



PULLEN ARTS CENTER – WINTER + SPRING 2026 – CLASS LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts_Center

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Registration begins online at reclink.raleighnc.gov on December 2

FAMILY

Painting

Family Night: Love You Bunches Painting

Come with your favorite adult and enjoy an evening of fun creating side-by-side! We will learn some fun acrylic painting techniques while creating a unique keepsake on canvas by incorporating a personal photo. Bring a printed photograph on white copy paper of family, friends, or even pets. All supplies included. 1 session.

Instructor: Kim Lomax

Ages: 4 - 11 years

Fee: \$45

Dates: Saturday, February 7

Time: 3:00 pm - 5:00 pm

Activity Code: PUARFAMILYMM5

Pottery

Family Pottery - Clay with Me! Book Series

Come join us as we read a fun themed book together and then build a clay project based on the book. We will build the clay piece on day 1 and glaze it on Day 2. These classes require adult participation. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 2 sessions.

Instructor: Kim Lomax

Ages: 3 - 5 years

Fee: \$45

Dates and Times:

Mondays, January 5 - January 12, 3:00 pm - 4:30 pm, Book: *The Snowy Day*

Mondays, February 2 - February 9, 3:00 pm - 4:30 pm, Book: *Guess How Much I Love You*

Mondays, April 20 - April 27, 3:00 pm - 4:30 pm, Book: *A Color of His Own*

Activity Code: PUARYOUTH POTTERY82

Family Pottery - Together in Clay: Family Pottery Sessions

Join us for a fun and creative Family Handbuilding Pottery Class! In this hands-on workshop, young potters and their caregivers will explore various hand-building techniques while creating themed projects. Enjoy quality time together, unleash your creativity, and take home your unique pottery creations! Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$60

Dates and Time:

Saturdays, January 24 - January 31, 10:00 am - 12:00 pm, Matching Mugs

Saturdays, February 21 - February 28, 10:00 am - 12:00 pm, Family Game Night - Tic Tac Toe Game Boards

Activity Code: PUARFAMILY POTTERY11

Family Pottery - Valentine Candy Dish

Come with your favorite adult and hand-build unique Valentine candy dishes side-by-side! Inspire each other and have fun as you discover the slab method of hand building. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 5 - 9 years

Fee: \$45

Dates: Wednesdays, February 4 - February 11

Time: 5:00 pm - 6:30 pm

Activity Code: PUARFAMILY POTTERY10

YOUTH

Bookmaking

Youth Bookmaking - Collage + Bookmaking = Storytelling

Collage is French for "glue." Learn how to use this technique to create an artist book made by arranging fragments of paper and other materials. Bring collage characters and stories to life in this class that's full of fun and surprises! All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6 - 10 years

Fee: \$30

Date: Saturday, April 25

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTHBOOK2

Drawing

Youth Drawing - Creative Lettering in Colored Pencil

Learn to draw letters in artistic and expressive ways, incorporating embellishments and patterns. Have fun personalizing your projects, adding visual interest, and creating unique fonts and designs! All supplies included. 3 sessions.

Instructor: Kim Lomax

Ages: 10 - 14 years

Fee: \$70

Date: Wednesdays, February 18 - March 4

Time: 4:30 pm - 6:00 pm

Activity Code: PUARYOUTHDRAW7

Mixed Media

Youth Mixed Media - Collage with Objects

Learn how to combine acrylic painting with collage techniques for creative and dimensional art! We will focus on a different theme each week. All supplies included. 3 sessions.

Instructor: Kim Lomax

Ages: 10 - 14 years

Fee: \$75

Date: Wednesdays, March 11 - March 25

Time: 4:30 pm - 6:30 pm

Activity Code: PUARYOUTHMM32

Youth Mixed Media - Pop up!

The art of cutting and folding paper goes back centuries! Learn how to animate your drawings with pop-up techniques. It's a fun way to transform stories into 3D illustrations. 1 session. All supplies included.

Instructor: Julia Einstein

Ages: 6 - 12 years

Fee: \$30

Date: Saturday, March 14

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTHMM11

Painting

Youth Painting - Realistic & Abstract

Artists love to produce paintings both life-like and purely expressive. Learn how to be painterly, to mix colors on a palette, and to use brushes, the tools of a painter. You'll create 2 masterpieces in acrylic paint on canvas. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6 - 12 years

Fee: \$30

Date: Saturday, January 10

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTHPAINT13

Youth Painting - Watercolor World

Explore the watery world of painting with wet on wet and lots of other techniques used by watercolor artists. You'll sample a variety of effects with this magical medium and go home with your own masterpiece on paper. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6 - 10 years

Fee: \$45

Date: Saturday, April 4

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTHPAINT25

Pottery

Youth Pottery - Pre-Clay: Sharing Stones

In this heartwarming class, Pre-K potters will create small clay sharing stones to decorate and gift to others. Children will explore simple handbuilding techniques to shape and texture their stones, then add color with glazes. This class encourages kindness, creativity, and sensory exploration while introducing young artists to the joy of giving. Projects will be left for firing and available for pickup 2 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 3 - 5 years

Fee: \$15

Date: Saturday, January 10

Time: 12:00 pm - 1:00 pm

Activity Code: PUARYOUTH POTTERY109

Youth Pottery - Pre-Clay: Yertle the Turtle

Celebrate Dr. Seuss' birthday with a playful clay adventure inspired by *Yertle the Turtle*! In this hands-on class, pre-k potters will pinch, roll, and stack clay to create their silly turtle sculptures. A short storytime and lots of imaginative fun make this a perfect first clay experience. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 3 - 5 years

Fee: \$15

Date: Sunday, March 1

Time: 2:00 pm - 3:00 pm

Activity Code: PUARYOUTH POTTERY110

Youth Pottery - Clay Craft: Birds In a Nest

In this class, young potters will look at how local birds build their nests, then create their unique bird in a nest from clay, and decorate it with colorful underglazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$30

Date: Saturdays, April 18 - April 25

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTH POTTERY53

Youth Pottery - Clay Craft: Bugs on a Log

In this class, youth potters will listen to a storybook about bugs and then hand-build their own bugs on a log out of clay. Pieces will be left for firing and available for pickup 2-3 weeks after the class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$30

Date: Sundays, April 19 - April 26

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTH POTTERY32

Youth Pottery - Clay Craft: Happy Birthday, Dr. Seuss!

Celebrate Dr. Seuss' birthday with a playful clay project inspired by *The Cat in the Hat!* In this class, young potters will use basic handbuilding techniques to create their own whimsical hat sculptures. Students will build, decorate, and glaze their creations while exploring shape, texture, and color. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$45

Date: Saturdays, March 14 - March 21

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTH POTTERY106

Youth Pottery - Clay Craft: I Love Myself

Let's celebrate our uniqueness by creating a personalized ceramic frame for a mirror. Youth potters will construct a ceramic frame using a slab and coils and decorate it with texture and colorful underglaze. After the piece is fired the instructor will adhere a 4x6 mirror tile to it. Projects will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$30

Date: Tuesdays, February 3 - February 10

Time: 1:30 pm - 3:00 pm

Activity Code: PUARYOUTH POTTERY44

Youth Pottery - Clay Craft: Minecraft Inspired Sculptures

In this engaging class, youth potters will design and craft iconic block shapes, characters, and creatures from Minecraft using basic hand-building techniques. Each session will guide young artists through the process of bringing their favorite game elements to life in clay. Whether it's a cute Creeper or a colorful block, students will have fun exploring their creativity while developing essential pottery skills! Projects will be left for firing and available for pickup 2 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9 - 12 years

Fee: \$45

Date: Wednesdays, February 18 - February 25

Time: 4:30 pm - 6:00 pm

Activity Code: PUARYOUTH POTTERY87

Youth Pottery - Clay Craft: Sunflowers

Let's look at Van Gogh's sunflower paintings for inspiration to create a 3-D tile of sunflowers in a vase. We will start with a slab and learn different ceramic techniques to create our colorful masterpiece. Projects will be ready for pickup 2-3 weeks after last class. Supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$30

Date: Thursdays, March 12 - March 19

Time: 4:00 pm - 5:30 pm

Activity Code: PUARYOUTH POTTERY39

Youth Pottery - Clay Play: Bobbleheads

Want to make a fun movable sculpture? We will make our own bobbleheads by using a slab of clay and a pinch pot. You will learn basic ceramic techniques, and how to add texture and colorful underglaze to make this whimsical ceramic sculpture. Pieces will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9 - 12 years

Fee: \$45

Date: Saturdays, April 4 - April 11

Time: 10:00 am - 12:00 pm

Activity Code: PUARYOUTH POTTERY47

Youth Pottery - Friendship Pendants

In this class, youth potters will make their own personalized pendants out of a slab of clay. Pendants will be designed to share with a friend. Youth potters will explore using different textures and adding color with underglazes. Projects will be left for firing and available for pickup approximately 2-3 weeks after the class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9 - 12 years

Fee: \$31

Date: Saturdays, February 21 - February 28

Time: 1:00 pm - 2:30 pm

Activity Code: PUARYOUTH POTTERY26

Youth Pottery - Hot Cocoa Mug

Warm up this winter by crafting your very own ceramic mug! This exciting class invites youth potters to use hand-building techniques to create and personalize a functional mug perfect for enjoying hot cocoa and other warm drinks. Youth potters will learn hand-building skills while expressing their creativity, making each mug uniquely their own. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9 - 12 years

Fee: \$30

Date: Sundays, January 4 - January 11

Time: 2:30 pm - 4:00 pm

Activity Code: PUARYOUTH POTTERY42

Youth Pottery - MLK Kindness Coins

In honor of Martin Luther King Jr.'s birthday, youth will create multiple clay coins, decorating them with texture and colorful underglazes. When they are complete you can share your kindness coins with friends and family. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5 - 8 years

Fee: \$30

Date: Saturday, January 10

Time: 2:00 pm - 4:00 pm

Activity Code: PUARYOUTH POTTERY25

Youth Pottery - Mother's Day Vases

Hand build a unique Mother's Day gift! We will use the slab method to create a one of a kind vase with added texture and embellishments. On day 1 we will build and on day 2 we will glaze the vases. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 8 - 11 years

Fee: \$45

Date: Saturdays, April 11 - April 18

Time: 5:30 pm - 7:00 pm

Activity Code: PUARYOUTH POTTERY107

Slab Build Ceramic Heart Boxes

Come join us as we discover the slab-build method of hand building with clay. Create a one-of-a-kind heart box with a lid. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 8 - 11 years

Fee: \$45

Date: Saturdays, January 24 - January 31

Time: 2:00 pm - 3:30 pm

Activity Code: PUARYOUTH POTTERY86

Youth Pottery - Sun Wall Art

Come celebrate Cinco de Mayo by creating a colorful ceramic sun. We will use the slab and pinch methods of hand building to create a unique piece of wall art. On day 1 we will build and on day 2 we will glaze with fun designs. All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 5 - 9 years

Fee: \$45

Date: Saturdays, April 11 - April 18

Time: 3:00 pm - 4:30 pm

Activity Code: PUARYOUTH POTTERY108

Printmaking

Youth Printmaking - Print it!

Youth Artists will explore the art of printmaking. Inspired by a range of subjects, they will sketch "from life," and transform it into impressions to be applied with inks to create a folio of prints. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6 - 10 years

Fee: \$25

Date: Saturday, February 7

Time: 10:00 am - 11:30 am

Activity Code: PUARYOUTH PRINT4

TEEN

Jewelry

Teen Jewelry - Stacking Rings

Students will learn to fabricate a simple ring band set from sterling silver stock. Each participant can leave with up to three rings (one set). All supplies included. 1 session.

Instructor: ndidi kowalczyk

Ages: 11 - 15 years

Fee: \$50

Dates and Times:

Wednesday, February 18, 4:00 pm - 7:00 pm

Saturday, April 11, 10:00 am - 1:00 pm

Activity Code: PUARTEENJEWEL13

Teen Jewelry - Teen Metals I

Learn your way around the Jewelry Studio at Pullen Arts Center in this introductory class. Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Teens will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets and soldering to create individual projects. Students should attend every class to learn all required skills and techniques for each project. Students must tie back long hair and wear closed-toe shoes while working in the Jewelry Studio. All supplies included. 6 sessions.

Instructor: Amy Veatch

Ages: 12 - 15 years

Fee: \$165

Dates: Thursdays, March 12 - April 23

Time: 4:00 pm - 6:30 pm

Activity Code: PUARTEENJEWEL4

Mixed Media

Teen Mixed Media - Valentine's Day Magic: Marbled Cards

Celebrate love and creativity in this hands-on water-marbling workshop! In this delightful activity, you'll learn the mesmerizing art of water-marbling and transform it into unique Valentine's Day cards. The workshop begins with an introduction to basic marbling techniques, and students will practice creating stunning designs on paper. Once they've mastered the basics, they'll use their new skills to craft personalized marbled cards, perfect for sharing with loved ones, friends, or keeping as cherished mementos. All supplies included. 1 session.

Instructor: Zeynep Guvenc

Ages: 11 - 15 years

Fee: \$45

Dates: Saturday, February 14

Time: 11:00 am - 1:00 pm

Activity Code: PUARTEENMM10

Pottery

Teen Handbuilding Basics

Learn the fundamentals of handbuilding with clay in this fun and creative class for teens. Students will explore pinch, slab, and coil techniques, as well as basic glazing methods. Projects may include functional pottery, such as mugs and bowls, imaginative sculpture, and ceramic jewelry. Students are encouraged to follow their own ideas while building skills and confidence with clay. Projects will be left for firing and available for pickup two weeks after the last class. All supplies included. 4 sessions.

Instructor: Sue Chegari

Ages: 12 - 15 years

Fee: \$83

Dates: Sundays, February 1 - March 1

Time: 1:00 pm - 3:00 pm

Activity Code: PUARTEENPOTTERY19

Teen Wheel I

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from the instructor. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions.

Instructor: Anne Terry

Ages: 11 - 15 years

Fee: \$146

Dates: Sundays, January 4 - February 8

Time: 1:00 pm - 3:30 pm

Activity Code: PUARTEENPOTTERY8

Teen Wheel II

If you have taken Teen Wheel I one or more times at Sertoma or Pullen Arts Centers, let's kick it up! More projects and more practice to get you ready for a studio pass when you are 16. Studio pass qualification requires instructor approval. 7 sessions.

Instructor: Anne Terry

Ages: 11 - 15 years

Fee: \$146

Dates: Saturdays, March 14 - May 2

Time: 11:00 am - 1:30 pm

Activity Code: PUARTEENPOTTERY18

Printmaking

Teen Printmaking - Mini Prints

Interested in printmaking but not sure you're ready to commit to a full, multi-week class? Maybe you aren't even sure what a printmaking class entails? Join us for this smaller class for a taste of lino block prints! We will spend the first session focusing on learning how to carve a design into a block and the second session dedicated to all that goes into printing those blocks. Find out if this is something that interests you by making a small print that can be finished in just two class sessions! All supplies included. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 13 - 16 years

Fee: \$50

Dates: Thursdays, March 12 - March 19

Time: 4:00 pm - 5:30 pm

Activity Code: PUARTEENPRINT6

Teen Printmaking Intensive - Screen Printing

Learn to screen print! From developing your image to final prints, with all the steps in between, we will cover it all in this four week screen printing course! Students will be able to feel confident in their printmaking and able to explore what interests them: whether that be decorating the backgrounds they print on, or learning how to layer prints to use multiple colors in one design. All supplies included. 4 sessions.

Instructor: Jocelyn Steslicke

Ages: 12 - 16 years

Fee: \$165

Dates: Mondays, April 13 - May 4

Time: 4:00 pm - 6:00 pm

Activity Code: PUARTEENPRINT5

ADULT

Bookmaking

Chapbook with Custom Clamshell Box Enclosure

This evening course will teach you the basics of bookbinding and box making, culminating in the creation of a unique chapbook with a custom clamshell box enclosure. Book board, fine text and marbled papers, headbands, spine reinforcement, book cloth, and Sarah Ann's handmade papers will be used to create a beautiful and functional blank chapbook, perfect for writing or sketching. Once your book is complete, you will learn how to protect it with a protective and decorative clamshell box, a bindery staple for fine binding and book conservation. Overall dimensions when completed are 6 1/2" x 5" x 1". Students pay \$45 supply fee for specialty papers, book board, PVA and more to the instructor at the beginning of class. 4 sessions.

Instructor: Sarah Ann Austin**Ages:** 15+ years**Fee:** \$60**Dates and Time:**

Tuesdays, January 13 - February 3, 3:00 pm - 5:00 pm

Mondays, March 2 - March 23, 3:00 pm - 5:00 pm

Activity Code: PUARBOOK24***Pop-ups! For Cards and Books***

Pop-ups are a delightful way to extend imagery and the written word into dimensionality and movement. In this class we'll explore design and content through hand-drawn sketches, collage, and stamp printing paired with the geometry of 4 basic pop-up structures: box pop-ups, triangle pop-ups, platforms, and props. Then we'll make a series of cards which will be bound into a drum-leaf book with a hard cover. A supply fee of \$25 is payable to the instructor at the first class. 6 sessions.

Instructor: Kathy Steinsberger**Ages:** 16+ years**Fee:** \$180**Dates:** Wednesdays, March 4 - April 8**Time:** 10:00 am - 1:00 pm**Activity Code:** PUARBOOK37***The Handmade Book with Decorated Metal Book Covers***

Learn the art of bookmaking and metalsmithing in one class! In this class, you will work with Kathy Steinsberger and Sarah West to create three books using traditional bookbinding methods and basic metalsmithing techniques. Kathy will guide you through the design and construction process of the books using accordion folding, coptic, and long stitch techniques. Sarah will show you how to create and decorate your copper book covers through stamping, drilling,

riveting, and enameling. Participants will leave this class with three small books. This class is great for beginners or those with some experience. A supply fee of approximately \$25 is due to the instructors at the beginning of class. 7 sessions.

Instructors: Kathy Steinsberger & Sarah West

Ages: 16+ years

Fee: \$250

Dates: Mondays, February 2 - March 16

Time: 6:00 pm - 9:00 pm

Activity Code: PUARBOOK38

Drawing

Drawing Big!

Discover the wide range of drawing tools and techniques, from technical pencils to charcoal to ink. You'll learn how to master the art of drawing on oversized paper, inspired by the ancient art of scrolls and the contemporary art of visual storytelling. A class for all levels of drawing experience. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 16+ years

Fee: \$45

Dates: Tuesday, April 14

Time: 6:00 pm - 8:30 pm

Activity Code: PUARDRAW24

Intro to Drawing with Colored Pencils

Join this class to learn both drawing fundamentals as well as colored pencil techniques! Gesture drawing, shading, and blending are just a couple of techniques we will be working on, all while keeping in mind and learning more about the color wheel, color theory, and different ways of blending colored pencils. Regardless of skill level walking in, we will learn and build on skills that are essential for any drawing practice. This class is great for complete beginners, beginners in colored pencils, or those with more experience who might be lacking a little color in their sketchbooks. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$144

Dates: Tuesdays, March 24 - April 28

Time: 6:00 pm - 9:00 pm

Activity Code: PUARDRAW19

Intro to Drawing: Sketchbook Focus

A sketchbook is one of the most important tools an artist can have! Sketchbooks are a place to put your art and your ideas; whether those be rough drafts, fully fleshed out designs, journaling, practice sketches, or even just a place for your grocery list! In this class we will be covering some of the fundamentals of drawing while also focusing on filling our sketchbooks as much as possible throughout our classes; aiming to make sketchbook use a habit rather than a chore. During class time we will be working inside the studio as well as taking small field trips around the building to better prepare for sketchbook practice outside a classroom setting. All materials and skill levels welcome! This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$144

Dates: Sundays, February 1 - March 8

Time: 1:00 pm - 4:00 pm

Activity Code: PUARDRAW21

Intro to Still Life Drawing

Learn the basics of still life drawing in this one day workshop! We will cover everything from how to set up a still life, initial sketches, how cropping is key, and even some strategies and practices you can do when you might be feeling stuck in your drawing. This class is great for beginners, or anyone who might be experiencing some art block and believes that some of those strategies and practices might help them out as well. Feel free to bring in whatever medium you enjoy the most! Additional information about supplies prints on receipt. 1 session.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$25

Dates: Sunday, April 19

Time: 10:00 am - 12:30 pm

Activity Code: PUARDRAW25

Spring Still Life

Spring is upon us! Time to defrost those drawing skills and join us in this one day still life workshop where we will use some flower setups as our models and muses. At the top of class we will cover some tips and tricks on how to draw a successful still life and then spend the rest of class drawing at one (or several) of the still life stations that are set out. Jocelyn (your instructor) will be on hand the whole class to help anyone who gets stuck or would like any tips. This class is great for illustrators of all levels and open to any mediums you may want to bring. 1 session.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$24

Dates: Sunday, April 19

Time: 1:30 pm - 4:30 pm

Activity Code: PUARDRAW22

Fibers

Bundle Dyeing and Meditational Stitching

Using the technique of bundle dyeing we will use natural materials such as petals, leaves, fruit and vegetable peels to generate unique patterns on fabric. At a later stage we will discover paths and shapes on our fabrics like children looking for recognizable shapes in the sky. Our stitches will help outline shapes, create dimensional marks, and further enhance our pieces. Students should bring their own natural fabric to dye. All other supplies included. 3 sessions.

Instructor: Patrizia Ferriera

Ages: 16+ years

Fee: \$60

Dates: Wednesdays, March 4 - March 18

Time: 1:30 pm - 3:30 pm

Activity Code: PUARFIBER16

Chunky Knit Blankets

The weather outside is getting frightful, but these chunky knit blankets will be delightful! Join us at the Pullen Arts Center and learn how to make your own blanket with only our hands and some chunky yarn! No experience is needed to make this cozy creation! Supply list prints on receipt. 1 session.

Instructor: Jocelyn Steslicke

Ages: 14+ years

Fee: \$45

Dates: Sunday, January 25

Time: 12:30 pm - 4:30 pm

Activity Code: PUARFIBER9

Chunky Knit Scarves

In search of something that will keep you warm while keeping you stylish? Look no further! All you need are your hands and one ball of chunky knit yarn and you will leave with a cozy creation to get you through the cold weather! No knitting experience needed. 1 session.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$20

Dates: Sunday, January 11

Time: 1:00 pm - 3:00 pm

Activity Code: PUARFIBER18

Expressionist Portraits with Thread

Using thread like paint, students will learn traditional and untraditional stitching and embroidery techniques to create expressive portraits in unusual colors and textures. This is an incredible class for students interested in expanding their embroidery skills or even for painters interested in exploring the use of thread and dimensionality. Supply list prints on receipt. 4 sessions.

Instructor: Patrizia Ferriera

Ages: 16+ years

Fee: \$75

Dates: Thursdays, March 5 - March 26

Time: 6:00 pm - 8:00 pm

Activity Code: PUARFIBER17

Reimagining Nature: Soft Sculptures

Learn to bring fabric into the three dimensions by stuffing it, wrapping it, twisting it, stitching it and knotting it in an endless array of ways. This is a great class to let go of preconceived ideas, experiment and discover new visual languages. We will be incorporating all manner of repurposed materials so feel free to donate or bring to class scraps of fabric, thread, yarn, wire, and other materials that might be incorporated into your pieces. Open to all levels. All materials included. 5 sessions.

Instructor: Patrizia Ferreira

Ages: 16+ years

Fee: \$90

Dates: Wednesdays, January 21 - February 18

Time: 10:00 am - 12:00 pm

Activity Code: PUARFIBER2

Jewelry

Beaded Bliss

This course invites participants to delve into the enchanting world of seed beading over three transformative Sundays. In this comprehensive course, students will master the art of creating intricate beaded jewelry, including at least three pairs of stunning earrings and a set of chic stackable bracelets. Guided by expert instruction in a supportive environment, participants will learn essential techniques for beading, pattern creation, and color combination. They will explore the nuances of designing unique, durable pieces that showcase their personal style. "Beaded Bliss" promises a blend of creativity and craftsmanship, culminating in a collection of handmade jewelry to wear or gift proudly. Best for

intermediate crafters, although beginners are welcome. Requires fine motor skills. Supply information prints on receipt. 3 sessions.

Instructor: Yaffe Assaan

Ages: 13+ years

Fee: \$60

Dates: Sundays, April 12 - April 26

Time: 1:00 pm - 3:00 pm

Activity Code: PUARJEWEL40

Beginning Metals

Design and construct earrings, pins, pendants, charms, or other small objects and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for purchase at Pullen Arts Center for \$25. This class qualifies students for a jewelry studio membership. 6 sessions.

Ages: 16+ years

Fee: \$146

Dates and Time:

Mondays, January 26 - March 2, 10:00 am - 12:30 pm, Instructor: ndidi kowalczyk

Tuesdays, January 27 - March 10, 10:00 am - 12:30 pm, Instructor: Amy Veatch

Thursdays, March 12 - April 16, 7:00 pm - 9:30 pm, Instructor: Amy Veatch

Activity Code: PUARJEWEL1

Beginning Silver

Design and construct sterling silver earrings, pins, pendants, charms, or other small objects and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and soldering to create individual projects. While our regular Beginning Metals class works in copper and brass, this class will introduce students to the working properties of silver. Supply list prints on receipt. This class qualifies students for a Jewelry Studio membership. 6 sessions.

Instructor: Ehko Biber

Ages: 16+ years

Fee: \$145

Dates: Sundays, January 11 - February 15

Time: 1:00 pm - 3:30 pm

Activity Code: PUARJEWEL54

Casting with Cuttlefish Bone

Cuttlefish bone casting is a simple, traditional metal casting technique that takes advantage of the splendid properties of a fine, porous bone-like internal organ that is shared by all members of the cuttlefish family. Cuttlefish bone is able to withstand high temperatures and is easily carved. It serves as mold-making material for small metal casting to create jewelry and small sculptural objects. The finished product has a unique wood-grained looking texture. Come create something with fish bones and molten metal! Pre-requisite of Beginning Metals at either Pullen or Sertoma. Supplies available for purchase at Pullen Arts Center for approximately \$25. 3 sessions.

Instructor: Hsiang-Ting Yen

Ages: 16+ years

Fee: \$87

Dates: Wednesdays, March 4 - March 18

Time: 1:00 pm - 4:00 pm

Activity Code: PUARJEWEL7

Continuing Metals

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/or bring in their own metal for projects. Supply kits will be available for purchase from Pullen Arts Center for \$9. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 6 sessions. *If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact Pullen.Arts@raleighnc.gov.*

Ages: 16+ years

Fee: \$146

Dates and Time:

Wednesdays, January 7 - February 11, 6:30 pm - 9:00 pm, Instructor: Amy Veatch

Mondays, March 16 - April 20, 10:00 am - 12:30 pm, Instructor: ndidi kowalczyk

Activity Code: PUARJEWEL2

Intro to Kiln Fired Enamel

This class is designed for the aspiring enamellist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit; there will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel oodles of samples to make into finished jewelry. All supplies included, except copper, which can be purchased through the Pullen Arts Center supply store. 6 sessions.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$173

Dates: Mondays, March 23 - April 27

Time: 6:30 pm - 9:30 pm

Activity Code: PUARJEWEL56

Keepsake Copper Container

Presenting a gift in a copper container that you have made is really two gifts! We will transform a flat piece of copper into a round lidded container that is decorated with pattern, overlays, rivets, or gemstones and a special lid closure. A kit will be available for purchase from instructor for \$25, and will include copper sheet, solder, saw blades, sandpaper, and more. You are also welcome to bring your own materials. Soldering skills are a must. 2 sessions.

Instructor: Terry Thompson

Ages: 16+ years

Fee: \$107

Dates: Saturday and Sunday, March 7 - March 8

Time: 10:00 am - 4:30 pm

Activity Code: PUARJEWEL60

Metal Raising, Making a Small Vessel

Heat, Quench, Hammer, Repeat! In this weekend you will learn the basics of metal raising, the ancient technique of bringing form and dimension to sheet metal. Using forming stakes, hammers, and annealing you will incrementally turn a copper disc into a small vessel or cup. 2 sessions.

Instructor: Ehko Biber

Ages: 16+ years

Fee: \$135

Dates: Saturday and Sunday, April 25 - April 26

Time: 9:30 am - 4:30 pm

Activity Code: PUARJEWEL63

Prong Setting Made Easy

Let's make unique jewelry pieces using prongs instead of bezels. There are many different ways to make prongs for holding your pretty gemstones, coins, sea glass, or found objects. We will explore some of these and complete several pieces to take home. Your kit will include sterling silver wire, solder, cup burr, and more. Gemstones will be available for purchase starting at \$2 then \$5, \$10, & \$20. You can bring your own supplies if you wish. A fun way to learn a new skill. Soldering knowledge is a must. 4 sessions.

Instructor: Terry Thompson

Ages: 16+ years

Fee: \$130

Dates: Thursdays, January 8 - January 29

Time: 1:00 pm - 4:00 pm

Activity Code: PUARJEWEL48

Sand Casting Workshop

Bring or choose a small object to cast in metal! Metal casting goes back to 4000 BC using open or two-piece ceramic or stone molds. In China around 1300 BC, during the Shang Dynasty, craftspeople started to use sand as the mold material. We will spend the weekend making a mold of your object out of sand and pour molten metal into that mold to make a replica of a small object. Students should plan to bring a small object to cast. A supply fee of approximately \$45-50 covers all other materials. 2 sessions.

Instructors: Amy Veatch and Ehko Biber

Ages: 16+ years

Fee: \$160

Dates: Saturday and Sunday, March 28 - March 29

Time: 9:00 am - 4:30 pm

Activity Code: PUARJEWEL62

Silver Scrap into Silver Wire

Sure you can send your silver scrap to a refinery, but wouldn't you like to recycle it yourself? In this workshop you will learn how to turn your silver scrap into an ingot and then into usable wire of different shapes. Plus studio members will be approved to use our new draw bench! Bring any silver scrap, old jewelry, or silverware you have available (must be marked 925, 999, or sterling). If you don't yet have enough silver scrap, but are interested in learning the process of using the draw bench and draw plates, you are welcome to sign up. 1 session.

Instructor: Ehko Biber

Ages: 16+ years

Fee: \$40

Dates: Sunday, March 22

Time: 1:00 pm - 5:00 pm

Activity Code: PUARJEWEL59

Soldering Boot Camp

Let's get serious about soldering! In this class, we will cover the different types of soldering and learn how to solder multiple pieces together. But mostly we will practice, practice, practice until you feel confident that you can solder in your sleep! A kit with all you need is included in the cost of the class. Prerequisite: Beginning and Continuing Metals at Pullen and/or Sertoma Arts Center. 6 sessions.

Instructor: Sarah West

Ages: 16+ years

Fee: \$165

Dates: Wednesdays, March 25 - April 29

Time: 6:30 pm - 9:00 pm

Activity Code: PUARJEWEL18

The Jewelry Studio Challenge

This challenge is yours, should you choose to accept it! For the second year in a row, we present "The Jewelry Studio Challenge" daring all to bring their bravery, creativity, and skill to the bench. Challenge accepters will meet to get their instructions and Challenge Kits (must use 75% of the kit contents in your creations, and you may add materials), work for 12 weeks, and meet again to showcase the creations. After the big reveal, your creations will be on exhibition outside the Betty McKim Jewelry Studio for the summer. In 2025, our challenge was met, and more, by 14 jewelers who outdid themselves. Come and join this fun, inspiring challenge open to all skill levels! 2 sessions.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$100

Dates: Saturdays, January 31 - April 18

Time: 1:00 pm - 4:30 pm

Activity Code: PUARJEWEL41

Torch Fire Cloisonne

Have fun learning to paint and draw with powdered glass, wire, and a torch. Cloisonne is a beautiful technique traditionally using transparent enamels to achieve luxe looks. We'll be using opaque colors in this class. A supply list is available upon registration. Students may opt to purchase a tool kit (\$20) instead from the instructor on the first day of class. 2 sessions.

Instructor: ndidi kowalczyk

Ages: 16+ years

Fee: \$135

Dates: Saturday and Sunday, February 21 - February 22

Time: 9:00 am - 4:00 pm

Activity Code: PUARJEWEL58

Torch Fired Enamel Intensive

Whether you're new to torch enameling or have experience, you'll find something for you in this offering by artist ndidi kowalczyk. She will guide you through basic torch fired enameling techniques to intermediate skills with weekly demonstrations and ample class time to practice. A required supply kit will be available for purchase at Pullen Arts Center for \$25. 6 sessions.

Instructor: ndidi kowalczyk

Ages: 16+ years

Fee: \$173

Dates: Tuesdays, January 13 - February 17

Time: 6:00 pm - 9:00 pm

Activity Code: PUARJEWEL50

Tube Set Stone Ring

Discover the art of tube setting; a perfect first step into the world of faceted stone setting! In this hands-on workshop, you'll create a simple yet elegant ring from start to finish. Learn how to solder a tube to your band, cut a precise seat for your stone, and securely set a sparkling faceted cubic zirconia. By the end of class, you'll leave with a beautiful custom ring and the skills to explore more advanced stone-setting techniques. Pre-requisite of Beginning Metals at either Pullen or Sertoma. Supplies available for purchase at Pullen Arts Center for approximately \$25. 3 sessions.

Instructor: Hsiang-Ting Yen

Ages: 16+ years

Fee: \$75

Dates: Wednesdays, April 8 - April 22

Time: 9:30 am - 12:00 pm

Activity Code: PUARJEWEL64

Wax Carving for Sand Casting

Over the course of 5 weeks you will learn techniques for carving a wax model to use for sand casting a ring, pendant, or small object. In the first 3 classes participants will be guided through the process of designing, sawing, filing, and carving a wax model. In the last 2 classes we will cast and finish these small works of art. Supply list prints on receipt. 5 sessions.

Instructor: Ehko Biber

Ages: 16+ years

Fee: \$145

Dates: Tuesdays, March 17 - April 14

Time: 6:00 pm - 9:00 pm

Activity Code: PUARJEWEL61

Mixed Media

Mixed Media - Media Exploration

There are so many wonderful classes out there for beginning artists, but sometimes it can feel a little daunting to sign up for a whole course dedicated to just one medium. This class will allow artists to dip their feet into graphite pencil, colored pencils, pastels, collage, watercolor, and acrylic; with each class meeting focusing on a new medium. This class is meant to let people explore what may or may not interest them, and give artists more confidence when it comes to trying new things. This class qualifies students for a Painting Studio membership. \$10 supply fee due to instructor at first class. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$144

Dates: Mondays, January 12 - February 23

Time: 6:00 pm - 9:00 pm

Activity Code: PUARMIXEDM11

Media Exploration II

In this class we will focus on creating one composition that we will repeat in four different mediums; illustration, stitching, lino print, and sculptural collage. The aim of this class is to focus on different processes and see how that could affect the type of image that we started with. By using the same image for all four iterations, we can place them side by side to see the differences in stark contrast. Play with different mediums and possibly learn something new, all while creating four thought provoking works of art that can be displayed together or separately. A \$10 fee to the instructor will cover all materials. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$162

Dates: Mondays, March 2 - April 6

Time: 6:00 pm - 9:00 pm

Activity Code: PUARMIXEDM8

Traditional Craft: Appalachian Turkey Wing Broom

Hand Broom making is a traditional craft for beginners. Come learn to design and make functional and sculptural brooms! Students will learn how to tie classical hand brooms including the turkey wing. These traditional whisk brooms are an excellent introduction to the craft as well as the perfect jumping off point for a deeper dive. We will cover material choices and sourcing, and broom construction. Whether you are just starting out or looking for a new way to apply a lifetime of craft experience, broom making is an exciting and accessible traditional craft. \$10 fee will be due at the beginning of class to cover supplies. 1 session.

Instructor: Sarah Ann Austin

Ages: 16+ years

Fee: \$50

Dates: Sunday, January 18

Time: 10:00 am - 12:30 pm

Activity Code: PUARMIXEDM16

Water Marbling & Ebru Collage

In this two-part workshop, participants will be introduced to the traditional art of paper marbling. In the first session, students will learn the basics of Turkish water marbling using floating pigments and traditional tools to create unique,

colorful patterns on paper. Everyone will leave with several sheets of marbled paper they can use for future art projects. In the second session, students will bring the marbled papers they made the day before to create their collage artwork. They'll cut, layer, and combine pieces into abstract or figurative designs, then finish by sealing their work with Mod Podge on a board or canvas. All supplies included. 2 sessions.

Instructor: Zeynep Guvenc

Ages: 16+ years

Fee: \$60

Dates and Time:

Tuesday and Wednesday, January 13 - January 14, 11:00 am - 1:00 pm

Monday and Tuesday, April 20 - April 21, 6:00 pm - 8:00 pm

Activity Code: PUARMIXEDM15

Painting

Advanced Painting Lab

Join me in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 7 years now! Student supplies own materials. Any wet media welcome. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$193

Dates: Mondays, March 2 - April 6

Time: 9:30 am - 1:30 pm

Activity Code: PUARPAINT11

Beginning Acrylics

This 6 week introductory course will cover the beginning basics of acrylic painting. We will cover the proper use of materials, brushwork, the color wheel, color mixing, composition, value and form. Students will gain an understanding of their materials with the goal of continuing painting beyond this class. This class qualifies students for a painting studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Joanna Moody

Ages: 16+ years

Fee: \$120

Dates: Wednesdays, January 7 - February 11

Time: 10:00 am - 1:00 pm

Activity Code: PUARPAINT1

Beginning Watercolor Groundwork for Adventure

Students will learn the basic skills of watercolor painting and how to create colorful and glowing effects. The instructor, Rick Bennett, will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes, and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include the use of the color wheel, how values work, and the importance of leaving your whites and mixing bright colors, neutrals, and darks. Paints and brushes are provided for use during class. A list of additional required materials will print on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$121

Dates and Time:

Tuesdays, January 6 - February 10, 10:00 am - 12:30 pm

Tuesdays, March 3 - April 7, 10:00 am - 12:30 pm

Activity Code: PUARPAINT2

Color Theory for Painters

In this class we will explore and demystify the issues and theories surrounding color and its application as it pertains to painting. The class will cover the foundations of color identification and will introduce the student to elements of color psychology such as gestalt, simultaneous contrast and optical mixing. Exercises include working in paint to learn about the properties that make up colors and how to train the eye to identify these traits. A history of color use and how color theory has evolved in art will be provided through slides lectures. Class will cover how color is an aid to communication in a visual language idiom and how to begin identifying color in context of a work of art. If you are a visual artist and wish to learn more about color so you may have a better handle on your visual vocabulary, this course is for you. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$135

Dates: Mondays, March 2 - April 6

Time: 2:00 pm - 5:00 pm

Activity Code: PUARPAINT5

Continuing Watercolor with Rick Bennett

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include the use of color, demonstration of brushwork, and how to develop a painting and composition. Students bring their own supplies. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$121

Dates and Time:

Tuesdays, January 6 - February 10, 1:30 pm - 4:00 pm

Tuesdays, March 3 - April 7, 1:30 pm - 4:00 pm

Activity Code: PUARPAINT4

Intermediate Watercolor: Painting Colorful Birds

This watercolor class provides an ongoing opportunity for students to paint in watercolor. Students should have had an introduction to watercolor and are familiar with working with transparent washes. Focus will be on the color and design of the composition with demonstration using the theme of Colorful Birds. The characteristics of Realism versus Abstraction will be addressed in this course as part of creating a personal response to subject matter. The instructor will provide the reference photo for the first two weeks of class. After the first two weeks students may choose to work from the reference photos provided or students can bring in their personal photo references. Providing a photo in black and white as well as color is helpful in planning value placement in the composition. The reference photos provided will be 8 x 10 inches in size. Students are most welcome to bring in projects that they are working on or wish to work on. The demonstrations for techniques used in watercolor will utilize the reference photos provided by the instructor. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$144

Dates: Thursdays, March 5 - April 9

Time: 1:00 pm - 4:00 pm

Activity Code: PUARPAINT41

Intro to Landscape Painting Part 1

This course is for painters who wish to work on developing their artistic and technical skills using the subject matter of landscape. Students may choose to use either the mediums of oil or acrylic to further their knowledge and technical skill in painting. This class is open to students of all levels. The instructor will provide three sets of reference photos for the students to use (an 8 x 10 black and white, and color photo will be provided for each painting). The demonstrations that the instructor will provide will be based on the reference photos provided by the instructor. Lab fee of \$15 is due at first class and payable directly to the instructor in the form of cash or check for the cost of handouts, color charts, and reference photos for this class. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$144

Dates: Tuesdays, March 3 - April 7

Time: 1:00 pm - 4:00 pm

Activity Code: PUARPAINT25

Intro to Painting with Peter Marin

This course introduces the student to the practice of painting by examining and practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. No experience required. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$144

Dates: Mondays, March 2 - April 6

Time: 6:00 pm - 9:00 pm

Activity Code: PUARPAINT35

Introduction to Still Life Painting

If you have wanted to try your hand at painting a still life using acrylic paint then this class will provide you with an opportunity to do so. Students will be provided with three sets of reference photos, both in black and white and in color. The instructor will be demonstrating in acrylic paint but if some students want to work in oil paint, they are welcome to do so. Supply list prints on receipt. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$125

Dates: Tuesdays, January 13 - February 17

Time: 1:00 pm - 4:00 pm

Activity Code: PUARPAINT36

Introduction to Watercolor: Fanciful Fruit & Flowers

If you have ever wanted to try your hand at watercolor, this class will introduce you to the basics. Types of paper and the use of various brushes (flats and rounds) will be addressed. Students will be introduced to using a flat wash, graded wash, wet on wet, and dry on dry as part of using watercolor as a medium. Subject matter will include several still life

studies of fruit and flowers. Photo references will be used for each of the class sessions. Overall composition of the page, value placement and the use of color theory will be addressed as part of working on a study. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$144

Dates: Thursdays, January 15 - February 19

Time: 1:00 pm - 4:00 pm

Activity Code: PUARPAINT24

Magical Realism in Nature

This class will explore real and imagined forest imagery to create narrative paintings. Gathering inspiration from the abundant nature and wild creatures in and around Raleigh, we will use the painting process to examine our own relationship to the local environment. Students are welcome to use oils or acrylics. Some painting experience is a plus. Supply list prints on receipt. 6 sessions.

Instructor: Anna Podris

Ages: 16+ years

Fee: \$144

Dates: Thursdays, January 15 - March 5

Time: 6:00 pm - 9:00 pm

Activity Code: PUARPAINT53

Watercolor Magic

Explore the watery world of painting wet on wet, and other techniques used by watercolor artists. You'll sample effects with this magical medium and go home with a wonderful work on paper. A class for all levels of painting experience. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 16+ years

Fee: \$45

Dates: Tuesday, March 24

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPAINT57

Pottery

Beginning Glaze

Feeling intimidated by glaze? Feeling like your glazing is not reliable? Running into the same few problems every time you glaze? Need a refresh on how to glaze and a boost in glazing confidence? Take this multi-week intensive to push through the stress of glazing and start exploring the fun! We will be focusing on best glazing practices, ways to improve your glazing skills, and a few ways to avoid or correct many common glaze issues. Students should have 5-10 pieces bisque fired before the class begins. Prerequisite: Beginning pottery course at Pullen or Sertoma Arts Centers. Students will be expected to bring 5-10 bisque fired pieces to the first day of class. 5 sessions.

Instructor: Ashley Bonner

Ages: 16+ years

Fee: \$120

Dates: Thursdays, April 2 - April 30

Time: 1:00 pm - 4:00 pm

Activity Code: PUARPOTTERW23

Beginning Handbuilding

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay - pinching, coil building, and slab building. Classes provide demonstrations and individual work time with instructor guidance. Please arrive 20 minutes early to the first class to purchase clay and tools. This class qualifies passing students for a Pottery Studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership. 7 sessions.

Ages: 16+ years

Fee: \$141

Dates and Times:

Mondays, January 5 - February 23, 7:00 pm - 9:30 pm, Instructor: Mary Parker

Wednesdays, January 7 - February 18, 9:30 am - 12:00 pm, Instructor: Julie Rowe

Thursdays, January 8 - February 19, 5:00 pm - 7:30 pm, Instructor: Ashley Bonner

Wednesdays, March 11 - April 22, 10:00 am - 12:30 pm, Instructor: Menan Al Ramah

Sundays, March 15 - May 3, 2:00 pm - 4:30 pm, Instructor: Menan Al Ramah

Activity Code: PUARPOTTERH1

Beginning Wheel

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques. Instructors offer individualized attention as skill progression is unique to each person. Please arrive 20 minutes early to the first class to purchase clay and tools. This class qualifies passing students for a Pottery Studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership. 7 sessions.

Ages: 16+ years

Fee: \$141

Dates and Time:

Mondays, January 5 - February 23, 4:00 pm - 6:30 pm, Instructor: Doug DeBastiani

Mondays, January 5 - February 23, 7:00 pm - 9:30 pm, Instructor: Doug DeBastiani

Tuesdays, January 6 - February 17, 10:00 am - 12:30 pm, Instructor: Emily Malpass

Tuesdays, January 6 - February 17, 7:00 pm - 9:30 pm, Instructor: Mary Parker

Wednesdays, January 7 - February 18, 4:00 pm - 6:30 pm, Instructor: Doug DeBastiani

Mondays, March 9 - April 20, 7:00 pm - 9:30 pm, Instructor: Mary Parker

Wednesdays, March 11 - April 22, 3:30 pm - 6:00 pm, Instructor: Cheryl Perrotta

Thursdays, March 12 - April 30, 9:30 am - 12:00 pm, Instructor: Emily Malpass

Activity Code: PUARPOTTERW1

Ceramic Earrings

Learn how to create colorful and unique earrings for yourself or as a gift! Students will hand roll, create shapes and texture, and learn to apply other hand built clay elements to form gorgeous, imaginative earring designs. All supplies included. 3 sessions.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$50

Dates: Sundays, January 4 - January 18

Time: 10:00 am - 12:00 pm

Activity Code: PUARPOTTERH37

Coil Building with Clay

Students will learn how to use coils to build various functional pieces such as mugs, cups, bowls and vases. We will be focusing on blending the coils together as opposed to having them exposed, using the coils more as a tool to build each piece. We will be creating our coils by hand and not with extruders. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). 7 sessions.

Instructor: Michelle Miolla

Ages: 16+ years

Fee: \$141

Dates: Tuesdays, March 10 - April 21

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPOTTERH20

Coil Curious

Would you like to explore coil building without committing to a full 7 week course? This is the class for you! A shortened version of "Coil Building with Clay" will allow students to dip their toes a little further into the coiling world to see what it's all about. During this 4 week session we will be learning how to build basic functional forms using coils as building tools. We will be making the coils by hand and focusing on blending them together as opposed to having them exposed. There will be no glazing class included so students should be prepared to glaze their pieces on their own time after the session is completed. Designed for students with studio memberships or students that have access to glazing/kilns. Supply list prints on receipt. 4 sessions.

Instructor: Patty Merrell

Ages: 16+ years

Fee: \$80

Dates: Tuesdays, January 6 - January 27

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPOTTERH38

Continuing Handbuilding

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Skills covered in Continuing Handbuilding vary based on the instructor. Clay and Tools are available for purchase at the facility prior to the first class. Prerequisite: Students must have prior handbuilding experience. This class qualifies passing students for a Pottery Studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership. 7 Sessions.

Ages: 16+ years

Fee: \$140

Dates and Time:

Tuesdays, January 6 - February 17, 3:00 pm - 5:30 pm, Instructor: Julie Rowe

Thursdays, January 8 - February 19, 10:00 am - 12:30 pm, Instructor: Ashley Bonner

Tuesdays, March 10 - April 21, 3:00 pm - 5:30 pm, Instructor: Julie Rowe

Thursdays, March 12 - April 23, 9:30 am - 12:00 pm, Instructor: Julie Rowe

Activity Code: PUARPOTTERH2

Continuing Wheel

Looking for the next step beyond Beginning Wheel? This class is designed for those who have taken beginner wheel and need further refinement in basic throwing skills to progress to more challenging levels. It also serves as a refresher course for students who have previously taken throwing classes. Skills covered in Continuing Wheel vary based on the

instructor. Clay and Tools are available for purchase at the facility prior to the first class. Prerequisite: Students must have prior wheel throwing experience and should be able to comfortably center clay on the wheel. This class qualifies passing students for a Pottery Studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership. 7 Sessions.

Instructor: Doug DeBastiani

Ages: 16+ years

Fee: \$141

Dates and Times:

Wednesdays, January 7 - February 18, 7:00 pm - 9:30 pm

Tuesdays, March 10 - April 21, 4:00 pm - 6:30 pm

Tuesdays, March 10 - April 21, 7:00 pm - 9:30 pm

Activity Code: PUARPOTTERW2

Garden Gnomes

Explore clay by creating a gnome for your garden using the slab handbuilding technique. Students will create their gnomes on the first day of class and decorate them with vibrant glazes on the second day. 2 sessions.

Instructor: Ashley Bonner

Ages: 16+ years

Fee: \$32

Dates: Saturdays, February 21 - February 28

Time: 10:00 am - 12:00 pm

Activity Code: PUARPOTTERH40

Handbuilding: Hand Art

This class is designed for beginners and advanced handbuilders alike. Using hand shapes as the base of your design, additions and altering will turn it into a magical conversation piece to hang on your wall! Several versions can be created in this 7 week class. Students should bring their favorite tools, textures, etc. The instructor will give you access to her personal collection of tools for making an expressive and personal art object. 7 sessions.

Instructor: Julie Rowe

Ages: 16+ years

Fee: \$140

Dates: Mondays, March 9 - April 20

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPOTTERH41

Handbuilding: Wall Pockets

In this short 3 week session, we will be hand building 3 different wall pockets: a wall vase, wall planter, and wall basket. We will be using the coiling and slab techniques. There will be no glazing class included so students should be prepared to glaze their pieces on their own time after the session is completed. Designed for students with studio memberships or students that have access to glazing/kilns. Supply list prints on receipt. 3 sessions.

Instructor: Patty Merrell

Ages: 16+ years

Fee: \$95

Dates: Tuesdays, February 3 - February 17

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPOTTERH39

Handbuilt Planters

Ready to take the houseplant habit you developed during the pandemic to the next level? Join teaching artist Menan Al Ramah for a deep dive into making your own planters. During this 7 week class, you'll make 6 planter types: detached drip trays, attached drip trays, planters with feet, hanging planters, wall pockets, and larger planters that can house multiple succulents. While you're building, we will also explore surface design techniques like carving and sgraffito. To be successful in this class, students should have experience coil building and slab building and should know how to make a pinch pot. Planters limited to 7" diameter. Students purchase clay from Pullen Arts Center and should provide their own tools. This class qualifies students for a Pottery Studio membership upon completion of the class and studio orientation.

Instructor: Menan Al Ramah

Ages: 16+ years

Fee: \$126

Dates: Wednesdays, March 11 - April 22

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPOTTERH7

If It Fits (Little Pots with Lids)

In this intermediate workshop, experiment with a multi-step technique for making lidded vessels that will save you from one pot with a million ill-fitting lids. First we will practice making narrow-necked forms on the wheel, then take the technique further to make small vessels and their lids at the same time by throwing and altering a closed form. We will be firing the piece intact to ensure a great fit, so special attention will be given to the trimming and glazing of these works. We will explore a range of designs and techniques for knobs, the visual ratio of lid to vessel, and the wide range of functional possibilities for your lidded vessels. Intermediate level: Participants need to complete a Beginning Wheel class and be comfortable centering 2-3 pounds of clay on their own before taking this class. 5 sessions.

Instructor: Emily Malpass

Ages: 16+ years

Fee: \$100

Dates: Thursdays, January 8 - February 5

Time: 10:00 am - 12:30 pm

Activity Code: PUARPOTTERW14

Illustrated Clay: Surface Design Crash Course

Interested in learning how to create original and personal surfaces? In this class, students will focus on surface design techniques on pottery with an emphasis on experimentation and mark making. Participants will learn sgraffito, slip inlay, stenciling, monoprinting, as well as water etching and using wax. This workshop is designed for students who have some experience with clay; either wheel or handbuilding. Students are encouraged to prioritize process and risk taking! Clay must be purchased from Pullen Arts Center. Additional supply list prints on receipt. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation. 7 sessions.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$125

Dates: Wednesdays, March 11 - April 22

Time: 1:00 pm - 3:30 pm

Activity Code: PUARPOTTERH8

Level Up Wheel

For students who are struggling with wheel throwing. Just can't figure out how to center? Not having success with certain forms? Always getting S-cracks? For students who are trying hard but not finding the groove you hope to find, special attention for your specific problems. This class is targeted to beginner level students who have already completed Beginning Wheel. Small class size (max of 8 students) allows for lots of individual attention. Bring your leftover clay from your Beginning Wheel class at Pullen or, if you're coming from a beginning class elsewhere, be prepared to purchase clay onsite. 5 sessions.

Instructor: Lauren Wellborn

Ages: 16+ years

Fee: \$100

Dates and Time:

Thursdays, February 26 - March 26, 6:00 pm - 8:30 pm

Thursdays, April 2 - April 30, 6:00 pm - 8:30 pm

Activity Code: PUARPOTTERW12

Pottery Parliament of Owls

Did you know a group of owls is called a "parliament?" They make the perfect quirky handbuilt garden ornaments to nestle among your spring flowers, or give as a unique gift! Come make a collection of owl sculptures using simple handbuilding techniques (pinching, joining, altering, and adding texture) and you'll apply bright, colorful stroke-and-coat glazes directly to your pieces before firing. All levels welcome, no experience needed, and all materials provided. Pieces will be fired for pickup 2-3 weeks after the second class. 2 sessions.

Instructor: Emily Malpass

Ages: 16+ years

Fee: \$40

Dates and Time:

Tuesdays, March 10 - March 17, 10:00 am - 12:00 pm

Tuesdays, April 14 - April 21, 10:00 am - 12:00 pm

Activity Code: PUARPOTTERH23

Print + Clay: Printmaking Techniques on Clay

In this unique class that combines printmaking with ceramics, students will use various printmaking techniques in order to transfer images to clay. Screenprinting, stenciling, and monoprinting will all be covered. This class is recommended for students with clay experience or current studio members. Students should bring a sketchbook and pencil. Printmaking supplies are included, clay supply list prints on receipt. 6 sessions.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$138

Dates: Thursdays, January 8 - February 12

Time: 1:00 pm - 4:00 pm

Activity Code: PUARPOTTERH9

Refine and Revise

Level up your beginner-ish wheel thrown work with an intensive workshop focused on fine tuning the details of your pieces. Week 1 will be a critique-style format (instructor will provide samples and participants are encouraged to bring 2-3 pieces of their own to offer for feedback) and the remaining weeks will be more hands-on with demos and time for you to work on your own pieces. We'll consider ratios, finishing techniques, refining rims, improving foot rings, all with the goal of creating better-functioning and more attractive pieces that have a greater chance for success in the kiln as well. If you're looking to hone your eye as a potter and elevate your work, this is the workshop for you. Must have completed Beginning Wheel at Pullen or Sertoma or equivalent - current studio members are particularly encouraged to enroll! Students purchase clay and tools from Pullen Arts Center. 4 sessions.

Instructor: Emily Malpass

Ages: 16+ years

Fee: \$80

Dates: Thursdays, February 12 - March 5

Time: 10:00 am - 12:30 pm

Activity Code: PUARPOTTERW27

Pottery - Sea Inspired

Create handbuilt serveware, table decorations and decorative items all inspired by the sea. Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store. Prerequisite: Beginning or Continuing Handbuilding at Pullen or Sertoma Arts Center. 4 sessions.

Instructor: Patty Merrell

Ages: 16+ years

Fee: \$80

Dates: Mondays, March 9 - March 30

Time: 1:00 pm - 3:30 pm

Activity Code: PUARPOTTERH22

Wheel Skills Clinic

Do you have one specific problem you need help with on the wheel or related to your wheel-thrown pots? Trouble trimming? Trouble centering? Not able to pull the walls up into a cylinder shape, or not able to pull them out into a bowl shape? Struggling with handles? Come to office hours and get one-on-one instruction to help resolve your issue. Stay for the full duration of class or drop in for a short period of time. Either way, come prepared to discuss your challenge with whatever pots you need help with already on hand. The instructor will spend approximately 10 minutes with each person in class and will offer a class-wide throwing demo if appropriate based on the needs of the group. More information about what to bring with you prints on receipt. 1 session.

Instructor: Lauren Wellborn

Ages: 16+ years

Fee: \$30

Dates: Sunday, April 12

Time: 10:00 am - 12:00 pm

Activity Code: PUARPOTTERW22

Printmaking

Drawing the Print: Drypoint Intaglio

A great technique for people who like to draw, or are curious about printmaking. Drypoint is a non-acid intaglio technique where marks are made directly on plates. Plates are then inked and printed on an etching press. In this workshop we'll explore a variety of drypoint techniques, cover proper inking and printing procedures as well as various ways to incorporate color. Open to artists of all levels, repeat students welcome. We will discuss supplies at the start of class, approximate fee of \$25 for supplies bought from Pullen. This workshop qualifies students for a Print Studio membership. 2 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$155

Dates: Saturday and Sunday, January 10 - January 11

Time: 10:00 am - 4:00 pm

Activity Code: PUARPRINT2

Keith Norval's Screenprint / Block Print Mashup

Attracted to the big, bold graphic qualities of linoleum block and screen print? This class will focus on making designs that work well for screen print or linoleum. We will study block print for half the class and then screen print for the other half and with the option to combine them. Hand drawn imagery and/or photographic references can be used to make works on paper and fabric including T-shirts, tote bags, or hand towels. Recommended for beginning and intermediate printmakers. Supply list prints on receipt. This class qualifies students for a Print Studio membership. 8 sessions.

Instructor: Keith Norval

Ages: 16+ years

Fee: \$180

Dates: Tuesdays, March 10 - May 5

Time: 7:00 pm - 9:30 pm

Activity Code: PUARPRINT29

Learn to Screen Print

Learn how to screen print! This class will cover the entire screen printing process; from selecting imagery and preparing screens, to registration and printing, to reclaiming your screens so you can start fresh for your next screen print idea. Once you learn the process you will be able to print on paper and fabric! All skill levels are welcome. The supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$136

Dates: Thursdays, January 8 - February 12

Time: 6:00 pm - 8:30 pm

Activity Code: PUARPRINT3

Miniature Shaped Intaglio Prints

In this class we'll use shaped copper to make petite drypoint prints. The plates will be printed on traditional etching presses. Once printed and dry I'll demonstrate how to adorn your prints with thread, hand-tinting and gold leafing. If students are interested we can complete a class portfolio to trade. Various shaped copper plates will be available for sale through the Pullen shop or the instructor, as well as paper. Open to artists of all levels, no experience needed. Supply fee approximately \$25, we will discuss supplies and vendors at the start of the first class. 4 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$124

Dates: Tuesdays, April 7 - April 28

Time: 10:00 am - 1:30 pm

Activity Code: PUARPRINT52

Monoprint Exploration

In this multi-part class we'll explore various methods of making unique monoprints both on and off the press. This is a painterly technique of printmaking, with each approach yielding different results. We'll explore reductive and additive techniques, watercolor and trace monotypes as well as approaches to layering and stenciling methods. (Monoprints also make great collage material!) Traditional oil based inks as well as soy based Akua inks will be demonstrated. Open to artists of all levels, no experience needed. Inks will be on hand for class time. Supply fee will vary based on paper usage, approximately \$25-30, available to purchase from Pullen. Instructor will discuss supplies at the start of the first session. 5 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$134

Dates: Thursdays, February 19 - March 19

Time: 10:00 am - 1:00 pm

Activity Code: PUARPRINT53

Print: The Recycled Edition

In this one day workshop we will utilize the packaging material Tetra Pak to make unique shaped prints. Often used to package soups, stocks and other shelf stable liquids, Tetra Pak also makes an eco and budget friendly printing plate. After an introduction to the technique with printed samples and demo plates, students will receive material and create their own plates. We'll use the second part of the day to explore inking and printing these plates on a traditional etching press. Open to artists of all levels, repeat students welcome. Instructor will provide the recycled Tetra Pak materials. Ink and tools will be supplied but printmaking paper (explained at the start of workshop) will need to be purchased from Pullen Arts, approximately \$15-20. 1 session.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$85

Dates: Sunday, April 19

Time: 10:00 am - 4:00 pm

Activity Code: PUARPRINT32

Printmaking Basics

Are you interested in exploring the super fantastic medium of printmaking but not sure where to begin? Have you walked by the Pullen print studio and thought, that looks fun? Join instructor Susan Martin for a 6 week class where we take one image and explore 3 facets of analog printmaking: intaglio, relief, and monoprinting. I will have images on hand

if that takes the stress away or you can come up with your own. No experience necessary, all levels welcome. This class makes you eligible for studio membership on equipment that is demonstrated and student demonstrates proficiency. We will discuss imagery size and supplies at the start of the first session. Supplies will either be provided or available to purchase from the Pullen Supply shop, approximately \$40. 6 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$186

Dates: Tuesdays, January 6 - February 10

Time: 10:00 am - 1:30 pm

Activity Code: PUARPRINT45

Prints for Patches

Come join the fun and craft your own lino stamp! We will be using these stamps to create patches that can be sewn or adhered to clothing or bags or even hung on a wall! (though of course you will be able to use these stamps to print on paper as well) At the end of the final class, students will be able to opt in to trade the patches they make with their classmates! \$5 fee to instructor (fee covers all fabrics that we print on as well as printing block). Additional supplies can be purchased day of at the Pullen Arts Center. Beginner and experienced students welcome. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 14+ years

Fee: \$45

Dates: Sundays, March 22 - March 29

Time: 2:00 pm - 3:30 pm

Activity Code: PUARPRINT34

Screen Printing Weekend Workshop

Spend the weekend in the printing studio! This weekend we are having a screen printing special. Whether you are brand new to screen printing or just want an excuse to get in the studio with other printmakers, this is the class for you! We will cover all that goes into the screen printing process with examples and demos, and then have the weekend to make and make. We will take time for lunch each day so feel free to bring a lunchbox or go grab some food during that time. Coming in with some imagery in mind would be helpful to streamline the process, but we can always do some designing and refining while class is in session. A \$15 supply fee is due to instructor at beginning of class. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$107

Dates: Saturday and Sunday, March 14 - March 15

Time: 10:00 am - 4:00 pm

Activity Code: PUARPRINT48

Screen Printing: Beyond the Basics

In this screen printing class, we will be focusing on projects with multiple colors that require multiple layers. This will give us the opportunity to put our registration skills to use and build confidence with lining up our layers. This will also allow us to mix our own inks to build a harmonious and intentional color palette for our pieces. Some experience with screen printing is preferred. Supply list prints on receipt. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$160

Dates: Thursdays, March 26 - April 30

Time: 6:00 pm - 9:00 pm

Activity Code: PUARPRINT51

Silkscreen Monoprinting Workshop

This one-day workshop will introduce students to the possibilities of variable screenprinting on paper. We will create multi-layer designs as a class and explore several monoprinting techniques, including use of watercolor crayons and split fountains to create unique artworks. Students will learn the mechanics of printing and registration as well as approaches to creative decision-making and planning prints. Beginning, intermediate, and advanced skill levels are welcome! This is a great introduction for artists curious about screenprinting and more painterly approaches to printmaking. Supply list prints on receipt and a supply fee of approximately \$12 is due to the instructor at the beginning of class to cover additional materials. 1 session.

Instructor: Alexandra Zuckerman

Ages: 16+ years

Fee: \$62

Dates: Sunday, January 18

Time: 10:00 am - 4:00 pm

Activity Code: PUARPRINT47

Tie-Dye and Screen Print Extravaganza

Looking to brighten up your wardrobe? In this class we will tie-dye fabric (t-shirts, dishtowels, socks etc.) and then learn how to screen print designs onto the fabric. We will cover different tie-dye designs and applying the dye. Next we will create screen print designs that can be printed on shirts or paper. We will learn how to create designs, apply emulsion, expose the screens, and cover printing techniques. Supply fee of \$20 for tie-dye to be paid to instructor first class. Students will provide their own materials to tie-dye and print on - prewashed, 100% cotton is recommended. 8 sessions.

Instructor: Keith Norval

Ages: 16+ years

Fee: \$213

Dates: Tuesdays, January 13 - March 3

Time: 6:30 pm - 9:30 pm

Activity Code: PUARPRINT46

Watercolor Monotypes

In this one day workshop we'll dive head-first into various ways of making prints using watercolors and water-soluble crayons and pencils. You can work big and bold, washy or rich, each approach yielding unique prints. It's magical watching the watercolors rehydrate and print onto dampened paper. Open to artists of all levels, repeat students welcome. Bring sketches, ideas, and an open mind. If you have them, please bring any favorite watercolors or water media brushes, a selection of both will be on hand for class use as well. Paper, plates, and watercolor samplers are available for purchase at Pullen, approximately \$25. 1 session.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$86

Dates: Saturday, March 7

Time: 10:00 am - 4:00 pm

Activity Code: PUARPRINT19

Waterless Lithography

In this class, we will explore the planographic printmaking process of lithography, which operates on the principle that oil and water don't mix. Waterless lithography is a versatile process that utilizes the repellant characteristics of silicone to replace the toxic chemicals typically associated with traditional stone lithography. Students will learn platemaking, printing, and problem-solving strategies of creating reproducible drawn images. Beginning, intermediate, and advanced skill levels are welcome! Supply list prints on receipt and a supply fee of approximately \$25 is due to the instructor at the beginning of class to cover additional materials. 4 sessions.

Instructor: Alexandra Zuckerman

Ages: 16+ years

Fee: \$90

Dates: Sundays, February 15 - March 8

Time: 10:00 am - 12:30 pm

Activity Code: PUARPRINT50