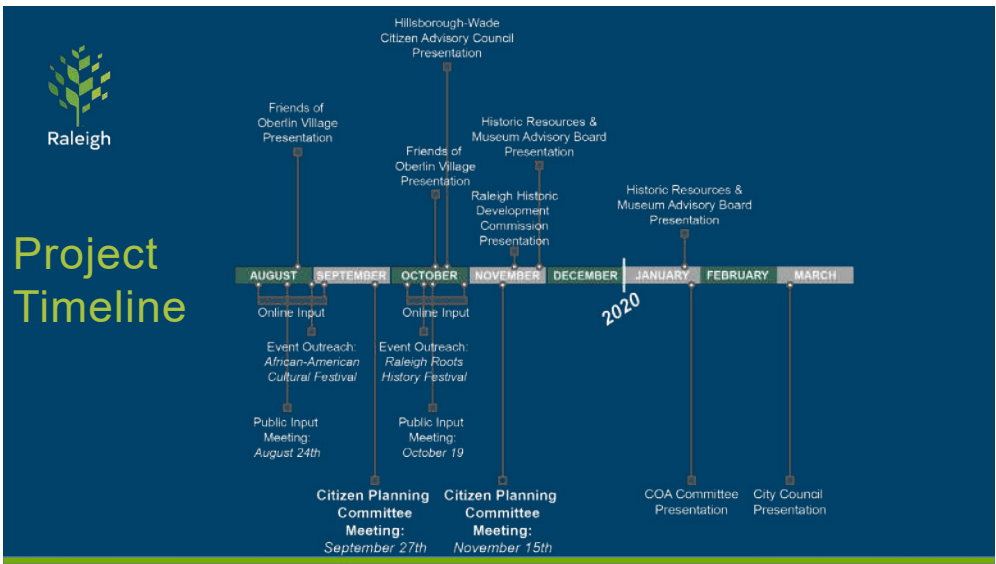
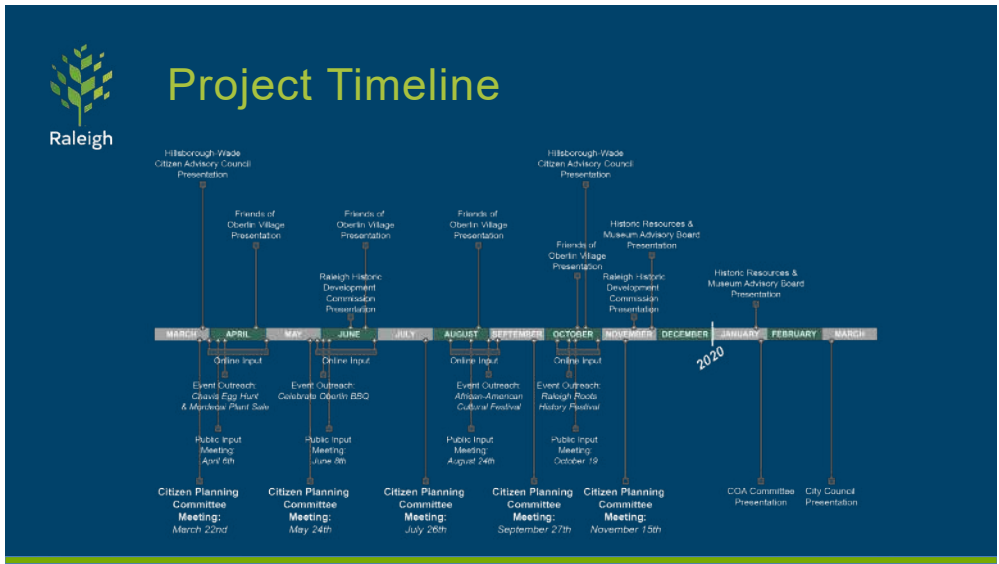
  
Raleigh



  
Raleigh

## Agenda


- 1) Meeting Minutes
- 2) New Project Timeline
- 3) Public Input Summary
- 4) Draft Master Plan Overview
- 5) Priority Phasing
- 6) Next Steps



  
Raleigh


## Public Input Summary Draft Master Plan Options Aug. – Sept. 2019


1. Online Survey – Aug 23-September 9
2. African-American Cultural Festival– Aug 31 & Sept. 1
3. Public Input Open House – Aug 24


  
Raleigh

## Public Input Summary:

### Draft Master Plan Options Public Input Summary (Aug. - Sept. 2019)

**2**  
events including  
input meeting &  
African-American  
Cultural Festival

**73**  
took the  
online survey

**300+**  
In person interactions  
at public input meetings  
& event outreach

**70**  
In-depth  
comments  
received





Raleigh

Proposed Elements

Interpretive Focal Point


The Interpretive Focal Point will either be the Outdoor Interpretive Pavilion or the Indoor Interpretive Center.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Historic Signage

Historic Signage will be placed along the paths in the park to create an "Educational Trail." These signs will report facts on the history of the site, the history of the city, the history of the state, and the history of the nation.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Ornamental Gardens

Ornamental Gardens will be placed in the park to provide a place for the public to enjoy the beauty of the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Outdoor Patio

The Outdoor Patio will serve two purposes. It can be used for small & everyday informal gatherings, and also can provide a small stage (and electricity) for performances or larger events such as the annual Latta Day Festival.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Enhanced Site Entrance

The Enhanced Site Entrance will include adding City of Raleigh's standard park signage, increasing garden beds, and adding other elements to help draw passersby into the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Park Benches

Park Benches will be placed along the paths in the park to provide a place for the public to enjoy the beauty of the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Paths

The site will feature new paths that will be built in earth, and a multi-use path. The paths will be built in earth, and a multi-use path. The paths will be built in earth, and a multi-use path.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Creative & Interactive Historic Interpretation

The final decision of what the Creative & Interactive Historic Interpretation will entail will be a separate design process involving public participation. One potential idea is to incorporate the theme, A Window to the Past. This might look like large transparent panels with images of Latta University etched onto them, so the site visitor can immerse themselves in the history of the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Succession Plantings

The Succession Plantings are placed in the park to provide a place for the public to enjoy the beauty of the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE





Raleigh

Proposed Elements

Interpretive Focal Point

The Interpretive Focal Point will either be the Outdoor Interpretive Pavilion or the Indoor Interpretive Center.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Interpretive Focal Point

70% Agree or Strongly Agree

Strongly Agree

Agree

Disagree

Strongly Disagree



Raleigh

Proposed Elements

Outdoor Patio


The Outdoor Patio will serve two purposes. It can be used for small & everyday informal gatherings, and also can provide a small stage (and electricity) for performances or larger events such as the annual Latta Day Festival.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Outdoor Patio

71% Agree or Strongly Agree

Strongly Agree

Agree

Disagree

Strongly Disagree



Raleigh

Proposed Elements

Creative & Interactive Historic Interpretation

The final decision of what the Creative & Interactive Historic Interpretation will entail will be a separate design process involving public participation. One potential idea is to incorporate the theme, A Window to the Past. This might look like large transparent panels with images of Latta University etched onto them, so the site visitor can immerse themselves in the history of the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Creative & Interactive Historic Interpretation

81% Agree or Strongly Agree

Strongly Agree

Agree

Disagree

Strongly Disagree



Raleigh

Proposed Elements

Historic Signage

Historic Signage will be placed along the paths in the park to create an "Educational Trail." These signs will report facts on the history of the site, the history of the city, the history of the state, and the history of the nation.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Historic Signage


94% Agree or Strongly Agree

Strongly Agree

Agree

Disagree

Strongly Disagree



Raleigh

Proposed Elements

Enhanced Site Entrance

The Enhanced Site Entrance will include adding City of Raleigh's standard park signage, increasing garden beds, and adding other elements to help draw passersby into the site.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE



Enhanced Site Entrance

88% Agree or Strongly Agree

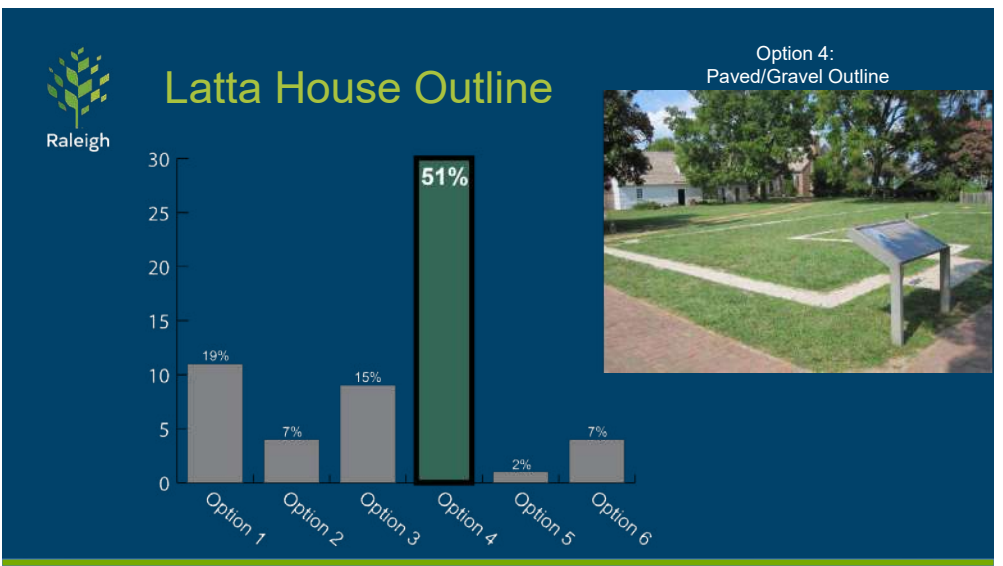
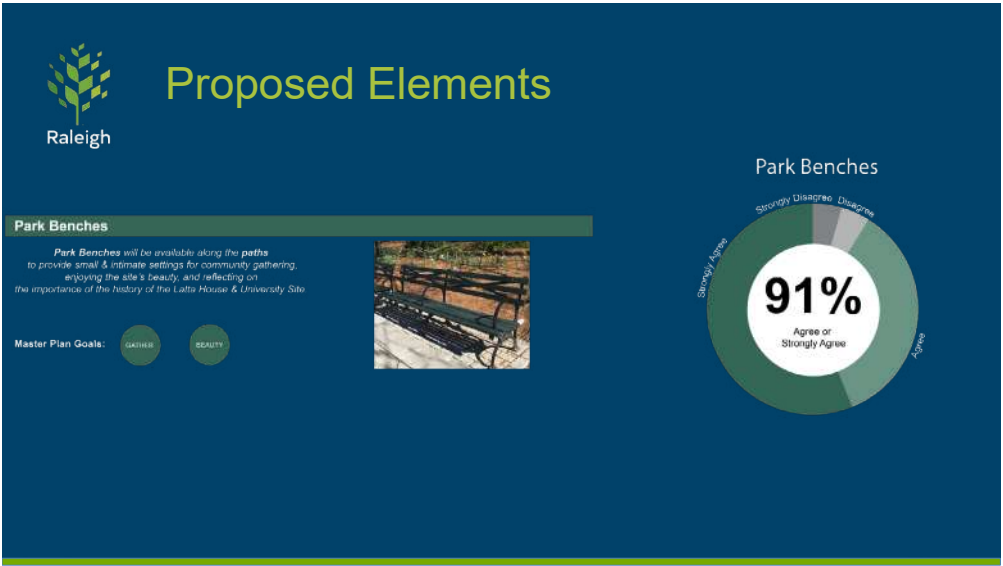
Strongly Agree


Agree

Disagree

Strongly Disagree

LATTA UNIVERSITY HISTORIC PARK MASTER PLAN | APPENDICES 237





Raleigh

## Interpretive Focal Point

Interpretive Center

The **Interpretive Center** will be an indoor facility that will house artifacts, provide restrooms, and have an indoor classroom space.

The **Interpretive Center** would most likely be staffed part-time and open to the public on a limited basis. Similar facilities in the park system are open an average of 6-12 hours per week, or only during scheduled programs.

Master Plan Goals:

LEGACY

EDUCATE

PRESERVE

Interpretive Pavilion

The **Interpretive Pavilion** will be used to showcase exhibits, display pictures of recovered artifacts, and provide an outdoor classroom.


The **Interpretive Pavilion** will be accessible whenever the park is open.

Master Plan Goals:

LEGACY

EDUCATE


PRESERVE



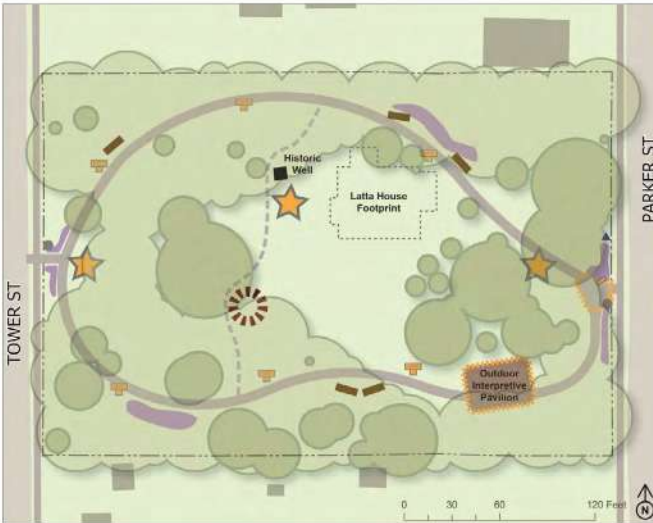
Raleigh

## Interpretive Focal Point

Option 1: Indoor Interpretive Center	Option 2 : Outdoor Interpretive Pavilion
Provides onsite environment for artifacts	Access to Interpretive Displays whenever park is open
Has staff available onsite (Potentially on a limited basis)	Staff provides programming & presents artifacts onsite
Restrooms onsite	Utilizes Jaycee bathrooms 1/5 mile from site (minimizes impact to staff resources & facility maintenance)
Potential Indoor Classroom	Potential Outdoor Classroom
Parking Requirement (More Convenience)	No Parking Requirement (Less Site Disturbance)



Raleigh



Draft Master Plan

1800-1900 sq ft Interpretive Pavilion: Used to showcase exhibit, display photos of artifacts, & provide outdoor classroom

Outdoor Patio: Used for small & everyday informal gatherings, provide electricity for larger annual historic events

Creative & Interactive Historic Interpretation

Enhanced Site Entrance

Historic Signage

Existing Historical Marker

Succession Plantings

Ornamental Gardens

Existing Trees


Yard Pump at Existing Water Connection

Park Benches

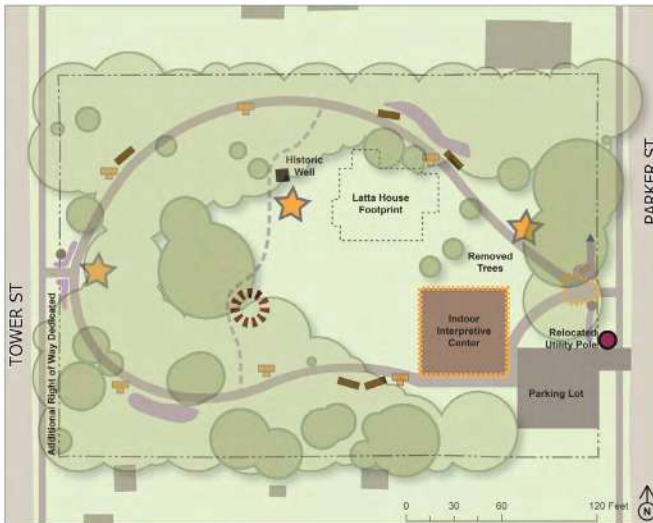
Trash & Recycling Cans

6-8' Accessible Path

4' Connector Path



Raleigh



Draft Master Plan

2500-3000 sq ft Interpretive Center: Used to showcase exhibit, display artifacts, & provide indoor classroom

Outdoor Patio: Used for small & everyday informal gatherings, provide electricity for larger annual historic events

Creative & Interactive Historic Interpretation

Enhanced Site Entrance

Historic Signage

Relocated Existing Historical Marker

Succession Plantings

Ornamental Gardens

Existing Trees


Yard Pump at Existing Water Connection

Park Benches

Trash & Recycling Cans

6-8' Accessible Path

4' Connector Path



Raleigh


## Interpretive Focal Point Questions

1. Site Impact

2. Artifacts

3. Restrooms

4. Classrooms



Raleigh

Total Preference based on Site Impact

Indoor Center

64%

Outdoor Pavilion

80%

Strongly Disagree

Disagree

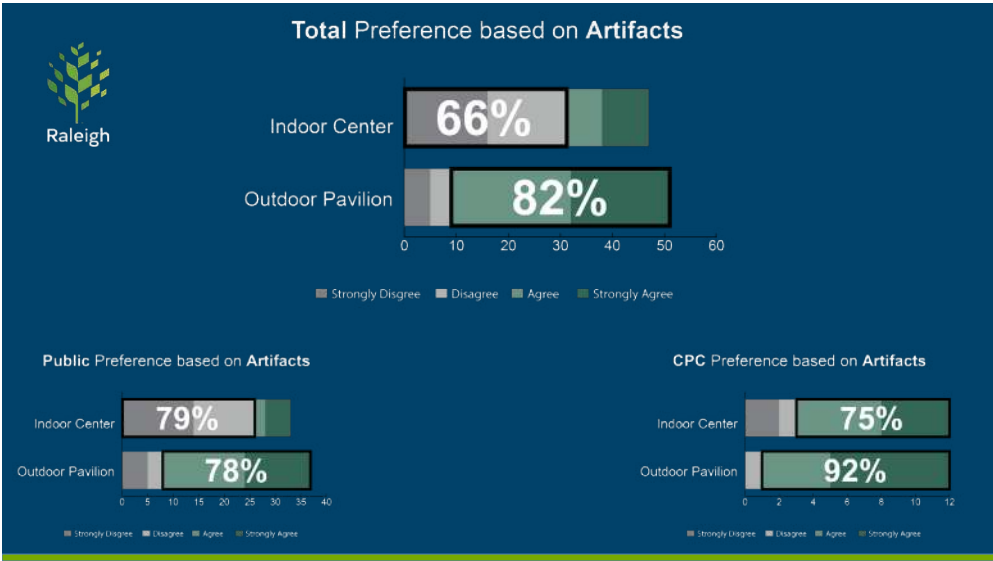
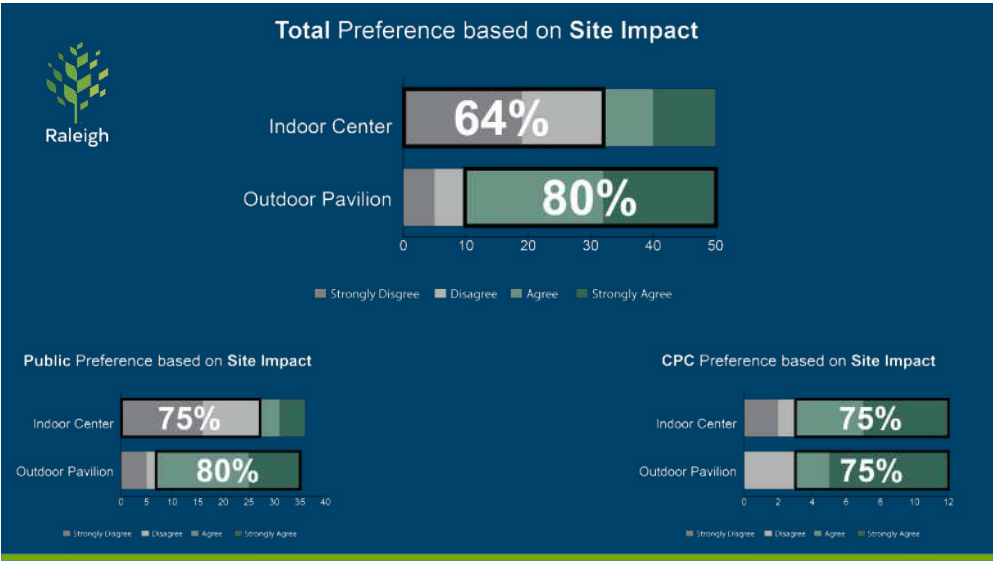
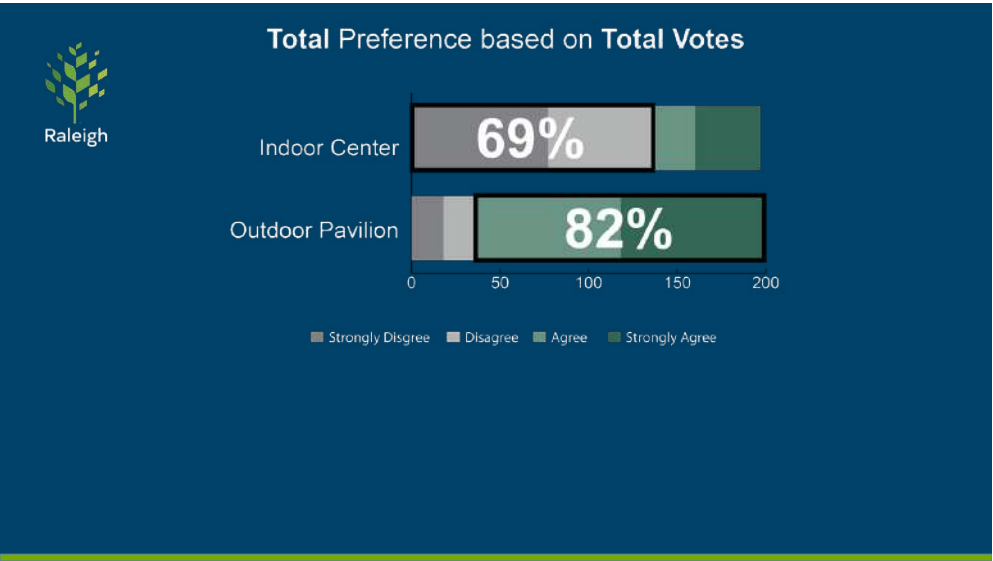
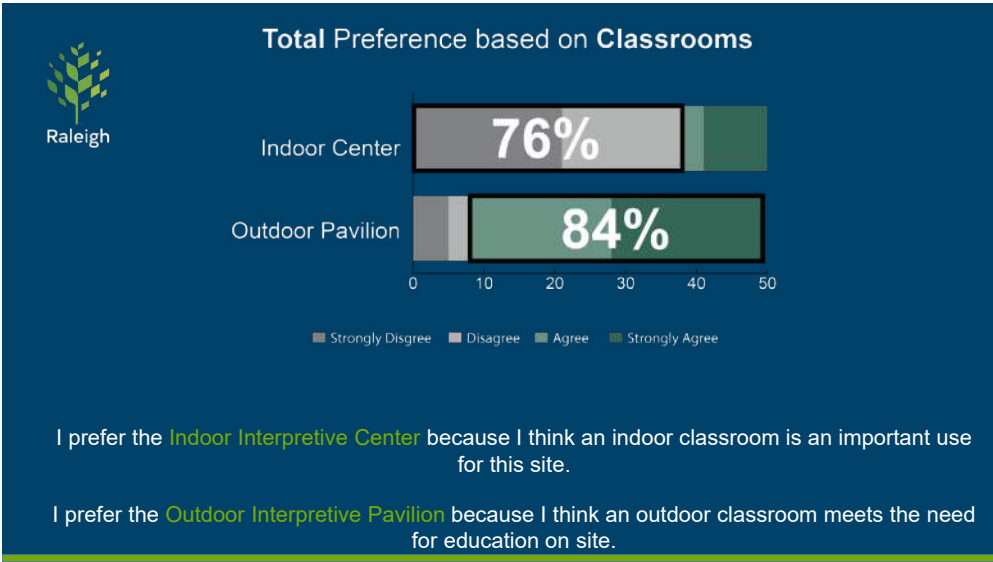
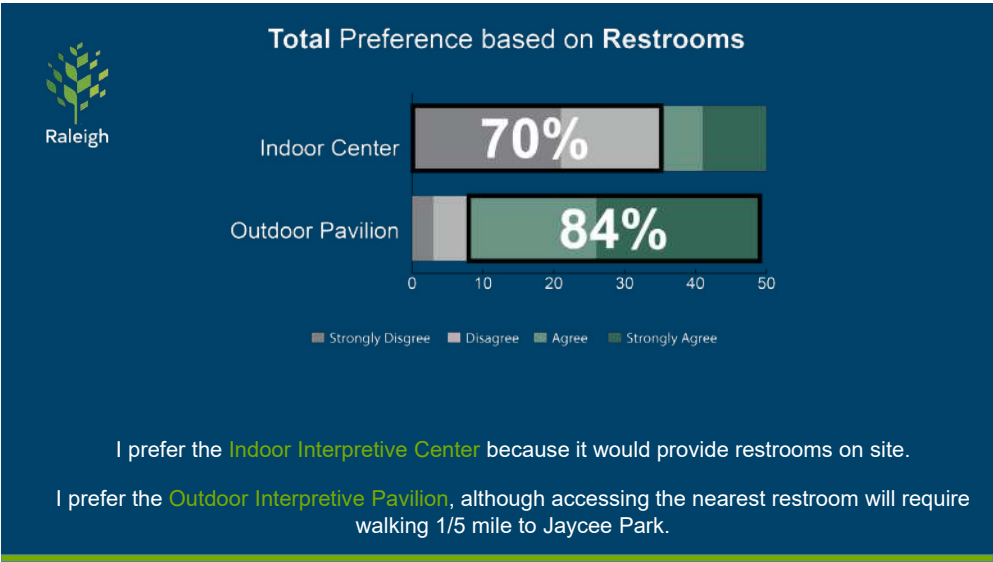
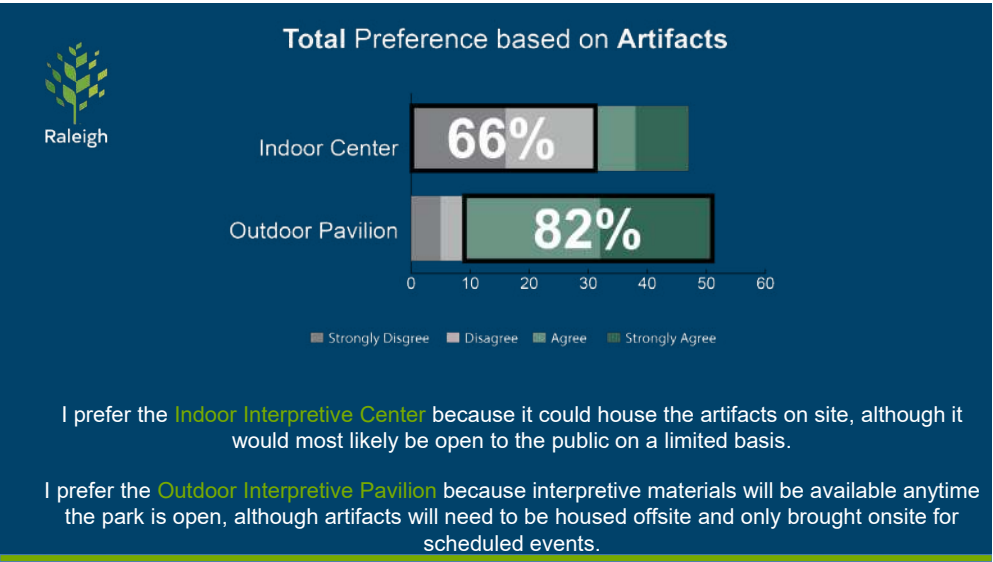
Agree

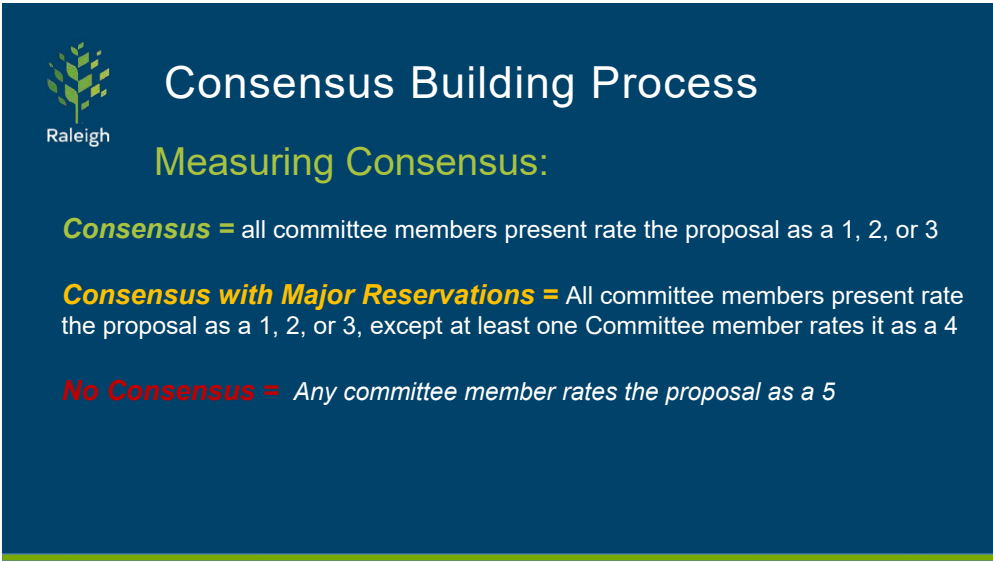
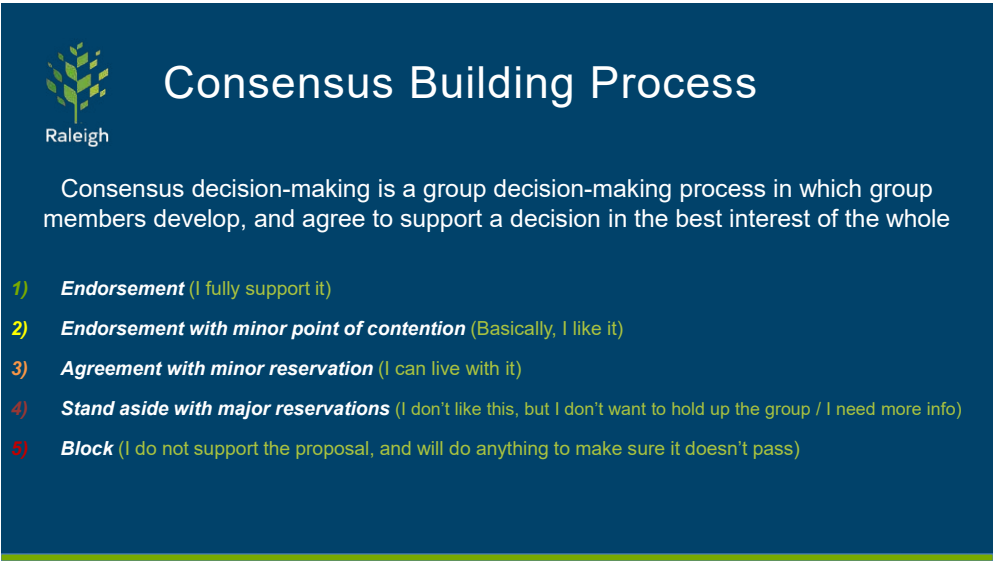
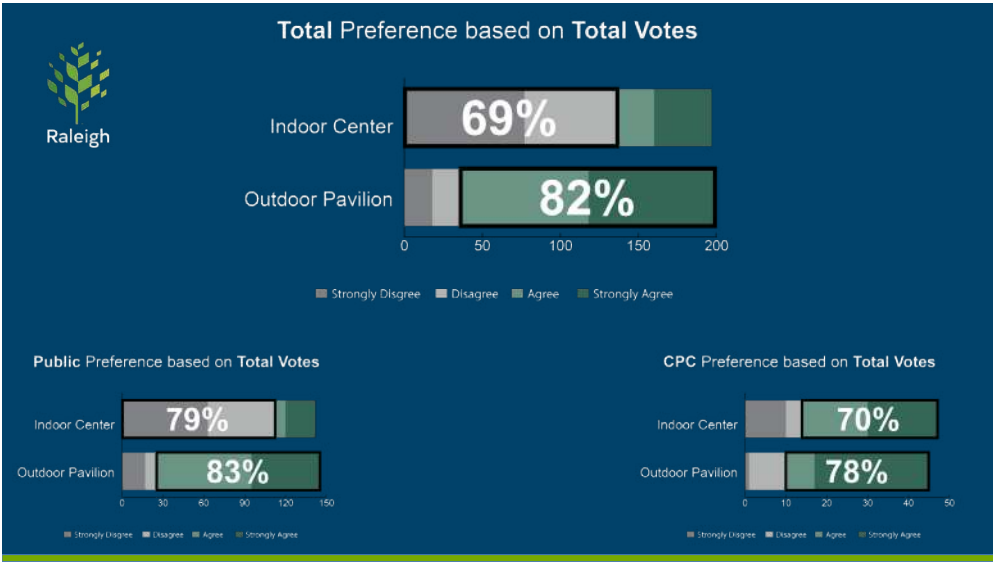
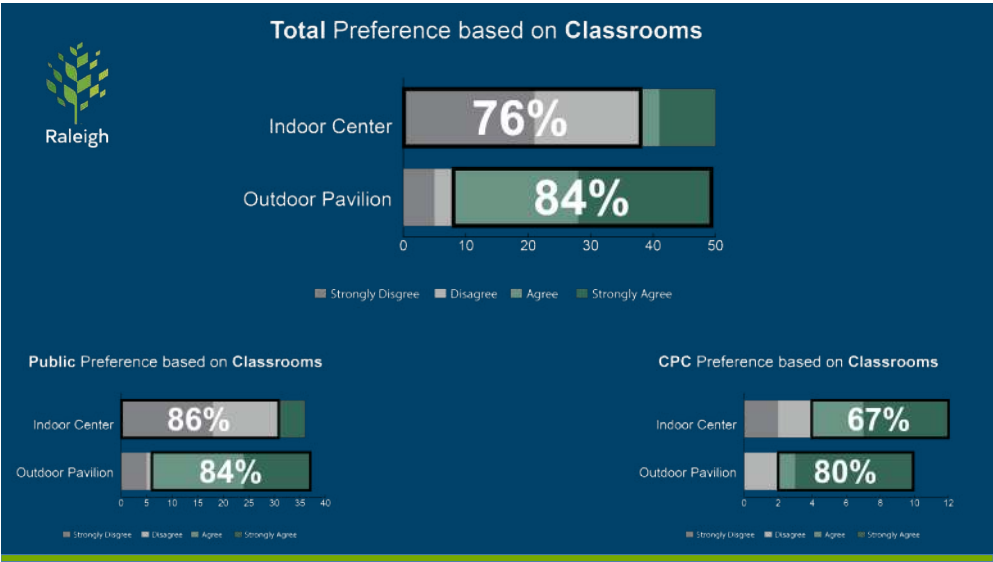
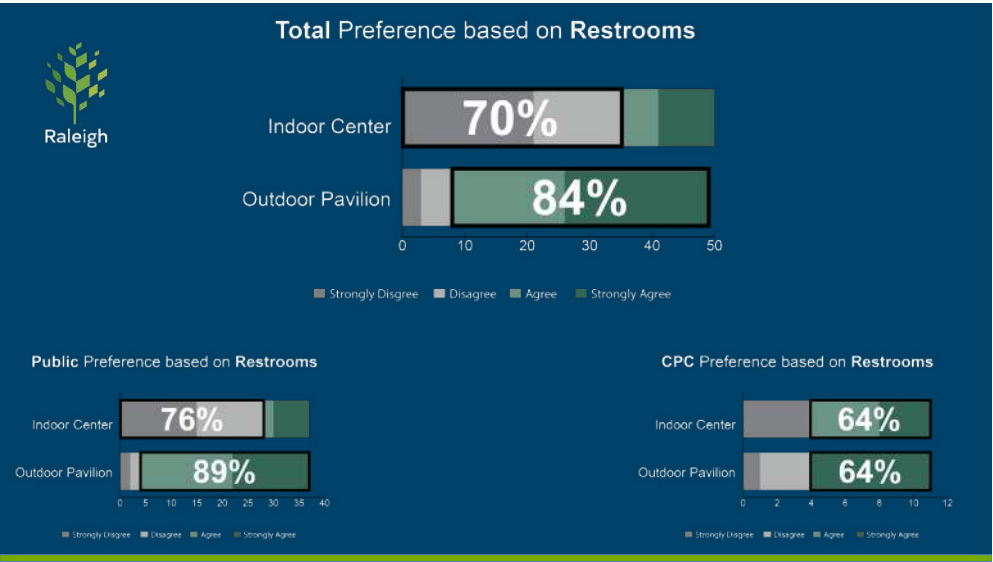
Strongly Agree


I prefer the **Indoor Interpretive Center**, understanding that it will have additional site impacts such as required parking, right-of-way dedication, and potential tree removal.

I prefer the **Outdoor Interpretive Pavilion** because it will minimize development impact onsite.



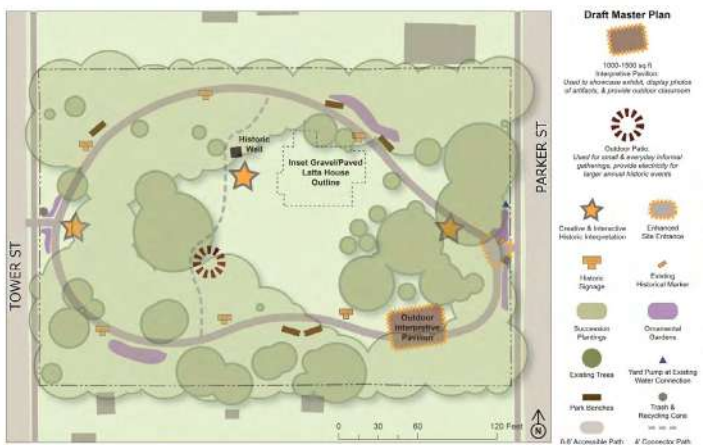







Raleigh

## Consensus Vote: Draft Master Plan





Raleigh

## Priority Phasing Options

Phase 1	Phase 2
Enhanced Site Entrance	Creative & Interactive Historic Signage
Historic Signage	Additional Historic Signage
Succession Plantings & Invasive Removal	Ornamental Gardens
Latta Outline Improvements	Interpretive Pavilion
Paths	Outdoor Patio
Park Benches	



Raleigh

## Next Steps

**Final Draft Master Plan:  
Public Input Meeting  
October 19<sup>th</sup>**

**Jaycee Community Center:  
9:30 am – Noon**

**Citizen Advisory Council  
October 22<sup>nd</sup>**

**Friends of Oberlin Village  
October 28<sup>th</sup>**

**Final CPC Meeting #5  
November 15<sup>th</sup>**

**Jaycee Community Center:  
4 - 5:30pm**

**Raleigh Historic  
Development Commission  
November 19<sup>th</sup>**

**HRMAB  
November 20<sup>th</sup>**



Latta House & University  
Site Master Plan

Citizen Planning Committee  
Meeting #5

November 15<sup>th</sup>, 2019



Agenda

- 1) Meeting Minutes
- 2) Public Input Summary
- 3) Draft Master Plan Document Overview
- 4) Approval Process Dates (Voluntary Participation)



Public Input Summary:

Final Draft Master Plan &  
Priority Phasing

Public Input Summary  
(Oct. 2019)



2  
events including  
Open House &  
Raleigh Roots  
Festival



42  
took the  
online survey



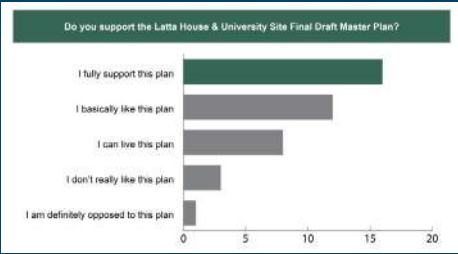
50+  
In person interactions  
at Open House  
& event outreach



36  
In-depth  
comments  
received

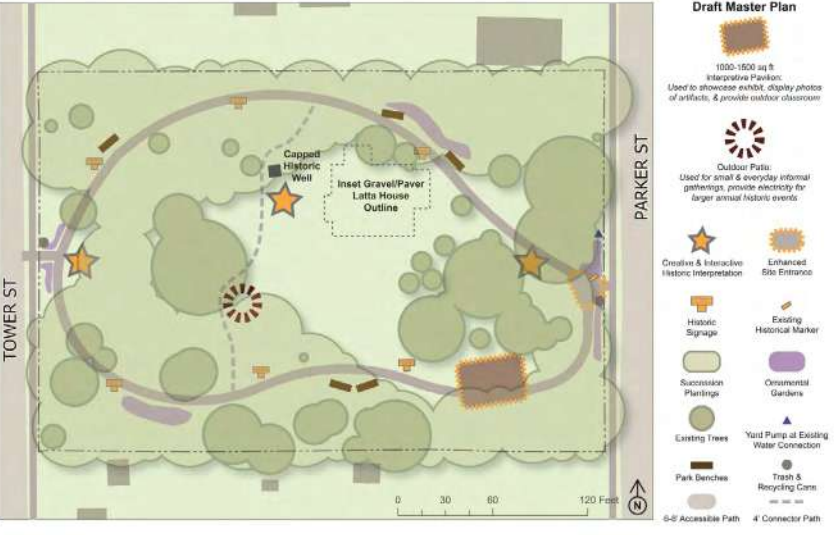


Public Input Summary:



How would you prioritize the suggested Elements?

Phase 1	Future Phases
AVG. RANK: 2.39 Historic Signage	AVG. RANK: 2.13 Creative & Interactive Historic Signage
AVG. RANK: 2.83 Latta House Outline Improvements	AVG. RANK: 2.85 Additional Historic Signage
AVG. RANK: 3.13 Enhanced Site Entrance	AVG. RANK: 2.88 Ornamental Gardens
AVG. RANK: 3.13 Paths	AVG. RANK: 2.77 Interpretive Pavilion
AVG. RANK: 3.79 Succession Plantings & Invasive Removal	AVG. RANK: 3.38 Outdoor Patio
AVG. RANK: 4.33 Park Benches	




Draft Master Plan  
Priority Phasing

Phase 1	Future Phase(s)
Historic Signage	Creative & Interactive Historic Signage
Latta House Outline Improvements	Additional Historic Signage
Enhanced Site Entrance	Ornamental Gardens
Paths	Interpretive Pavilion
Succession Plantings & Invasive Removal	Outdoor Patio
Park Benches	




### Estimated Phase 1 Implementation Costs

Historic Signage	\$20,000
Latta Outline Improvements	\$4,000
Enhanced Site Entrance	\$6,000
Paths	\$40,000
Succession Plantings (Invasive Removal)	\$1,000
Park Benches	\$4,000
\$74,000	



### Estimated Future Phase(s) Implementation Costs


Creative & Interactive Historic Signage	\$40,000 - \$50,000
Additional Historic Signage	\$25,000 - \$30,000
Ornamental Gardens	\$5,000 - \$6,000
Interpretive Pavilion	\$400,000 - \$500,000
Outdoor Patio	\$100,000 - \$150,000
\$600,000 - \$750,000	



### Consensus Building Process

Consensus decision-making is a group decision-making process in which group members develop, and agree to support a decision in the best interest of the whole

- Endorsement** (I fully support it)
- Endorsement with minor point of contention** (Basically, I like it)
- Agreement with minor reservation** (I can live with it)
- Stand aside with major reservations** (I don't like this, but I don't want to hold up the group / I need more info)
- Block** (I do not support the proposal, and will do anything to make sure it doesn't pass)



### Consensus Building Process

#### Measuring Consensus:

**Consensus** = all committee members present rate the proposal as a 1, 2, or 3

**Consensus with Major Reservations** = All committee members present rate the proposal as a 1, 2, or 3, except at least one Committee member rates it as a 4

**No Consensus** = Any committee member rates the proposal as a 5



### Approval Process Dates:

**Raleigh Historic Development Commission**  
 Tuesday, November 19  
 7:45 – 8:45 am  
 Suite 100, One Exchange Plaza

**Design Review Advisory Committee**  
 Monday, November 25  
 5:00 – 6:30 pm  
 Suite 100, One Exchange Plaza

**Certificate of Appropriateness Committee**  
 Thursday, January 23  
 4:00 – 8:00 pm  
 City Council Chamber, Raleigh Municipal Building

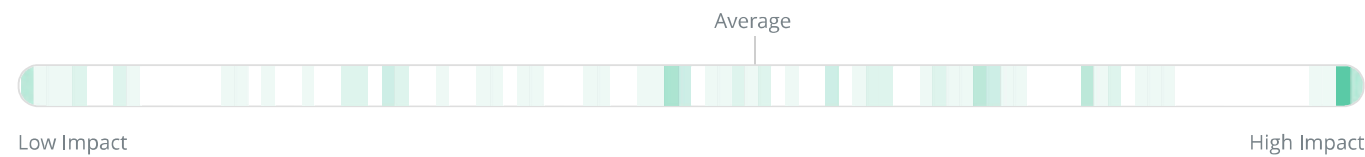
**Historic Resources and Museum Advisory Board**  
*Review*  
 Wednesday, November 20  
 6:00 – 7:00 pm  
 Mordecai Visitor Center


**Historic Resources and Museum Advisory Board**  
*Action*  
 Wednesday, January 22  
 6:00 – 7:00 pm  
 Mordecai Visitor Center

**City Council**  
 Tuesday, March 3  
 1:00 – 3:30 pm  
 City Council Chamber, Raleigh Municipal Building


# APPENDIX G: COMMUNITY ENGAGEMENT RESULTS

## General Input




- 


Retain the space as community gathering and green space while interpreting the significance of the site and former Oberlin residents through public art installations and creative signage.

6 months ago
- 


"Create permanent exhibit space in Jaycee park, interpreting Latta site and story of Oberlin in larger context of Raleigh's history."

6 months ago
- 


"Bldg. Footprints! Cobbles in mortar, etc. Not so much vertical structure. -> Remnant, somewhat visible from street"

6 months ago
- 


"\*Like the post & beam - somewhat spare, but appropriate & visible from a distance!"

6 months ago
- 


"VR & some signage (not a lot) works well with all of these!"

6 months ago
- 


"Metal Etched Signs w/ photos of people, buildings & text educating visitors of Latta, ---, & neighborhood"

6 months ago
- 


As a resident of the neighborhood (919 Tower St.) I would love to have more information about the history of this site, but it is already utilized by the community as a gathering space and is a valued green space. I would hate to see it become overly developed or too formalized.

6 months ago
- 

First 2 Shelters - both on piers. One to house exhibits and future plans and one to serve as classroom for small groups

6 months ago
- 

A sculpture to memorialize Reverend Latta would be nice.


6 months ago
- 

This park is beautiful as is. There is already a park with picnic tables and restrooms nearby at Jaycee Park. A low impact memorial marker seems like enough for such a small place which is surrounded by residential homes.

7 months ago


History & Importance of Oberlin Village

95%	Yes	19 ✓
5%	No	1 ✓
0%	Unsure	0 ✓




This site directly relates to the history of Oberlin Village, so including more information about residents, events, and history would help add to the Latta site experience.

6 months ago



Again make African American history boldly available

6 months ago




Goal to merge historian associated with Friends of Oberlin Village into and with Latta House project

6 months ago

North Carolina's African-American History


43%	Yes	6 ✓
43%	No	6 ✓
14%	Unsure	2 ✓



I think it would be better to focus on the important African-American history of Raleigh than trying to cover the whole state.

7 months ago

2 Agree




Only as it directly relates to the site and Oberlin Village as a whole.

6 months ago


Nearby Historic Landmarks dating back to Oberlin Village

84%	Yes	16 ✓
11%	Unsure	2 ✓
5%	No	1 ✓



If a walking trail were organized that took visitors around the area, that would be appropriate; but focusing on other standing structures in Oberlin Village at the Latta site may not be as appropriate.

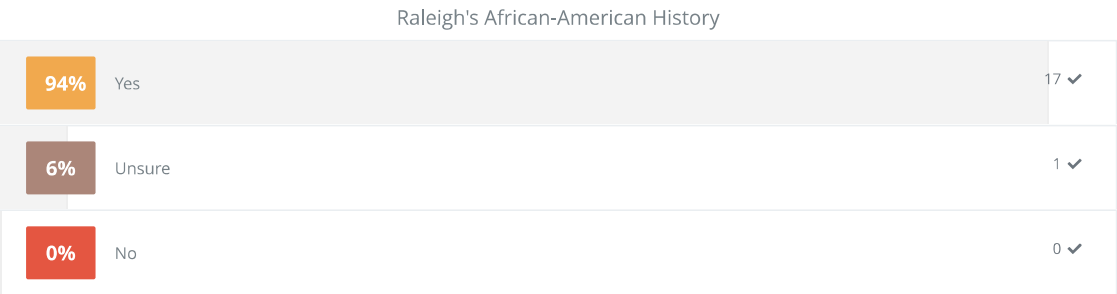
6 months ago




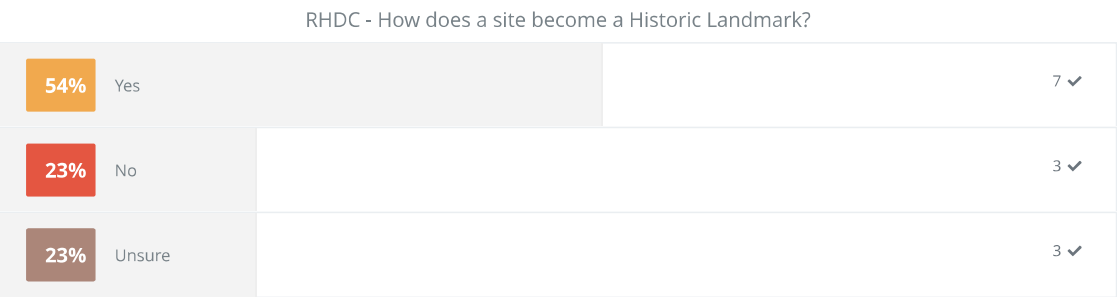
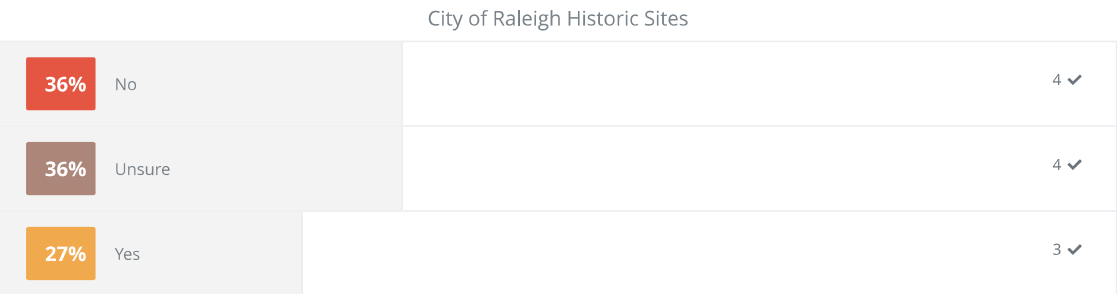
Make sure wayfinding signs are installed and highly visible


6 months ago






 Help people know our past  
6 months ago




 Feel that I should know this but do not  
6 months ago


 Make a part of RHDC plans  
6 months ago




Other Topics? (Ex. Environmental Aspects) Please write in your suggestions




"Did any of the Latta students create/contribute to sites & culture? Perhaps describe education program at Latta & what impact it had in the community & the importance of education & training in general."  
6 months ago



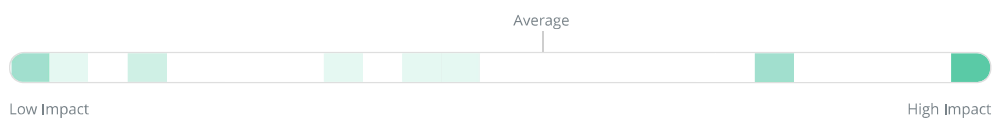
"The tree canopy - explain property reg'ts & what benefits & impact having a significant tree canopy has on the site & the urban area in general. Perhaps describe what types of trees are on site, too."  
6 months ago




"Metal etched panels that inform visitors of Mr. Latta & the school & the history of area."  
6 months ago




Chang restrictions to clarify elements which prohibit best respectful use of the site.  
6 months ago







Creative site furniture as part of an art installation may be a clever solution, but describing it as "large" does not seem appropriate. A creative middle ground that respects the site and its history while allowing for community uses and gatherings would be ideal.  
6 months ago  
1 Agree




"Picnic shelter(s) designed to mimic a front porch of the era."  
6 months ago




"2 shelters near each other (temporary) on piers = 1 for gathering & 1 for model of Latta"  
6 months ago




"Minimal (& minimalist) benches, spread across park, some sun, some shade (maybe 3-4 total) and maybe a few tables in a covered structure near footprints of buildings. A space to gather for interpretive lecture, etc."  
6 months ago




"Attractive, durable, creative furniture that doesn't dominate the site but rather blends in/adds to the site's natural look & feel."  
6 months ago




"Add shelter in case of bad weather."  
6 months ago




"Natural features only - logs, rocks for informal seating"  
6 months ago




"No shelters. No buildings. Add Natural Picnic Tables."  
6 months ago



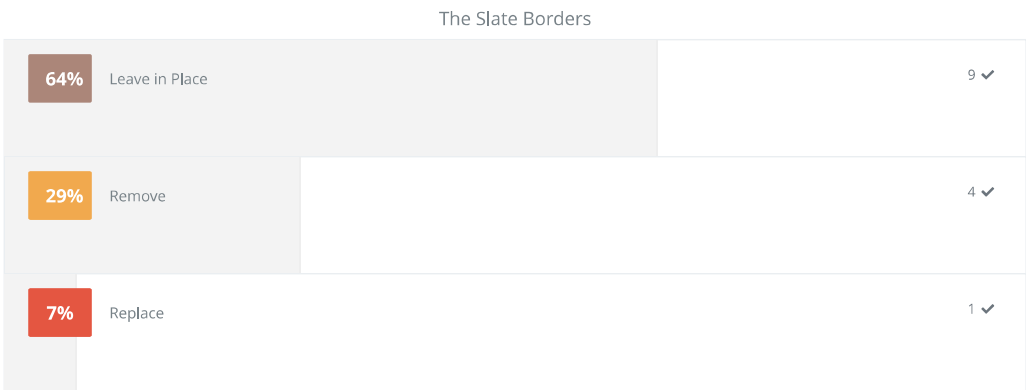
The more flexible the space can be the better. I think some moveable seating is the best way to go. This park is already used as an informal gathering space and there are so many more formal parks nearby.  
6 months ago




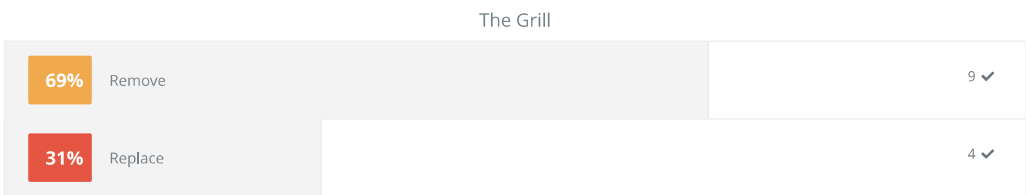
Simple temporary and moveable shelters to serve as educational gathering places and to house temporary informational displays until replica of Latta U. can be made  
6 months ago




If encouraging community gathering is goal #3, it seems that there should be more toward high impact  
7 months ago




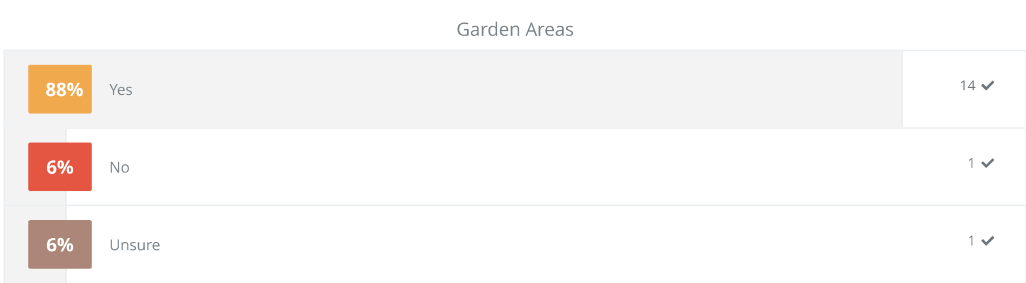
 It would depend on the historic nature of the borders - were they constructed recently? Part of the Latta site during its history?  
6 months ago





 Can this be left in place?  
6 months ago 1 Agree

 The grill is not currently functional, and is not historic to the site. The City would prefer to either remove it, or replace it with our standard grill (which is easier to operate and to clean).  
Thank you for your input.  
6 months ago

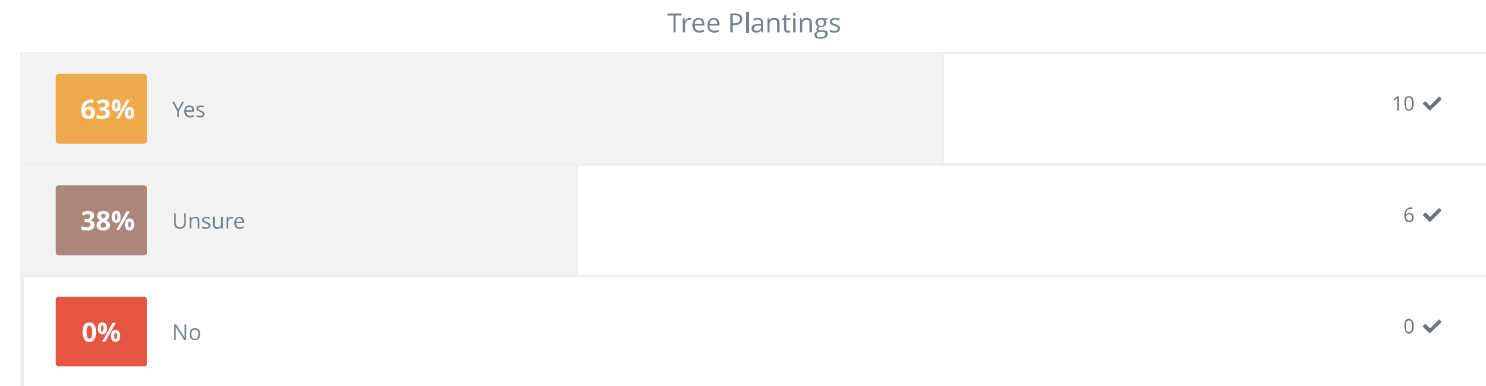
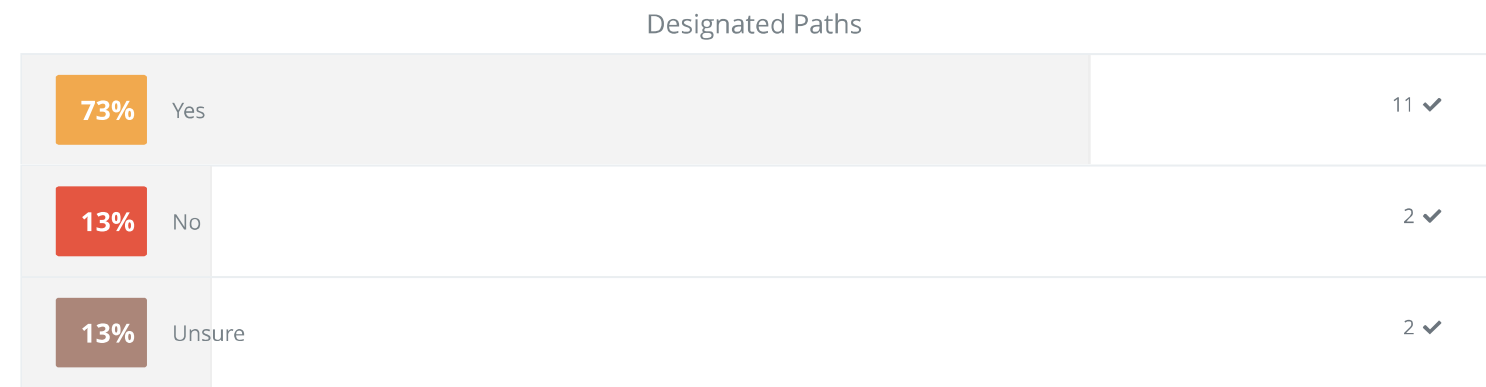
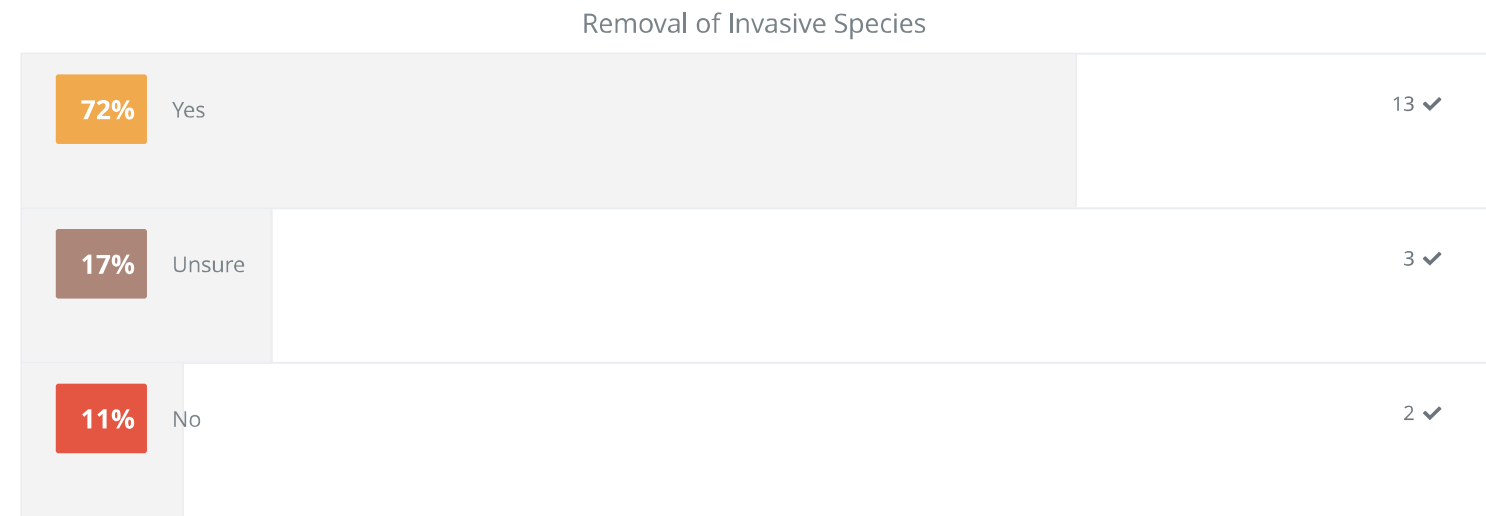
 If the grill was not part of the historic amenities at Latta/the University, it can be removed. Perhaps consider salvaging the stones for use in constructing gardens/beds?  
6 months ago




 I agree with other responses that any proposed garden should be sympathetic to any previously existing historic gardens on site.  
6 months ago

 "veggie, herbs & flowers.. items that would have been grown for use by students & faculty"  
6 months ago

 BUT ONLY CONSISTENT WITH PAST GARDENS  
6 months ago



 Minimal to replicate the past  
6 months ago

 Should consider planting pecan trees  
7 months ago

What should we keep in mind as we design?



Make sure that it is true to the time of the original site and that it does a good job of discussing the African American history of Raleigh.

1 Agree



This is a neighborhood park that is already utilized by the surrounding community. It has a wonderful history that should be better communicated, but I would hate to see it become too formalized.

1 Agree



"Look for opportunities next to & near the Latta site to expand interpretive resources."



"Please honor the natural landscape. add flowers, trees, no structures."



"A park that invites reflection on our history, people who shaped their 'times' & nature."



"Keep the landscape open & natural - supplement w/ low maintenance perennials & bulbs. Maintain campus feel."



"The importance of Oberlin Village community."



"There is a 'Capital Trail' sign near the park. What is that & does that have any implications/impacts on the park? & I am super excited about the tree canopy work!"



"Should max. open area. Please do not clutter the site w/ structures. Please carefully place/select the amenities so they do not appear obtrusive."



The importance of the history of ALL people should be given priority as knowledge of history aids with current understanding,of all peoples.



Getting permission to remove or redefine the restrictions to allow replication of the former Latta Buildings and such



Communication of cultural and historical significance through storytelling and interpretive exhibits. It would be interesting to have some type of interaction with the landscape and/or house that would have been unique to students that stayed at Latta.

What do you NOT want to see at the site?



I would not want to see faux-history created - either through a poor recreation or incongruous new site features.

1 Agree



A white wash

1 Agree



"Please make the site open to public 24/7. Please do not build a replica building."



"No shelters. No buildings. Honor the nature."



"No playground materials. May kids park around neighborhood"



"Plenty of opportunities for play close by. So, no play equipment, please."



Big structures, formalized spaces

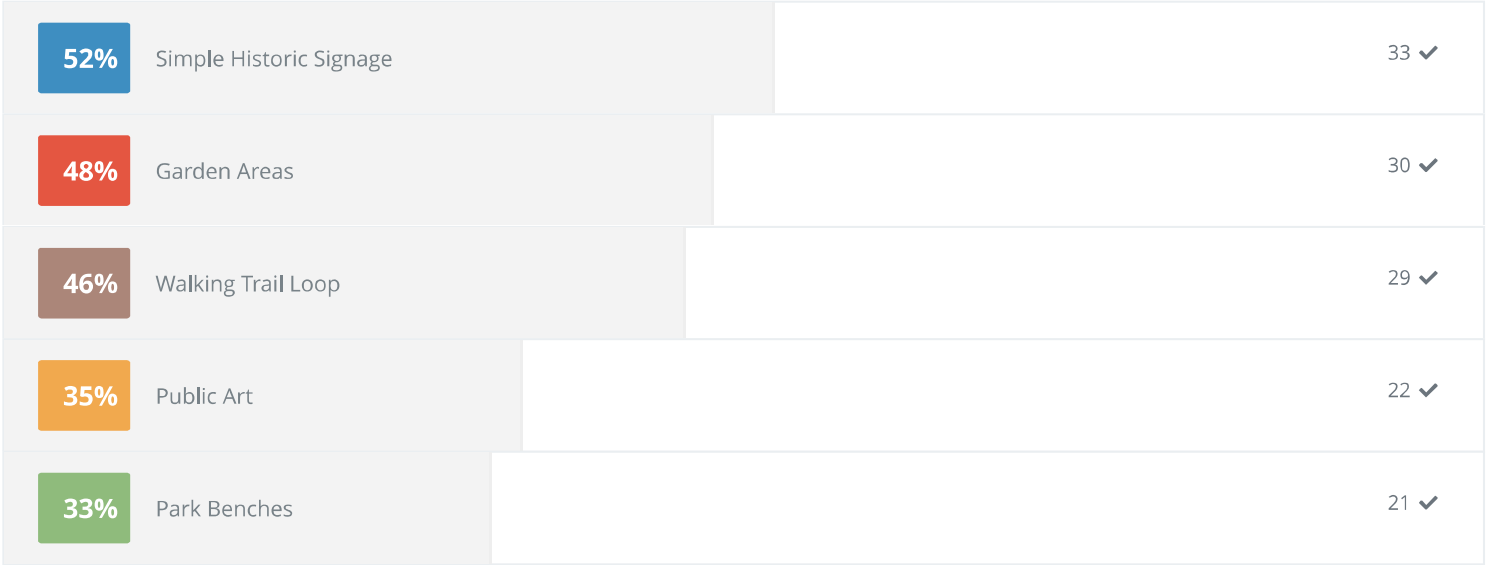


Too many design elements. I think it's best to keep the design simple, focused and period specific.

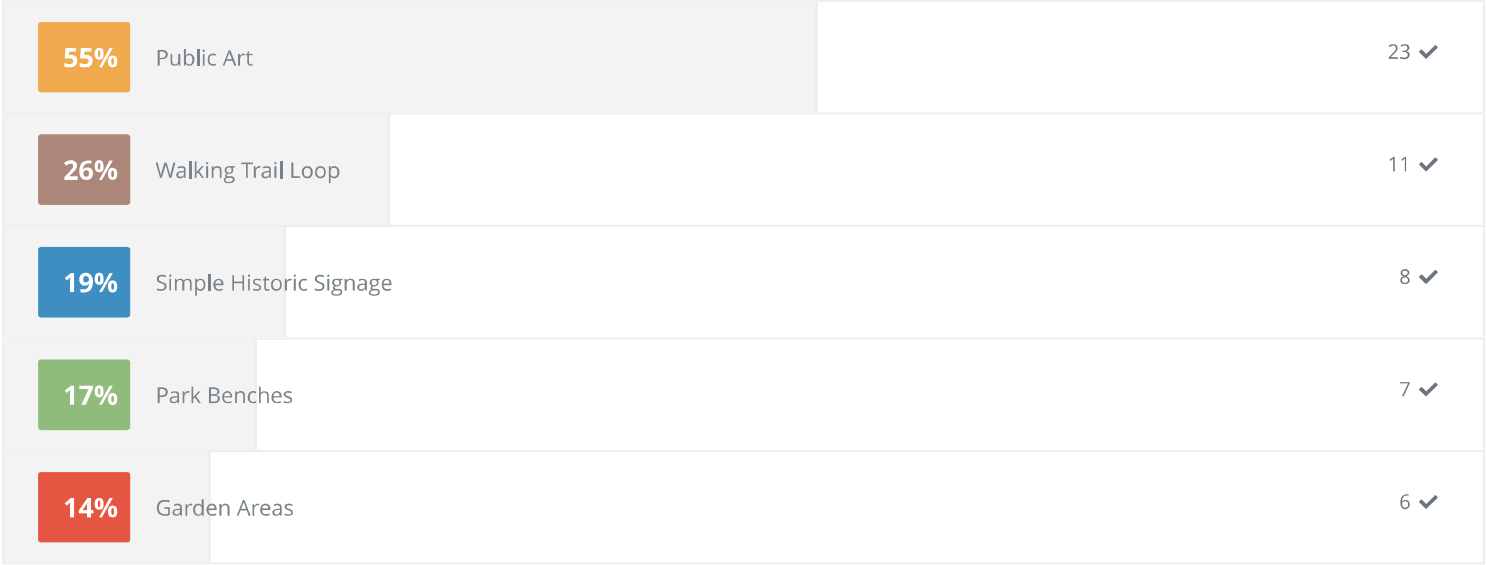


Design Options


What are your favorite parts of Design A?



What are your LEAST favorite parts of Design A?




What would you change about Design A?

- 


I would include more historic signage--this area served an important purpose and should have it's story told comprehensively.

5 months ago

3 Agree
- 


The natural space is so tranquil and reflective. This place is spiritual and serene. Avoid introducing playground items and include historic signage for those less familiar with this special site.

4 months ago

1 Agree
- 


Favor the "public art" approach Vs. a "Built" structure - Incorporate interpretive signage/ site significance & perhaps including/ enhancing former building footprint(s).

4 months ago

1 Agree
- 


public art is important but maybe not in the middle, where it limits the "play" space

4 months ago

1 Agree
- 


Add playground which is Missing in Pullen park (which is from the 50s and in desperate need of updating)

4 months ago

1 Agree
- 


Please add a historical marker on Tower.  
Perhaps a brief history of Latta House and Oberlin Village could be told along the walking trail, the Wall, and the house outline. Also mention the Plummer T Hall House, Graves House, and cemetery for more information.

4 months ago


1 Agree
- 

I like that the walking trail is shaded.


4 months ago

1 Agree
- 


I hope that the walking trail is a porous surface---not pavement.

4 months ago
- 


Need more historical information

4 months ago
- 


Do not put anything in the middle of the foundation of the original major Latta House . Add more paths meandering.

4 months ago
- 


There should be more historic signage. This area has a fascinating history. Even though the story of Oberlin Village is well covered in the display in front of York Properties (well done, someone!), there should be information here mentioning the history and importance of the village in addition to the Latta University site. People may not go to both.

4 months ago
- 


No public art.

4 months ago
- 


NO PUBLIC ART

4 months ago
- 


I'd like to see more space to tell the stories of the Latta family and Oberlin Village.

4 months ago
- 

All of the proposed amenities are available 2 blocks away in Jaycee park. Honor the legacy of Rev. Latta with some art and information, and leave this park as natural as possible is the right approach.


4 months ago
- 

I would provide a path and signage that draws people more to the historic significance of the site.


4 months ago
- 

The public art should incorporate some method of indicating the foundations of the Latta house. It should be walk-thru artspace. The design should include contemplative areas with signage and benches. No playground items.


4 months ago

- 


If there is to be public art, consider having the art tie to African American themes or all created by African American artists.

4 months ago
- 


This park is dedicate to Rev. Latta and his strong belief of providing education and orphange toAfrican American. The site shoould pay tribute to his legacy by being a place of retospect and education - not a dog park or play ground. There are other generic parks that can host such activities.

4 months ago
- 


Perhaps make the path /walway more meandering. Add an area for artifacts and education information. Also add an area for outdoor lectures and performances.

4 months ago
- 


This plan seems more passive than active. The single point focus on the public art will not be a compelling reason for people to visit/gather at the site.

4 months ago
- 


Please do not complete the walking trail loop.  
Leave the land as natural as possible. There is no need to disrupt this land.

4 months ago
- 


Simple path to access the site for those with a need for that (perhaps walker/ wheelchair friendly).

4 months ago
- 


Enhance the historic signage.

4 months ago
- 


Eliminate the park benches

4 months ago
- 


Leave the land natural.

5 months ago
- 


Any buildings/art in the middle of the lot interfere with open areas where children currently play.

5 months ago
- 


I love the simplicity and focus on natural beauty in plan a.

5 months ago
- 


I like most of the design. I live at 1005 Parker, and love seeing kids play in the large open area of the park. A large public piece of art would eliminate this a play area/gathering place for kids.

5 months ago
- 

A walking trail is exactly what our neighborhood needs!

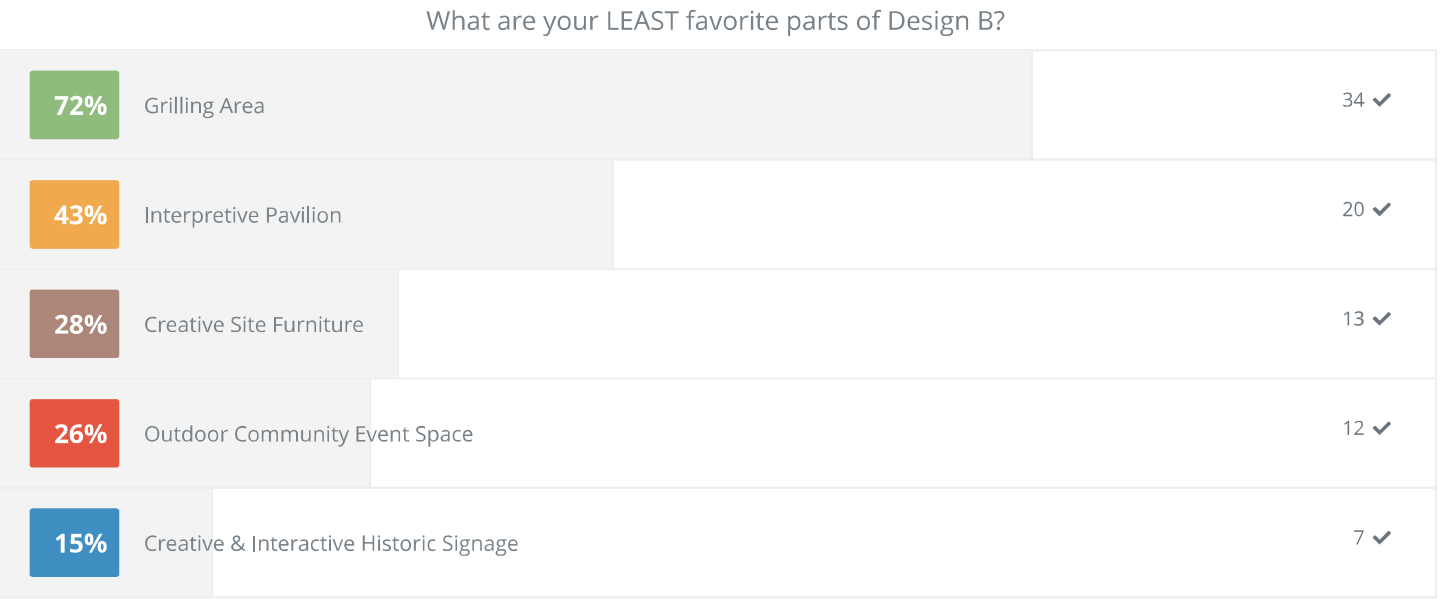
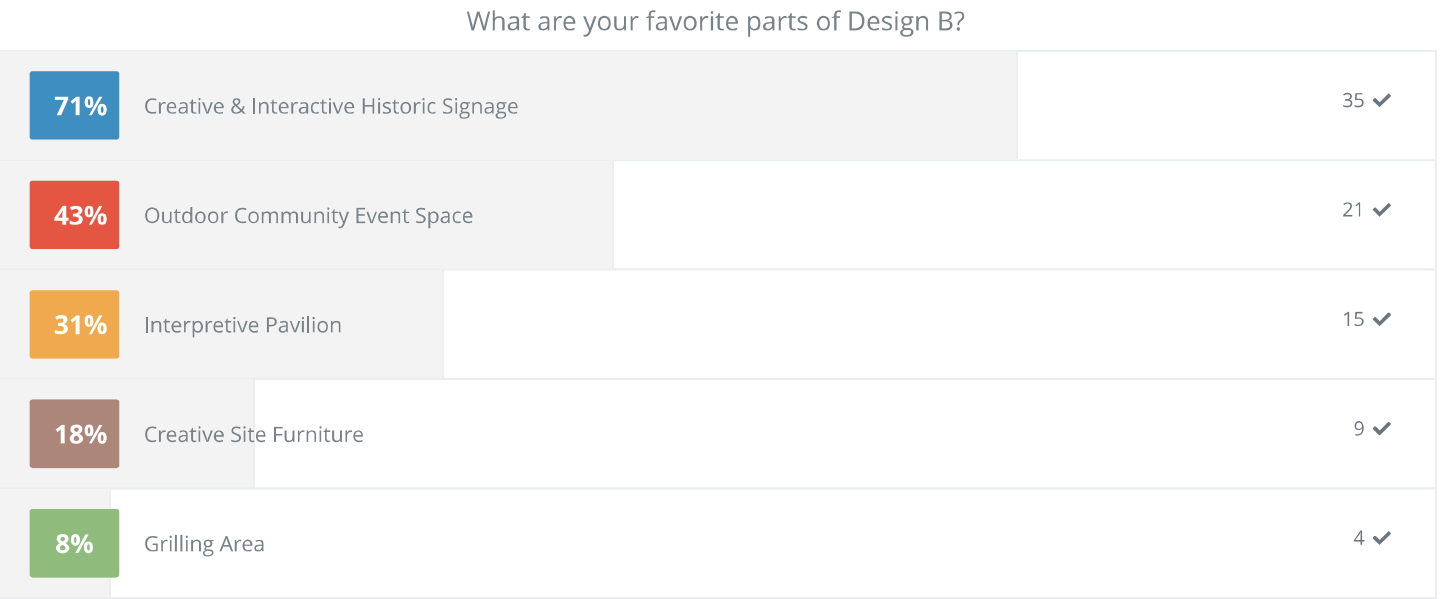
5 months ago
- 

More signage might be nice-- what would the gardens be like, and who would keep them up?


5 months ago
- 

I would not do the walking trail loop. Leave the land as natural as possible. There is no need to add construction here on this land

5 months ago




What would you change about Design B?



Building a large public pavilion would ruin the current peaceful atmosphere of the park, especially if this is any area where we want individuals to learn about and reflect on the unique history of this site. I feel strongly that grilles should not be included in any plans due to the fire hazard and proximity to so many homes.

5 months ago


2 Agree



A large structure would take away the unique open space; something that is very unique in a city neighborhood.

5 months ago


2 Agree



Add more benches throughout the site to aid those with mobility or COPD challenges. The benches would offer a place for reading historical signs and having self reflection. Defitely not grilles , persos can go to Jaycee park or other "active parks". Grilles get messy and attract bugs and rodents unless there is regular maintenance and cleanng which city would not provide.

4 months ago


1 Agree



Building a large public pavilion would disrupt the chemistry. Also, please no firepits, grills etc.

4 months ago


1 Agree



Maintaining the natural space, without adding construction, trails, playgrounds, etc is the best way to preserve this unique site in the neighborhood.

4 months ago


1 Agree



I have a strong preference to keep the Latta property naturally maintained and free of man made structures . The current open space on this property is precious and rare to the city. It's a perfect place to gather with friends and neighbors or have a moment of solitude. I support educational events and signage regarding the history of the Latta House.

4 months ago


1 Agree



Lose the grill. Like that the plan has the potential to activative the site. Again, please add a marker to the Tower side of the site.


4 months ago

1 Agree




The structure located a different part of the site off to the side by would address many of the comments about the natural area being disturbed

4 months ago




This design destroys the park's natural woodsy beauty. It is such a small area, it wants to be left in as natural a state as possible. Jaycee Park is a few blocks away and has a pavilion.

4 months ago




Change the path

4 months ago




Not enough historic signage. I understand the concerns with buildings here- but I'm fine with the pavilion and outdoor event space. If done correctly I don't see how it would ruin the natural setting of the site, especially if it is not in the center of the site. The grills are fine but maybe should be tucked more into a corner.

4 months ago




All of the proposed amenities are available 2 blocks away in Jaycee park. Honor the legacy of Rev. Latta with some art and information, and leave this park as natural as possible is the right approach.

4 months ago




The historic location of the house should be made visible within the design. The path should go by the historic signage to raise awareness of the site and neighborhood.

4 months ago




"Event Space" is too general to make me comfortable to agree with it. However, I would support having area(s) for educational, instructive and performing arts events that would relate to the history of Latta/Oberlin Village. Perhaps the design of the Public Art space in Design A could be designed to lend itself to the above possibilities.

4 months ago



If grills are included I would associate them with the interpretive pavilion to focus formal gathering in one area of the site.

4 months ago



I really like the idea of a place for community and gathering. I'm not sure an event space is right, though.

4 months ago

This site is more active than passive. I think the grilling area should be doser to the pavilion, which is where people would be expected to gather. I think the trail system should also extend along the Historic Signage.

4 months ago

Need more sidewalks similar to design C. Make the pavilion an artwork, like in design A.

4 months ago

Make the pavilion multipurpose:

- Interpretive display (in an artful way)
- sculptural/ art
- Community gathering
- Performance
- Programming
- the pavilion should be a sculpture

4 months ago

Combine interpretive pavilion with a visitor center.

4 months ago

A pavilion is not appropriate in this area where there is a lot of crime. Instead make it a child friendly place.

4 months ago

It seems that people who currently use the park like the open spaces so buildings would inhibit this. If the pavilion would enhance current activities that might work. Sounds like the open space is quite popular.

4 months ago

This is a place to reflect, be in nature, and appreciate the history of this neighborhood. The pavilion and grill space would ruin that.

5 months ago

I think it is important that the space tell the story. We are our past and we need to know our history

5 months ago

Parking is already an issue on Parker Street so I'm not in agreement to have a formal structure to promote events.

5 months ago

This takes away from the natural aspect and I'm not sure how much the outdoor event space would be used. And for what? How would that impact the surrounding homes?

5 months ago

too much construction. This is too much for a natural piece of property.

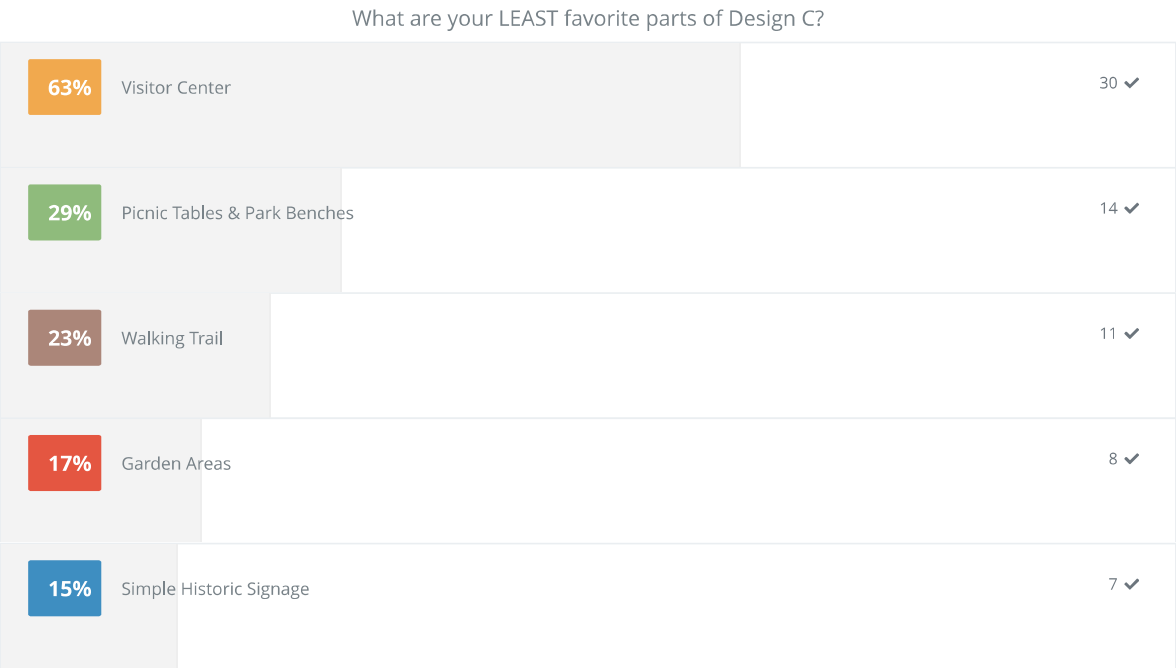
5 months ago


What are your favorite parts of Design C?

56%	Simple Historic Signage	37 ✓
36%	Garden Areas	24 ✓
35%	Walking Trail	23 ✓
32%	Visitor Center	21 ✓
24%	Picnic Tables & Park Benches	16 ✓


LATTA UNIVERSITY HISTORIC PARK MASTER PLAN | APPENDICES 265






- What would you change about Design C?
- 


Again, any type of structure that is built right in the middle of this land would completely take away from the use of the beautiful land. I am all for adding historic signage, honoring Rev Latta's incredible work, but I feel it should done in a simple and tasteful manner.

5 months ago 4 Agree
- 


PLEASE DO NOT DO A BUILDING ON THIS PROPETY. PLEASE PAY HOMAGE TO THE NATURAL BEAUTIFUL OF THIS IMPORTANT LAND

5 months ago 3 Agree
- 


Not sure a visitor center is needed. Picnic tables would be great. I love the many walking trails in this design but wide open space like in design A bit still having walking trails is much more useful. To be able to have another place in the neighborhood for picnics and walking would be great.

5 months ago 2 Agree
- 


Classes and education to reflect the historic mission.

4 months ago 1 Agree
- 


This design would make the park both unique and functional if the visitor center can also be used for community events. It would also be perfect for walks and for learning more about the historic site.

5 months ago 1 Agree
- 


Picnic tables can be eye sores - any tables should be off the side and obscured in a shaded area. benches would we very welcome

4 months ago
- 


The structure located a different part of the site off to the side by would address many of the comments about the natural area being disturbed. The structure should not be on the foot irintbof of the house unless it is intentional, and meant to replace or represent the house. The walking trails should not cross or go over the house footprint.

4 months ago
- 


This design completely alters the park's small, grassy woodland character. It is too small a parcel for a visitor center. Ample seating, small unobtrusive bathroom facilities, and a water fountain, along with historical signage, is all that Latta Park needs to be the destination it already is.

4 months ago
- 


Put a structure on the historic footprint of Latta House and Rev. Latta will haunt you for eternity.

4 months ago
- 


I like the walking trails, gardens, and how the signage is placed. Visitors center is too close to the middle of the site.

4 months ago
- 


I love the idea of an interpretive center! This site needs a significant amount of space and investment to tell the important stories of the Latta family and Oberlin Village. Historic resources in the city needed to be balanced to better tell the histories of minority populations. I'm dismayed by the number of people suggesting little to no modification to the site - this result would not do enough to communicate the messages of the space. The interpretive center could serve so many functions - especially to bring people together to learn about Rev Latta and Oberlin through signage, artifacts, etc.

4 months ago
- 


The individual who gifted the land to the City of Raleigh restricted the property from having a structure built - this is not a legal option. All of the proposed amenities are available 2 blocks away in Jaycee park. Honor the legacy of Rev. Latta with some art and information, and leave this park as natural as possible is the right approach.

4 months ago
- 

The visitor center should be reflective of the location of the historic structure and the history of Rev Latta. Programming should be addressed with how a visitor center will be used. Otherwise, is a visitor center really needed?!

4 months ago
- 

Wlaking trail should include Historic signage. Not sure what "Simple Historage Signage" means. To me the focus of the park would be to educate and tell the incredible Latta/Oberlin Village story - first and foremost. The word "simple" concerns me. Sounds as if the history is sort of a side line objective

4 months ago
- 

By bisecting the site, the double loop of the walking trail interrupts open space that is, to me, one of the sites compelling features.

4 months ago



Visitor centers require more intensive staffing than other option. I'm not sure that is a wise use of City resources.

4 months ago



I like the historical and educational aspects of this.

4 months ago



This park should remain solemn and serene. Bench would allow a meditative area to eat a snack or bag lunch. It's very, very rare for Raleigh to have a meditative area that is such a large green space. This area should maintai this element of serenity.

4 months ago



Not sure what the function of the visitor center would be. Would it be staffed? Would it be open air, or conditioned space? This might be too much building/structure for the space.

4 months ago



No need for a visitor center for the 30 people who visit a year- let's donate to a better cause if we have this kind of money folks.

4 months ago



This site means so much for the neighborhood, and for those who enjoy it's tranquil environment. It's reflective space and adding construction of buildings, paths, or playground equipment seem out of touch. Art, historic signage, and open green space seem to be more appropriate.

4 months ago



Would like to see self-sufficient formal planting or gardens.

4 months ago



"Simple" signage... would like to see signage with attached photographic images of Latta family and school. Visuals and text.

4 months ago



No walking trail because of loose dogs.

4 months ago



Should be an educational environment, historical significance.

4 months ago



Do not make this park like a house lot. Need transparency throughout.

4 months ago



No building, please. The interpretive features should be available to public 24/7 and integrated into the site.

4 months ago



i think there is a nee to have a playspace/childrens spaces and any design should include Art.

4 months ago



Just not sure about visitor center, need more information. Again, please add a marker on Tower.

4 months ago



Enhance historic signage

4 months ago



This is not where a visitor center should be built. Parking is a huge issue. Additionally, this is not on a thorough fare (like Oberlin Rd) where visitors would be enticed to stop and visit to learn more about this and other important historic sites.

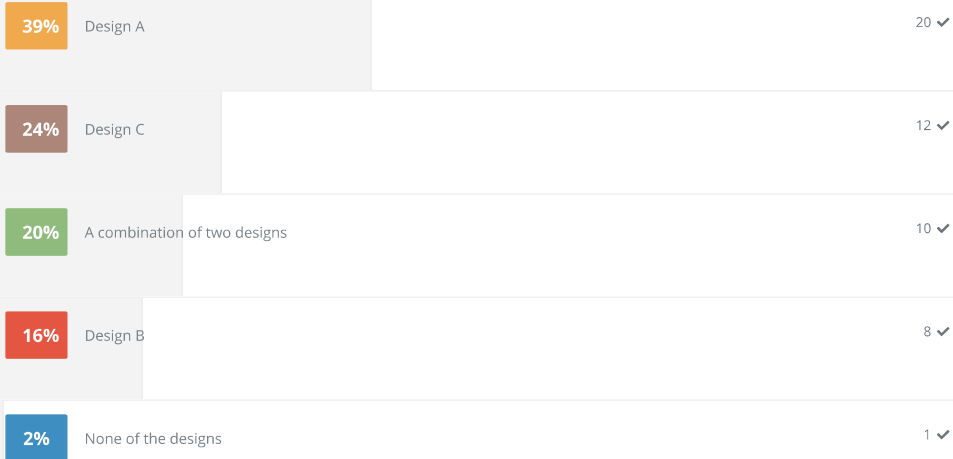
5 months ago



I like benches but not picnic tables. I detest litter and Raleigh has tons without adding picnic tables. But benches are needed.

5 months ago

Which is your favorite Design?



If anything needs to be done, design A is the most agreeable. Leaving it as is - a beautiful green space - with historic signage is the best option.

5 months ago

1 Agree



Any space where there are walking trails, gardens, and big open spaces WITHOUT any buildings is optimal. Please consider leaving the larger open areas for play!

5 months ago

1 Agree



Keep natural!

5 months ago

1 Agree



Please keep this land as natural as possible.

5 months ago

1 Agree



A pavilion or visitors center is needed to preserve the history of Latta University and the Oberlin neighborhood.

4 months ago



Please preserve this grassy, shady oasis as it is--seating, restroom facilities, and a water fountain is all that it wants.

4 months ago



A + B - BUT no Public Art

4 months ago



I strongly believe the site needs a space for education, community gathering and celebration, which does not exist in the same spirit otherwise (on a comparable form to say the Mordecai center). An open space without structure would not serve this purpose with the same efficacy as a pavilion or interpretive center.

4 months ago



A loop trail is good. Design C brings one closer to the historic aspects of the site. I like that no additional structure is added, particularly over the historic location of the structure as is shown in Design A. If there is any structure added, there needs to be good reasoning and programming and a real homage to the history of the site.

4 months ago



Option B seems to be the most active design that would draw people to the park. While there, people will find, see, and learn about the history of the site and neighborhood.

4 months ago



Overall prefer the gardens of A. Incorporating elements of plan C trails may enhance the design.

4 months ago



I support keeping the site simple and low-impact.

4 months ago



I envision gardens, benches, maybe a trail, and signs to explain historical significance. It should be a place to walk, play or sit and reflect. No need for a building.

5 months ago



Skip public art in A, use trails and gardens of C, signage of historic significance is important and maybe to keep signage small each sign could include a smart phone link for more info maybe even talking links. Benches would be nice and trash bins to keep property tidy.

5 months ago



Design A without the public art structure would be great. Honor the history, spruce up the gardening, leave the open space.

5 months ago



I absolutely believe less is more. We don't need buildings but what we do need more of in Raleigh and the neighborhood is natural gathering space. A place where neighbors and families can come together. A place where families can picnic. Everyone needs a bit more of nature in their lives and picnic tables and a walking trail are a huge draw.

5 months ago



I like the simplicity of A, but it might be nice to have picnic tables and/or a grilling space as well as more signage about the history.

5 months ago



Design C or a combination of A and C I think is ideal. It would preserve and honor the history while serving as a good place for walks and picnics

5 months ago

Any other comments?



Design C with the addition of an outdoor event space would be ideal. Lots of plantage, flowers to make the space inviting. Public art that is meaningful to the historical aspects as well. So excited for this space to come alive and share the stories of the past.

4 months ago

👍 1 Agree



Design D:  
- Walking trail (design A)  
- Combine visitor center and interpretive pavilion  
- Natural structures play area  
- More outdoor seating/ Picnic facilities  
- something that relates to Latta House footprint

4 months ago

👍 1 Agree



I understand the desire to preserve the natural state of the old Latta University site, but that lot and the entire Village is about history. I am not sure how much history can be conveyed through a park with signage and no building. Such a building would draw people there to learn more about the area- and that's what is needed. It is large enough for both a park and a pavilion or Visitors Center.

4 months ago



There should be a building of some sort for educational purposes (tell the story of Latta and the Village), entertainment, speeches, and gatherings. I think this site is large enough to fit everything shown on all of these options without ruining the natural setting.

4 months ago



I take my grandchildren to other parks (Jaycee, Pullen, Laurel Hills) for playground time. I would like Latta to be a park that they would learn to appreciate the history while they enjoy the serenity and beauty of this park.

4 months ago



Keep natural and add information about the historic nature of the land!!

4 months ago

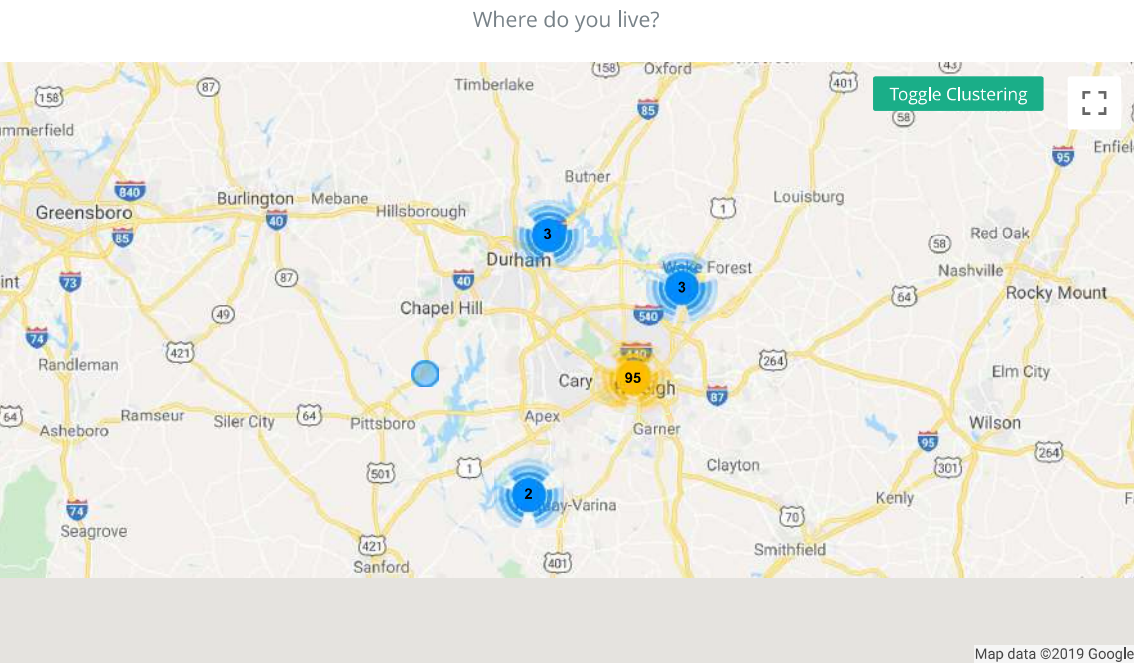


Keep it natural. Just add signs and nothing else.

5 months ago



Draft Master Plan Options



Do you think these Proposed Elements support the Master Plan Goals, Vision Statement, and the public input feedback?				
	Strongly Disagree	Disagree	Agree	Strongly Agree
Outdoor Patio	17% Strongly Disagree	13% Disagree	29% Agree	41% Strongly Agree
Creative & Interactive Interpretive Signage	10% Strongly Disagree	7% Disagree	20% Agree	63% Strongly Agree
Simple Historic Signage	6% Strongly Disagree	4% Disagree	28% Agree	61% Strongly Agree
Enhanced Site Entrance	6% Strongly Disagree	6% Disagree	31% Agree	57% Strongly Agree
Park Benches	3% Strongly Disagree	5% Disagree	36% Agree	56% Strongly Agree
Walking Path	9% Strongly Disagree	3% Disagree	23% Agree	66% Strongly Agree
Succession Plantings	3% Strongly Disagree	- Disagree	33% Agree	64% Strongly Agree
Ornamental Gardens	6% Strongly Disagree	11% Disagree	38% Agree	45% Strongly Agree
Interpretive Focal Point	20% Strongly Disagree	11% Disagree	24% Agree	45% Strongly Agree
71 respondents				

Do you have any comments about the Proposed Elements?



We have very little open green space left in the city. Enhancing the park with historic signage commemorating the history of our neighborhood and putting in some pale benches would be wonderful. Building a large pavillion or structure that would take away from the natural open space would be a detriment to the neighborhood moving forward. We can strike a balance between remembering the past and maintaining the already great open space we have.

2 months ago

4 Agree



I am supportive of the site including multiple features to encourage community gathering and reflection on the significant history of the space. Open space is retained in the park, even with an interpretive focal point and patio. Also, there is open space nearby at Jaycee and the Raleigh Little Theater property. I do not agree with the comments that state an open space without any structures is the most appropriate use for this site -- how much open space does the Mordecai site have? or other parks that honor Raleigh's history? Saying that signage or a structure would be too distracting from the actual site doesn't make sense to me - this is a site of history, not a natural landscape. The African-American heritage of this neighborhood, in particular Rev. Latta, deserves more than an open park - it deserves space for gathering, reflecting on interpretive signage, and other positive actions that an interpretive focal point offer. I live in the area and would love such a site to walk or bike to in order to meet with friends, read on a bench, and learn about Raleigh's African-American heritage.

one month ago

3 Agree



To have anything but beautiful open space here is a detriment to the neighborhood. Bathrooms? How about we add bathrooms to Isabella Cannon instead? We don't need any type of structure here to take away from its natural beauty. This place is surrounded by homes and doesn't need a stage for entertainment. I feel there is such a push to reserve old space by not allowing further homes being built or renovated but to allow this?! Makes me wonder who is running the show. It certainly isn't the folks who actually live here.

2 months ago

3 Agree



But the site is not one solely of natural beauty, right? It is an historic site, which up until just 12 years ago had a century-old house on it. Before that, historically, there were multiple buildings where local people made gallant efforts to care for and educate young African-American citizens of Raleigh, evidenced by artifacts recovered from the site. The history of the site and surrounding neighborhood is significant on a regional level, not because it is "natural" or "open" but because of human activity on the land, which I believe is best honored by an interpretive focal point.

one month ago

4 Agree



I do not like an outdoor or indoor pavilion or walking path. This is a beautiful natural open space. It should stay that way. Some historic signage would be wonderful, but nothing too distracting from the actual site.

2 months ago

3 Agree



I want to see a significant amount of attention brought to the African American heritage of this site. This should definitely involve interpretative materials like signage and potentially artwork. But I would also love to see some kind of historic visitors center. There is no Raleigh historic and interpretative site exclusively focused on African American history which is also located in such a natural setting. The Latta Plan is an opportunity for the city to highlight its rich and deep African American history. There is such great synergy in this area with the Latta House Site, Friends of Oberlin Village, Preservation NC, Oberlin Rising, the overlay district, Oberlin Cemetery, the proposed art projects -- the city should take advantage of this and consider what could be done with a small interpretative and educational center. Additionally, a small center increases the possibilities for the usage of the site and the staffing and resources that are dedicated to the site. The Mordecai Visitor's Center is an incredible space that can be used for all kinds of programing. The Latta House Site, Oberlin Village, and African American heritage deserves this kind of attention in Raleigh. The success of the Oberlin Festival at Latta revealed the diverse interests in and possibilities for programing at the park. Also, if an interpretative visitors center is not written into the plan as a possibility now it is my understanding that it would be very difficult to request funds for something like this later in time. My opinion is why limit the possibilities now? I also love the natural beauty of the site. I live in the community and often walk my young son in the neighborhood. I would love to have a space at the Latta Site where we could appreciate nature, gather with others, participate in cultural and historical festivals, and learn about the rich history of our city!

I think there are ways to balance preserving and celebrating the natural beauty and cultural heritage of this site.

one month ago

2 Agree



Having an Interpretive Focal Point will enhance Latta Park and help educate current and future generations about Rev. Latta's efforts to protect orphans and provide education for previously enslaved people. The proposed structures are proportionate to the park's overall size and will leave plenty of green space for quiet enjoyment of nature.

one month ago

2 Agree



The site has such rich, underrepresented history that it would be disappointing to see the future vision for the site focus less on the historical value in favor of visual, more modernized aspects that could be seen as less controversial for the sake of bringing in more people. While public visitation is a valid goal, I would still like to see more of a focus on bringing the public in through historical interpretation. It just seems like a shame to have a site that was so influential to black history in Raleigh be used in a way that doesn't recognize that importance.

one month ago

2 Agree



I am deeply disturbed the responses are being skewed by immediate area residents who fear the unknown. They may have voiced their opposition. I speculate they want to retain a pastoral park and not a memorial site for their own understandable self-interest reasons. I understand their inclinations. I also suspect the respondents have almost no connection to the historic record of the area or its place in history. They fail to understand the steps being taken to limit what is being done to preserve the park-like atmosphere while observing the "limitations" on the gift of the space. Wisdom is often found in odd places -"The needs of the many outweigh the needs of the few" -- Spock

2 months ago

2 Agree



I don't think any of us fear the unknown in this situation- the options are pretty well laid out for us to see. it is also very clear that you do not live nearby or are listening to our very valid concerns. There is a way to honor the history of Latta and Oberlin Village in a more tasteful and simple manner. A stage, an attendant, bathrooms and gazebo seem a bit over the top for such a small area.

2 months ago



So excited for a lovely way to honor the history and create an inviting space for the area.

2 months ago

2 Agree



I worry about having bathrooms here if it's going to be unstaffed and a little isolated. I like the signage and the tree/garden/walking path plan is great, but I don't think we need an enclosed building.

2 months ago

2 Agree



Keep the open space. Do not build anything on that property. We already have no parking because of the medical plaza. Adding a entertainment area would only cause more traffic and parking nightmares.

2 months ago

2 Agree



I love that it is an open green space and would like to keep it that way. I think a pavilion or other structure would take away from the space. Benches and a historical marker would be fine. But please don't build some structure that takes away from the natural beauty.

2 months ago

2 Agree



This needs to stay simple. No need for a gazebo or large structures. Jaycee is close enough. This park is surrounded by homes and it should be kept simple and as natural as possible.

2 months ago

2 Agree



I don't like a path in the center. That is a beautiful open space. I also do not like the idea of an indoor or outdoor pavilion.

2 months ago

1 Agree



The history is very important. However, a structure on the site would serve as a distraction. Signage throughout the site highlighting the history would be helpful to visitors.

2 months ago

1 Agree



Focus on a gathering place for community events is very important.

2 months ago

1 Agree



I agree with other comments that natural open space are such a true gem that we need to cherish and preserve.

2 months ago

1 Agree



Enhancing this space with the proposed elements helps to preserve the history of this space which has been forgotten by many who have built homes here. It would be a respectful and meaningful way to honor Latta and tell it's incredible story.

one month ago



When we forget our history we forget who we are and who we want to become. We stand on the shoulders of giants and the least we can do is honor their legacy in this meaningful way.

one month ago



The reason that the site exists today, is because of the work that was undertaken there by Rev Latta to help his community in his time. Lets' honor this huge accomplishment. This deserves recognition in a center that can also serve as a visitors center for Oberlin on that same site. The city has put a lot of resources into the Mordecai site- the Latta site is equally significant and deserves the same investment and amount of historic interpretation.

one month ago



Highlighting the history of the land, its original purpose as a university, and its place in North Carolina's African American history is so important to the community. The educational empowerment and uplift that took place at the Latta site represents the best of Raleigh and there should be ample signage and exhibits on site to tell that story.

one month ago



The site should honor the knowledge, inspiration and commitment to education and self sufficiency and justice that the men and women who built it felt. Right now that area is gentrifying and it is easy for it to just be a hang out spot or place to run or walk dogs. Whatever elements are included should clearly mark the land as an educational site and allow visitors to enjoy this site in full knowledge of what took place here and the context surrounding its creation.

one month ago



I would love to see the remnant bricks used as part of the interpretive focal point or the creative & interactive interpretive signage since they are the only physical connection to the site that is left, to to the best of my recollection.

The interpretive focal point should be in scale with the site and add to the site rather than weighing down the site or dwarfing the site. Would definitely lean to the open structure.

So excited to see the Master Plan moving forward!

one month ago



I most like the idea of the stage/gathering place area. The building that was there should be honored

one month ago



I most like the idea of a gathering place and stage

one month ago



The Latta site is a historical site where people who contributed to Raleigh and North Carolina history worked and lived since the 1800's. So often the gifts of the African American community is not celebrated. This is an opportunity to do that and to tell the stories to those who are living here now. The space is large enough to maintain the park atmosphere and to honor, educate and preserve the history of the area. I think the proposed historical elements enhance the park not take away from the beautiful open spaces. Anytime we move to an area we must be respectful of what was there before because what was before made it so attractive to those who want to be in the area now.

one month ago



It's vary rare to have an opportunity to celebrate the contributions and success of someone who had a huge impact on the education of blacks during the formative years of Raleigh's history; therefore I think it's imperative to incorporate historical signage that explains the significance of Latta University otherwise an assumption will be made that this is just another recreational park for leisure and not education. A formal gthering area will provide an area for school children and others to assemble for educational tours, plays and other forms of celebration that reiterate and emphasize the historical legacy of this location and the Oberlin community at large. Many people have moved to Raleigh that are unaware of our history. We are lucky to have a park established in the exact area where the history was formed.

one month ago



Add a changing photo exhibit

one month ago



Add a changing photo exhibit so there is more to experience each visit

one month ago



Fantastic plan. Would also like to see a water feature - always adds serenity to any environment.

one month ago



Bathrooms at Isabella - more people gather there. Leave these space natural

one month ago



The interpretive Focal Point should be open air and not enclosed. Open air will be more inviting and encourage more interaction. It will also be more cost effective to maintain. Installing restrooms should be avoided. These will attract an undesirable element. This park is too small for restrooms. It would be overkill.

one month ago



Looks like a good plan.

one month ago



I think that the interpretive areas and historic signage are important so people learn and remember what was there and why. I think the paths, benches and plantings are great for a calm place to enjoy. I think parking will be an issue. I'd like to see some kind of designated parking, maybe just some spaces marked off along the a couple of the roads around the perimeter?

one month ago



We need to make sure that an emphasis on the history of the site is preserved.

one month ago



Even though the master plan identifies an interpretive focal point (i.e. shelter or pavilion), due to the site constraints and public comments, perhaps this large built element is not really appropriate for this site? Historical interpretation and signage with minimal disturbance to the parcel may be more in keeping with the requirements of the deed and to respect the site.

one month ago

	Strongly Disagree	Disagree	Agree	Strongly Agree
I prefer the Outdoor Interpretive Pavilion because it will minimize development impact onsite.	12% Strongly Disagree	6% Disagree	44% Agree	38% Strongly Agree
I prefer the Indoor Interpretive Center, understanding that it will have additional site impacts such as required parking, right-of-way dedication, and potential tree removal.	36% Strongly Disagree	32% Disagree	12% Agree	20% Strongly Agree
52 respondents				

	Strongly Disagree	Disagree	Agree	Strongly Agree
I prefer the Outdoor Interpretive Pavilion because interpretive materials will be available anytime the park is open, although artifacts will need to be housed offsite and only brought onsite for scheduled events.	10% Strongly Disagree	6% Disagree	46% Agree	38% Strongly Agree
I prefer the Indoor Interpretive Center because it could house the artifacts on site, although it would most likely be open to the public on a limited basis.	33% Strongly Disagree	33% Disagree	14% Agree	20% Strongly Agree
50 respondents				

	Strongly Disagree	Disagree	Agree	Strongly Agree
I prefer the Outdoor Interpretive Pavilion, although accessing the nearest restroom will require walking 1/5 mile to Jaycee Park.	6% Strongly Disagree	12% Disagree	41% Agree	41% Strongly Agree
I prefer the Indoor Interpretive Center because it would provide restrooms on site.	39% Strongly Disagree	27% Disagree	10% Agree	24% Strongly Agree
51 respondents				

	Strongly Disagree	Disagree	Agree	Strongly Agree
I prefer the Outdoor Interpretive Pavilion because I think an outdoor classroom meets the need for education on site.	10% Strongly Disagree	6% Disagree	45% Agree	39% Strongly Agree
I prefer the Indoor Interpretive Center because I think an indoor classroom is an important use for this site.	40% Strongly Disagree	33% Disagree	4% Agree	23% Strongly Agree
52 respondents				



Do you have any other comments about the pros & cons between these two options?



The renderings are beautiful! Can't wait for this project to begin. I think the exterior of the indoor interpretive center can add a lot to the site - and anchors it in the neighborhood.

2 months ago

👍 2 Agree



Bathrooms (not port-a-potties) on site are a must. It is totally inconsiderate and impractical to think that relief facilities at a site too far away (e.g. Jaycee Park) would be O.K. When nature calls, quite often it must be answered immediately. Especially true with regard to persons who have certain health and physiological challenges, and for senior citizens.

one month ago

👍 1 Agree



I think the climate control concerns for artifacts are important to consider. See actual artifacts is a powerful way to experience and learn about history. It would be a shame if artifacts had to be brought to the site any time someone wanted to teach about material culture there.

I think bathrooms as long as they are staffed and maintained are a good idea. Groups of school children visited Oberlin Village this summer and had to leave the area where they were doing activities in order to use bathrooms at Jaycee.

one month ago

👍 1 Agree



I would be happy with either option (Interpretive Center or Outdoor Pavilion) because I feel these are necessary to honor the history of this site and allow people space to gather, tell stories, and learn about African-American history in Raleigh.

one month ago

👍 1 Agree



Suggest continue to explore a hybrid space. Part indoor opening into a larger pavilion in good weather.

2 months ago

👍 1 Agree



Maybe a hybrid - where an indoor space opens onto a pavilion for expanded use.

2 months ago

👍 1 Agree



Bathrooms? Why would we add bathrooms here? There are some at Jaycee and why in the world aren't there any at Isabella Cannon which frequently gets used by families. We live here and don't want bathrooms or an entertainment site right around the corner.

2 months ago

👍 1 Agree



I think a structure of any kind is a poor use of tax payer money. Agree with the comment below regarding bathrooms and parking. Signage for education, trails, and park benches would be perfect. This is a neighborhood park - bringing more traffic to an area where parking is already an issue would be a terrible idea.

2 months ago

👍 1 Agree



I am very concerned that there is even a consideration to have bathrooms on this site. an indoor pavilion AND parking lot will greatly impact the natural environment of this historic landscape... makes me very sad

2 months ago

👍 1 Agree



Keep it is natural as possible.

one month ago



An interpretive area either indoor or outdoor is necessary to educate visitors and current residents that prior to their physical presence there was a thriving black university in this area that educated thousands of students, provided training in various trades and served as an orphanage for children. Wow! What a wonderful opportunity to keep learning.

one month ago



Bathrooms on site are a must. The idea of accessing the facilities at Jaycee Park is totally inconsiderate and impractical. When nature calls one often must answer immediately. This is especially true for persons who may have certain health and physiological challenges, and for senior citizens.

one month ago



I think an outdoor interpretive site allows more flexibility. The greatest drawback is the inability to store artifacts on site.

one month ago



I think the Outdoor Interpretive Center would be more flexible and could be completed sooner. I wonder if funds would be available to complete the Indoor Interpretive Center anytime soon.

one month ago



I don't like either option and would hate to see a pavilion of any kind. These are lose/lose questions. Just keep it natural.

2 months ago



A structure of any kind is absurd. Please don't do this to this space.

2 months ago



Any kind of structure for this location is not appropriate. This is a neighborhood park in a residential area and the open green space is the best use. Keep it that way with signage and limited impact.

2 months ago



This site begs to have no structure

2 months ago



Bathrooms on site bad idea for sure. Not needed.

2 months ago



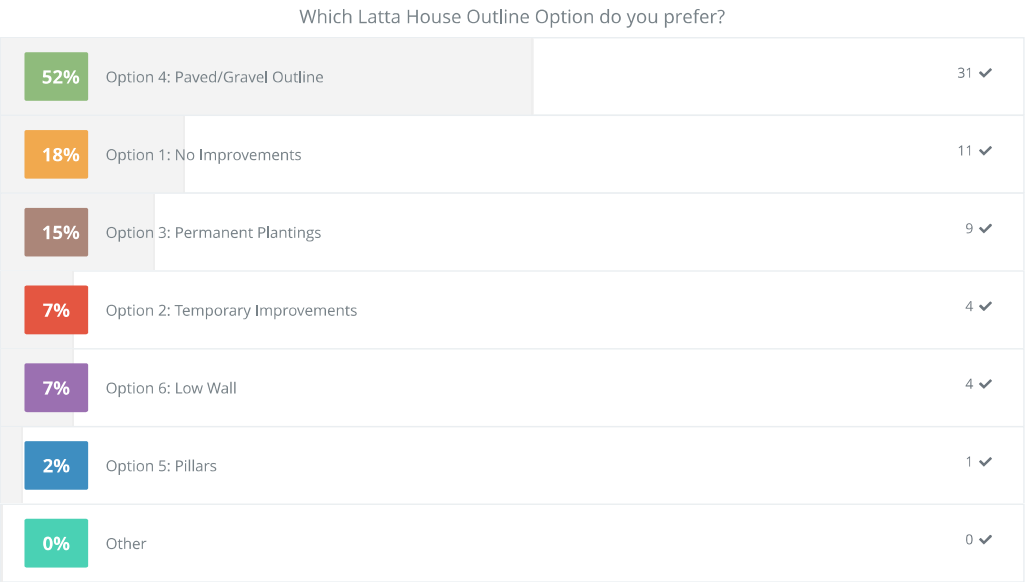
Volunteers could help staff center & events


2 months ago



the interpretive center building does not appear to be sustainable for such a small site. The impact to the site outweighs the limited benefit it could potentially provide. I would like to see exhibits available to visitors 24/7.


2 months ago



- 


I think we need something permanent to remind us what was once here. An outline retains more flexibility for site use than a wall.

one month ago


1 Agree
- 

Option 4 clean and crisp not requiring maintenance.


2 months ago

1 Agree
- 


The outline of the house needs to be defined in some way year-round. The permanent plantings are a good idea as well as the impression filled with (historic) bricks.

one month ago
- 


I chose the paved/gravel outline, but also really like the plantings and temporary options.

one month ago
- 


The low wall could be a place to sit and would be permanent.

one month ago
- 


I like this idea because it's easier to really understand the size and shape of the house at all times of the year. But it leaves the space open for events and views.

one month ago
- 


DO NOT BUILD ON THIS SITE. PLEASE JUST LEAVE IT BE.

2 months ago
- 


Please keep this space as it is

2 months ago
- 

Option 4 is clean and crisp not requiring maintenance

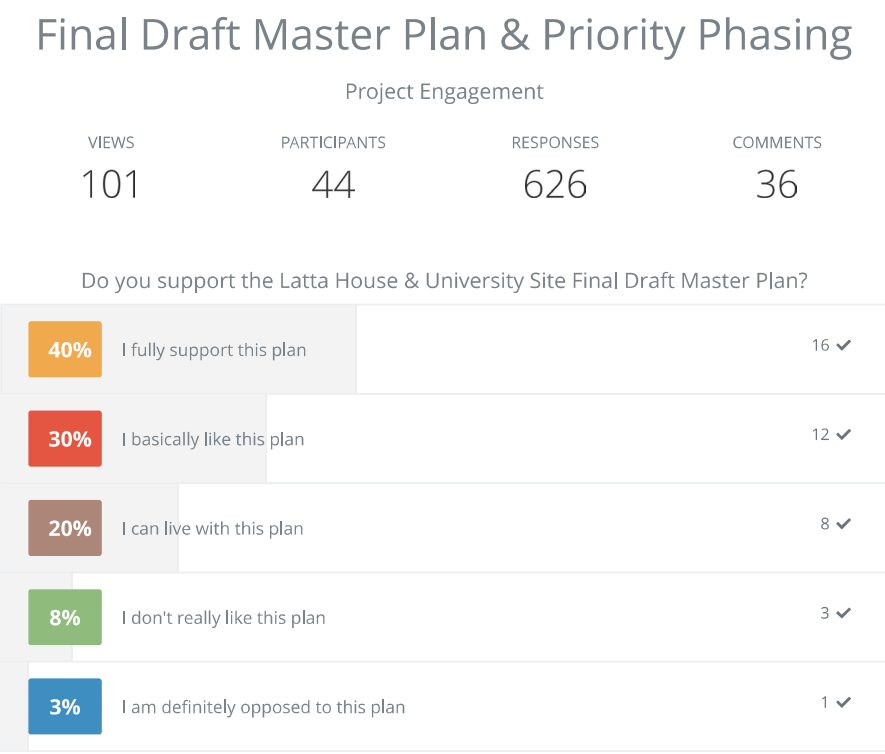
2 months ago
- 

need to keep that limited open space usable. There may be a lot of foot traffic once this is becoming a popular site. The open space in the center needs to be designed or preserved to minimize tripping hazards.


2 months ago
- 

the grassy field is an honor to the house

2 months ago



- Do you have any comments on the Final Draft Master Plan?



The enhanced entry is such a nice addition. Plan seems to have a nice balance between green space and structure.

19 days ago

2 Agree



The path should be 6', not 8'; and the outline of the old house should be the outdoor patio - they should be the same. If you have to have separate features, make the old house footprint not be paved but instead maybe a brick low wall with grass in the middle. Kids could use the wall for a balance beam type play feature. Leave openings where the doors to the house were and demarcate the front porch with a separate wall. Can you provide an example of what you are planning for the pavilion? Also would you please describe what you mean by ornamental gardens in those two locations? Like others, I am concerned that these would be maintained. Also really hope the City is pursuing the purchase of land between this property and Oberlin to extend the open space all the way to Oberlin. With so much new multi family housing going up, more park space would be helpful!

7 days ago

1 Agree



I am in full support of historic signage on the Latta property. I am opposed to the pavilion. My preference is to keep the space less busy with as much natural open space as possible. Less is more. That being said, I look forward to spending time there with friends and neighbors!

15 days ago

1 Agree



I like the plan. But,the ongoing maintenance and and time to time updates is essential. Keep it fresh and inviting.

18 days ago

1 Agree



Agreed with the thoughts above - there too much going on that will take away from the natural, open green space. I like the enhanced entrances and historic signage. The paths are fine, but the space is not big enough to support two additional large structures. We have Jaycee park nearby with plenty of space for picnics and events, not too mention Isabella Cannon.

19 days ago

1 Agree



An outdoor pavilion is a design element that seems to deviate from the natural and tranquil green space.

19 days ago

1 Agree



I like the idea of having historical interpretation at the site and I think the more emphasis on the history of the site, the better.

17 hours ago



I echo the comments below that "less is more." There is a lot going on on the site, and I would also prefer the area to be as uncluttered and natural as possible. In particular, the pavilion and outdoor patio are of most concern/least desirable to me. These will require maintenance and seem to add the most to the clutter.

18 hours ago



I like the RESTRAINT of this plan, as I was opposed to extensive hardscape as shown in earlier plans. The pathway will be helpful for people who don't like to walk on the grass. It will be fun to see what sort of interactive historic interpretations you come up with

19 hours ago



I like many components of this plan, but wish there had been every more interesting interpretive space, like a cultural center/museum where artifacts could be stored and displayed, there would regular staff on site, indoor and outdoor events could take place, educational activities could happen, there cold be permanent and rotating exhibit space, events could be catered, etc. All of that things can happen in the ark being proposed, but I think there is a missed opportunity for a unique cultural and historic center that celebrates Morgan Latta, the school, Oberlin Village, and African American history and culture in Raleigh and NC.

I like the idea of lots of creative historic signage, maybe even interactive signage.

The ideas people proposed in comments for edible, native, and medicinal plants are great!

An interpretation of the original house is also a great idea! This can draw particular attention to the legacy of Morgan Latta.

6 days ago





I don't see a good indication of what is envisioned for the outdoor patio. I see this space as an equivalent of the council circles that Jens Jensen popularized in his 20th century mid-western landscapes. I would like to see something similar here, with a design that bowed to precedents that came out of the history of Latta House culture and happenings.

Also, within the context of this being a public park, I would like to see some thought given to places that allow for and encourage the 'pitching of woo', as parks and romance are often the partners in the great 'dance of life.'

I also agree with the comment below about including more food producing plants rather than the conventional 'ornamental gardens.' Certainly the addition of medicinal plants could and likely should be a part of these plantings as this was a place for promoting health through its educational mission.

7 days ago



Thanks for listening to the feedback and making the right choices for our neighborhood.

8 days ago



If the idea is to remember the spirit of the University, the mission of the University should be highlighted as well as how that mission was carried forward through the years to generations present and to come. If the idea is a park, what type park? Dog park, recreation park, nature park, etc. Two acres is ample space to work with. Is rebuilding a replica of the house and/or University an option? It is a noble and worthwhile endeavor.

9 days ago



Will you rebuild the entire university site? Less more. Open unduttered. Land ownership and in the spirit of contribution to the city, state, country, and world could be incorporated in the record of the land's history and purpose.

9 days ago



Would love to see some interactive educational piece where the Latta House was to provide more education on the property. There could be a piece that pulls everything together so that the rich history is not lost.

9 days ago



great job, CPC and staff! it is nice to see that both the general public and planning committee's input is considered.

10 days ago



Love the greenery. Looks beautiful . Looking forward to bringing my dog for a walk

17 days ago



Love the greenery. Looks beautiful . Looking forward to bringing my dog for a walk

17 days ago



IMO, it is wrong not the build back the Latta house. Historic Tryon Palace & much of Colonial Williamsburg were reconstructed - after fires & destruction. The rebuilt Latta house ought to be its own interpretive center & museum, not to mention a local community meeting place that can be rented. Just how will you prevent this new "park" & its benches from becoming a "perch" for the homeless - like Moore Square?

I would rather see a more natural environment/plants, rather than ornamental gardens - which will be harder to get going & more expensive to keep up. Surely, the Latta school had natural & more practical kitchen or food producing gardens. If you want to plant something - why not do so with the ability to feed people in a food oasis in Raleigh or supply local food pantries, who need food?

18 days ago



Would rather see interpretive photos and artifacts throughout the site than concentrated in pavilion. Would be great if city could incorporate native plants that support pollinators into the ornamental gardens. Would also love to see some pecan trees planted as part of the succession plantings.

18 days ago



I would prefer a more basic natural plan--no pavilion, more natural landscape (no ornamental gardens).

18 days ago



I would like to see more benches. Otherwise, I fully support this plan.

18 days ago



I would like the outline of the original (main) Latta house to be stones embedded into the ground to be more visual and 3 dimensional. Perhaps some of the other major buildings as well.

19 days ago



not enough open land, too many plantings going in, no play space/area, pavilion too small

19 days ago



Parking at Jaycee - with pedestrian connection to Latta Site

2 months ago

How would you prioritize the suggested Phase 1 Elements?

92%	Historic Signage	Rank: 2.39	23 ✓
72%	Latta House Outline Improvements	Rank: 2.83	18 ✓
68%	Enhanced Site Entrance	Rank: 3.12	17 ✓
60%	Paths	Rank: 3.13	15 ✓
64%	Succession Plantings & Invasive Removal	Rank: 3.75	16 ✓
60%	Park Benches	Rank: 4.33	15 ✓

How would you prioritize the suggested Future Phase(s) Elements?

73%	Creative & Interactive Historic Signage	Rank: 2.13	16 ✓
73%	Additional Historic Signage	Rank: 2.25	16 ✓
68%	Ornamental Gardens	Rank: 2.60	15 ✓
59%	Interpretive Pavilion	Rank: 2.77	13 ✓
59%	Outdoor Patio	Rank: 3.38	13 ✓

Do you have any other comments about the proposed Priority Phasing?



Not to be repetitive, but additional structures are on the bottom of the priority list. Enhancing the park with historic signage, beautification of the grounds, and adding park benches would be nice. Leaving one of the very few open green spaces we have in our city neighborhood in tact is incredibly important as Raleigh continues to grow.

19 days ago

3 Agree



i am NOT interested in succession plantings nearly as much as invasive removals. Anything invasive or dangerous to the public (like poison ivy) needs to be removed AT ONCE!

18 days ago

2 Agree



To be truly meaningful WE must push the envelope to allow the re-creation of the major components of Latta. Otherwise it is just an nice park with no messaging ... no lasting imagery ... to be lost over time. Think Williamsburg and / Sturbridge Village like.

19 days ago

1 Agree



Plantings and invasive removal are long-term projects, sometimes requiring years. Signs and benches require months to fabricate and can be installed whenever the weather is good and a crew is available. The Latta House outline also falls into this category, since necessary materials would be relatively easy to procure. The outline's historic significance gives it priority over the park benches. Rarely-used buildings should be the last things built, if at all. They will need to be maintained. Unless they are rented out every weekend, they will become a drain on the park budget.

12 days ago

# APPENDIX H: COMMUNITY ENGAGEMENT EVALUATION RESULTS


## PUBLIC INPUT

Please answer how much you agree with each statement.					
	Strongly Disagree	Disagree	Agree	Strongly Agree	N/A - I didn't attend a meeting
I think information was clearly communicated at the public input meetings	4% Strongly Disagree	- Disagree	17% Agree	26% Strongly Agree	52% N/A - I didn't attend a meeting
I think feedback was gathered effectively at the public input meetings	- Strongly Disagree	- Disagree	14% Agree	29% Strongly Agree	57% N/A - I didn't attend a meeting
I think times & locations of the public input meetings were convenient	- Strongly Disagree	10% Disagree	33% Agree	24% Strongly Agree	33% N/A - I didn't attend a meeting
I think the public input meetings were advertised well	5% Strongly Disagree	14% Disagree	23% Agree	27% Strongly Agree	32% N/A - I didn't attend a meeting
23 respondents					
<div><div></div><div>unfortunately, I was not able to attend previous meetings - hope to be there on the 19th. 19 days ago</div></div>					


Please answer how much you agree with each statement.					
	Strongly Disagree	Disagree	Agree	Strongly Agree	N/A - I didn't take an online survey
I think information was clearly communicated on the online surveys	- Strongly Disagree	5% Disagree	45% Agree	50% Strongly Agree	- N/A - I didn't take an online survey
I think feedback was gathered effectively on the online surveys	- Strongly Disagree	- Disagree	50% Agree	50% Strongly Agree	- N/A - I didn't take an online survey
I think the online surveys were easy to use	- Strongly Disagree	- Disagree	41% Agree	59% Strongly Agree	- N/A - I didn't take an online survey
I think the online surveys were advertised well	4% Strongly Disagree	8% Disagree	54% Agree	33% Strongly Agree	- N/A - I didn't take an online survey
24 respondents					
<div><div></div><div>Remarkable job by staff which essentially was like herding cats in a thunderstorm. Job well done. 19 days ago</div></div>					



Please answer how much you agree with each statement.					
	Strongly Disagree	Disagree	Agree	Strongly Agree	N/A - I didn't participate
I think information was clearly communicated throughout the public input process	- Strongly Disagree	14% Disagree	43% Agree	38% Strongly Agree	5% N/A - I didn't participate
I think feedback was gathered effectively throughout the public input process	- Strongly Disagree	5% Disagree	47% Agree	42% Strongly Agree	5% N/A - I didn't participate
I found it easy & convenient to participate in the public input process	- Strongly Disagree	10% Disagree	30% Agree	55% Strongly Agree	5% N/A - I didn't participate
I think the public input process was advertised well	5% Strongly Disagree	11% Disagree	47% Agree	32% Strongly Agree	5% N/A - I didn't participate
23 respondents					

- 


I am impressed with the amount of outreach done for this project!

18 hours ago
- 


I strongly suggest results may be skewed by those with concerns about how active a space the Latta Site may become. I understand that is a real fear. BUT buying/living next to a historic site includes the likelihood that the community at large may want to enhance the historic site to more fully be a part of the fabric of the larger community.

19 days ago

Please answer how much you agree with each statement.					
	Strongly Disagree	Disagree	Agree	Strongly Agree	N/A - I didn't engage w/ this outreach
I think information was clearly communicated at events.	- Strongly Disagree	5% Disagree	25% Agree	35% Strongly Agree	35% N/A - I didn't engage w/ this outreach
I think information was clearly communicated on the flyers, postcards, & signs.	5% Strongly Disagree	10% Disagree	29% Agree	38% Strongly Agree	19% N/A - I didn't engage w/ this outreach
I think information was clearly communicated on the websites.	- Strongly Disagree	- Disagree	44% Agree	39% Strongly Agree	17% N/A - I didn't engage w/ this outreach
I feel like the events chosen for the event outreach were well suited for this public input process.	- Strongly Disagree	5% Disagree	45% Agree	25% Strongly Agree	25% N/A - I didn't engage w/ this outreach
I feel like the flyers, postcards, & signs were well placed for this public input process.	5% Strongly Disagree	15% Disagree	40% Agree	15% Strongly Agree	25% N/A - I didn't engage w/ this outreach
I feel like the websites were designed well for this public input process.	- Strongly Disagree	- Disagree	40% Agree	45% Strongly Agree	15% N/A - I didn't engage w/ this outreach
21 respondents					

- 

Did you get enough feed back from the black community and specifically black Oberlin area neighbors? How happy are they with this design? THEY should have more say on the design, than anyone else. Pardon for the rudeness, but this looks like a white person's design for a park. I do not think it is that useful for the Oberlin community and does not really honor the Latta School. Instead it is being built for the RICH who are moving in to the area in lofts/apartments (in the immediate area) & really 'freezing out" those it is suppose to remember & honor.

18 days ago
- 


Meetings at 4 PM on Fridays are a poor choice for any meaningful public input. Friday afternoons are a busy time engaging in last minute work or weekend planning

18 days ago

If you did not participate in an aspect of the process, please let us know why.

	Public Input Meetings	Online Survey	Event Outreach
The timing was inconvenient	64% Public Input Meetings	27% Online Survey	9% Event Outreach
The location was inconvenient/ I don't have access to the internet	67% Public Input Meetings	33% Online Survey	- Event Outreach
I had prior engagements	70% Public Input Meetings	20% Online Survey	10% Event Outreach
I did not know they were happening	43% Public Input Meetings	29% Online Survey	29% Event Outreach
I did not think it was a good use of my time	100% Public Input Meetings	- Online Survey	- Event Outreach

11 respondents



Late Fridays are a finish up work and slip into the weekend times.


18 days ago

CITIZEN PLANNING COMMITTEE

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
I felt comfortable with the level of responsibility asked of me as a member of the CPC.	82% Strongly Agree	18% Agree	- Neutral	- Disagree	- Strongly Disagree
I understood my role as a CPC member in the Master Plan Process.	64% Strongly Agree	36% Agree	- Neutral	- Disagree	- Strongly Disagree
I feel like m input as a CPC member was valued and incorporated into the final Master Plan.	73% Strongly Agree	18% Agree	9% Neutral	- Disagree	- Strongly Disagree
Information was communicated clearly by City Staff throughout the Master Plan Process.	91% Strongly Agree	9% Agree	- Neutral	- Disagree	- Strongly Disagree
City Staff did a good job facilitating discussion at CPC meetings.	82% Strongly Agree	9% Agree	9% Neutral	- Disagree	- Strongly Disagree


11 respondents

What would you change about the Citizen Planning Committee and/or the Master Plan Process?




I am not used to such a bureaucratic process, which at times I found annoying & frustrating, but I guess that's the way you have to go when you have a group with disparate opinions.

51 minutes ago




Good process. I felt that everyone had a voice and concerns were addressed respectfully and thoughtfully.

53 minutes ago




Nothing

54 minutes ago




Emma has done an excellent job in the preparation of all materials. Her organizational skills are excellent and very much appreciated.

55 minutes ago



I think there was survey participation atrophy in the end, and perhaps confusion over how the various surveys differed in goal & Information. Not sure how to adapt the process to address this, except perhaps one fewer survey.

57 minutes ago




Q: City Staff did a good job facilitating discussion at CPC meetings. Response: (marked between neutral and agree; Depended on the meeting. I appreciated the activities we did for discussion.

I did not love the consensus building process. I felt like I often did not express concerns because I did not want to slow down the process.


3 days ago

Other Comments?




I thought Emma did a good job leading the group.

51 minutes ago




Steep learning curve (for me), but meaningful process.

52 minutes ago




Staff was outstanding.

54 minutes ago




Staff did a fantastic job. Very professional!

55 minutes ago




The selection of the CPC participants and the cross section provided diverse input. Thank you to all City staff that supported the process.

55 minutes ago



Otherwise all city staff did an excellent job!

57 minutes ago



I think that ideally there would be a way to gather more feedback at events and to incorporate this information more into the report. I'm not sure how many people at events later took the survey.

3 days ago





**RALEIGH**

Parks,  
Recreation *and*  
Cultural Resources

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