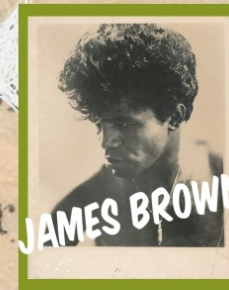
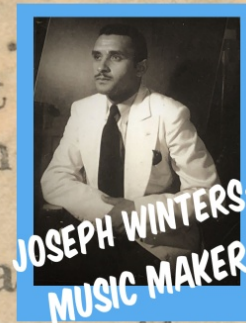


THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS



SERVICE TO THE COMMUNITY

Joseph B. Winters was born in Raleigh in 1912, one of twelve children. After graduating high school, Winters attended St. Augustine's University graduating with a Bachelor of Arts degree in Mathematics in 1936. He worked as a clerk for the Alcohol Beverage Control Board but was soon approached by members of his community about joining the Raleigh Police Department to help increase diversity. Six years later, Winters became one of the first African Americans in Raleigh to join the police force. He earned several accolades during his thirty-four years of service, including recognition by FBI Director J. Edgar Hoover. Winters was married to Mable Mordecai for 64 years and they raised three children: Mercedes, Joseph, Jr. and Chacona.



Joseph Winters, Sr. served with distinction during his decades in the Raleigh Police Department.



The Winters' family home on South Pettigrew Street, just off New Bern Avenue in 1940.

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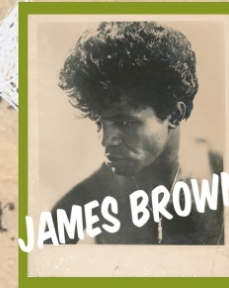
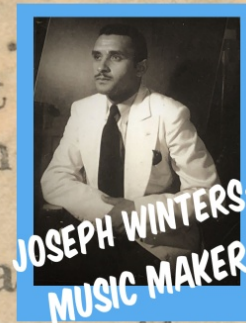




The Winters' family home on South Pettigrew Street, just off New Bern Avenue in 1940.

THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS





MUSIC MAKER

During this time a local music promoter, David Weaver, helped Joseph Winters, Sr. learn the business. Winters began organizing and promoting his own music shows around Raleigh. For more than thirty years, Winters featured largely African American performers that introduced Raleigh to influential stars and contemporary music. Winters' son, Joseph, Jr., helped his father's business by selling concessions and stamping tickets. Working in the basement of his home, Winters, Sr. designed tickets, fliers, and advertisements, as well as booked acts. He expanded his business by adding public relations, marketing, and advertising services. Winters died in 2005, leaving behind an incredible legacy from the music he brought to the Capital City.

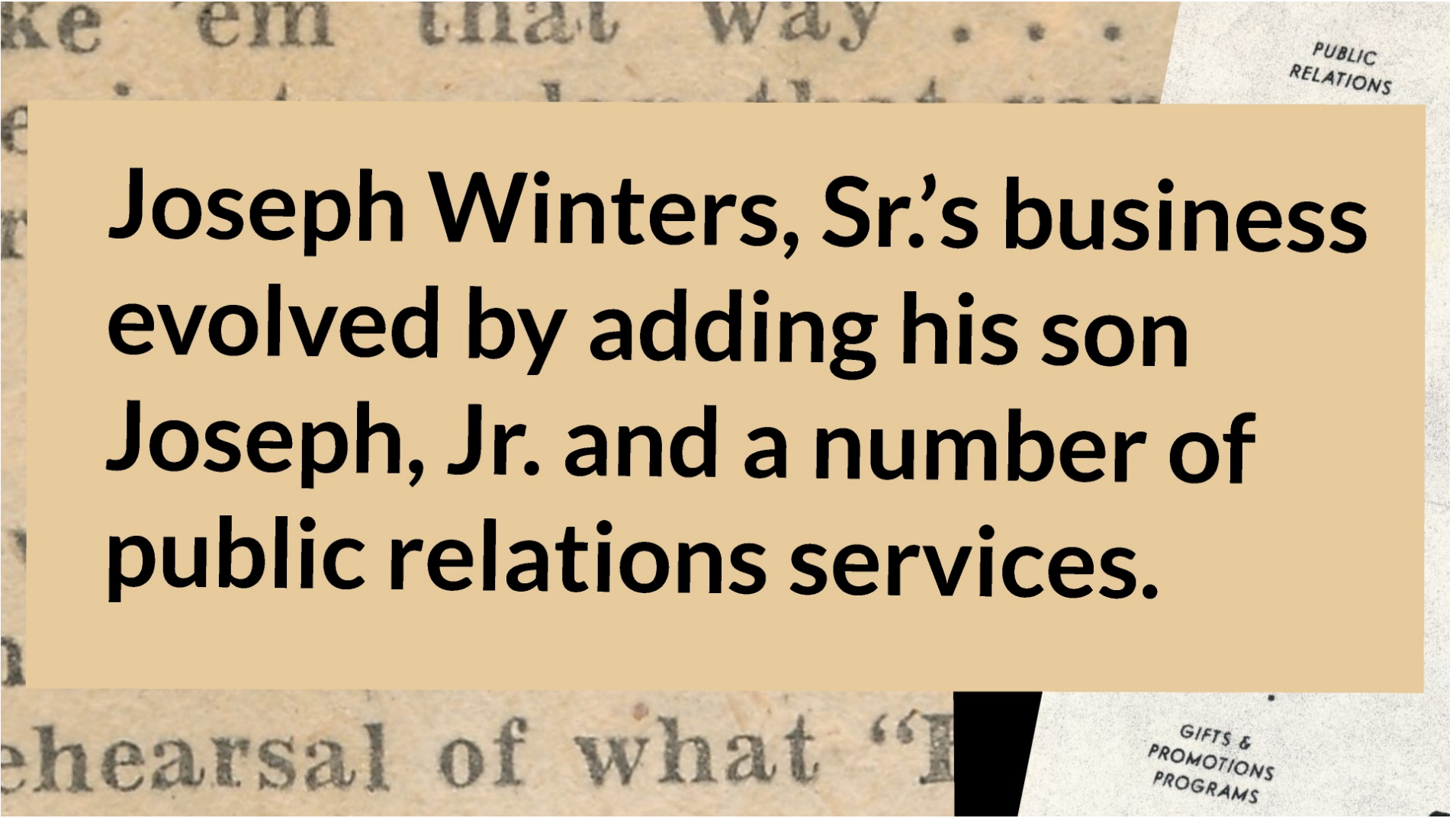


Joseph Winters, Sr.'s business evolved by adding his son Joseph, Jr. and a number of public relations services.

Paper placard advertising his business.

Winters' records reveal the varied success of each show.

The collage includes a paper placard for "JOSEPH WINTERS & SON PROMOTION" with a map of "THE TRIANGLE AREA" and a list of services: "PUBLIC RELATIONS", "MANUFACTURERS REPRESENTATIVES", "CUSTOM POSTERS", "HEARLDS * GIFTS", "PROMOTIONS * PROGRAMS", "NEWSPAPERS", and "RADIO ** TV". Below this is a paper placard for "JOSEPH WINTERS" with the address "101 So. Pettigrew St.", phone number "Dial 5630", and location "Raleigh, N. C.". At the bottom is a handwritten ledger titled "MECHANICS & FARMERS" with columns for dates, names, and amounts, showing various transactions and balances.

The background features a collage of elements. At the top, there is a strip of aged, yellowed paper with faint, dark text that includes the words "ke", "em", "that", and "way". To the right of this strip is a white rectangular area containing the words "PUBLIC" and "RELATIONS" in a black, sans-serif font, stacked vertically. Below the top strip, a large, solid tan-colored rectangle serves as a backdrop for the main text. At the bottom of the image, another strip of aged paper is visible, with the word "hearsal" and the start of a quote "of what 'I" clearly legible. To the right of this bottom strip is another white rectangular area with the words "GIFTS & PROMOTIONS PROGRAMS" in a black, sans-serif font, stacked vertically. A solid black rectangular shape is positioned between the tan rectangle and the bottom paper strip.

Joseph Winters, Sr.'s business evolved by adding his son Joseph, Jr. and a number of public relations services.

Joseph Winters, Sr.'s business evolved by adding his son Joseph, Jr. and a number of public relations services.

JOSEPH WINTERS & SON PROMOTIONS
101 SO. PETTIGREW STREET TE 2-5630 RALEIGH, NORTH CAROLINA

PUBLIC RELATIONS MANUFACTURERS REPRESENTATIVES



THE TRIANGLE AREA

GIFTS & PROMOTIONS PROGRAMS
* * *
NEWSPAPERS COVERAGE
* * *
LETTERS WRITERS
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RADIO — TV
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CUSTOM POSTERS
HEARLOS ★ GIFTS
PROMOTIONS ★ PROGRAMS
NEWSPAPERS
RADIO ★★ TV

Paper placard
advertising his business.

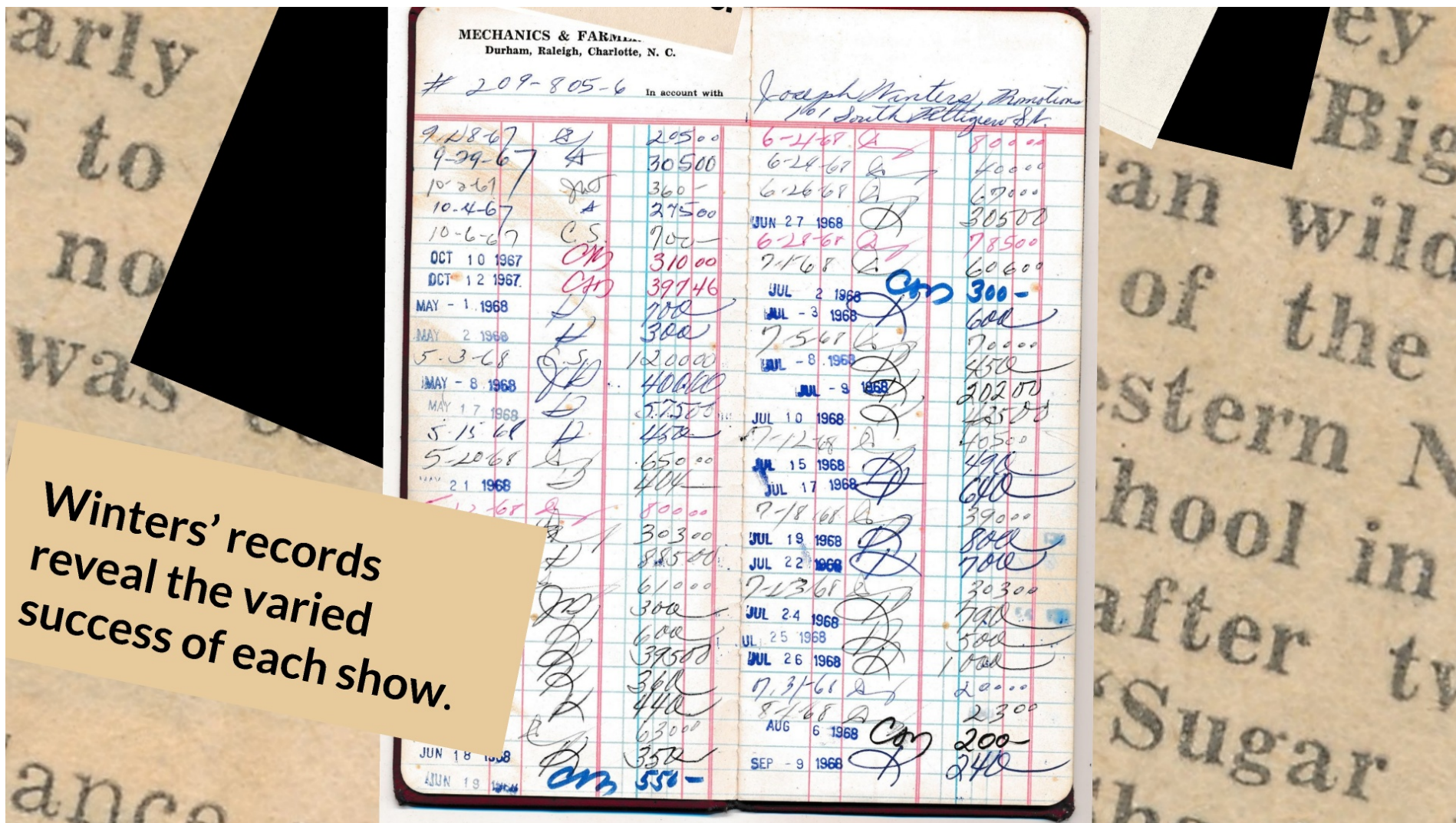
JOSEPH WINTERS


101 So. Pettigrew St.

Dial 5630

Raleigh, N. C.

MECHANICS & FARMERS
Durham, Raleigh, Charlotte, N. C.
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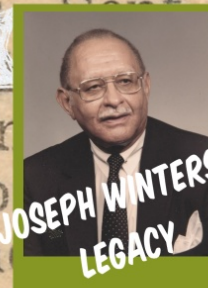
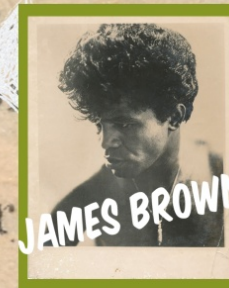
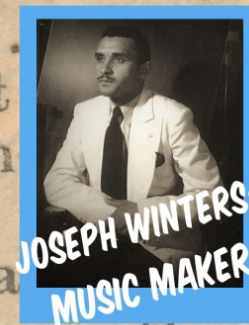


The background of the slide is a collage. On the left, there is a piece of aged, yellowed paper with faint, dark ink text that includes the words "exington clan that" and "realsat of what 'Big". On the right, there is a calendar page with dates in blue ink. Visible dates include "MAY 21 1968", "JUN 18 1968", and "JUN 19 1968". There are also some handwritten red markings and a circled number "2" on the calendar.

**Winters' records
reveal the varied
success of each show.**

THE MUSIC MAN

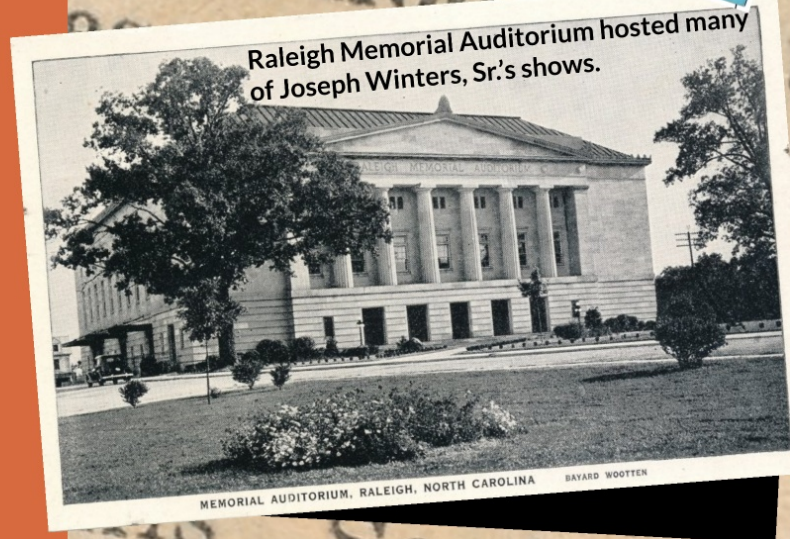
THE LIFE AND LEGACY OF JOSEPH WINTERS





LIONEL HAMPTON

One of the biggest names of the Big Band era was Lionel Hampton, a jazz percussionist, pianist, and band leader. Hampton helped define the sounds of the 1930s and 1940s with his mastery of the vibraharp, a percussion instrument heard in jazz and swing orchestras. Joseph Winters, Sr. booked Hampton and his orchestra in 1948 and two more shows in 1953 and 1956 at Raleigh Memorial Auditorium. "He wanted to bring music to the people of Raleigh — and he wanted to bring the best," remembers Winters' daughter Chacona Winters Baugh.



IN PERSON—"KING OF THE VIBRAHARP"—"MASTER OF THE DRUMS"

HEH! BA
BA-RE-BOP

LIONEL

FLYIN'
HOME

HAMPTON

AND HIS FAMOUS **ENTERTAINING ORCH.**
AND ALL-STAR VARIETY SHOW
MONDAY

White Spectators

RALEIGH | FEB. 2
MEMORIAL AUDITORIUM

Adv. Sale \$1.50

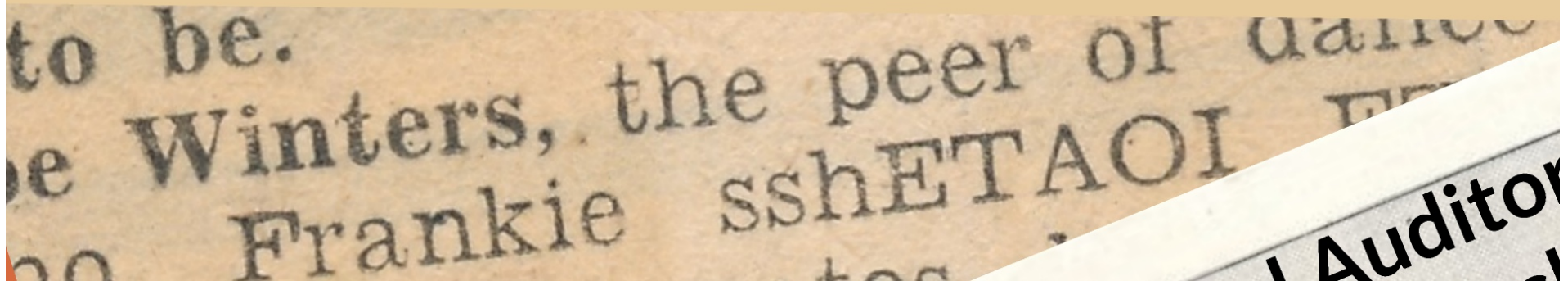


A ticket for Lionel Hampton's show,
seen on the right playing the vibraharp.

\$1.00 WILL ENTITLE
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A ticket for Lionel Hampton's show, seen on the right playing the vibraharp.



Raleigh Memorial Auditorium hosted many of Joseph Winters, Sr.'s shows.

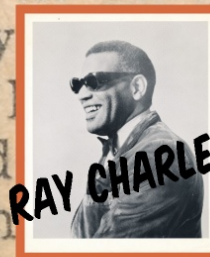
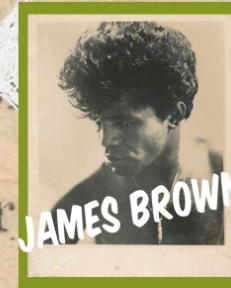
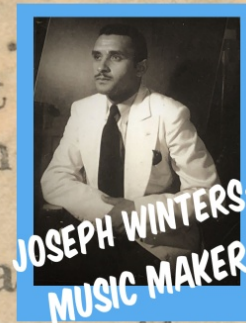


MEMORIAL AUDITORIUM, RALEIGH, NORTH CAROLINA

BAYARD WOOTTEN

THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS





NAT KING COLE

Joseph Winters, Sr. worked with Nat “King” Cole in 1951 on a show with Count Basie and his Orchestra held at Raleigh Memorial Auditorium. Violence overshadowed his return four years later. While on tour in 1956, six white men attacked Cole on stage in Birmingham, Alabama. The performer canceled the rest of the tour including the Raleigh show. Winters realized this would be disastrous and begged Cole to resume the show. Using his position on the City’s police force, Winters promised a safe show if he performed. Cole agreed and stayed in the Winters’ home during his two segregated shows.



Article from Raleigh's News and Observer reviewing Cole's shows.

Nat King Cole Show Scores Big Hit Here.

Nat King Cole's soft, smooth voice gave a top performance in Memorial Auditorium last night as the top star of "Record Star Parade of 1956." Cole, a trim, slim Negro, seemed in a happy mood and his performance reflected his good humor, which seemed ungarbled by the recent unprovoked attack upon him in Birmingham, Ala. An audience that nearly filled the big, old auditorium for the first show greeted him with cheers, whistles and vigorous applause when he strode on stage shortly after 9 o'clock. There was no untoward incident nor any indication of one. The audience was segregated. There was a second show at 10:15 last night, with a smaller audience in attendance. The crowd — predominantly youthful and predominantly white — was there for the music and from beginning to end, listened in rapt attention as the various stars in the star-studded cast paraded their wares. Cole was the last of the stars to appear. Ted Heath and his orchestra from Britain, scored a hit and proved their versatility by playing jazz sweet and hot, swinging high and low and carrying the audience with them. If Bonnie Veverell was terrific on the drums, He'd run Gene Krupa a race anytime. And a number titled "Rhapsody" in which each member of the orchestra played a drum obbligato, with Bonnie doing the solo work, was tricky listening and won an ovation from the audience. Sleepy-eyed Heath was a genial master of ceremonies and he kept the show moving along at a steady pace. Dancer Patty Thomas, petite and blonde, drew warm applause from the crowd with her neat yet fancy tapping. Shouts and cheers, however, greeted husky-voiced Jane Christy, "popular" Capitol recording star. Hand Miss Christy wore a lovely blue gown and, despite the fact that she undoubtedly had sung her numbers dozens of times, she still managed to give the impression that she was singing each of them for the first time. Songs sung by Miss Christy, each of which drew the crowd's approval, included "I'll Take Romance," "Midnight Sun," and "Something Cool." The Four Freshmen were a crowd favorite, too, and sang the crowd's favorites among their repertoire — "Some Day," "Day By Day," "The Day Isn't Long Enough," "Mr. B's Blues." It was explained, in a swing number, that frequently a case of swing frenzy. When the Freshmen, with an assist from the orchestra, played the number it produced a frenzy of applause. Comic Gary Morton enjoyed the audience and it enjoyed him. Morton ended his joke session with a snappy performance of the song, "Hello Baby." Cole had a good time singing, among other things, "Adam's Leaves," "Little Girl," "Ask Me," "Too Young," and "Nothing Ever Changes." He accompanied himself, in part, at the piano, both standing up and sitting down. And as a jazz pianist, he's very good indeed. Altogether, it was a very good show and one that the audience thoroughly enjoyed. — JANE HALL

Poster and cover of program for Nat "King" Cole's 1951 show.



Article from Raleigh's *News and Observer* reviewing Cole's shows.

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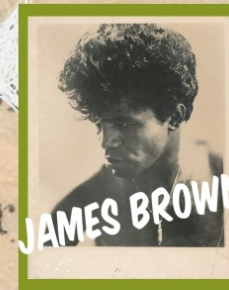
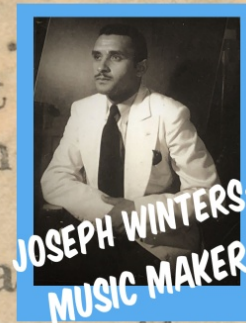
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THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS





SAM COOKE



Joseph Winters, Sr. booked Sam Cooke in February 1958, just after the performer released his album, *Songs*, which rose to break the top 20 most popular albums of that year. A local newspaper reviewed Cooke and the all-star lineup saying, "Never before has so much talent been packaged into one show. And best of all, the public knows that they'll get to see and hear their favorite artists do number after number." Cooke first found success with the gospel group The Soul Stirrers. In 1957, Cooke appeared on The Guy Mitchell Show and signed with Keen Records. His first hit, "You Send Me," released in September, spent six weeks at Number 1 on the Billboard R&B chart.

Newspaper
article about
Joe Winters
promotion
of the show on
February 21.



Sam Cooke flanked by two reporters
backstage at Memorial Auditorium, 1958.



Newspaper
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Joe Winters
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of the show on
February 21.

Big Show Comes To Raleigh Fri.; Promoter Is Hopeful

Advance talk and ticket sales indicate that just about everybody in eastern North Carolina is planning to attend THE SAM COOKE ALL STAR IN PERSON SHOW at the Raleigh Memorial Auditorium on Friday evening, February 21. And this comes as no surprise to anyone in the music "know." Promoter Joe Winters, full of smiles these days, says things are looking better.


With an all-star cast that includes SAM COOKE, ERNIE FREEMAN and his great "RAUNCHY" orchestra, THE SILHOUETTES, THURSTON HARRIS, THE DUBS, and THE Famous DRIFTERS, this show couldn't help but attract every popular music lover in this area.

Never before has so much talent been packaged into one show. And best of all, the public knows that they'll get to see and hear their favorite artists, do number after number. For two and a half hours these

six great artists will present all their top numbers, and introduce many of their forthcoming records.

This also marks the first time that SAM COOKE has appeared here in the role of a popular singer, and since SAM's recording of "YOU SEND ME", the public of North Carolina has been anxiously awaiting his in person date. It's an occasion that no record collector will want to miss.

Add to the many songs of the great MR. COOKE, the dynamic big band music of ERNIE FREEMAN and his orchestra, tunes like "RAUNCHY" the songs of THE SILHOUETTES like "GET A JOB" THURSTON HARRIS' big hits like "LITTLE BITTY PRETTY ONE" and "DO WHAT YOU DID LAST NIGHT" The DUBS "COULD THIS BE MAGIC" and the many great hits of The Famous DRIFTERS, and you have one of the most exciting pop concert that's ever come to town.

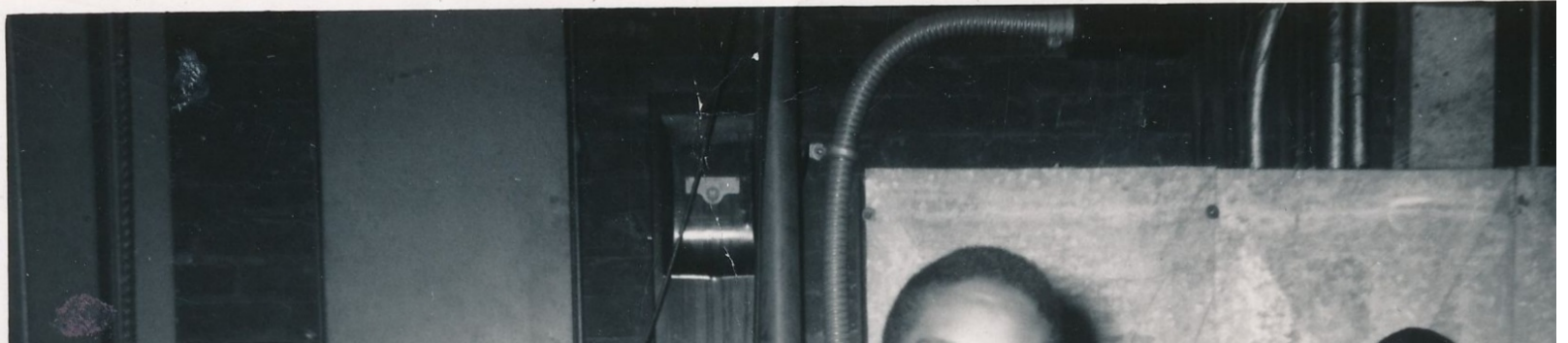


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**Sam Cooke flanked by two reporters
backstage at Memorial Auditorium, 1958.**

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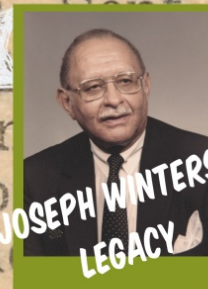
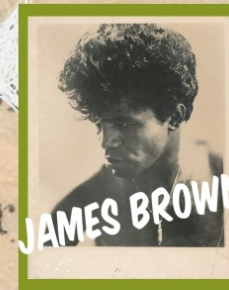
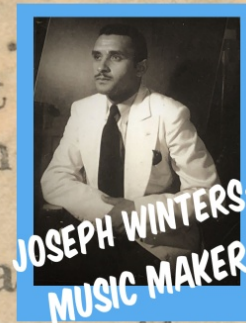


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THE MUSIC MAN

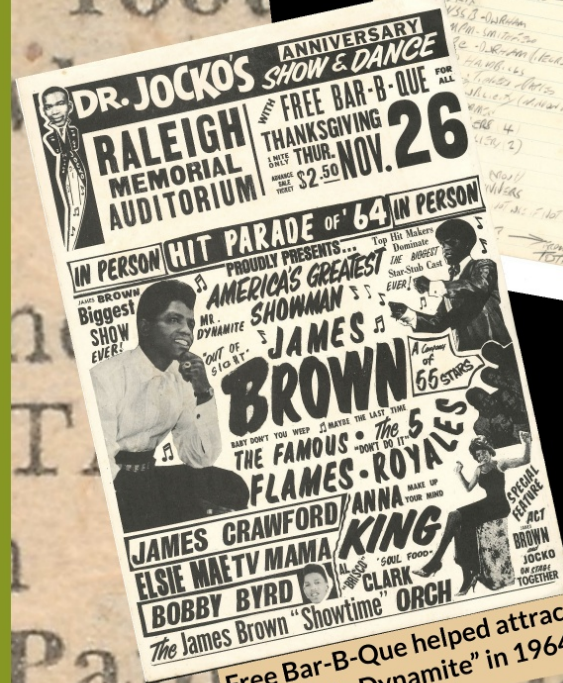
THE LIFE AND LEGACY OF JOSEPH WINTERS



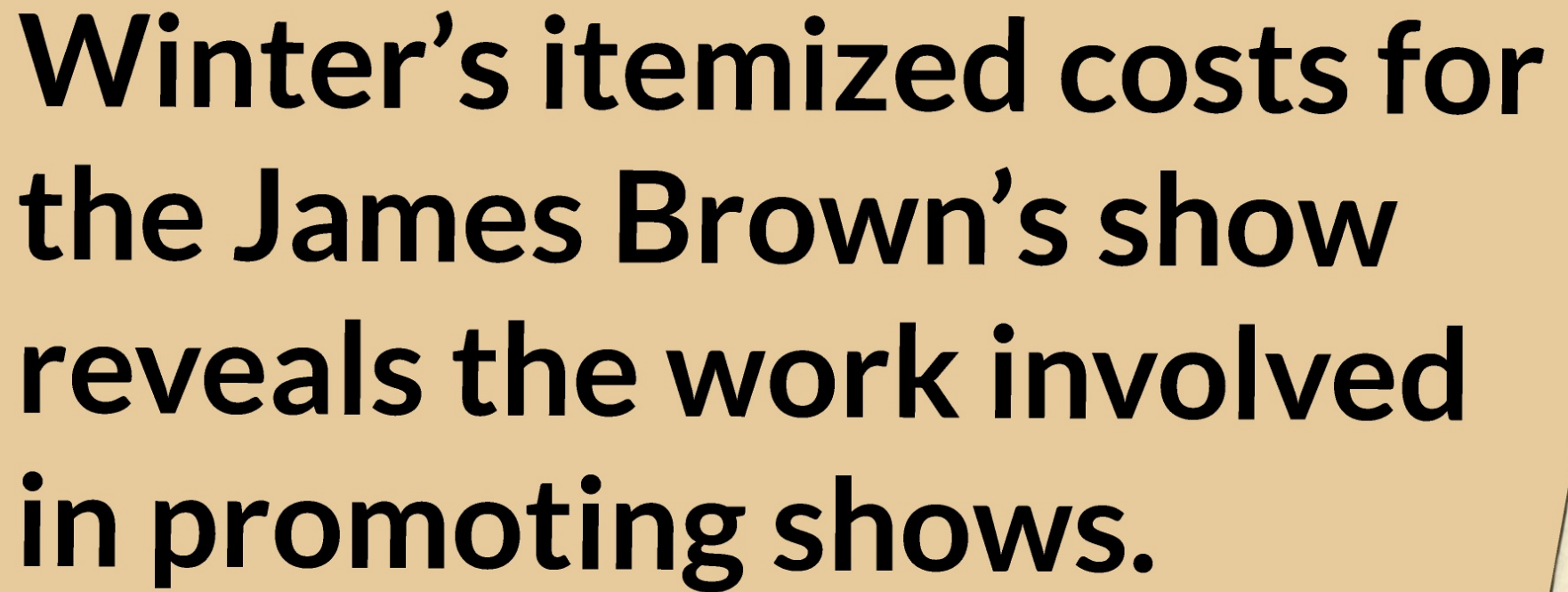
JAMES BROWN

James Brown and his band were always popular shows for Joseph Winters, Sr. He booked the legendary performer several times in Raleigh venues. In 1964, Winters produced a Thanksgiving show with Brown, whose career was on the upswing after he upstaged the Rolling Stones on T.A.M.I., a variety television show, which aired a month earlier. Brown's Raleigh show featured local DJ Ray "Dr. Jocko" Henderson from Raleigh's most popular Black station WLLE. Henderson went to Detroit and hosted another radio show, a popular TV show, and became a Motown Records executive.

Winter's itemized costs for the James Brown's show reveals the work involved in promoting shows.



Free Bar-B-Que helped attract customers to see "Mr. Dynamite" in 1964.



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JAMES BROWN'S SHOW
RALEIGH MEMORIAL THURSDAY 26

POP LOCAL EXPENSE -
TO MR BEN BART - - -

RENT - AUDITORIUM -	300.00
STAGE + SOUND EQUIPMENT	55.00
POLICE (10) FIREMEN (2) REQUIRED	142.00
300 W. JOURNAL CARD - EX (10) PER COPY	98.00
NEWSPAPER - RALEIGH TIMES (610 PER COPY)	
AT LAST - 2 - 2x5 - 20" SAT - SUN (100)	183.00
2 - 1x5 - 10" - - TOTAL 30"	
THE CAROLINA TIMES (100) WEEKLY (100)	20.00
AT LAST - 2 - 2x5 - 20"	
THE CAROLINA TIMES (100) WEEKLY (100)	30.00
AT LAST - 2 - 2x5 - 20" - 1.50	
THE TECHNICIAN (100) SAT - SUN - RALEIGH	21.00
AT LAST - 20" - 1.00 (PER COPY)	
RADIO WLCZ DR. JOKO - ? -> 100.00?	?
WLCZ	120.00
VSSB - DURHAM	60.00
WPM - SMITHSON	30.00
PC - DURHAM (100)	30.00
HANDBILLS	30.00
T. JAMES ARTIST	18.00
SH. CITY (100) PER COPY	60.00
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WISV 2	1384.00
WISV 2	100.00
WISV 2	1484.00

TOTAL -> 1484.00

DR. JOCKO'S ANNIVERSARY SHOW & DANCE
WITH FREE BAR-B-QUE
THANKSGIVING THUR. NOV. 26
RALEIGH MEMORIAL AUDITORIUM
ADVANCE SALE TICKET \$2.50
TRADE OF '64 IN PERSON
Top Hit Makers Dominate the BIGGEST Cast

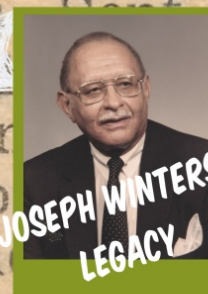
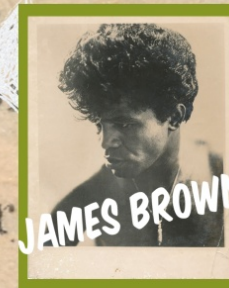
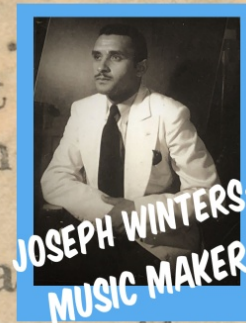





Free Bar-B-Que helped attract customers to see “Mr. Dynamite” in 1964.

THE MUSIC MAN

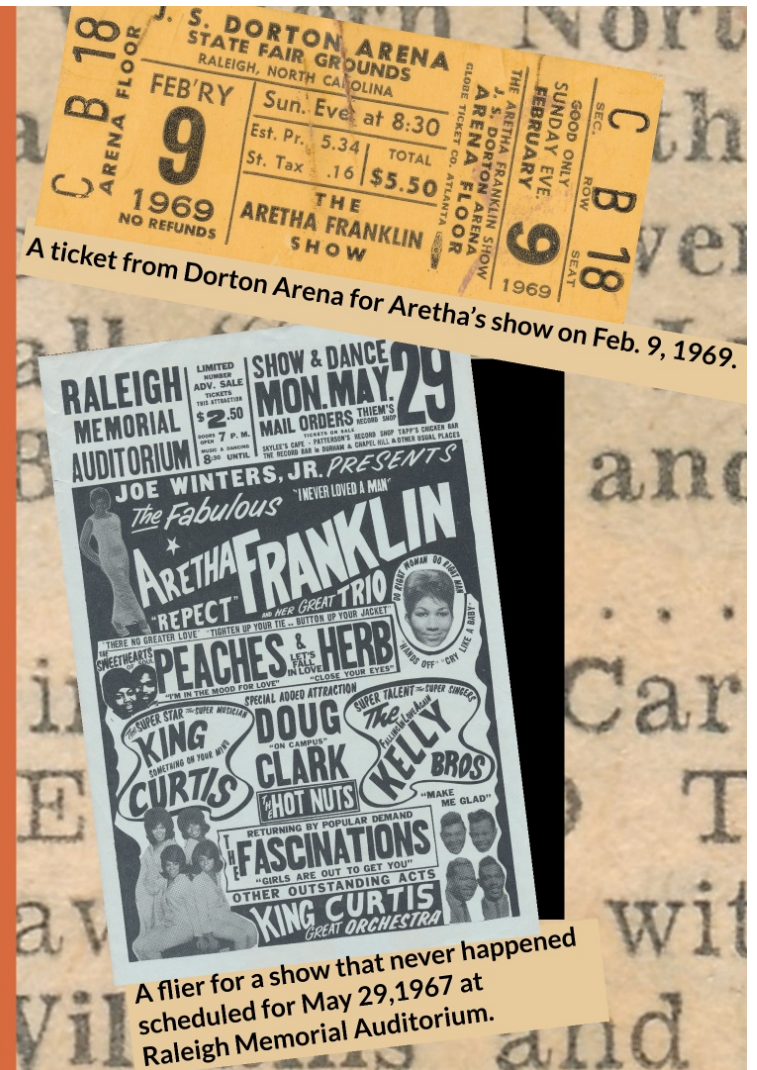
THE LIFE AND LEGACY OF JOSEPH WINTERS

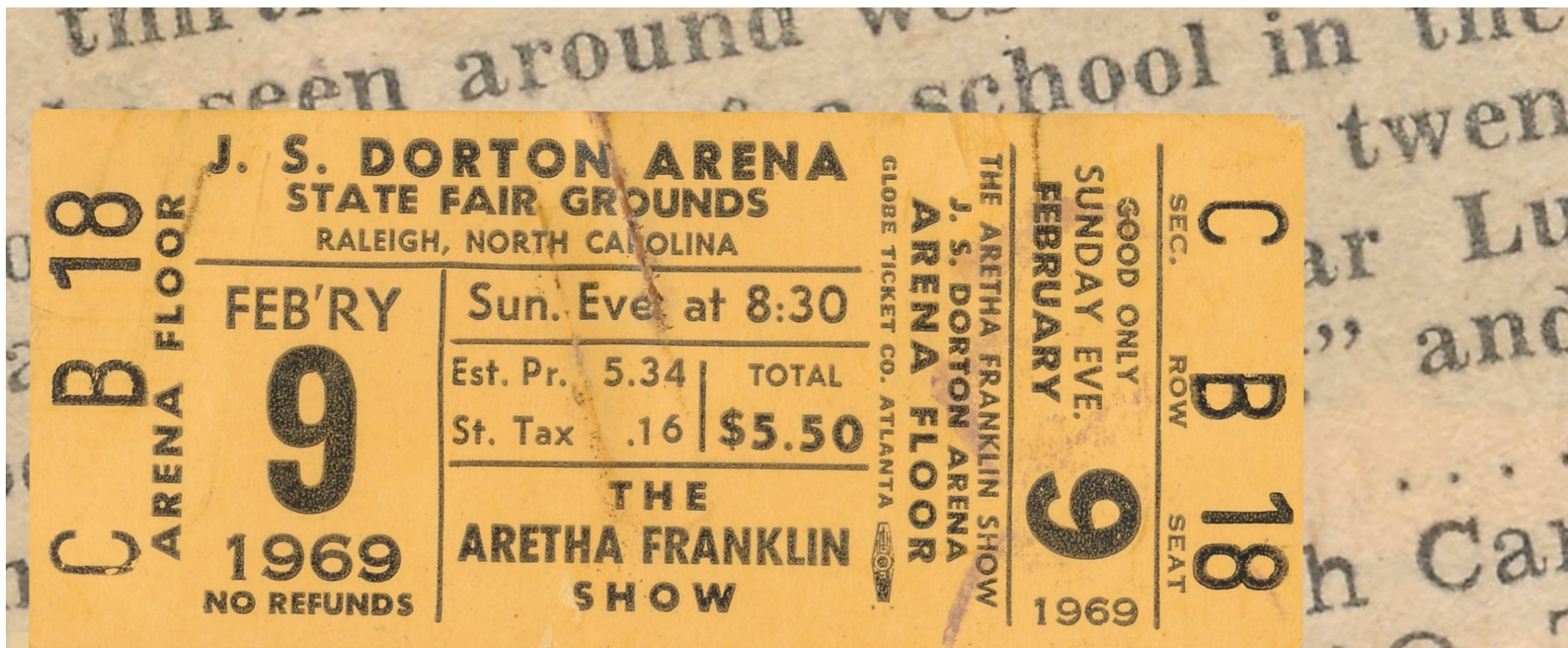




ARETHA FRANKLIN

"It was well-attended, one of the highlights of my father's career," Joseph Winters, Jr. remembered about his father's show with the Queen of Soul. Aretha Franklin performed on February 9, 1969 in Dorton Arena at the N.C. State Fairgrounds to an audience of approximately 8,000. Joseph Winters, Sr. first booked Franklin in May 1967, just a month after she recorded her cover of Otis Redding's song "Respect." Following the booking, Franklin catapulted to stardom and it took two more years for Winters to sign a contract with her. At \$20,000, it was the biggest music contract Winters had ever signed. Franklin demanded half the money up front and collected the rest at the show's intermission. Besides the money, The Raleigh Times reported the star also wanted a "1968 or 1969 Cadillac" limousine with a chauffeur.





A ticket from Dorton Arena for Aretha's show on Feb. 9, 1969.

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RALEIGH MEMORIAL AUDITORIUM LIMITED NUMBER ADV. SALE TICKETS THIS ATTRACTION **\$2.50** DOORS 7 P. M. OPEN 8:30 UNTIL MUSIC & DANCING

SHOW & DANCE MON. MAY 29 MAIL ORDERS THEM'S RECORD SHOP TICKETS ON SALE SKYLEE'S CAFE - PATTERSON'S RECORD SHOP TAPP'S CHICKEN BAR THE RECORD BAR in DURHAM & CHAPEL HILL & OTHER USUAL PLACES

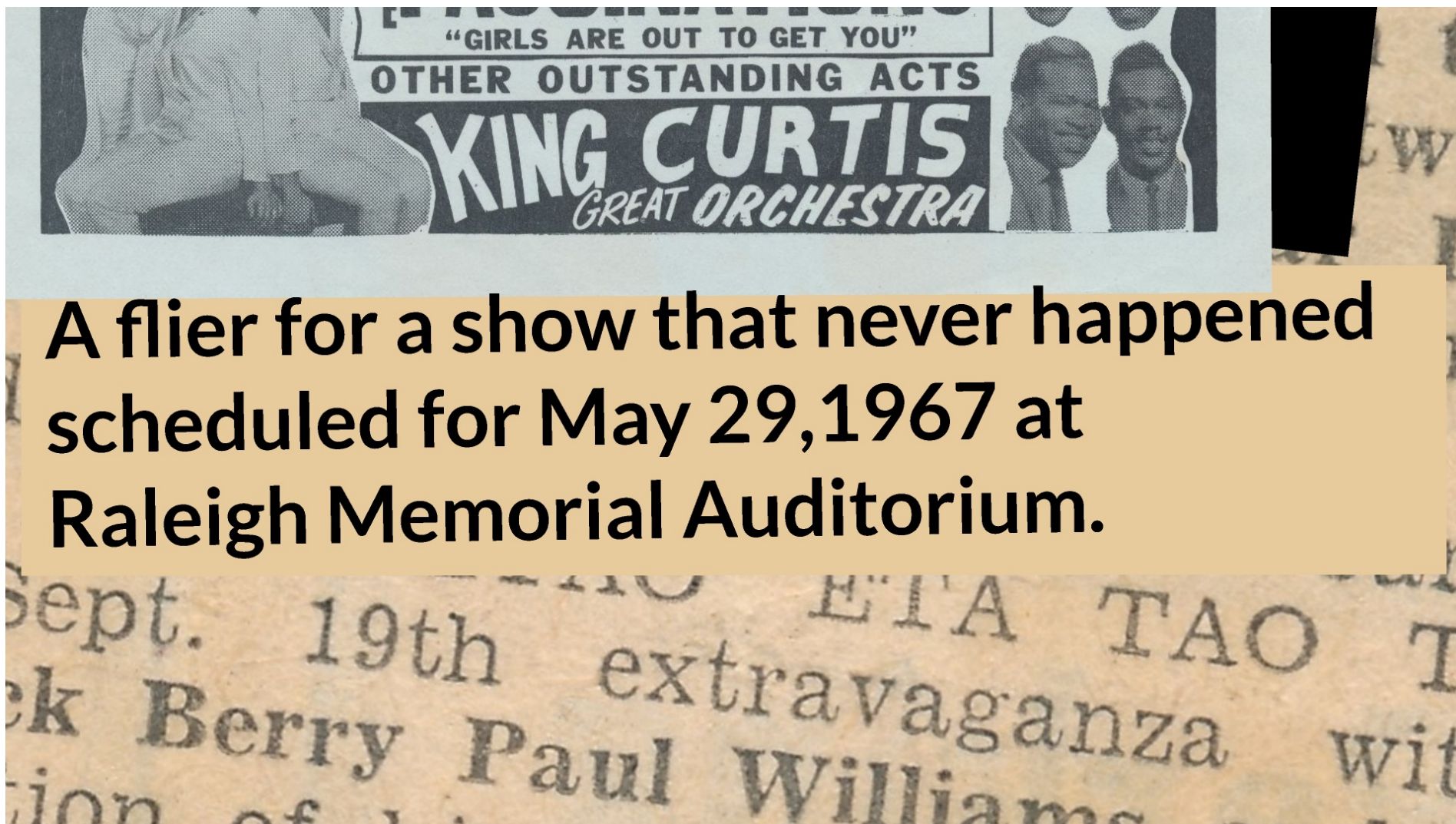
JOE WINTERS, JR. PRESENTS
The Fabulous **ARETHA FRANKLIN**
"REPECT" *"I NEVER LOVED A MAN"*
AND HER GREAT TRIO
"THERE NO GREATER LOVE" "TIGHTEN UP YOUR TIE.. BUTTON UP YOUR JACKET"

PEACHES & HERB
"LET'S FALL IN LOVE" "CLOSE YOUR EYES"
"I'M IN THE MOOD FOR LOVE" "HANDS OFF" "CRY LIKE A BABY"

SPECIAL ADDED ATTRACTION
KING CURTIS *"The SUPER STAR" "The SUPER MUSICIAN"*
"SOMETHING ON YOUR MIND"
DOUG CLARK *"ON CAMPUS"*
KELLY BROS *"SUPER TALENT" "The SUPER SINGERS"*
"FALLING IN LOVE AGAIN" "MAKE ME GLAD"

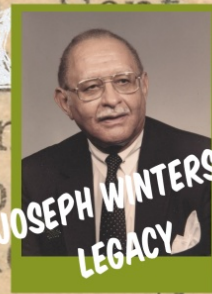
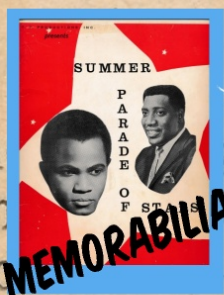
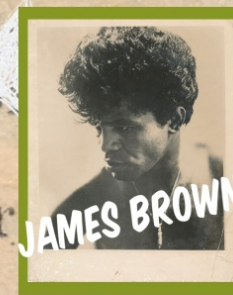
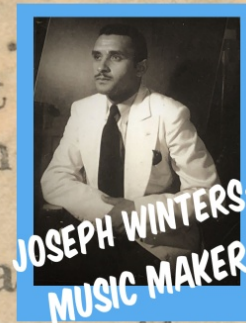
RETURNING BY POPULAR DEMAND
THE FASCINATIONS
"GIRLS ARE OUT TO GET YOU"
OTHER OUTSTANDING ACTS
KING CURTIS GREAT ORCHESTRA

Aretha's show on Feb. 9, 1969.



THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS



GLADYS KNIGHT & THE PIPS

With the success of Aretha Franklin's show at Dorton Arena at the N.C. State Fairgrounds, Joseph Winters, Sr. knew he could sell out larger venues than Raleigh Memorial Auditorium. On March 30, 1973 he produced a sold-out show headlined by Gladys Knight and the Pips supported by The Ohio Players and The O'Jays. Winters' brought in over \$38,000 in ticket sales. In 2020 this would amount to approximately \$218,000. At the time of the show, Gladys and the Pips were in the midst of changing record labels and months away from their first number one hit "Midnight Train to Georgia".



The integrated show reflected Americans changing attitudes and the impact of the Civil Rights Movement.

DORTON ARENA
STATE FAIRGROUNDS - RALEIGH
FRI. MAR. 30
ADVANCE ADMISSION \$5.00-- AT DOOR \$6.00
ONE BIG SHOW 8:30 P.M.
TICKETS on Sale at HAMLIN DRUGS, Downtown
THE RECORD BAR in Raleigh, Durham & Chapel Hill
and THE SWEET P RECORD SHOP

AMERICA'S #1 PACKAGE SHOW FOR 13
GLADYS KNIGHT & THE PIPS *The Super O'JAYS*
LOVE TRAIN
BACK STABBERS
IN PERSON PAIN
THE OHIO PLAYERS
AND THEIR **STAGE SHOW**
SPECIAL FEATURE **BLACK IVORY**
TIME IS LOVE
THE BIG SHOW ORCHIN EN BIRTH
THE NIGHT LIGHTER

Receipt for the show reveals Winters small cut for organizing the show.

J. P. Productions, Inc.
800 WEST 57th STREET
SUITE 100
PO BOX 100
RALEIGH, NC 27601

TO: Mr. Joe Winters
101 S. Pettigrew Street
Raleigh, North Carolina 27601

FINANCIAL REPORT

Re: Gladys Knight Show
Dorton Arena
Raleigh, North Carolina
Friday, March 30, 1973

NET RECEIPTS.....\$36,867.76
LESS TOTAL EXPENSES.....23,779.52
PROFIT.....\$13,088.24

Distribution of Profit

TO: J.P. Productions, Inc.....\$9,199.23
50% Joe Winters.....\$4,599.61
50% Joe Winters.....\$4,599.61

RELEASE IN CASE
City of Raleigh
Attention: **GLADYS KNIGHT**

JOSEPH WINTERS & SONS PRODUCTIONS
At all times and places
Raleigh, North Carolina
Date: 3-30-73

Location & Gross Price	START and END	ENDING NUMBER	TOTAL	RETURNED	NUMBER	Rate	Net Receipts	Qty. of	Total Qty	Gross	Total Gross
ADAMS THE	101	2500	2500	2,000	500	\$4.85	2,400.00	15	3,300.00	122,000.00	
ADAMS THE	201	4470	4470	2,000	2,470	\$5.82	14,363.40	18	14,363.40	16,000.00	
TOTAL			6970		2,470		16,763.40		17,663.40	178,000.00	
LESS					1	\$1.94	1.94		1.94	2.00	
GRAND TOTAL							16,761.46		17,661.46	178,000.00	

The box office statement shows that just under 7,000 people came the Dorton Arena.

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show
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sales. In

T. P. Productions, Inc.

437 ROANOKE ROAD
WESTFIELD, N. J. 07090

TO: Mr. Joe Winters
101 S. Pettigrew Street
Raleigh, North Carolina 27610

200 WEST 57TH STREET
SUITE 1405
NEW YORK, N. Y. 10019
AREA CODE 212 LY 1-0933

FINANCIAL REPORT

Re: Gladys Knight Show
Dorton Arena
Raleigh, North Carolina
Friday, March 30th, 1973

NET RECEIPTS.....	\$36,867.76
LESS TOTAL EXPENSES.....	23,734.57
PROFIT.....	13,133.19

* * * * *

Distribution of Profit

70% T.P. Productions, Inc.,.....	\$9,193.23
30% Joe Winters.....	3,939.96
Profit.....	

Receipt for the
show reveals
Winters small cut
for organizing
the show.

ing attitudes
Impact of the Civil
Movement.

DORTON ARENA
STATE FAIRGROUNDS - RALEIGH
FRI. MAR. 30

ADVANCE ADMISSION \$5.00-- AT DOOR \$6.00
Tickets on Sale at: HAMLIN DRUGS, Downtown
THE RECORD BAR in Raleigh, Durham & Chapel Hill
and THE SWEET P RECORD SHOP

AMERICA'S #1 PACKAGE SHOW FOR 73
GLADYS KNIGHT & The PIPS
Neither One Of Us
The Grapesvine
I Heard It Through The Grapevine
FUNKY WORM
IN PERSON!
LOVE TRAIN
BACK STABBERS
PAIN
PLEASURE

OHIO PLAYERS
AND THEIR
STAGE BLACK SHOW
SPECIAL FEATURE
TIME IS LOVE
THE BIG SHOW

TO: Mr. Joe Winters
101 S. Pettigrew Street
Raleigh, North Carolina 27610

FINANCIAL REPORT

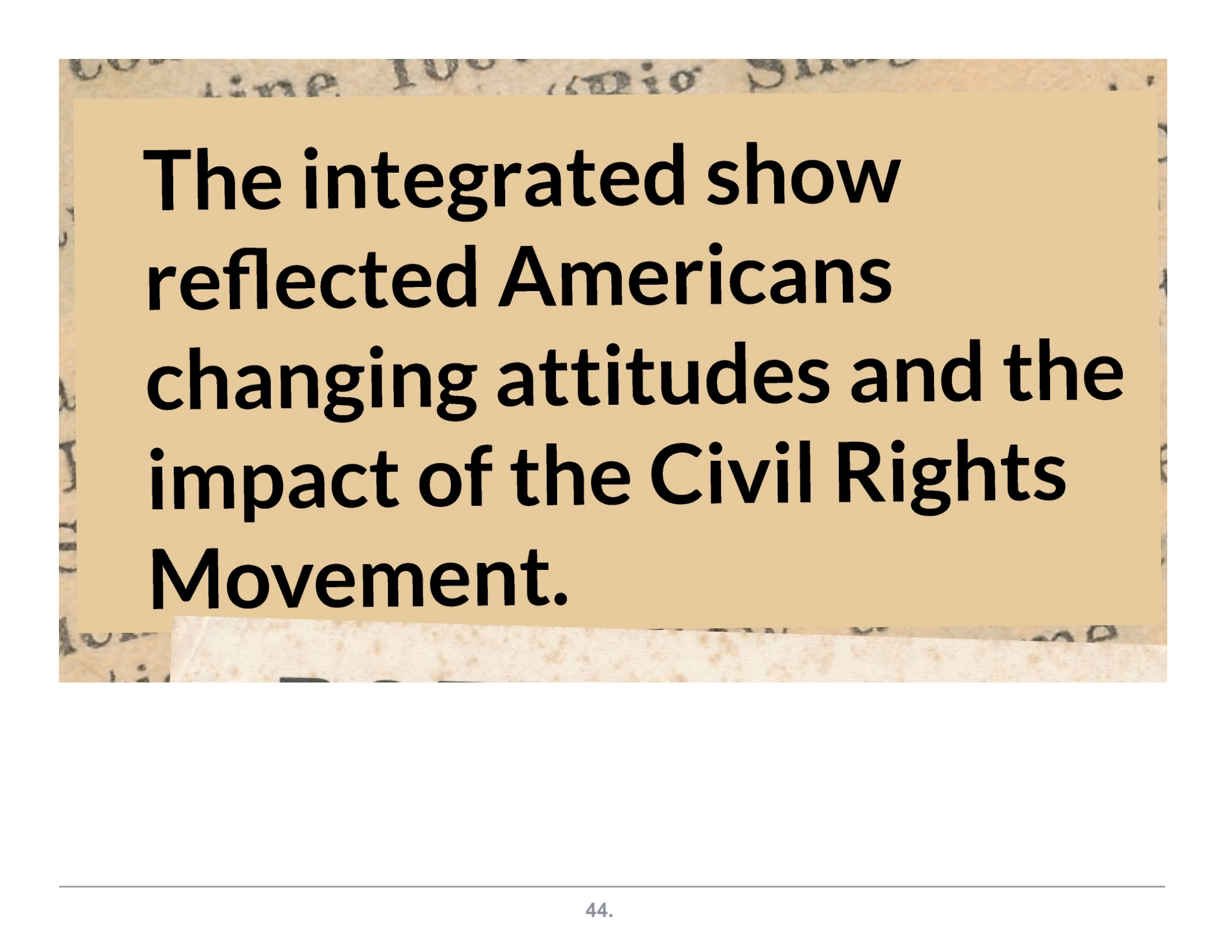
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Friday, March 30th, 1973

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* * * * *

Distribution of Profit

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30% Joe Winters.....	<u>3,939.96</u>
Profit.....	



**The integrated show
reflected Americans
changing attitudes and the
impact of the Civil Rights
Movement.**

J. P. Productions, Inc.
 200 WEST 37TH STREET
 SUITE 1405
 NEW YORK, N. Y. 10019
 AREA CODE 212 LY 1-0333

Joe Winters
 S. Pettigrew Street
 Raleigh, North Carolina 27610

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DORTON ARENA
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FRI. MAR. 30 ONE BIG SHOW 8:30 P.M.
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AMERICA'S #1 PACKAGE SHOW FOR 13
GLADYS KNIGHT Neither One Of Us
& The PIPS Through The Grapevine
The OHIO PLAYERS LOVE TRAIN *Super*
STAGE SHOW BACK STABBERS
BLACK IVORY IN PERSON! FUNKY WORM PAIN PLEASURE
THE NIGHT LIGHTERS THE BIG SHOW ORCH|NEW BIRTH

DORTON ARENA

North Carolina
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 actions

City RALEIGH, N.C. JOSEPH WINTERS & SON PROMOTIONS
 101 SO. PETTIGREW STREET
 RALEIGH, NORTH CAROLINA
 832-5630
 Attraction GLADY KNIGHT Place of Engagement DORTON ARENA
 Date 3-30-73
BOX OFFICE STATEMENT

Location & Gross Price	COLOR	STARTING NUMBER	ENDING NUMBER	TOTAL TICKETS	RETURNED UNSOLD	NUMBER SOLD	Est. Price	Net Receipts	City or St. Tax	Total City or St. Tax	Gross Price	Total Gross
ADVERTISE SALE Ticket \$5.00	Pink	001	2500	2500		2500	\$4.85	12,125 00	.15	375 00	65.00	12,500 00
AT HALL Ticket \$6.00	Yellow	001	4470	4470	203	4267	\$5.82	24,833 94	.18	768 00	96.00	25,602 00
TOTAL →				6970		6767		36,958 94		1,143 00		38,102 00
LESS →	Blue			ADVERTISING PASSES		47	\$11.94	91 18	.06	2 82	2.00	94 00
GRAND TOTAL →								36,867 76		1,140 24		38,008 00

We hereby certify that the undersigned have personally checked the above statement and it is in every way correct.

PROMOTERS SIGNATURE: _____

SHOW MANAGER: _____

DATE _____
 NIGHT _____ MAT. _____
 WEATHER _____

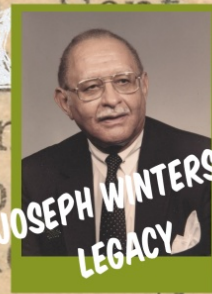
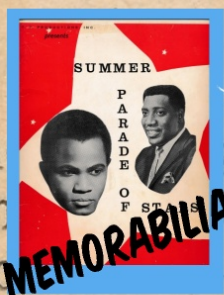
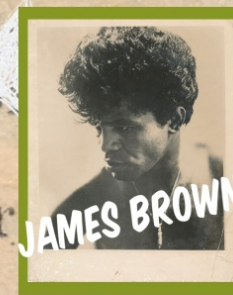
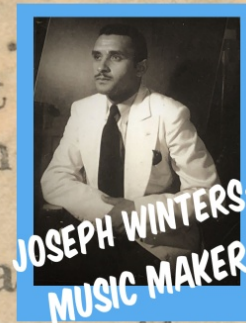
SUMMARY
 GROSS RECEIPTS \$ _____
 LESS TAXES \$ _____
 NET RECEIPTS \$ _____
 TOTAL DUE
 JOSEPH WINTERS & SON \$ _____

REMARKS:

The box office statement shows that just under 7,000 people came the Dorton Arena.

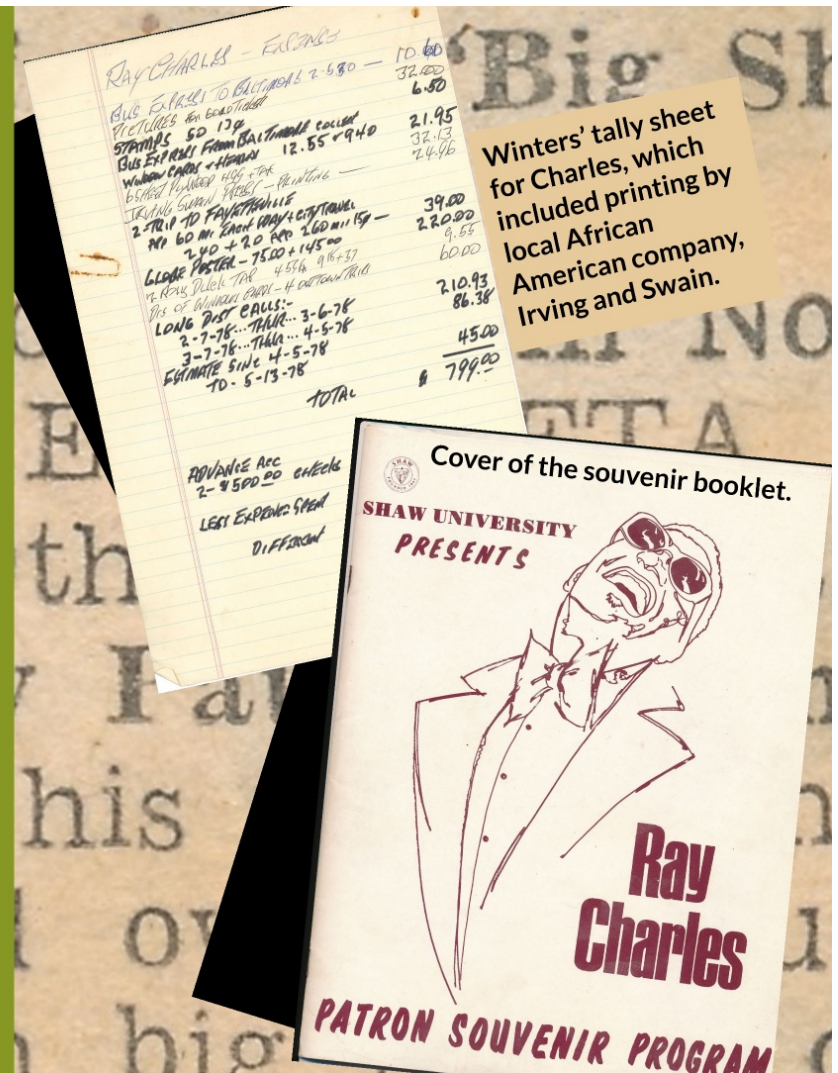
THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS



★ RAY CHARLES ★

In the late 1970s, Joseph Winters, Sr. organized a benefit show for Shaw University featuring a performer who he had worked with previously, music legend Ray Charles. Benefactors received a photograph of the performer and were acknowledged in the souvenir program. Winters held his show in the newly constructed Raleigh Civic Center on May 13, 1978. Charles was later awarded an Honorary Doctorate of Humane Letters from Shaw University in 2000.



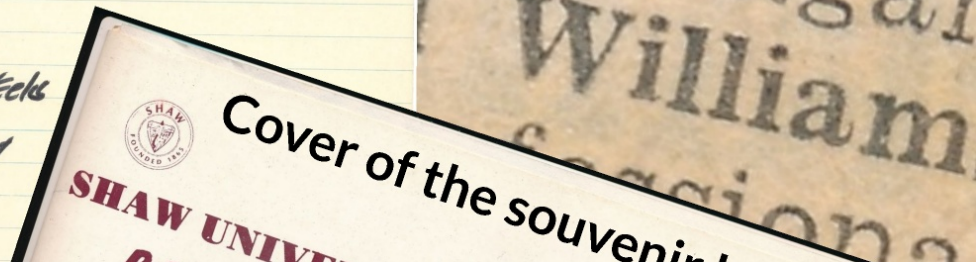



RAY CHARLES - EXPENSES

BUS EXPRESS TO BALTIMORE 2-6-80	10.60
PICTURES FOR BOARD TICKET	32.00
STAMPS 50 134	6.50
BUS EXPRESS FROM BALTIMORE COLLECT	
WINDOW CARDS + HONORARY 12.55 + 940	21.95
65 STREET PLUMMER HOG + TAX	32.13
IRVING SWAIN PRESS - PRINTING	24.96
2-TRIP TO FAYETTEVILLE	
APR 60 MR. EARL RAY + CITY TRAVEL	
240 + 20 APR 260 MII 157	39.00
GLADE POSTER - 75.00 + 145.00	220.00
7. RAY DUELE TAB 4.58 916 + 37	9.65
DIS OF WINDY CARD - 4 OUT TOWN TRIPS	60.00
LONG DIST CALLS:-	
2-7-78... THUR... 3-6-78	210.93
3-7-78... THUR... 4-5-78	86.38
ESTIMATE SINCE 4-5-78	
TO 5-13-78	45.00
TOTAL	\$ 799.00

ADVANCE ACC
2-4500.00 CHECKS
LESS EXPENSE SPENT
DIFFERENT

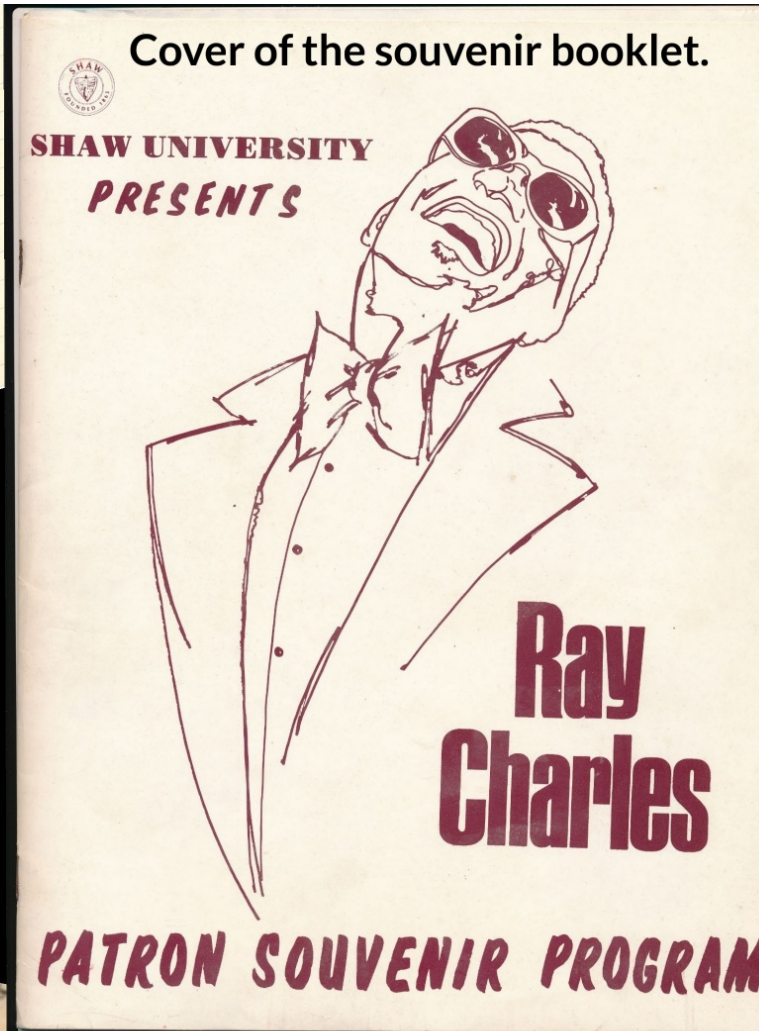
Winters' tally sheet for Charles, which included printing by local African American company, Irving and Swain.



The background of the slide is a collage of historical documents. On the left, a portion of a yellowed ledger with handwritten numbers (5, 2, 5, 2, 3, 8, 2) is visible. The main background is a textured, light brown surface with faint, overlapping text from old printed documents. On the right side, legible fragments include 'ball', 'Big', 'in No', 'ETA', 'vagar', 'illiams', and 'ssion'.

**Winters' tally sheet
for Charles, which
included printing by
local African
American company,
Irving and Swain.**

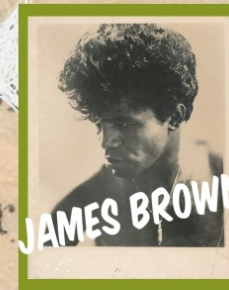
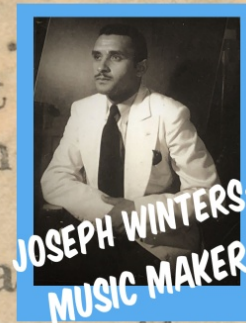
Cover of the souvenir booklet.



ADVANCE REC
2-4500-00 CHECKS
LESS EXPENSE SPENT
DIFFERENT

THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS





HIS LEGACY

Through his work as a police officer and visionary entrepreneur, Joseph Winters, Sr. left an incredible legacy on the community and culture of Raleigh. Winters earned the trust of citizens and city leaders through his public service. This allowed his concerts to be successful and bring people together despite segregation. "Those shows were a way to ease us into integration before it became law," remembered Burley Mitchell, former Chief Justice of The Supreme Court of North Carolina. "They gave us a different experience." Joseph Winters, Sr. created experiences that changed minds through the power of music.



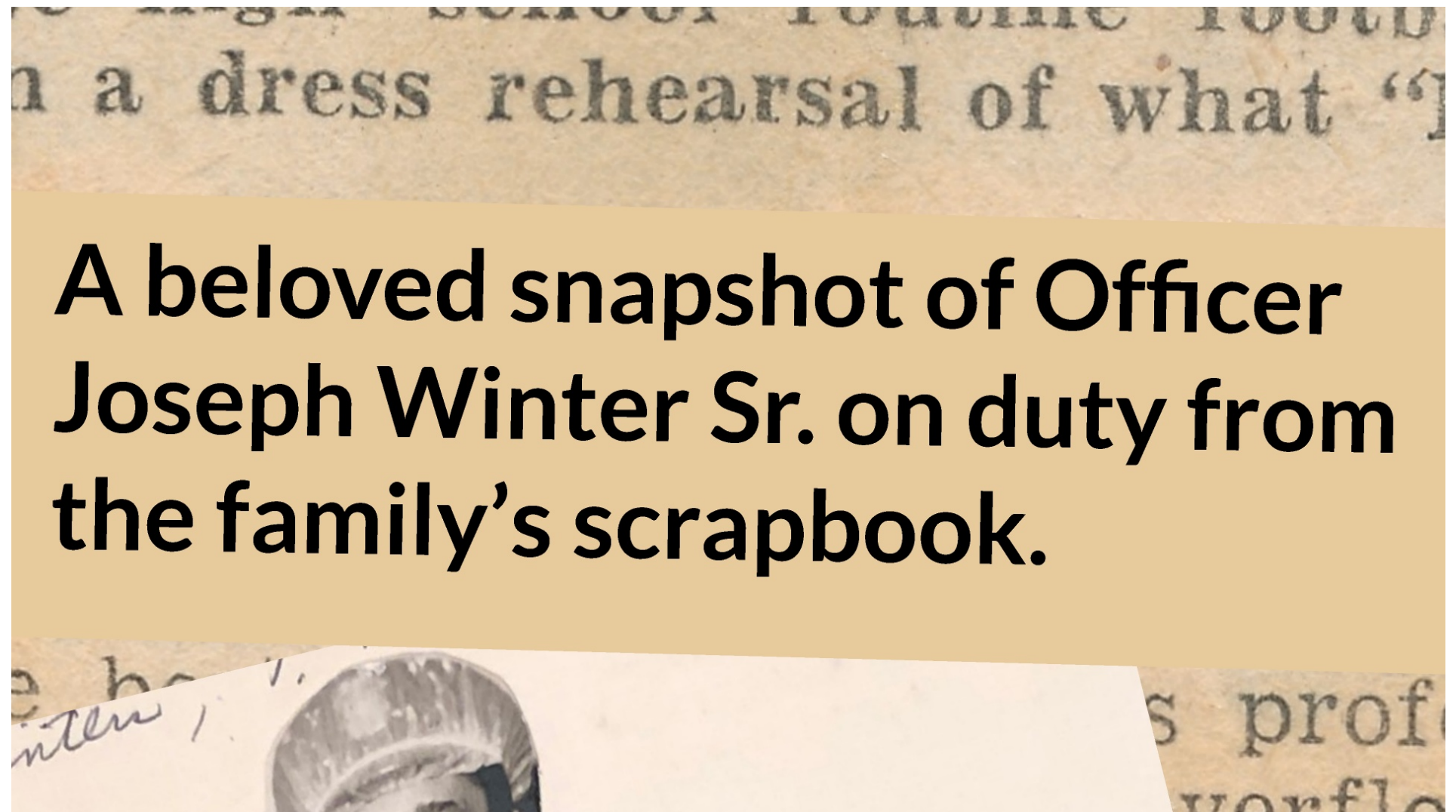
A beloved snapshot of Officer Joseph Winter Sr. on duty from the family's scrapbook.



Joseph Winters Sr. poses for a promotional photo, c. 1959.

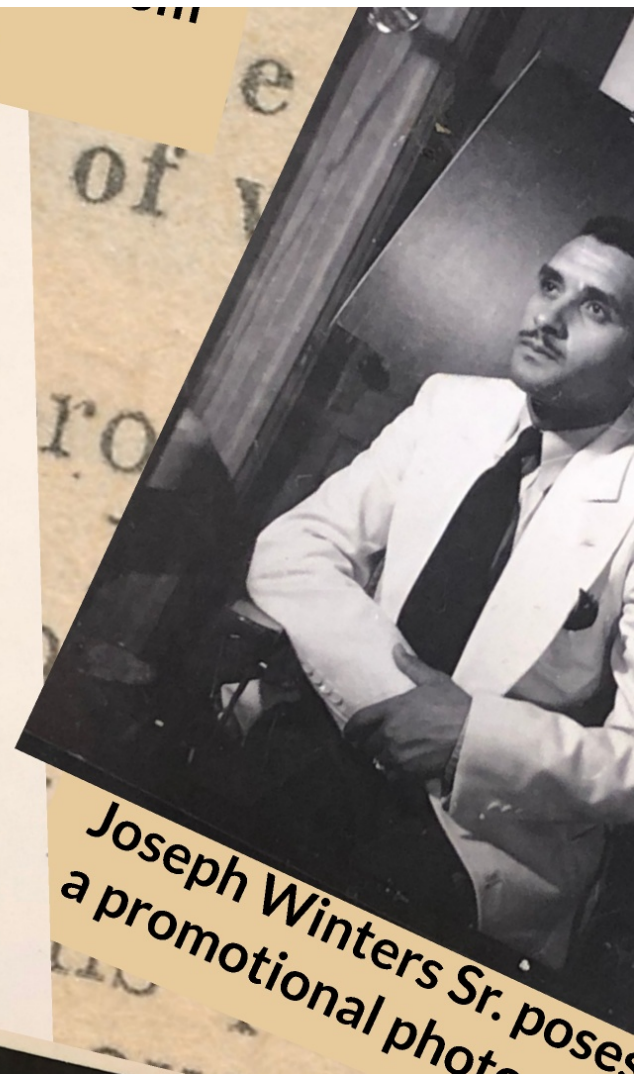


Officers Joseph Winters Sr.(center) T. T. Street Jr. receive a letter of thanks from FBI director J. Edgar Hoover in 1966 after apprehending a bank robber.



A beloved snapshot of Officer Joseph Winter Sr. on duty from the family's scrapbook.

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Joseph Winters Sr. poses
a promotional photo

Snapshot of Officer
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scrapbook.



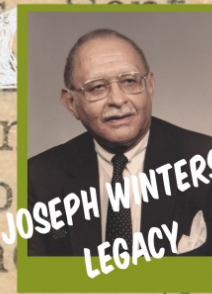
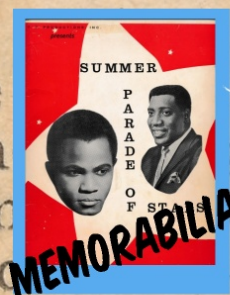
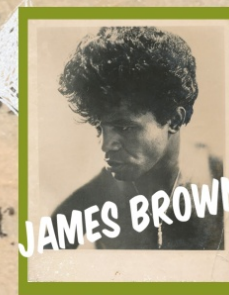
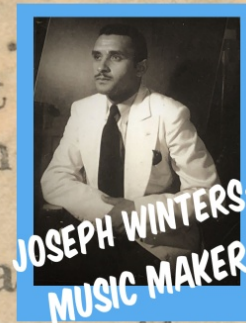
Joseph Winters Sr. poses for
a promotional photo, c. 1959.



Officers Joseph Winters Sr.(center) T. T. Street Jr. receive a letter of thanks from FBI director J. Edgar Hoover in 1966 after apprehending a bank robber.

THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS

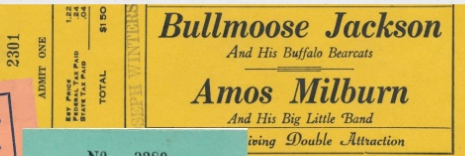


PERSONAL MEMORABILIA FROM THE WINTERS FAMILY

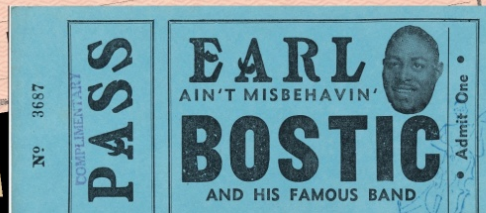
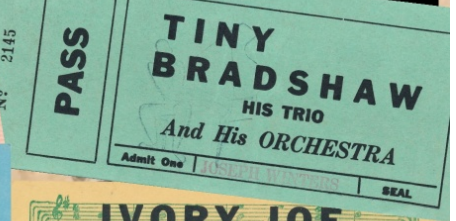
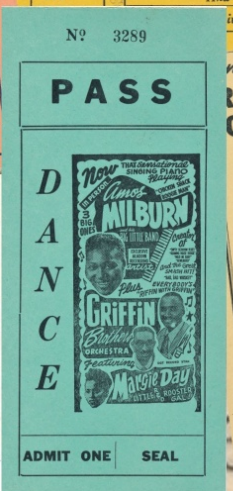
Joseph Winters, 53, a native of Raleigh, was one of 12 children of Mr. and Mrs. Charlie Winters. Both parents are dead. Winters is the brother of City Councilman John Winters. Their father worked in a garage.



TAR HEELS of the WEEK
Joe Winters and T. T. Street Jr. 1-30-66



'Soul' Is Selling Big



A MILY

Joseph Winters, 53, a native of Raleigh, was one of 12 children of Mr. and Mrs. Charlie Winters. Both parents are dead. Winters is the brother of City Councilman John Winters. Their father worked in a garage.



Joe Winters Jr. and Joe Winters Sr. survey Dorton Arena's seating

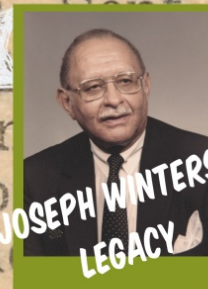
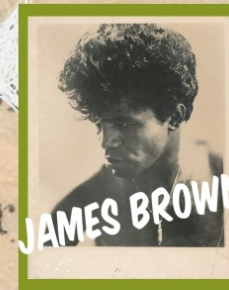
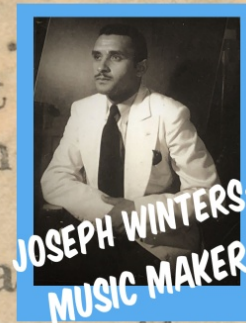






THE MUSIC MAN


THE LIFE AND LEGACY OF JOSEPH WINTERS



A LIST OF ARTISTS WHO PERFORMED IN RALEIGH

Al Green• Amos Milburn & his Big Little Band• Anna King• Archie Bell and The Drells• Aretha Franklin• Arthur Conley• Ashford & Simpson• B. B. King• Baby Washington• Barbara George• Barbara Lewis• Barbara Mason• Barrett Strong• Ben E. King• Benny Goodman• Betty Everett• Betty Wright• Bill Doggett• Bill Haley & The Comets• Billy Preston• Billy Stewart• Blue Magic• Bo Diddley• Bobby "Blue" Bland• Bobby Day• Bobby Freeman• Bobby Lewis• Bobby Womack• Booker T. & the MG's• Brenda Holloway• Brenton Woods• Brook Benton• Bullmoose Jackson• Cab Calloway• Carla Thomas• Charles Brown & his Orchestra• Charlie Spivak & his Orchestra• Chuck Berry• Chuck Jackson• Chuck Willis• Clarence Carter• Clyde McPhatter• Count Baise & his Orchestra• Chubby Checkers• Dakota Staton• David Ruffin• Dee Clark• Della Reese• Dinah Washington• Dee Dee Warwick• Dionne Warwick• Don & Juan• Doris Troy• Dorothy Moore• Duke Ellington and his Orchestra• Eddie Floyd• Edwin Star• Ella Fitzgerald• Emotions• Erma Franklin• Ernie K-Doe• Erskine Hawkins• Ester Phillips• Etta James• Fats Domino• Fontella Bass• Frankie Lyman & the Teenagers• Garnett Mimms & the Enchanters• Gene "Duke of Earl" Chandler• Gene Allison• Gladys Knight & the Pips• Griffin Brothers Orchestra•

Hank Ballard & The Midnighters• Huey "Piano" Smith & The Clowns• Ike & Tina Turner• Inez Foxx• Ivory Joe Hunter & his Orchestra• J.J. Jackson• Jackie "Mom" Mabley• Jackie Moore• Jackie Wilson• James & Bobby Purfy• James Brown• Jay & The Americans• Jerry Butler• Jesse Belvin• Jimmy Dorsey & his Orchestra• Jimmy Ruffin• Joe Henderson• Joe Hinton• Joe Liggins & The Honeydrippers• Joe Simon• Joe Tex• Joe Turner• Johnnie Taylor• Johnny Mathis• Junior Walker & the All Stars• Kim Weston• King Curtis• Kool & the Gang• LaVern Baker• Lee Dorsey• Lena Horne• Les Brown & his Orchestra• Lionel Hampton and his Orchestra• Little Anthony & the Imperials• Little Eva• Little Johnny Taylor• Little Milton• Little Richard• Little Willie John• Lloyd Price• Louis Armstrong• Louis Jordan & his Orchestra• Major Lance• Margie Day• Marie Bryant• Martha Reese & The Vandellas• Marvin Gaye• Mary Wells• Maxine Brown• Mother's Finest• Nat King Cole• O.C. Smith• Otis Redding• Patterson and Jackson• Patti LaBelle• Patty Page• Paul "Hucklebuck" Williams Orchestra• Peaches & Herb• Peg Leg Bates• Percy Sledge• Phil Phillips• Pig Meat Markum• Ramesy Lewis Trio• Ray Charles• Robert Parker• Roy Hamilton• Ruby & The Romantics• Rufus Thomas• Ruth Brown• Sam and Dave• Sam Cooke• Sammy Kaye & his Orchestra• Sarah Vaughan• Shep and The Limelites• Shirley Ellis• Shirley & Lee• Silas Green (from New Orleans)• Sister Sledge• Smokie Robinson• Solomon Burke• Stan Kenton and his Orchestra• Steve Wonder• Stump & Stumpy• Stylistics• Sugar Pie DeSanto• Sylvia• Tammi Terrell• The Bar-Kays• The Cadillacs• The Cantels• The Chiffons• The Chli-Lites• The Coaster• The Commodores• The Contours• The Crest• The Delfonics• The Dell Vikings• The Dells• The Dixie Cups• The Dreamlovers• The Drifters• The Embers• The Everly Brothers• The Falcons• The Five Royales• The Five Satins• The Flemings• The Four Tops• The Gap Band• The Heartbeats• The Impressions• The Independents• The Intruders• The Isley Brothers• The Jive Five• The Long Ranger• The Lovin' Spoonful• The Marcells• The Marvelettes• The Mills Brothers• The Miracles• The Monotones• The Ohio Players• The O'Jays• The Olympics• The Platters• The School Boys• The Sensations• The Shirelles• The Silhouettes• The Soul Sisters• The Spaniels• The Spence Twins• The Spinners• The Staple Singers• The Supremes• The Tams• The Temptations• Theola Kigore• Thomas "Fats" Waller• Tiny Bradshaw & his Orchestra• Tommy Dorsey & his Orchestra• Tyrone Davis• Vaughn Monroe & his Orchestra• Wilbert Harrison• Wilson Pickett• Woody Herman & his Orchestra• Xavier Cugat & his Orchestra



Al Green• Amos Milburn & his Big Little Band• Anna King• Archie Bell and The Drells• Aretha Franklin• Arthur Conley• Ashford & Simpson• B. B. King• Baby Washington• Barbara George• Barbara Lewis• Barbara Mason• Barrett Strong• Ben E. King• Benny Goodman• Betty Everett• Betty Wright• Bill Doggett• Bill Haley & The Comets• Billy Preston• Billy Stewart• Blue Magic• Bo Diddley• Bobby “Blue” Bland• Bobby Day• Bobby Freeman• Bobby Lewis• Bobby Womack• Booker T. & the MG’s• Brenda Holloway• Brenton Woods• Brook Benton• Bullmoose Jackson• Cab Calloway• Carla Thomas• Charles Brown & his Orchestra• Charlie Spivak & his Orchestra• Chuck Berry• Chuck Jackson• Chuck Willis• Clarence Carter• Clyde McPhatter• Count Baise & his Orchestra• Chubby Checkers• Dakota Staton• David Ruffin•

Calloway● Carla Thomas● Charles Brown & his Orchestra● Charlie Spivak & his Orchestra● Chuck Berry● Chuck Jackson● Chuck Willis● Clarence Carter● Clyde McPhatter● Count Baise & his Orchestra● Chubby Checkers● Dakota Staton● David Ruffin● Dee Clark● Della Reese● Dinah Washington● Dee Dee Warwick● Dionne Warwick● Don & Juan● Doris Troy● Dorothy Moore● Duke Ellington and his Orchestra● Eddie Floyd● Edwin Star● Ella Fitzgerald● Emotions● Erma Franklin● Ernie K-Doe● Erskine Hawkins● Ester Phillips● Etta James● Fats Domino● Fontella Bass● Frankie Lymon & the Teenagers● Garnett Mimms & the Enchanters● Gene “Duke of Earl” Chandler● Gene Allison● Gladys Knight & the Pips● Griffin Brothers Orchestra●

an a score and ten — he ha

cs of average high school rou
ne Lexington a dress rehearsal

Hank Ballard & The Midnighters• Huey “Piano” Smith & The Clowns• Ike & Tina Turner• Inez Foxx• Ivory Joe Hunter & his Orchestra• J.J. Jackson• Jackie “Mom” Mabley• Jackie Moore• Jackie Wilson• James & Bobby Purfy• James Brown • Jay & The Americans• Jerry Butler• Jesse Belvin• Jimmy Dorsey & his Orchestra• Jimmy Ruffin • Joe Henderson• Joe Hinton• Joe Liggins & The Honeydrippers• Joe Simon• Joe Tex• Joe Turner• Johnnie Taylor• Johnny Mathis• Junior Walker & the All Stars• Kim Weston• King Curtis• Kool & the Gang• LaVern Baker• Lee Dorsey• Lena Horne • Les Brown & his Orchestra• Lionel Hampton and his Orchestra• Little Anthony & the Imperials• Little Eva• Little Johnny Taylor• Little Milton• Little Richard• Little Willie John• Lloyd Price• Louis Armstrong• Louis Jordan & his Orchestra• Major Lance• Margie Day• Marie Bryant• Martha Reese & The Vandellas• Marvin Gaye• Mary Wells• Maxine Brown• Mother’s Finest• Nat King Cole• O C Smith• Otis Redding• Patterson and Jackson• Patti LaBelle• Patty Page• Paul “Hucklebuck” Williams Orchestra• Peaches & Herb• Peg Leg Bates• Percy Sledge• Phil Phillips• Pig

• Les Brown & his Orchestra • Lionel Hampton and his Orchestra • Little Anthony & the Imperials • Little Eva • Little Johnny Taylor • Little Milton • Little Richard • Little Willie John • Lloyd Price • Louis Armstrong • Louis Jordan & his Orchestra • Major Lance • Margie Day • Marie Bryant • Martha Reese & The Vandellas • Marvin Gaye • Mary Wells • Maxine Brown • Mother's Finest • Nat King Cole • O C Smith • Otis Redding • Patterson and Jackson • Patti LaBelle • Patty Page • Paul "Hucklebuck" Williams Orchestra • Peaches & Herb • Peg Leg Bates • Percy Sledge • Phil Phillips • Pig Meat Markum • Ramesy Lewis Trio • Ray Charles • Robert Parker • Roy Hamilton • Ruby & The Romantics • Rufus Thomas • Ruth Brown • Sam and Dave • Sam Cook • Sammy Kaye & his Orchestra • Sarah Vaughan • Shep and The Limelites • Shirley Ellis • Shirley & Lee • Silas Green (from New Orlean) • Sister Sledge • Smokie Robinson • Solomon Burke • Stan Kenton and his Orchestra • Steve Wonder • Stump & Stumpy • Stylistics • Sugar Pie DeSanto • Sylvia • Tammi Terrell • The Bar-Kays • The Cadillacs • The Cantels • The Chiffons • The Chli-Lites • The Coaster • The Commodores • The Contours • The Crest • The Delfonics • The Dell Vikings • The Dells • The Dixie Cups • The Dreamlovers • The Drifters • The Embers • The Everly Brothers • The Falcons • The Five Royales • The Five Satins • The Flemings • The Four Tops • The Gap Band • The Heartbeats • The Impressions • The Independents • The Intruders • The Isley Brothers • The Jive Five • The Long Rangers • The Lovin' Spoonful • The Marcels • The Mervettes •

Solomon Burke • Stan Kenton and his Orchestra • Steve Wonder • Stump & Stumpy • Stylistics • Sugar Pie DeSanto • Sylvia • Tammi Terrell • The Bar-Kays • The Cadillacs • The Cantels • The Chiffons • The Chli-Lites • The Coaster • The Commodores • The Contours • The Crest • The Delfonics • The Dell Vikings • The Dells • The Dixie Cups • The Dreamlovers • The Drifters • The Embers • The Everly Brothers • The Falcons • The Five Royales • The Five Satins • The Flemings • The Four Tops • The Gap Band • The Heartbeats • The Impressions • The Independents • The Intruders • The Isley Brothers • The Jive Five • The Long Ranger • The Lovin Spoonful • The Marcells • The Marvelettes • The Mills Brothers • The Miracles • The Monotones • The Ohio Players • The O'Jays • The Olympics • The Platters • The School Boys • The Sensations • The Shirelles • The Silhouettes • The Soul Sisters • The Spaniels • The Spence Twins • The Spinners • The Staple Singers • The Supremes • The Tams • The Temptations • Theola Kigore • Thomas "Fats" Waller • Tiny Bradshaw & his Orchestra • Tommy Dorsey & his Orchestra • Tyrone Davis • Vaughn Monroe & his Orchestra • Wilbert Harrison • Wilson Pickett • Woody Herman & his Orchestra • Xavier Cugat & his Orchestra

a score and ten — he has se

THE MUSIC MAN

THE LIFE AND LEGACY OF JOSEPH WINTERS

