



## Fall Class List 2025

### Sertoma Arts Center

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts Center Director Julia Meder | Julia.Meder@raleighnc.gov
Assistant Director Joeli Franks | Joeli.Franks@raleighnc.gov

#### **Preschool**

#### **Mini Monets**

Instructor: Michelle Davis Petelinz

**Ages:** 1.5-2.5 **Fee**: \$66

Dates: Tuesday, September 9 -October 14

Time: 10:00 am-10:45 am

Activity Code: STARPREMINMO\_018

This class introduces little ones to a variety of art materials through hands-on learning. Discovery and creative play encourage the development of motor skills and group social skills. A parent or caregiver attends with child; only child should be registered for class. Supplies included. 6 sessions.

#### **Petite Picassos**

**Instructor:** Michelle Davis Petelinz

**Ages:** 3-4 **Fee**: \$76

Dates: Wednesday, September 10 -October 15

Time: 10:00 am-11:00 am

Activity Code: STARPREPETPI 015

Classes will encourage children to create unique works of art as we explore different painting and craft techniques. Each week, we'll read a new book that will inspire our projects. The classes provides preschool prep with a focus on student independence. No parent/guardian participation. Supplies included.

<sup>\*</sup>Registration begins online at reclink.raleighnc.gov on July 22nd

#### What Can You See Under the Sea?

Instructor: Michelle Davis Petelinz

**Ages:** 3-5 **Fee**: \$76

Dates: Tuesday, September 9 -October 14

Time: 11:00 am-12:00 pm

Activity Code: STARPREUNDSE\_007

In this preschool readiness class, we'll read books about the wonder of sea creatures, then we'll explore more by making art about them. Art materials introduced may include: watercolor paints, oil pastels, markers, crayons, yarn, and tempera paints. Caregivers do not attend; only children should be registered for this class. Supplies included. 6 Sessions

## Youth Art Club

Instructor: Michelle Davis Petelinz

**Ages:** 8-11 **Fee**: \$116

Dates: Wednesday, September 10 -October 15

Time: 4:00 pm-6:00pm

Activity Code: STARARTCLUB\_007

Come join the Art Club! Members will choose projects from a list provided by the instructor, such as watercolor painting, paper weaving, Japanese Notan, mixed-media painting, oil pastels, posters and collage. No two sections are alike, so join as many as you can. Supplies included and provided. 6 sessions.

#### **Game Creators**

Instructor: Michelle Davis Petelinz

**Ages:** 7-11 **Fee**: \$115

Dates: Thursday, September 11 -October 16

**Time:** 4:00 pm-6:00 pm

Activity Code: STARGAMECRE\_007

If you've ever wanted to make up your own board game where you set the rules, design the board and create the game pieces, here's your chance! We'll find out what makes a fun game, so that you can become a game designer and dream up an entire game with a book of rules, pieces and more. On the last day of class, we'll play everyone's game! Supplies included. 6 Sessions.

### **Imagination Station**

Instructor: Sarah Clover Instructor: Sarah Clover

 Ages: 5-11
 Ages: 5-11

 Fee: \$101
 Fee: \$101

**Time:** 4:15 pm-5:45 pm **Time:** 4:15 pm-5:45 pm

Activity Code: STARIMAGINST\_014 Activity Code: STARIMAGINST\_015

No class: November 11th

Let your imagination soar! This class will focus on fundamentals of art by exploring a variety of materials, techniques. Creating unique art with drawing, painting, collage, paper craft and sculpture. Supplies included. 6 sessions.

#### Raleigh Children's Orchestra

**Instructor:** Ilse Mann

**Ages:** 6-13 **Fee**: \$121

Dates: Thursday, September 18 -November 13

Time: 6:15 pm-7:30 pm

Activity Code: STARRRCHLDOR\_012

The Raleigh Children's Orchestra is a multilevel string orchestra for students in grades 1-7 who have played for six months or more. The orchestra provides a rare opportunity for young players to rehearse and perform in an ensemble setting. For those who are not yet proficient in reading music, parts are available with string names and finger numbers. More experienced players have more difficult parts and leadership opportunities. All will gain fluency in playing and ensemble skills. The semester ends with a free public concert. Students provide their own instruments, music stands and three-ring binders. 8 sessions. No class: October 30

#### **Youth Pottery- Gothic Spires and Gargoyles**

**Instructor:** Patty Merrell

**Ages:** 7-11 **Fee**: \$56

Dates: Thursday, September 25 -October 9

Time: 4:15 pm-5:30 pm

Activity Code: STARGARGOYLES 004

Gargoyles are found outside fancy medieval castles or on the outside walls of cathedrals. It was believed that they would protect the building. During the first week we will look at photos of examples and talk briefly about the function of gargoyles. Then the students will construct a tower or spire. During the second week the students will create a fanciful, imaginative gargoyle.

The third week is glazing. Pieces will be ready for pick up 2 weeks after the last class. Supplies included. 3 sessions.

#### **Youth Pottery - Winter Gifts**

**Instructor:** Patty Merrell

**Ages:** 6-11 **Fee**: \$31

Dates: Thursday, November 13 -November 20

Time: 4:30 pm-5:30 pm

Activity Code: STARWNTRGIFT\_004

Create decorative and functional ceramic gifts using different techniques such as slab, coil, and pinch techniques. Students will make gifts for friends and family the first day and then decorate them with vibrant glazes the second day. This class is a great way for kids to explore art! Projects will be ready for pickup 2 weeks after the last class. Supplies included. 2 sessions.

### **Youth Pottery – Youth Handbuilding Skills**

**Instructor:** Lynn Kurisko

**Ages:** 9-12 **Fee**: \$61

Dates: Wednesday, September 10- October 1

Time: 4:30 pm-5:30 pm

Activity Code: STARWNTRGIFT 004

Introduction to handbuilding with clay. Create decorative and functional ceramic works using different techniques such as slab, coil, and pinch techniques. Each day of class will have a different focus. The final class will be a glaze day, so don't miss it! This class is a great way for youth to explore art! Supplies included. Projects will be ready for pickup 2 weeks after the last class. 4 sessions

#### Teen

#### **Teen Drawing - Art Club**

Instructor: Sarah Clover Instructor: Sarah Clover

 Ages: 12-16
 Ages: 12-16

 Fee: \$106
 Fee: \$106

Dates: Tuesday, September 9 -October 14 Dates: Tuesday, October 28 -December 9

**Time:** 6:00 pm-7:45 pm **Time:** 6:00 pm-7:45 pm

Activity Code: STARTNARTCLB 001 Activity Code: STARTNARTCLB 002

This class is for teens to come together and engage in creation and conversations on different ideas in art making. We will emphasis your personal style development. All supplies are included. 6 Sessions.

#### **Teen Drawing Fundamentals**

**Instructor:** Anne Terry **Instructor:** Anne Terry

 Ages: 12-16
 Ages: 12-16

 Fee: \$91
 Fee: \$91

**Time:** 4:30 pm-6:00 pm **Time:** 4:30 pm-6:00 pm

Activity Code: STARDRWFUNTN\_028 Activity Code: STARDRWFUNTN\_029

This class will explore drawing fundamentals such as contour drawing, gesture drawing, value and shading, composition and perspective. We will draw figures, landscapes in realistic and abstract experiments using a variety of drawing materials: pencil, pen, charcoal, colored pencils, pastels and markers. All supplies are included. 6 sessions.

#### **Teen Pottery - Winter Gifts**

**Instructor:** Patty Merrell

**Ages:** 12-16 **Fee**: \$46

Dates: Tuesday, November 18 -November 25

**Time:** 4:30 pm-6:00 pm

Activity Code: STARWNTRGTN 004

Create decorative and functional ceramic gifts using different techniques such as slab, coil, and pinch techniques. Students will make gifts for friends and family the first day and then decorate them with vibrant glazes the second day. This class is a great way for middle and high schoolers to explore art! Projects will be ready for pickup 2 weeks after the last class. Supplies included. 2 sessions.

#### **Teen Handbuilding**

**Instructor:** Anne Terry

**Ages:** 12-16 **Fee**: \$146

Dates: Tuesday, September 9- October 14

**Time:** 4:00 pm-6:30 pm

Activity Code: STARPOTTEEN\_001

This class explores handbuilding techniques using the slab roller, using molds and making stamps from textures. All Levels. All Supplies are included. 6 Sessions.

#### Teen Wheel I

**Instructor:** Anne Terry

**Ages:** 12-16 **Fee**: \$146

Dates: Tuesday, October 30- December 11

Time: 4:00 pm-6:30 pm

Activity Code: STARPOTWHLTN 019

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from the instructor. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions. No Class: November 27.

#### **Teen Wheel II**

**Instructor:** Anne Terry

**Ages:** 15-16 **Fee**: \$146

Dates: Thursday, September 4- October 9

Time: 4:00 pm-6:30 pm

Activity Code: STARPOTWHLTNII 001

If you have taken Teen Wheel I one or more times at Sertoma or Pullen Arts Centers, let's kick it up! More projects and more practice to get you ready for a studio pass when you are 16. Studio pass qualification requires instructor approval. 7 sessions.

# **Specialized Recreation Sensory Friendly Creative Saturday**

**Instructor:** Max Pulley

Ages: All Ages

**Fee**: \$0

**Dates:** Saturday, September 13 -December 13

**Time:** 1:00 pm-3:00 pm

Activity Code: STARSENSESAT 005

Sensory Creative Saturdays are every second Saturday of each month. This free drop-in format series allows attendees to create a masterpiece in the setting of their choosing with the help of Sertoma Arts Center staff.

Sensory Friendly Saturdays will offer accessible accommodations for individuals with Sensory Processing Disorders and Autism Spectrum Disorders (ASD). The Arts Center will provide an accepting and inclusive environment, modifications to sound and lighting, noise-canceling headsets, and a quiet room. All ages and abilities welcome.

Pre-registration is encouraged. This is a floating/drop-in event; families can come/leave at any time during the event. No class: November 8

#### **SRIS Clay Exploration**

Instructor: Sertoma Staff Instructor: Sertoma Staff

**Ages:** 16+ **Ages:** 16+ **Fee**: \$25 **Fee**: \$25

Time: 10:00 am-11:30 am
Activity Code: SRCLAY\_009
Time: 10:00 am-11:30 am
Activity Code: SRCLAY\_011

Unleash your creativity in Clay Exploration, a welcoming and supportive beginner pottery program designed specifically for individuals with disabilities. Whether you're new to clay or looking to explore a fun, tactile art form, this program offers an inclusive space for self-expression and artistic growth. Experienced instructors provide step-by-step guidance in hand-building and glazing techniques while allowing participants the creative freedom to explore different texture, shapes, and styles at their own pace. Each month features an individual project with different construction techniques on a rotating basis so that we can explore many aspects of hand-building and grow your knowledge base! All supplies are included. 2 Sessions. Please note SRIS Clay Exploration does not qualify participants for studio membership or to work in the studio outside of class hours.

## **Printmaking Three Style Sampler**

**Instructor:** Keith Norval

**Ages:** 16+ **Fee**: \$176

Dates: Wednesday, October 15 - December 3

Time: 7:00 pm-9:30 pm

Activity Code: STARPRTSAM 001

In this class we will focus on three fun printmaking techniques. We well study linoleum block printmaking on paper, creating screenprints on fabric using a stencil and drypoint printmaking on paper. Students will use the dick blick etching press and learn techniques for printing by hand. All Levels. This class does not qualify you to use the Pullen print studio - you would need to take a class at Pullen Arts Center. 7 Sessions. No Class: November 26.

### **Pottery**

### The Art of Clay Coiling

**Instructor:** Patty Merrell

**Ages:** 16+ **Fee**: \$61

Dates: Tuesday - Thursday, October 21- October 23

Time: 7:00 pm-9:30 pm

Activity Code: STARPOTHBCOIL 002

In this three- consecutive day workshop we will explore the time-honored craft of coil pottery. Discover the process of crafting larger, classic-shaped vessels as well as the exploration of abstract sculptural forms. Learn how to plan a successful pot and learn about surface options. Participants will be introduced to the extruder which will be used to construct coils. Previous handbuilding experience required. This class does not qualify students for a membership card. 3 Sessions.

#### **Carving on Clay Surfaces**

Instructor: Steve Karloski

**Ages:** 16+ **Fee**: \$80

Dates: Wednesday, October 29 -November 19

Time: 7:00 pm-9:30 pm

Activity Code: STARCARVCLAY\_004

Explore the tools and techniques that will make your pottery surfaces more unique and professional. This class focuses on ways to get a more consistent look, putting ideas into practice and fine-tuning a carving style that sets your work apart! Clay slab work will be the primary format, but wheel-thrown pieces may also be used. Basic pottery tools are necessary, and additional carving tools will be suggested at the first class. Prerequisite: Beginning Handbuilding at Sertoma or Pullen Arts Center. This course does not qualify for a studio card. 4 Sessions.

### **Continuing Handbuilding**

Instructor: Tim Cherry Instructor: Tim Cherry

**Ages:** 16+ **Ages:** 16+ **Fee:** \$141 **Fee:** \$141

**Time:** 9:30 am-12:00 pm **Time:** 9:30 am-12:00 pm

Activity Code: STARPOTCONT\_018 Activity Code: STARPOTCONT\_019

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Skills covered in Continuing Handbuilding vary based on the instructor. Clay and Tools are available for purchase at the facility prior to the first class. New students may not miss more than two classes and must attend the first class and the glazing/orientation class (approximately 5th week) to qualify for a studio membership upon completion. Prerequisite: Students must have prior handbuilding experience. 7 Sessions.

### **Fun Friday Handbuilding**

Instructor: Ashley Bonner Instructor: Ashley Bonner

 Ages: 16+
 Ages: 16+

 Fee: \$51
 Fee: \$51

**Dates:** Friday, September 26-October 3 **Dates:** Friday, December 5 -December 12

**Time:** 9:30 am-12:00 pm **Time:** 9:30 am-12:00 pm

Activity Code: STARHBFSTFRI\_008 Activity Code: STARHBFSTFRI\_009

Create a beautiful autumnal wall hanging this fall or cheerful tealight house to use this winter! The first day of class will be for creating our projects, while the second will be for glazing. We will go over how to roll out clay slabs, and how to use templates while designing and creating our houses. This class is planned with beginners and experienced potters in mind. No experience required and all supplies are included. Projects will be ready for pick-up about 2 weeks after the workshop. Workshops do not qualify for a studio card. 2 sessions

### **Handbuilding Animal Sculpture**

Instructor: Steve Karloski

**Ages:** 16+ **Fee**: \$141

Dates: Monday, September 8 – October 27

**Time:** 7:00 pm-9:30 pm

Activity Code: STARHBANML 004

The "Creatures" classes have created demand for this new 7-week class that will highlight six new animal sculpture projects and a glazing class. We will explore simple and more complex animal subjects, working through challenges and solutions, as well as glazing and display options. Students should bring all available tools, along with a sketchbook for planning. Additional tools and reference materials will be provided. Previous pottery experience is highly recommended. Although open to new students, this program does not qualify students for a studio card. 7 sessions. Instructor: Steve Karloski. No Class: October 20.

#### **Handbuilding Houses and Fairy Houses**

**Instructor:** Ann Haigler

**Ages:** 16+ **Fee**: \$81

Dates: Monday, September 8 -September 29

Time: 2:00 pm-4:30 pm

Activity Code: STARHBHOUSE\_003

Expand basic handbuilding techniques to create fairy houses for your garden, ornaments, and larger houses for display and lanterns. Start with round mushroom fairy houses then expand to rectangular roofed houses, including steps, window frames and chimneys. Methods such as forming cylinders and stiff slab construction will provide the means to create houses of your own styles and interest. Precise brushed-on glazing techniques will be demonstrated. Prerequisite: Beginner Handbuilding at Sertoma or Pullen Arts Center. This course does not qualify students for a studio card. 4 Sessions.

### Handbuilding Workshop: Frosty the Snowman's Hat Tea Light

Instructor: Ann Haigler

**Ages:** 16+ **Fee**: \$51

Dates: Thursday, November 6- November 13

Time: 7:00 pm- 9:30 pm

Activity Code: STARHBFROSTY 001

Kick off the holiday season by crafting a tea light out of clay in the shape of Frosty the Snowman's Hat. The first day of class will be for planning and creating our hat, while the second will be for glazing it. This class is planned with beginners and experienced potters in mind. No experience required and all supplies are included. Projects will be ready for pick-up about 2 weeks after the workshop. Workshops do not qualify for a studio card. 2 sessions.

#### **Handbuilding Lanterns**

Instructor: Ann Haigler

**Ages:** 16+ **Fee**: \$146

Dates: Monday, October 27- December 8

Time: 2:00 pm-4:30 pm

Activity Code: STARHBLANTERNS\_001

Expand basic handbuilding techniques to create luminaries, solar lanterns for your garden, and battery powered lanterns for table and mantle. Projects include both cylinder and flat sided lanterns. Special emplasis given to piercing techniques and design choices needed for different lighting styles. Precise brushed-on glazing techniques will be demonstrated. Prerequisite: Beginning Handbuilding at Sertoma or Pullen Arts Center. This course does not qualify for a studio card. 7 sessions.

### Handbuilding: Beginning

Instructor: Steve Karloski Instructor: Tim Cherry

 Ages: 16+
 Ages: 16+

 Fee: \$141
 Fee: \$141

**Time:** 7:00 pm-9:30 pm **Time:** 9:30 am-12:00 pm

Activity Code: STARBEGHANDB 021 Activity Code: STARBEGHANDB 022

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay, pinching, coil building, and slab building. Classes provide demonstrations and individual work time with instructor guidance. Please arrive 20 minutes early to the first class to purchase clay and tools. New students may not miss more than two classes and must attend the first class and the glazing/orientation class (approximately 6th week) to qualify for a studio membership upon completion. 7 sessions.

## **Majolica Holiday Ornaments**

Instructor: Patty Merrell Instructor: Patty Merrell

Ages: 16+ Ages: 16+ Fee: \$41 Fee: \$41

Dates: Sunday, November 30Dates: Sunday, December 1Time: 12:30 pm-4:30 pmTime: 12:30 pm-4:30 pm

Activity Code: STARMAJORNA\_006 Activity Code: STARMAJORNA\_007

Create beautiful and colorful holiday ornaments using the majolica pottery technique. Students select terracotta ornaments that are glazed and ready to decorate with majolica colors. An assortment of shapes and variety of decorating colors gives you unlimited possibilities. Ornaments are left for firing after the workshop and can be picked up the next week. Ornaments cost \$2 and include clay, glaze, decorating colors and ribbon. The number of pieces

created is up to the individual. This workshop is easy and fun, even for those with no pottery experience! Although open to new students, this workshop does not qualify students for a studio card. 1 Session.

#### **Sertoma Pottery Studio Orientation**

Instructor: Joan Walsh Instructor: Joan Walsh

 Ages: 16+
 Ages: 16+

 Fee: \$30
 Fee: \$30

Dates: Tuesday, September 16Dates: Wednesday, October 15Time: 1:00 pm-2:00 pmTime: 6:00 pm-7:00 pm

Activity Code: STARPSORIENT\_032 Activity Code: STARPSORIENT\_033

**Instructor:** Joan Walsh

**Ages:** 16+ **Fee**: \$30

**Dates:** Monday, November 10 **Time:** 1:00 pm-2:00 pm

Activity Code: STARPSORIENT\_034

Sertoma Arts Center Pottery Studio Orientation is for qualified Pullen or Sertoma Arts Center potters who wish to use Sertoma's Pottery Studio. Once you register, Sertoma Arts Center will confirm that you are a qualified pottery patron. We will offer these orientations each session. For further information, please call 919-996-2329.

#### Wheel Throwing: Beginning

Instructor: Sina Bennett Instructor: Joan Walsh

 Ages: 16+
 Ages: 16+

 Fee: \$141
 Fee: \$141

**Dates:** Monday, September 8 -October 20 **Dates:** Wednesday, September 10 -October 22

**Time:** 7:00 pm-9:30 pm **Time:** 7:00 pm-9:30 pm

Activity Code: STARBEGWHEEL\_035 Activity Code: STARBEGWHEEL\_036

Instructor: Sina Bennett Instructor: Heather McLelland

 Ages: 16+
 Ages: 16+

 Fee: \$141
 Fee: \$141

**Dates:** Tuesday, October 7 -November 25 **Dates:** Wednesday, October 15 -December 3

**Time:** 4:00 pm-6:30 pm **Time:** 9:30 am-12:00 pm

Activity Code: STARBEGWHEEL\_037 Activity Code: STARBEGWHEEL\_038

No class: November 11 No class: November 27

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques. Instructors

offer individualized attention as skill progression is unique to each person. Please arrive 20 minutes early to the first class to purchase clay and tools. New students may not miss more than two classes and must attend the first class and the glazing/orientation class (approximately 6th week) to qualify for a studio membership upon completion. 7 sessions.

#### Wheel Throwing: Continuing

Instructor: Joan Walsh Instructor: Heather McLelland

 Ages: 16+
 Ages: 16+

 Fee: \$141
 Fee: \$141

**Dates:** Monday, September 22- November 3 **Dates:** Wednesday, September 3-October 15

**Time:** 9:30 am-12:00 pm **Time:** 1:00 pm-3:30 pm

Activity Code: STARPOTWHLCN\_019 Activity Code: STARPOTWHLCN\_020

Looking for the next step beyond Beginning Wheel? This class is designed for those who have taken beginner wheel and need further refinement in basic throwing skills to progress to more challenging levels. It also serves as a refresher course for students who have previously taken throwing classes. Skills covered in Continuing Wheel vary based on the instructor. Clay and Tools are available for purchase at the facility prior to the first class. New students may not miss more than two classes and must attend the first class and the glazing/orientation class (approximately 6th week) to qualify for a studio membership upon completion. Prerequisite: Students must have prior wheel throwing experience and should be able to comfortably center clay on the wheel. 7 Sessions

# Photography Cyanotype on Fabric

Instructor: Sarah Ann Austin

**Ages:** 10+ **Fee**: \$95

**Dates:** Sunday, September 14 **Time:** 12:00 pm-4:00 pm

**Activity Code: STARCYANPHOT 003** 

Learn to expose your favorite plant silhouette onto cotton fabrics. This class will teach you the basics in coating fabric, drying it, exposing, rinsing, and washing. When it come to coating cyanotype on fabric there are different nuances that are inherently different to your typical paper coating process. We will experiment with a few basic tried and true techniques and show you how to accomplish the deepest Prussian blues. The fabric artworks, once dry, can be used in a variety of projects such as: quilt squares, patches, garment making, wall hangings, and much more. Students will provide \$20 to instructor for fabric supplied. All Levels. 1 Session.



## **iPhone Photography Basics**

Instructor: Sarah Ann Austin

**Ages:** 16+ **Fee**: \$85

Dates: Tuesday, October 7 -October 21

Time: 9:30 am-11:30 am

Activity Code: STARPHOTOCELL\_001

Unlock the full potential of that powerful camera in your pocket! In this fun and informative workshop, you'll learn how to take your iPhone photography from "just okay" to "wow, you took that on your phone?!" Designed for all levels, this class will cover the basics of composition, lighting, and editing plus tips and tricks to get the most out of your iPhone's built-in camera features. Whether you're snapping pics for travel, social media, or everyday life, you'll walk away with new skills and confidence to capture stunning shots on the go. No fancy gear or prior experience needed, just bring your iPhone, your curiosity, and maybe a little room in your photo storage! 3 session.

## **Papermaking**

**Decorative Paper Design: Marbling** 

Instructor: Sarah Ann Austin

**Ages:** 16+ **Fee**: \$71

Dates: Wednesday, October 8 -October 15

Time: 9:30 am-12:00 pm

Activity Code: STARPMMARBL 002

The ancient art of Western paper marbling is very much alive today because it has adapted 15th century Near East methods to contemporary artistry. This class will focus on both the old and the new. After an introduction to traditional marbling techniques and combed patterns, we will focus on a combination of time-honored practices and unconventional elements. Together we will explore the use of alternative tools and materials hair picks, mouth atomizers, stencils, mica powder, resists, and an array of colored papers all to create a wide range of textures. We will use both acrylic and gouache paints, sometimes producing multiple layers or double marbles to establish depth and richness of color. The goal will be to produce papers that are both aesthetically pleasing, as well as successful in terms of interpretive value. No experience needed.

Students will be given a supply list for paints and optional paper. There will be paper provided by the instructor with a \$20 supply fee. 2 Sessions.



#### **Decorative Paper Design: Paste Paper**

Instructor: Sarah Ann Austin

**Ages:** 16+ **Fee**: \$106

Dates: Wednesday, September 10 -September 24

Time: 9:30 am-12:00 pm

Activity Code: STARPMPASTE\_001

Unleash your creativity in this fun, all-levels class where you'll explore the art of making paste paper a centuries-old technique used to create vibrant, textured designs on paper. Whether you're a complete beginner or an experienced artist looking to try something new, this class offers an inspiring introduction to a playful and versatile medium. You'll learn how to mix colored paste, use a variety of tools (and your imagination!) to create patterns, and experiment with color blending, layering, and texture. By the end of class, you'l have a beautiful collection of unique papers. Bring your curiosity and a willingness to get a little messy! Supply fee of \$25 payable to the instructor at the first class. No experience needed. 3 sessions

#### **Decorative Paper Design: Continued**

Instructor: Sarah Ann Austin

**Ages:** 16+ **Fee**: \$106

Dates: Wednesday, November 5- November 19

**Time:** 9:30 am-12:00 pm

Activity Code: STARPMMARBL 002

Dive into the colorful world of decorative paper in this hands-on class designed for all skill levels! Whether you're a total beginner or a seasoned maker, you'll get to explore two vibrant techniques: paper marbling and paste paper. Choose your creative path or try both! Learn how to float paints on water to create swirling marbled patterns, or mix colored paste to make bold, textured designs. We'll cover the basics of each process, from tools and materials to pattern-making tips, and give you plenty of time to experiment and play. By the end of class, you'll have a beautiful stack of handmade papers! All materials are provided for a \$20 supply fee, just bring your curiosity and a spirit of exploration! 3 sessions.

## Painting Abstract Watercolor Composition

Instructor: Patrizia Ferreria

**Ages:** 16+



Fee: \$81

Dates: Monday, September 8- October 6

Time: 9:30 am-11:30 pm

Activity Code: STARBGWTRCLR\_018

Learn the meditative, layered technique of watercolors with an intuitive approach. Rather than focusing on the creation of specific images, we will play with the water centered nature of watercolors to generate unique color stains on paper, layer them, creating different marks that will illuminate nature in unexpected ways. All Levels. 5 Sessions.

#### **Beginning Watercolors With Ryan**

**Instructor:** Ryan Fox

**Ages:** 15+ **Fee**: \$145

Dates: Monday, November 3 - December 8

**Time:** 9:30 am-12:30 pm

Activity Code: STARBGWTRCLR 018

Learn the basic techniques of transparent watercolor. Find out about the best paper, paint, and brushes to use. Students will create multiple paintings after learning how to do wet-on-wet washes, wet-on-dry washes, and building layers of colors. Students can copy the instructor's paintings or work on their own subjects. Supply list available on Sertoma's webpage. 6 sessions. All Levels.

## **Exploring Color Theory in Landscape Painting**

Instructor: Amanda Wilson

**Ages:** 16+ **Fee**: \$146

Dates: Wednesday, September 10 -October 15

Time: 12:00 pm-3:00 pm

Activity Code: STARPTCTLAND 001

This one is all about color and will include an introduction into color theory for students to explore while using it in their paintings in class. Not like your traditional color theory class, this one will be taught more "learn as you go" and students will be taught while they create a landscape painting of their own vs. the traditional methods of creating charts and smaller exercises in color theory classes. We will be exploring color layering and the use of vivid saturated tones that will liven up your work! Amanda will lead you through 1 painting in this class that involves smaller side demonstrations on paper. You will learn from her methods and apply them to your own work in class or at home. We will cover the use of color, perspective, light, value, how to create your own compositions and more. You will start with a loose sketch and move along with layers during the length of the course.



There will be plenty of one-on-one assistance from the instructor as well as class

demonstrations to help you along the way. This course is great for any skill level, whether you have been painting for years or have never touched a brush before. Students are welcome to follow along with the instructor's demonstrations in more of a step by step manner, or bring in a reference photograph and work more independently with the instructor's guidance on the subject. We will be painting the first day of class, please bring in a 16"x20" or similar size canvas, some mixed media paper or thicker paper to practice on and basic painting supplies to class. We will run through the supply list the first day as well. Full Supply lists are available on Sertoma's web page and through Amanda's Amazon wish list. 6 Session.

#### **Intermediate Painting with Peter Marin**

Instructor: Peter Marin Instructor: Peter Marin

**Ages:** 16+ **Ages:** 16+ **Fee:** \$145 **Fee:** \$145

**Time:** 9:30 am-12:30 pm **Time:** 9:30 am-12:30 pm

Activity Code: STARINTMPA\_004 Activity Code: STARINTMPA\_005

No class: November 28

Course takes a deep dive onto the techniques of painting. A must have course for the artist who is beginning their painting practice and want to expand and learn more about the use of materials and major techniques. Supply list available on Sertoma's webpage. 6 sessions.

#### Intro to Painting with Peter Marin

**Instructor:** Peter Marin **Instructor:** Peter Marin

**Ages:** 16+ **Ages:** 16+ **Fee:** \$145 **Fee:** \$145

Dates: Thursday, September 4 -October 9 Dates: Thursday, October 30- December 11

**Time:** 6:00 pm-9:00 pm **Time:** 2:30 pm- 5:30 pm

Activity Code: STARINTRPTPM 017 Activity Code: STARINTRPTPM 018

No Class: November 27th

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Supply list available on Sertoma's webpage. 6 sessions.

#### **Introduction to Painting with Pastels**

Instructor: Connie Mansfield

**Ages:** 16+ **Fee**: \$113



Dates: Saturday and Sunday, September 20 -September 21

**Time:** 9:30 am-4:30 pm

Activity Code: STARPNTPSTLS\_006

Students will learn the properties and application of pastels. How to layer the colors and create crisp realism, abstracts to soft impressionism paintings. We will also learn how to make their own tools to blend and crush the color together rather than to use their fingers or tortillons. They will leave this workshop with a completed painting, the knowledge of how to use pastels as a painting medium and knowing the different grades of pastels available to work with. Supply list available on Sertoma's webpage. 2 sessions.

#### **Larry Dean's Acrylics Studio**

Instructor: Larry Dean Instructor: Larry Dean

Ages: 16+ Ages: 16+ Fee: \$121 Fee: \$121

**Time:** 6:30 pm-9:00 pm **Time:** 6:30 pm-9:00 pm

Activity Code: STARPTLDASTU 035 Activity Code: STARPTLDASTU 036

No class: November 11

This class is ideal for those with some acrylic experience. However, beginners are welcome. Students will bring their own projects and proceed with advice and demonstrations from the instructor.

Assistance with choosing and mixing colors, composition, perspective and more will help you develop your own style of painting. Come hone your skills in this friendly, informal environment. Supply list available on Sertoma's webpage. 6 sessions. Instructor: Larry Dean.

#### **Larry Dean's Studio**

Instructor: Larry Dean Instructor: Larry Dean

Ages: 16+ Ages: 16+ Fee: \$121 Fee: \$121

**Time:** 1:00 pm-3:30 pm **Time:** 1:00 pm-3:30 pm

Activity Code: STARPTLDSTDO 019 Activity Code: STARPTLDSTDO 020

Students have usually taken a beginning class. Students will work on projects of their own choice. They may also bring works-in-progress. Instructions will include color mixing, shape and perspective. Topics range from selecting a subject to varnishing the finished work. Informal advice will assist as you learn at your own pace. Supply list available on Sertoma's webpage. 6 session

#### Let's Play with Oil and Cold Wax



Instructor: Janie Johnson Instructor: Janie Johnson

**Ages:** 16+ **Ages:** 16+ **Fee:** \$61 **Fee:** \$61

Dates: Saturday, September 6Dates: Saturday, October 4Time: 10:00 am-4:00 pmTime: 10:00 am-4:00 pm

Activity Code: STARPTCLDWX\_003 Activity Code: STARPTCLDWX\_004

Instructor: Janie Johnson Instructor: Janie Johnson

**Ages:** 16+ **Ages:** 16+ **Fee:** \$61 **Fee:** \$61

Activity Code: STARPTCLDWX 005 Activity Code: STARPTCLDWX 006

Have fun experimenting with oil and cold wax. Relax and have no expectations while creating with this fun medium. "It's like painting with butter." Janie will take you through the steps and various layers using oil cold wax. We will use stencils, brayers, bowl scrapers, palette knives, and various texture tools to create interesting abstract paintings. A supply fee of \$30 will be paid to the instructor at the beginning of class for supplies. 1 Session

### **Larry Dean's Studio**

Instructor: Larry Dean Instructor: Larry Dean

Ages: 16+ Ages: 16+ Fee: \$121 Fee: \$121

Dates: Tuesday, September 9 -October 14 Dates: Tuesday, October 28 -December 9

**Time:** 1:00 pm-3:30 pm **Time:** 1:00 pm-3:30 pm

Activity Code: STARPTLDSTDO 019 Activity Code: STARPTLDSTDO 020

Students have usually taken a beginning class. Students will work on projects of their own choice. They may also bring works-in-progress. Instructions will include color mixing, shape and perspective. Topics range from selecting a subject to varnishing the finished work. Informal advice will assist as you learn at your own pace. Supply list available on Sertoma's webpage. 6 session

#### Let's Play with Oil and Cold Wax

Instructor: Janie Johnson Instructor: Janie Johnson

 Ages: 16+
 Ages: 16+

 Fee: \$61
 Fee: \$61

Dates: Saturday, September 6Dates: Saturday, October 4Time: 10:00 am-4:00 pmTime: 10:00 am-4:00 pm

Activity Code: STARPTCLDWX\_003 Activity Code: STARPTCLDWX\_004



Instructor: Janie Johnson Instructor: Janie Johnson

**Ages:** 16+ **Ages:** 16+ **Fee:** \$61 **Fee:** \$61

Activity Code: STARPTCLDWX\_005 Activity Code: STARPTCLDWX\_006

Have fun experimenting with oil and cold wax. Relax and have no expectations while creating with this fun medium. "It's like painting with butter." Janie will take you through the steps and various layers using oil cold wax. We will use stencils, brayers, bowl scrapers, palette knives, and various texture tools to create interesting abstract paintings. A supply fee of \$30 will be paid to the instructor at the beginning of class for supplies. 1 Session

## Lighthouses and the Coast in Acrylic Using Palette Knife and Paintbrush

Instructor: Amanda Wilson

**Ages:** 16+ **Fee**: \$121

Dates: Tuesday, October 29 -December 10

**Time:** 12:00 pm-3:00 pm

Activity Code: STARPTLHOUSE 001

This class will be a great intro into painting lighthouses and coastal views. We will be using both brushes and palette knives to achieve a mixture of fine detail alongside expressive impasto mark making.

Students will be taught the basics of impasto painting with Acrylic on Canvas using Gel Mediums to create different textures in the raised paint. Instructor Amanda Wilson will guide you every step of the way and be there to give in class demonstrations as well as one on one assistance. Please bring a 11"x14" or 12"x16" canvas to the first class ready to paint. We will be creating 2 paintings in this course. The first painting will be smaller scale and less detailed and for the second painting, you are welcome to bring any size canvas that you would like. You may also bring photos of lighthouses that you would like to paint for reference and use Amanda's tricks and techniques in your own masterpiece. This course is great for any skill level. Supply list available on Sertoma's webpage. 6 Sessions. No Class: November 26.

#### **Group- Sertoma Park Artists**

Ages: All Ages

**Fee**: \$3

Dates: Thursday, September 4 -December 18



**Time:** 9:00 am-12:00 pm

Activity Code: STARCSGSPA\_007

Come join this creative group of artists for social painting every Thursday. Individuals are welcome to visit the group and find out more about joining. Note: Course fee is collected inperson at each visit. See club officers at meeting for information about group activities and volunteer opportunities. No class November 27th.

#### **Watercolor Again!**

**Instructor:** Ryan Fox

**Ages:** 15+ **Fee**: \$145

Dates: Monday, November 3 -December 8

**Time:** 1:00 pm-4:00 pm

Activity Code: STARWCLRA\_014

This class will explore various watercolor techniques and styles ranging from unique color combinations, experimental and non-traditional techniques, extreme monochromatic granulation and more. Different subjects and techniques will be demonstrated in each class session. Supply list available on Sertoma's webpage. 6 sessions.

#### Workshop: Watercolor Weekend

Instructor: Janie Johnson Instructor: Janie Johnson

**Ages:** 16+ **Ages:** 16+ **Fee:** \$121 **Fee:** \$121

Dates: Saturday and Sunday, September 27- Dates: Saturday and Sunday, October 18 -

September 28

**Time:** 9:45 am-3:30 pm **Time:** 9:45 am-3:30 pm

Activity Code: STARWORKWW 028 Activity Code: STARWORKWW 028

Instructor: Janie Johnson Instructor: Janie Johnson

Ages: 16+ Ages: 16+ Fee: \$121 Fee: \$121

Dates: Saturday and Sunday, November 22 – Dates: Saturday and Sunday, December 20-

October 19

November 23 December 21

**Time:** 9:45 am-3:30 pm **Time:** 9:45 am-3:30 pm

Activity Code: STARWORKWW 029 Activity Code: STARWORKWW 030

Janie will begin each monthly session with a demonstration and students will then have the opportunity to try the different techniques on their own. Lunch will be taken at this time in an informal manner. Bring a bag lunch. After lunch, Janie will continue with the next stages of the painting and individual instruction will happen at this time. Sunday will be an extension of the lesson that began on Saturday. Small demonstrations will occur both days.

