



PULLEN ARTS CENTER – Summer 2024 – SUPPLY LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts

Center Director Kendal Draper | Kendal.Draper@raleighnc.gov

Assistant Director Haley Garvis | Haley.Garvis@raleighnc.gov

Printmaking – Experimental Reduction Prints in Color

Instructor: Maria Frati. May 1-June 26 Wed 10:00am-1:00pm

Supply list:

- Legion or Arnhem printmaking papers, no larger than 16x20
- Unmounted Battleship Gray Linoleum Blocks, no larger than 16x20 (2-3)
- Gamblin Oil Relief Ink or Speedball Oil Relief Printing Ink
- 5 Piece Power Grip Woodcarving Tools (optional)

Items can be purchased through Blick Art Materials and Amazon.

Printmaking – Intro to Linoleum Block Print in Color

Instructor: Maria Frati. May 6- June 17 M 10:00am-1:00pm

Supply list:

- Legion or Arnhem Printmaking papers, no larger than 11x14
- Unmounted battleship gray linoleum, no larger than 11x14 (2-4 pieces)
- Speedball Water-Soluble Block Printing Ink Starter Set

Items can be found through Jerry's Artarama, Blick Art Materials, or Amazon.

Printmaking – Screenprinting: Focus on Fabric

Instructor: Keith Norval. May 14- June 4 Tu 7:00pm-9:30pm

Supply list:

- 1) Speedball inks - 8oz is fine - 2 - 3 colors that you like
- 2) Whatever you would like to print on - t-shirts, tote bags, dish towels (100% cotton works the best)

Printmaking – Poster Printing & Creating Multiple

Instructor: Peter Borsay July 30-Sept 3 Tues 6:00pm-9:00pm

Printing Posters & Creating Multiples Supply List

Instructor: Peter Borsay

- 10-20 pieces of screen-printing paper minimum size 13" x 20"

<https://www.dickblick.com/items/legion-stonehenge-paper-22-x-30-white-90-lb/>

<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>

Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- Acrylic Screen printing inks ,minimum size 4 oz jars in a variety of colors

Starter set Item #:43217-0049<https://www.dickblick.com/items/speedball-permanent-acrylic-screen-printing-starter-set-starter-set-set-of-4/>

- 1 pack of inkjet transparency sheets Pkg of 6

Size: 8-1/2" x 11" minimum

<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>

Printmaking – Prints for Patches

Instructor: Jocelyn Steslicke Aug 10-17 Sat 1:00pm-3:30pm

Carving tools, inks, and fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Linoleum blocks are available for purchase through the Pullen supply store.

Pottery – If It Fits: Wheel Thrown Small Scaled Lidded and Closed Forms

Instructor: Emily Malpass. May 1-29 W 10:00am-12:30pm

Students purchase clay (approximately \$29) from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Pottery – Beginning Wheel

Instructor: Emily Malpass.	May 2-June 13.	W	10:00am-12:30pm
Instructor: Olivia Martinez.	May 1-June 12.	W	4:00pm-6:30pm
Instructor: Olivia Martinez.	May 1-June 12.	W	7:00pm-9:30pm
Instructor: Olivia Martinez.	May 7-June 18.	Tu	9:30am-12:00pm
Instructor: Doug DeBastiani.	May 7-June 18.	Tu	7:00-9:30pm

Students purchase clay at first class from Pullen Arts Center's store (approximately \$29). Students also purchase tools needed for class. A tool kit is available for \$15 or students may purchase tools a la cart.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Beginning Handbuilding

Instructor: Laura Casas.	May 7-June 18.	Tu	9:30am-12:00pm
Instructor: Michelle Miolla.	May 7-June 18.	Tu	6:00pm-8:30pm
Instructor: Michelle Miolla.	May 8-June 26.	W	6:00pm-8:30pm
Instructor: Olivia Martinez.	May 7-June 18.	Tu	9:30am-12:00pm
Instructor: Ashley Bonner.	May 9-June 20.	Th	1:00-3:30pm

Students purchase clay at first class from Pullen Arts Center's store (approximately \$29). Students also purchase tools needed for class. A tool kit is available for \$15 or students may purchase individual tools.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Decorating Wheel Thrown Pieces with Lauren Wellborn

Instructor: Lauren Wellborn.	May 9-June 6	Th	6:00pm-8:30pm
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Students purchase clay from Pullen Arts Center and should bring their own throwing tools. Optional tools: X-acto knife, cutting mat, and carving tool (Kemper wire stylus or similar).

Pottery – Handbuilt Planters

Instructor: Michelle Miolla.	May 9-June 20	Th	6:00pm-8:30pm
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Students purchase clay from Pullen Arts Center (approx. \$29) and should provide their own tools.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Jewelry – Beginning Metals

Instructor: Ndid Kowalczyk. May 6- June 17 M 1:00-3:30pm

Instructor: Hsiang-Ting Yen. May 7- June 11 Tu 10:00am-12:30pm

Instructor: Amy Veatch. May 8- June 12 W 7:00-9:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Jewelry – Continuing Metals

Instructor: Amy Veatch May 8-June 12 W 10:00am-12:30pm

Instructor: Sarah West July 24-Aug. 28 W 7:00pm-9:30pm

Instructor: Hsiang-Ting Yen August 6-Sept. 3 Tu 10:00am-1:00pm

Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact Pullen.Arts@raleighnc.gov.

Jewelry – Intro to Torch Fired Enamel

Instructor: Ndid Kowalczyk May 21-June 11 Tu 5:00pm-9:00pm

A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25).

Jewelry – Foldforming and Enameling

Instructor: Amy Veatch May 13-June 24 M 6:30pm-9:30pm

Supply kits will be available for purchase from Pullen Arts Center for \$15. Enamels are provided.

Jewelry – Foldforming and Enameling

Instructor: Sarah West July 23-August 27 Tu 6:00pm-9:00pm

Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT for copper.

Jewelry – Chain Making and the Fabricated Clasp

Instructor: Sarah West July 25-August 29 Th 7:00pm-9:30pm

Students should plan to bring a variety of copper (16g, 18g, or 20g) or brass (18g or 20g) wires or purchase materials from Pullen Arts Center's store (approx. \$20).

Painting – Beginning Watercolor Groundwork for Adventure

Instructor: Rick Bennett May 9-June 13 Th 7:00pm-9:30pm

Instructor: Rick Bennett July 30-Sept. 3 Tu 10:00am-12:30pm

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at pullen.arts@raleignnc.gov.

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin May 13-June 24 M 6:00pm-9:00pm

Instructor: Peter Marin July 15-Aug. 19 M 6:00pm-9:00pm

Students will need:

1. Acrylic Paint Colors:

- Mars Black
- Titanium White
- Cadmium Red (Cadmium Hue is ok)
- Cadmium Yellow (Cadmium Hue is ok, medium or light)
- Cadmium Orange (Cadmium Hue is ok)
- Ultramarine Blue
- Green Permanent (if this is not available, any green that makes you think 'Ireland')
- Dioxazine Purple

2. Matte Medium, low viscosity

3. Brushes

- Flats: recommended in any size between 8-12
- Filberts: recommended in any size between 4-10
- Rounds: recommended in any size between 0-8
- One of each at least

4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

5. Disposable palette, gray surface if possible

6. 3 plastic quart containers

7. Rags/paper towels

8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

Painting – Watercolor II

Instructor: Rick Bennett August 1-September 5 Th 7:00pm-9:30pm

Continuing Watercolor Supply List

Instructor: Rick Bennett

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

- Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: a plastic bottle that sprays a fine mist of water.
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

Painting – New Paths in Watercolor: A Workshop with Rick Bennett

Instructor: Rick Bennett Aug 17-18 Sat-Sun 9:00am-4:00pm

Students will supply their own materials to work with. Feel free to contact Rick with any supply questions. See contact info at bottom.

Jerry's Artarama, 3060 Wake Forest Road, Raleigh has a huge store and a wide range of art supplies. Blick Art Materials and Cheap Joes as well as Jerry's Artarama have websites for ordering.

If you already have Artist Grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class. So if you already have a warm red you don't have to buy the specific Brand and color listed below. We will be discussing paints and brushes at class.

Buy only Artist grade paints. Student grade paints have more fillers and do not perform as well. It is a better value to buy Artist grade paints and get better results.

Paints needed: Windsor Newton, Daniel Smith Maimeri Blu or Lukas Brands

Permanent Rose, Cadmium Red, Cadmium Yellow light, Lukas or Daniel Smith brand New Gamboge

Windsor Newton Cerulean, Ultramarine Blue

Brushes: Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round

Paper: Arches 140 Cold Pressed 22 x 30 inch sheet, 2 sheets to begin class (available for purchase through Pullen's supply store). Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.

Plastic Palette, with cover and multiple wells for paints, center mixing area

Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)

Spritz bottle: plastic bottle that sprays fine mist of water. Also found at drug stores in beauty aids department or a Dollar Store, can use a well rinsed windex bottle

Box of tissues, paper towels, masking tape (not blue color)

kneaded eraser, HB or 2B pencil, ruler from home, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Bookmaking – Plantable Greeting Cards

Instructor: Jennifer Sandry May 11-25 Th 12:30pm-4:00pm

\$5 supply fee due to instructor at first class.

Bookmaking – Volveles: Books that Spin

Instructor: Kathy Steinsberger July 31-Aug 14 Wed 10:00am-1:00pm

Supply fee of \$25 payable to the instructor at first class.

Bookmaking – The Secret Belgian Binding

Instructor: Kathy Steinsberger August 21-Aug 28 Wed 10:00am-1:00pm

A supply fee of \$20 is payable to the instructor on the first class.

Fibers – Intro to Cross Stitch

Instructor: Jocelyn Steslicke July 27 Sat 1:00pm-4:00pm

Supply fee of \$10 due to instructor at start of class (covers needles, thread, backing, and patterns that students will get to take home)

Drawing – Art Journaling

Instructor: Ashley Bonner July 28 Sun 10:00am-12:00pm

Supply List:

Instructor supply fee of \$2 (covers extra materials provided by instructor)

Students need to bring a notebook of choice (Notebook available for purchase from instructor for \$5)

Students encouraged to bring: Collage/scrapbook supplies (old magazines, photos, fabric scraps, stickers, etc.)

Any multi-media supplies they enjoy using or have not used in a long time

Drawing – This Old House: Drawing the Character of a Home

Instructor: Nancy Carty Aug 1-Sept 5 Tu 1:00pm-4:00pm

Supplies: Vendors for Supplies include:

Jerry's Artarama on Wake Forest Rd. in Raleigh

DickBlick.com Online Art Supply store

Materials for the Class:

- 1) Three sheets of toned Canson Mi Tientes drawing paper- 19 x 24 (approx.) a middle value of gray or tan (will use half sheets for the first two classes and full sheets for the last two classes)
- 2) A drawing board or support for your sheet of paper
- 3) Generals Charcoal pencils- HB, 2B, 4B (You can purchase a pack with a white charcoal pencil at Jerry's Artarama)
- 4) White Charcoal pencil (not oil based, or colored pencil or conte crayon)
- 5) Pencil Sharpener (I like the one with three holes)
- 6) Kneaded eraser
- 7) Pencil or pen / notebook paper for notes. (I will have a few handouts fyi)
- 8) Two sticks of white chalk / or white charcoal
- 9) Two sticks of Black compressed charcoal
- 10) Artist Tape - ¾ inch to hold down your paper

Note: charcoal can be a bit messy so additional suggested items are:

- 10) apron or smock
- 11) paper towels (I like the viva cloth towels)

\$10 lab fee per student due to instructor covers the cost of the handouts and copies.

Printmaking – Learning to Screenprint

Instructor: Peter Borsay Aug 1-Sept 5 Th 4:00pm-6:30pm

Learn to Screen Print Supply List

Instructor: Peter Borsay

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class.

Supply List:

- Paper for printing - 10-20 pieces of screen-printing paper minimum size 15" x 22"

<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>

Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- 1 pack of inkjet transparency sheets Pkg of 6

Size: 8-1/2" x 11" minimum

<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>

- Bring an idea for your first project. You will want a high-contrast images where the lines aren't too thin.
- Optional - Two 11 x 14' Screen Printing Frames are recommended - only available at Jerry's Artarama. You can purchase larger or smaller frames depending on your budget.
- Optional - Your own squeegee for printing at home.
- Optional - Fabrics you would like to print on: t-shirts, sweatshirts, aprons, bags, etc. (Make sure fabrics are 100 % cotton or 50/50 cotton/acrylic blend for best results.
- Optional - Speedball FABRIC Screen Print Ink - black and any other colors you want to print with. Another good brand is Jacquard (for dark fabrics you want OPAQUE ink.)

Printmaking – Prints for Patches

Instructor: Jocelyn Steslicke Aug 10-17 Sat 1:00pm-3:30pm

Carving tools, inks, and fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Linoleum blocks are available for purchase through the Pullen supply store.

Mixed Media – Artist Trading Cards

Instructor: Ashley Bonner Aug 25 Sun 10:00am-12:00pm

Supply list:

- Instructor supply fee of \$2 (covers extra materials provided by instructor)
- Artist trading card pack (available for purchase through Pullen's supply store)
- Collage/scrapbook supplies encouraged (old magazines, photos, fabric scraps, stickers, etc.)
- At least one sheet of cardstock paper to be shared with the class (fun colors and patterns encouraged)
- Any multi-media supplies you enjoy using or have not used in a long time.