Citizen Planning Committee Meeting #4

September 27th, 2019
Agenda

1) Meeting Minutes
2) New Project Timeline
3) Public Input Summary
4) Draft Master Plan Overview
5) Priority Phasing
6) Next Steps
Public Input Summary
Draft Master Plan Options
*Aug. – Sept. 2019*

1. Online Survey – Aug 23 - September 9
2. African-American Cultural Festival – Aug 31 & Sept. 1
3. Public Input Open House – Aug 24
Public Input Summary:

Draft Master Plan Options

Public Input Summary


- 2 events including input meeting & African-American Cultural Festival
- 73 took the online survey
- 300+ in-person interactions at public input meetings & event outreach
- 70 in-depth comments received
Proposed Elements

**Interpretive Focal Point**

The Interpretive Focal Point will feature the Outdoor Integrated Pavilion at the visitors’ Interpretive Center.

**Outdoor Patio**

The Outdoor Patios will serve two purposes: it can be used for small & everyday informal gatherings, and also can provide a small stage for artistic expression and feature interpretive signage.

**Historic Signage**

Historic Signage will be placed along the paths in the park to commemorate “The National Trail.” These signs will highlight the stories in the history of Black Creek Park, with stories related to stories such as the history of Salem Village, Bucky village, historic landmarks, and Raleigh’s African-American history.

**Enhanced Site Entrance**

The Enhanced Site Entrance will include adding City of Raleigh’s adjacent park signage, introductory garden beds, and adding other elements to help guide connectivity with the site.

**Ornamental Gardens**

Ornamental Gardens will be placed by the park entrance and along the paths in accordance with the story of the site.

**Creative & Interactive Historic Interpretation**

The final decision is made by the Creative & Interactive Historic Interpretation, with the outdoor interpretive exhibits, and engaging public participation. One potential idea is to incorporate the Honey, I’m Wanted to the Play. The bright fun, bee-inspired interpretive panels will engage the young viewers, while also providing a nostalgic touch to the history of the site.

**Succession Plantings**

The Succession Planting of shrubs and trees will provide an upper canopy and provide shade to the visitors. These areas are designated to regrow the canopy layer, maintain percentage required in the Proposed Plans.

** Paths**

The site will feature one major path that will be divisible, with walkways made in a variety of materials, such as stone, gravel, and wood. These paths will be ADA compliant and could include the existing trail system for accessible nature trails, as well as any other features.
Proposed Elements

Interpretive Focal Point

The Interpretive Focal Point will either be the Outdoor Interpretive Pavilion or the Indoor Interpretive Center.

Master Plan Goals:

- LEGACY
- EDUCATE
- PRESERVE

70% Agree or Strongly Agree
The Outdoor Patio will serve two purposes. It can be used for small & everyday informal gatherings, and also can provide a small stage (and electricity) for performances or larger events such as the annual Latta Day Festival.
Proposed Elements

Creative & Interactive Historic Interpretation

The final decision of what the Creative & Interactive Historic Interpretation will entail will be a separate design process involving public participation. One potential idea is to incorporate the theme, 'A Window to the Past.' This might look like large transparent panels with images of Latta University etched onto them, so the site visitor can immerse themselves in the history of the site.

Master Plan Goals: LEGACY EDUCATE PRESERVE
Historic Signage will be placed along the paths in the park, to create an "Educational Trail." These signs will mostly focus on the history of Rev. Latte and Latte University, but may include additional topics such as the history of Oberlin Village, Oberlin Village Historic Landmarks, and Raleigh’s African-American history.
Enhanced Site Entrance

The Enhanced Site Entrance will include adding City of Raleigh’s standard park signage, increasing garden beds, and adding other elements to help draw passerby into the site.

Master Plan Goals: [LEGACY] [BEAUTY] [GATHER]

Enhanced Site Entrance Survey Results:

- 88% Agree or Strongly Agree
- 5% Agree
- 3% Disagree
- 4% Strongly Disagree

88%
Proposed Elements

### Succession Plantings

*The Succession Plantings* are areas for new tree plantings as the existing trees on site decline in health. These areas are designated to help the canopy cover maintain percentage required in the Property Deed.

<table>
<thead>
<tr>
<th>Master Plan Goals:</th>
<th>BEAUTY</th>
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### Succession Plantings Survey:

- **95%** Agree or Strongly Agree
- **4%** Agree
- **1%** Strongly Agree
- **0%** Strongly Disagree
Proposed Elements

Ornamental Gardens

Ornamental Gardens will be placed by the park entrances and along the paths to contribute to the beauty of the site.

82% Agree or Strongly Agree
Proposed Elements

**Park Benches**

*Park Benches* will be available along the paths to provide small & intimate settings for community gathering, enjoying the site’s beauty, and reflecting on the importance of the history of the Latta House & University Site.

Master Plan Goals:
- GATHER
- BEAUTY

![Image of park bench]

**91%**

Agree or Strongly Agree
Proposed Elements

Paths

The site will feature one main path that will be 6-8' in width, and a smaller connector path, the allow for universal access of the entire site. These paths will be ADA compliant, and could reuse the existing slate borders, or recovered historic bricks, as an edging feature.

Master Plan Goals:

GATHER

Paths

90%

Agree or Strongly Agree

Strongly Agree

Disagree

Strongly Disagree
Latta House Outline

Option 1: No Improvements

Option 2: Temporary Improvements

Option 3: Permanent Plantings

Option 4: Paved/Gravel Outline

Option 5: Pillars

Option 6: Low Wall
Latta House Outline

Option 4: Paved/Gravel Outline

[Bar chart showing option percentages]
- Option 1: 19%
- Option 2: 7%
- Option 3: 15%
- Option 4: 51%
- Option 5: 2%
- Option 6: 7%
**Interpretive Focal Point**

**Interpretive Center**

The **Interpretive Center** will be an indoor facility that will house artifacts, provide restrooms, and have an indoor classroom space.

The **Interpretive Center** would most likely be staffed part-time and open to the public on a limited basis. Similar facilities in the park system are open an average of 6-12 hours per week, or only during scheduled programs.

**Interpretive Pavilion**

The **Interpretive Pavilion** will be used to showcase exhibits, display pictures of recovered artifacts, and provide an outdoor classroom.

The **Interpretive Pavilion** will be accessible whenever the park is open.

**Master Plan Goals:** LEGACY, EDUCATE, PRESERVE
# Interpretive Focal Point

<table>
<thead>
<tr>
<th>Option 1: Indoor Interpretive Center</th>
<th>Option 2: Outdoor Interpretive Pavilion</th>
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</thead>
<tbody>
<tr>
<td>Provides onsite environment for artifacts</td>
<td>Access to Interpretive Displays whenever park is open</td>
</tr>
<tr>
<td>Has staff available onsite (Potentially on a limited basis)</td>
<td>Staff provides programming &amp; presents artifacts onsite</td>
</tr>
<tr>
<td>Restrooms onsite</td>
<td>Utilizes Jaycee bathrooms 1/5 mile from site (minimizes impact to staff resources &amp; facility maintenance)</td>
</tr>
<tr>
<td>Potential Indoor Classroom</td>
<td>Potential Outdoor Classroom</td>
</tr>
<tr>
<td>Parking Requirement (More Convenience)</td>
<td>No Parking Requirement (Less Site Disturbance)</td>
</tr>
</tbody>
</table>
Draft Master Plan

1000-1500 sq ft Interpretive Pavilion: Used to showcase exhibits, display photos of artifacts, & provide outdoor classroom

Outdoor Patio: Used for small & everyday informal gatherings, provide electricity for larger annual historic events

Creative & Interactive Historic Interpretation

Enhanced Site Entrance

Historic Signage

Existing Historical Marker

Succession Plantings

Ornamental Gardens

Existing Trees

Yard Pump at Existing Water Connection

Trash & Recycling Cans

Park Benches

6-8’ Accessible Path

4’ Connector Path
Interpretive Focal Point Questions

1. Site Impact
2. Artifacts
3. Restrooms
4. Classrooms
I prefer the **Indoor Interpretive Center**, understanding that it will have additional site impacts such as required parking, right-of-way dedication, and potential tree removal.

I prefer the **Outdoor Interpretive Pavilion** because it will minimize development impact onsite.
I prefer the Indoor Interpretive Center because it could house the artifacts on site, although it would most likely be open to the public on a limited basis.

I prefer the Outdoor Interpretive Pavilion because interpretive materials will be available anytime the park is open, although artifacts will need to be housed offsite and only brought onsite for scheduled events.
I prefer the **Indoor Interpretive Center** because it would provide restrooms on site.

I prefer the **Outdoor Interpretive Pavilion**, although accessing the nearest restroom will require walking 1/5 mile to Jaycee Park.
I prefer the **Indoor Interpretive Center** because I think an indoor classroom is an important use for this site.

I prefer the **Outdoor Interpretive Pavilion** because I think an outdoor classroom meets the need for education on site.
Total Preference based on Total Votes

Indoor Center: 69%
Outdoor Pavilion: 82%

Legend:
- Dark Gray: Strongly Disagree
- Medium Gray: Disagree
- Light Green: Agree
- Dark Green: Strongly Agree
Consensus decision-making is a group decision-making process in which group members develop, and agree to support a decision in the best interest of the whole

1) Endorsement (I fully support it)
2) Endorsement with minor point of contention (Basically, I like it)
3) Agreement with minor reservation (I can live with it)
4) Stand aside with major reservations (I don’t like this, but I don’t want to hold up the group / I need more info)
5) Block (I do not support the proposal, and will do anything to make sure it doesn’t pass)
Consensus Building Process

Measuring Consensus:

**Consensus** = all committee members present rate the proposal as a 1, 2, or 3

**Consensus with Major Reservations** = All committee members present rate the proposal as a 1, 2, or 3, except at least one Committee member rates it as a 4

**No Consensus** = Any committee member rates the proposal as a 5
Consensus Vote: Draft Master Plan
# Priority Phasing Options

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<th>Phase 2</th>
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<tr>
<td>Enhanced Site Entrance</td>
<td>Creative &amp; Interactive Historic Signage</td>
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<tr>
<td>Historic Signage</td>
<td>Additional Historic Signage</td>
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<tr>
<td>Succession Plantings &amp; Invasive Removal</td>
<td>Ornamental Gardens</td>
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<tr>
<td>Latta Outline Improvements</td>
<td>Interpretive Pavilion</td>
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<td>Paths</td>
<td>Outdoor Patio</td>
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<td>Park Benches</td>
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Next Steps

Final Draft Master Plan: Public Input Meeting
October 19th
Jaycee Community Center: 9:30 am – Noon

Citizen Advisory Council
October 22nd

Friends of Oberlin Village
October 28th

Final CPC Meeting #5
November 15th
Jaycee Community Center: 4 - 5:30pm

Raleigh Historic Development Commission
November 19th

HRMAB
November 20th