



PULLEN ARTS CENTER – WINTER + SPRING 2026 – SUPPLY LISTS

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts Center

Director Kendal Draper | Kendal.Draper@raleighnc.gov

Assistant Director Jesse White | Jesse.White@raleighnc.gov

Registration begins online at reclink.raleighnc.gov on December 2

Bookmaking

Chapbook with Custom Clamshell Box Enclosure

Instructor: Sarah Ann Austin

Dates and Time:

Tuesdays, January 13 - February 3, 3:00 pm - 5:00 pm

Mondays, March 2 - March 23, 3:00 pm - 5:00 pm

Students pay \$45 supply fee for specialty papers, book board, PVA and more to the instructor at the beginning of class. If you have questions, please reach out by email: sarahaustin31@gmail.com.

Pop-ups! For Cards and Books

Instructor: Kathy Steinsberger

Dates and Time: Wednesdays, March 4 - April 8, 10:00 am - 1:00 pm

A supply fee of \$25 is payable to the instructor at the first class. This fee, payable to Kathy, includes:

- 2 sheets (20 x 25) Cover wt. paper: \$5
- PVA Glue: \$5
- Book board: \$3
- X-acto blades: \$2
- Decorative paper: \$5
- Book Cloth: \$5

Students should bring anything for making the imagery such as: markers, colored pencils, drawing and marking pens, watercolors, paint pens, stamps & ink pads. Kathy will also have some available.

The Handmade Book with Decorated Metal Book Covers

Instructors: Kathy Steinsberger & Sarah West

Dates and Time: Mondays, February 2 - March 16, 6:00 pm - 9:00 pm

A supply fee of approximately \$25 is due to the instructors at the beginning of class. Students will also need to purchase paper for their books from the Pullen supply store - details will be covered in class.

Drawing

Intro to Drawing with Colored Pencils

Instructor: Jocelyn Steslicke

Dates and Time: Tuesdays, March 24 - April 28, 6:00 pm - 9:00 pm

Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier).

Intro to Drawing: Sketchbook Focus

Instructor: Jocelyn Steslicke

Dates and Time: Sundays, February 1 - March 8, 1:00 pm - 4:00 pm

Students should bring a sketchbook, pencil, eraser, and any other materials you wish to use.

Intro to Still Life Drawing

Instructor: Jocelyn Steslicke

Dates and Time: Sunday, April 19, 10:00 am - 12:30 pm

Students should bring something to draw on (paper perhaps?) and something to draw with (many artists use graphite pencil or charcoal, but you are welcome to bring whatever you are most comfortable with).

Spring Still Life

Instructor: Jocelyn Steslicke

Dates and Time: Sunday, April 19, 1:30 pm - 4:30 pm

- Drawing paper

- Drawing tool (many artists use graphite pencil or charcoal, but you are welcome to bring whatever you are most comfortable with)

Fibers

Bundle Dyeing and Meditational Stitching

Instructor: Patrizia Ferriera

Dates and Time: Wednesdays, March 4 - March 18, 1:30 pm - 3:30 pm

Students should bring up to 2 yards of their own natural fabric to dye. Natural yarn, cotton, linen, or silk is ideal.

Chunky Knit Blankets

Instructor: Jocelyn Steslicke

Dates and Time: Sunday, January 25, 12:30 pm - 4:30 pm

4-6 balls of chunky yarn, can be all one color or all different colors, totally up to you! Example:

<https://www.michaels.com/product/bernat-blanket-big-yarn-10721643>

Chunky Knit Scarves

Instructor: Jocelyn Steslicke

Dates and Time: Sunday, January 11, 1:00 pm - 3:00 pm

Students should bring 1 ball of a chunky knit yarn (32 yd) <https://www.michaels.com/product/bernat-blanket-big-yarn-10721643>

Expressionist Portraits with Thread

Instructor: Patrizia Ferriera

Dates and Time: Thursdays, March 5 - March 26, 6:00 pm - 8:00 pm

Students should bring a 12" x 12" square of white cotton canvas and a photograph of their choice to recreate with thread and yarn. All other supplies included.

Reimagining Nature: Soft Sculptures

Instructor: Patrizia Ferreira

Dates and Time: Wednesdays, January 21 - February 18, 10:00 am - 12:00 pm

All materials included. Feel free to donate or bring to class scraps of fabric, thread, yarn, wire, and other materials that might be incorporated into your pieces.

Jewelry

Beaded Bliss

Instructor: Yaffe Assaan

Dates and Time: Sundays, April 12 - April 26, 1:00 pm - 3:00 pm

Supply list:

- stretch cord
- size 10 seed beads (various colors)
- crimp beads
- brass wire (16 gauge)
- F size silk thread

Beginning Metals

Dates and Time:

Mondays, January 26 - March 2, 10:00 am - 12:30 pm, Instructor: ndidi kowalczyk

Tuesdays, January 27 - March 10, 10:00 am - 12:30 pm, Instructor: Amy Veatch

Thursdays, March 12 - April 16, 7:00 pm - 9:30 pm, Instructor: Amy Veatch

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Beginning Silver

Instructor: Ehko Biber

Dates and Time: Sundays, January 11 - February 15, 1:00 pm - 3:30 pm

Students will purchase and/or bring their own silver metal for projects (we will also discuss placing a class bulk silver order on the first day):

- 2x3 inch sterling silver 22 gauge sheet
- 2x3 inch sterling silver 20 gauge sheet

- 12 inches dead soft sterling silver round wire 18 gauge
- 12 inches dead soft sterling silver round wire 16 gauge
- 6 inches dead soft sterling silver round wire 20 gauge

Copper/brass supply kits will also be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper and brass to get started on projects..

Casting with Cuttlefish Bone

Instructor: Hsiang-Ting Yen

Dates and Time: Wednesdays, March 4 - March 18, 1:00 pm - 4:00 pm

Supplies available for purchase at Pullen Arts Center for approximately \$25.

Continuing Metals

Dates and Time:

Wednesdays, January 7 - February 11, 6:30 pm - 9:00 pm, Instructor: Amy Veatch

Mondays, March 16 - April 20, 10:00 am - 12:30 pm, Instructor: ndidi kowalczyk

Supply kits will be available for purchase from Pullen Arts Center for \$9. The

kit will provide each student with a cabachon and bezel wire. Students

supply other materials. *If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact Pullen.Arts@raleighnc.gov.*

Intro to Kiln Fired Enamel

Instructor: Amy Veatch

Dates and Time: Mondays, March 23 - April 27, 6:30 pm - 9:30 pm

All supplies included in price of class EXCEPT copper. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store.

Keepsake Copper Container

Instructor: Terry Thompson

Dates and Time: Saturday and Sunday, March 7 - March 8, 10:00 am - 4:30 pm

A kit will be available for purchase from instructor for \$25, and will include copper sheet, solder, saw blades, sandpaper, and more. You are also welcome to bring your own materials.

Prong Setting Made Easy

Instructor: Terry Thompson

Dates and Time: Thursdays, January 8 - January 29, 1:00 pm - 4:00 pm

Jewelry kit and gemstones will be available for purchase from instructor. You can also bring your own supplies.

Sand Casting Workshop

Instructors: Amy Veatch and Ehko Biber

Dates and Time: Saturday and Sunday, March 28 - March 29, 9:00 am - 4:30 pm

Bring an object to cast and any sterling silver scraps you have available to melt for the casting process. A supply fee of approximately \$45-50 covers all other materials.

Silver Scrap into Silver Wire

Instructor: Ehko Biber

Dates and Time: Sunday, March 22, 1:00 pm - 5:00 pm

Bring any silver scrap, old jewelry, or silverware you have available (must be marked 925, 999, or sterling). If you don't yet have enough silver scrap, that's ok - you're welcome to come without!

Soldering Boot Camp

Instructor: Sarah West

Dates and Time: Wednesdays, March 25 - April 29, 6:30 pm - 9:00 pm

A kit with all you need is included in the cost of the class.

Torch Fire Cloisonne

Instructor: ndidi kowalczyk

Dates and Time: Saturday and Sunday, February 21 - February 22, 9:00 am - 4:00 pm

Supplies (or a supply kit is available for purchase from the instructor for \$20 instead):

- 12" 24g fine silver wire

- 6-8 3gram cosmetic jars with lid
- 2/0 or 3/0 paint brush
- Small water vessel
- Copper 22g or 20g
- 320 sandpaper
- Cuticle scissors or embroidery scissors

Optional:

- Colored pencils
- Bezel wire
- Saw blades, 3/0 or 4/0
- Backplate 22 or 20 g
- Solder: hard & medium

Torch Fired Enamel Intensive

Instructor: ndidi kowalczyk

Dates and Time: Tuesdays, January 13 - February 17, 6:00 pm - 9:00 pm

A required supply kit will be available for purchase at Pullen Arts Center for \$25.

Tube Set Stone Ring

Instructor: Hsiang-Ting Yen

Dates and Time: Wednesdays, April 8 - April 22, 9:30 am - 12:00 pm

Supplies available for purchase at Pullen Arts Center for approximately \$25.

Wax Carving for Sand Casting

Instructor: Ehko Biber

Dates and Time: Tuesdays, March 17 - April 14, 6:00 pm - 9:00 pm

Students should bring 2 ounces of sterling silver casting grain (a group order is possible in class). Wax kits will be available for purchase at Pullen Arts Center.

Mixed Media

Mixed Media - Media Exploration

Instructor: Jocelyn Steslicke

Dates and Time: Mondays, January 12 - February 23, 6:00 pm - 9:00 pm

\$10 supply fee due to instructor at first class.

Media Exploration II

Instructor: Jocelyn Steslicke

Dates and Time: Mondays, March 2 - April 6, 6:00 pm - 9:00 pm

A \$10 fee to the instructor will cover all materials, including paper, thread, backing, lino blocks, markers, pens, tapes, and other collage materials.

Traditional Craft: Appalachian Turkey Wing Broom

Instructor: Sarah Ann Austin

Dates and Time: Sunday, January 18, 10:00 am - 12:30 pm

A \$10 fee will be due to instructor at the beginning of class to cover supplies.

Painting

Advanced Painting Lab

Instructor: Peter Marin

Dates and Time: Mondays, March 2 - April 6, 9:30 am - 1:30 pm

Student supplies own materials. Any wet media welcome.

Beginning Acrylics

Instructor: Joanna Moody

Dates and Time: Wednesdays, January 7 - February 11, 10:00 am - 1:00 pm

Paints:

- Titanium White
- Black

- Cadmium Red Medium
- Cadmium Yellow Light
- Ultramarine Blue
- Phthalo Blue
- Quinacridone Magenta
- Burnt Umber

Brushes:

- 1" flat Synthetic
- a medium size bright synthetic
- small round synthetic for details

Surfaces:

- 3 canvases (stretched or board) 8x10 or larger
- Canvas pad
- Paper palette pad

Other Items:

- Pencil, Eraser, Rag or shop towels, small spray bottle, small bottle of acrylic matte medium, a container for brush water

A note on paint quality: It is easiest to mix and use artist color paints (rather than student grade). Some recommended brands: Windsor & Newton, Matisse, Golden, Liquitex. Any paint will do, but better paints do yield better results.

Beginning Watercolor Groundwork for Adventure

Instructor: Rick Bennett

Dates and Time:

Tuesdays, January 6 - February 10, 10:00 am - 12:30 pm

Tuesdays, March 3 - April 7, 10:00 am - 12:30 pm

Students will need the following supplies for class:

- Arches Cold Pressed 140 lb 22x30 watercolor paper; start with 2 sheets (available at Jerry's Artarama or through Pullen Arts Center)
- Kneaded eraser
- Box of tissues
- Pen

- Roll masking tape
- Ruler

Color Theory for Painters

Instructor: Peter Marin

Dates and Time: Mondays, March 2 - April 6, 2:00 pm - 5:00 pm

- Acrylic paints are recommended: Cad yellow, orange and primary red, cyan
- blue, dioxazine purple, emerald green, neutral grey 5, black and white.
- Canvas pads 16x20
- Artist tape
- Disposable palette
- Rags
- Palette knives
- Brushes of your choice, but include several size flats
- One canvas, size of your choice (for final project)
- Matte medium (small container)
- 3 quart containers for water

Continuing Watercolor with Rick Bennett

Instructor: Rick Bennett

Dates and Time:

Tuesdays, January 6 - February 10, 1:30 pm - 4:00 pm

Tuesdays, March 3 - April 7, 1:30 pm - 4:00 pm

Students will supply their own materials to work with. Feel free to contact Rick with any supply questions. See contact info at bottom of this sheet.

Where to Buy and Notes:

- Jerry's Artarama, 3060 Wake Forest Road, Raleigh has a huge store and a wide range of art supplies. Dick Blinks and Cheap Joes as well as Jerry's Artarama have websites for ordering.
- If you already have Artist Grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class. If you already have a warm red you don't have to buy the specific Brand and color listed below. We will be discussing paint and brushes in class.

- Buy only Artist grade paints. Student grade paints have more fillers and do not perform as well. It is a better value to buy Artist grade paints and get better results.

Paints needed for the beginning class:

- Windsor Newton, Daniel Smith Maimeri Blu or Lukas
- Note: recently 3 different Lucas paints poured from the tube instead of squeeze. It was messy but the colors looked correct.
- Brands are Artist grade paints. Do not buy Cotman or Academy paints. They do not paint well.

I list some specific best choices below:

- Permanent Rose, Cadmium Red, Cadmium Yellow light, Ultramarine Blue Lukas or Daniel Smith brand New Gamboge. Winsor Newton New Gamboge is not good.
- Windsor Newton Cerulean, Daniel Smith Cerulean does not flow well. Lucas is darker and not pretty

Not required for class but paints you will eventually need are:

- Daniel Smith Permanent Orange (Do not buy Winsor Newton Cadmium Orange)
- Dioxazine Purple

Brushes:

- Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round (not Mimic Kolenski).
- KingArt Original Gold brushes are my new favorite. They are economical but must be purchased online at kingartco.com

Paper:

- Arches or Magnani 140 Cold Pressed 22 x 30 inch sheet, 2 sheets to begin class
- You can cut the sheets down to ¼ size sheets to transport better. Paper sold in blocks is fine, though more expensive, and doesn't require a support board. Do not buy cheap paper like Strathmore, it does not paint well.
- Fabriano can be substituted if Arches is not in stock.

Additional Supplies:

- Plastic Palette, with cover and multiple wells for paints, center mixing area
- Support board: Masonite, foam core, or Gatorboard Minimum size of 11 x 14 (not needed with paper blocks)
- Spritz bottle: plastic bottle that sprays fine mist of water. Also found at drug stores in beauty department or a Dollar Store. I do not like the tiny ones that Jerry's sells.
- Box of tissues, paper towels, masking tape (not blue color), kneaded eraser, HB or 2B pencil, 2 or 3 plastic cups or containers that hold at least 2 cups water each

Contact info:

- rickbennettwatercolors.com
- rickbennettwc@gmail.com
- 919-609-9205

Intermediate Watercolor: Painting Colorful Birds

Instructor: Nancy Carty

Dates and Time: Thursdays, March 5 - April 9, 1:00 pm - 4:00 pm

You can find most of these items at Jerrys Artarama on Wake Forest Rd or order online at Dick Blick Art supplies or your choice. Students will need the following studio supplies:

- Waterproof board to tape watercolor paper on
- White Painters Tape
- Plastic mixing tray/palette for your paints with a lip. I like a 16 x 20 size or two smaller sizes. This is important to keep your colors clean. (You could also use two white plastic dinner size party plates to mix your paints on.)
- Watercolor paper - 140 lb Cold press, I prefer Fabriano in a BLOCK tablet (Fabriano Artistico) but Arches Cold Press is fine. Your choice.
- Paper towels/White tissue (toilet or facial)
- Drawing pencil - H / HB with a white eraser and pencil sharpener
- Two large containers for water

Brushes:

- Round (Make sure the brushes are soft. Nylon is fine for watercolor - No bristle brushes. Shorter handles versus long handles.)
- Flat - 1 inch, ½ inch, ¼ inch
- Rounds #3, #6, #8
- Rigger - small detail brush

Paint:

You can use pan watercolors however I recommend tube watercolors

- Cadmium Yellow
- Gamboge
- Ultramarine Blue
- Cobalt Blue
- Cadmium Red
- Permanent Rose
- Opera
- Viridian
- Prussian Blue
- French Ultramarine Blue
- Burnt Sienna

There are many other color choices however some are opaque and would be

best used at a later stage of the painting. FYI - I am also focusing on primary colors and the colors needed to make strong darks for now. If you have a small portable hair dryer this will help facilitate the use of layering to build a surface of color.

Intro to Landscape Painting Part 1

Instructor: Nancy Carty

Dates and Time: Tuesdays, March 3 - April 7, 1:00 pm - 4:00 pm

For Oil Painters:

Paints:

- I recommend using Windsor Newton or Gamblin colors. (Other options include brand names such as Holbein, or Rembrandt).
- I would suggest the following limited color list for class as a starting point:
- Titanium White
- Hanza Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue or Manganese Blue
- Alizarin Crimson
- Cadmium Red Medium
- Pyrrole Red or Quinacridone Crimson
- Burnt Sienna
- Viridian
- Ivory Black
- The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums:

- I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend. You can also use three parts Gamsol with one part linseed oil. Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

- ***Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure gamsol in the other cup.

Brushes:

- Make sure the length of your brush handle is long.
- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

Painting Supplies and Storage of Paints:

- Palette knife (#11 is helpful for scraping up paint and moving large masses around).
- Palette cups (I like the two that are together that can slip under your palette - one for oil and one for mineral spirits/oil painting medium).
- Palette paper (I like the Gray Urban Artist Paper Palettes 12x16 as the sheets are disposable. You can also purchase this in white sheets).
- Palette box if you want to keep your paints fresh and portable (I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier).
- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Arches Oil Paper is great for small studies or a surface to mix your colors on
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush.
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day.
- Apron or large painting shirt.
- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings.
- A small notebook and pencil to make sketches 9 x 12 or 8 x 10 is fine, or white sheets of loose paper is fine as well
- A small pad of canvas paper - the brand YES is great - size 9" x 14" is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

For Acrylic Painters:

I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

- Titanium White
- Hanza Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue or Manganese Blue
- Alizarin Crimson
- Cadmium Red Medium
- Pyrrole Red or Quinacridone Crimson
- Burnt Sienna
- Viridian
- Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

- Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes:

I like the Silver Bristlon or Silverwhite. For Acrylic I also like the Ebony Splendor - flats and rounds available at Jerry's Artarama. Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4, #6, #8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

For Acrylic Paint Storage and Mixing:

- It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.
- A #11 palette knife is also helpful for mixing paint.

Palette Paper for Acrylic:

- I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately that fits in the box size 12 x 16 inches). A small spray bottle with water is also handy to keep your paints moist.

Other supplies:

- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas

- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day)
- Apron or large painting shirt
- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings.
- A small notebook and pencil to make sketches - 9x12 or 8x10 is fine, or white sheets of loose paper is fine as well
- A small pad of canvas paper - the brand YES is great - size 9x14 is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

Notes:

- Most students will complete 1-3 paintings depending on the amount of detail that they wish to put into each work they create. I would plan on at least 2-3 surfaces to paint on. The smallest I would recommend is 11x14, however 16x20 gives you a bit more room to develop your images. I enjoy working on a square format and I will mostly use a 12x16 format. Ampersand gesso board is also a surface that I commonly use, however you are welcome to use a painting surface that best suits your needs. Dick Blick makes a hardboard that you can coat with a layer of gesso or acrylic paint to seal the surface. If you enjoy painting small detail a smooth surface makes the painting a bit easier.

Location for Art Supplies:

- Jerry's Artarama, 3060 Wake Forest Rd. Raleigh. Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive.

Questions:

- I look forward to working with you. Questions or concerns may be emailed to: nancycarty@nancycarty.com

Intro to Painting with Peter Marin

Instructor: Peter Marin

Dates and Time: Mondays, March 2 - April 6, 6:00 pm - 9:00 pm

Students will need:

1. Acrylic Paint Colors:

- Mars Black
- Titanium White
- Cadmium Red (Cadmium Hue is ok)
- Cadmium Yellow (Cadmium Hue is ok, medium or light)
- Cadmium Orange (Cadmium Hue is ok)

- Cyan or Primary Blue
- Green Permanent (if this is not available, any green that makes you think 'Ireland')
- Dioxazine Purple

2. Matte Medium, low viscosity

3. Brushes

- Flats: recommended in any size between 8-12
- Filberts: recommended in any size between 4-10
- Rounds: recommended in any size between 0-8
- One of each at least

4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

5. Disposable palette, gray surface if possible

6. 3 plastic quart containers

7. Rags/paper towels

8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

Introduction to Still Life Painting

Instructor: Nancy Carty

Dates: Tuesdays, January 13 - February 17, 1:00 pm - 4:00 pm

The studio at Pullen is well stocked with easels and taborets as well as sinks for cleanup. Students are welcome to bring the supplies they have on hand.

ACRYLIC PAINTS:

This list includes mainly primary colors and white

- Cadmium red Dark
- Quinacridone Rd
- Ultramarine Blue
- Cobalt Blue
- Brilliant Blue
- Cadmium Yellow Medium
- Yellow Ochre

- Burnt Sienna
- Phthalo green
- Titanium white
- Ivory Black

Brushes:

I recommend the following assortment

- Brights - 0, 2, 6,8
- Flats - 0, 2, 4, 6
- Rounds - 2, 4
- Palette Knife for mixing and cleaning paints
- I love using the company called Silver Bristlon

Panels to Paint on:

- If you like a smooth surface you can order Masonite hard board from Dick Blick. You will need to paint the panel with a coat of acrylic paint. I usually paint the panel a medium color that will be found in my painting. As a start I would mix black and white for a medium gray so that you can judge whether your color is lighter or darker from the middle of the value scale. Gesso board is a professional archival panel but it is more costly. If you have canvas or canvas board you can bring them.
- For canvas I recommend canvas that has been stretched around the edge so it is easy to hang up as a finished project. The Edge company has this type of structure. You want white primed canvas so you can start to paint on the surface immediately, 3 panels 11 x 14 in size. The largest I would work initially would be 11 x 14 inches in size or 12 x 16. I most likely will be using Centurion pre-primed panels for acrylic, size 11 x 14. These panels can also be purchased at Jerry's Artarama in a package of three.

Assorted Supplies:

- Since acrylic dries very quickly, I recommend a palette box with a cover on it size 12 x 16. You can purchase a sponge and palette paper that fits down inside the box so you can lay your paint out on a disposable surface. I use the Masterson Palette box with sponge and paper, 12 x 16.
- Your medium to keep your paint wet is water.

You will also need:

- Paper Towels
- Two small containers to hold water. Make sure these have a solid base so they do not tip over. Plastic is preferred.
- A blue pastel drawing pencil - (not oil base) Conte a Paris brand - Carolina blue color so that your lines will not show on your canvas or you may simply draw with a small round brush directly on the canvas or panel with acrylic paint.
- A roll of painters tape to adhere your photographs
- A small tablet of Canvas paper 8 x 10 is fine for making swatches of color
- Pencil sharpener and pencil.
- A small spray bottle (with water) to keep your paints moist

- Palette paper if you do not use a palette box to mix your paints on
- A roll of artist or masking tape
- Apron for working
- Easels will be provided at the center

OIL PAINTING SUPPLIES LIST

Suggested Paint Colors:

I recommend using Windsor Newton or Gamblin colors. (Other options include brand names such as Holbein, or Rembrandt). I would suggest the following limited color list for class as a starting point:

- Titanium White
- Hanza Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue or Manganese Blue
- Alizarin Crimson
- Cadmium Red Medium
- Pyrrole Red or Quinacridone Crimson
- Burnt Sienna
- Viridian
- Ivory Black
- The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums for Oil Painters:

- I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend. You can also use three parts Gamsol with one part linseed oil. Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much medium to make the paint flow. Graham oil colors are made with walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.
- Please bring ODORLESS mineral spirits in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure Gamsol in the other cup.

Purchasing

- Supplies may be purchased from Jerry's Artarama on Wake Forest Rd. or you may decide to purchase your supplies online at Amazon or Dick Blick.

I look forward to working with you to expand your creative horizons!

Sincerely, Nancy Carty

Introduction to Watercolor: Fanciful Fruit & Flowers

Instructor: Nancy Carty

Dates and Time: Thursdays, January 15 - February 19, 1:00 pm - 4:00 pm

Students are expected to provide their own watercolor paper which is available at the front desk. Two sheets of Arches 140 pound cold press is recommended. An HB Pencil and white vinyl eraser is recommended. It is also advisable that if you have quality watercolor brushes you should bring them along with a roll of paper towels.

Supply list:

- Masking Tape
- Watercolor paper - 140 lb Cold press, Canson 11 x 15 tablet
- Paper towels/White tissue (toilet or facial)
- Drawing pencil - HB with a white vinyl or kneaded eraser
- Two large containers for water

Brushes:

- (Make sure they are not bristle brushes watercolor brushes)
- Round - #6, #3 (Make sure the brushes are soft bristle for
- Flat - 1 inch, ½ inch
- Rounds - #3, #8
- Rigger - small detail brush with a long length

Paint:

- (You can use pan watercolors however I recommend tube watercolors)
- Hanza Yellow
- Cadmium Yellow
- Gamboge
- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Permanent Rose
- Alizarin Crimson

- Cadmium Red
- Burnt Sienna

You will need two plastic white plates or a white plastic tray to mix your colors on. The white color will allow you to see the level of brightness of your color.

Magical Realism in Nature

Instructor: Anna Podris

Dates and Time: Thursdays, January 15 - March 5, 6:00 pm - 9:00 pm

- Basic Oil paint recommended colors:
 - White
 - Black
 - Cobalt blue
 - Indigo blue
 - Cadmium yellow medium
 - Cadmium lemon yellow
 - Cadmium red
 - Alizerin crimson
 - Burnt sienna
- Other good colors to have:
 - Turquoise
 - Purple
 - Green
 - Magenta
 - Ultramarine blue
- Oil painting medium
- Brush cleaner such as turpenoid natural
- Natural bristle brushes
- Rags for cleaning up
- Canvases, canvas boards, gessoed paper for painting surfaces
- Palette with a lid for mixing paints
- (Palette paper is also great to have)

Pottery

Beginning Glaze

Instructor: Ashley Bonner

Dates and Time: Thursdays, April 2 - April 30, 1:00 pm - 4:00 pm

Students will be expected to bring 5-10 bisque fired pieces to the first day of class. Clay purchase will be optional but encouraged.

Beginning Handbuilding

Dates and Times:

Mondays, January 5 - February 23, 7:00 pm - 9:30 pm, Instructor: Mary Parker

Wednesdays, January 7 - February 18, 9:30 am - 12:00 pm, Instructor: Julie Rowe

Thursdays, January 8 - February 19, 5:00 pm - 7:30 pm, Instructor: Ashley Bonner

Wednesdays, March 11 - April 22, 10:00 am - 12:30 pm, Instructor: Menan Al Ramah

Sundays, March 15 - May 3, 2:00 pm - 4:30 pm, Instructor: Menan Al Ramah

Students should plan to purchase their own tool kit and clay from Pullen Arts Center. Please arrive 20 minutes early to the first class to purchase clay and tools.

This class qualifies passing students for a pottery studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership.

Beginning Wheel

Dates and Time:

Mondays, January 5 - February 23, 4:00 pm - 6:30 pm, Instructor: Doug DeBastiani

Mondays, January 5 - February 23, 7:00 pm - 9:30 pm, Instructor: Doug DeBastiani

Tuesdays, January 6 - February 17, 10:00 am - 12:30 pm, Instructor: Emily Malpass

Tuesdays, January 6 - February 17, 7:00 pm - 9:30 pm, Instructor: Mary Parker

Wednesdays, January 7 - February 18, 4:00 pm - 6:30 pm, Instructor: Doug DeBastiani

Mondays, March 9 - April 20, 7:00 pm - 9:30 pm, Instructor: Mary Parker

Wednesdays, March 11 - April 22, 3:30 pm - 6:00 pm, Instructor: Cheryl Perrotta

Thursdays, March 12 - April 30, 9:30 am - 12:00 pm, Instructor: Emily Malpass

Students purchase clay and tools at first class from Pullen Arts Center's store. Please arrive 20 minutes early to the first class to purchase clay and tools.

This class qualifies passing students for a pottery studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership.

Coil Building with Clay

Instructor: Michelle Miolla

Dates and Time: Tuesdays, March 10 - April 21, 6:00 pm - 8:30 pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

Coil Curious

Instructor: Patty Merrell

Dates: Tuesdays, January 6 - January 27, 6:00 pm - 8:30 pm

Students should bring the following supplies to class:

- Clay (available for purchase at Pullen Art Center)
- Wire tool
- Scoring tool
- Knife tool
- Metal rib

Continuing Handbuilding

Dates and Time:

Tuesdays, January 6 - February 17, 3:00 pm - 5:30 pm, Instructor: Julie Rowe

Thursdays, January 8 - February 19, 10:00 am - 12:30 pm, Instructor: Ashley Bonner

Tuesdays, March 10 - April 21, 3:00 pm - 5:30 pm, Instructor: Julie Rowe

Thursdays, March 12 - April 23, 9:30 am - 12:00 pm, Instructor: Julie Rowe

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies passing students for a pottery studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership.

Continuing Wheel

Instructor: Doug DeBastiani

Dates and Times:

Wednesdays, January 7 - February 18, 7:00 pm - 9:30 pm

Tuesdays, March 10 - April 21, 4:00 pm - 6:30 pm

Tuesdays, March 10 - April 21, 7:00 pm - 9:30 pm

Students purchase clay from Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. This class qualifies passing students for a pottery studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership.

Handbuilding: Hand Art

Instructor: Julie Rowe

Dates and Time: Mondays, March 9 - April 20, 6:00 pm - 8:30 pm

Clay is available for purchase at Pullen Arts Center. Students should bring their favorite tools, textures, etc. The instructor will give you access to her personal collection of tools for making an expressive and personal art object.

Handbuilding: Wall Pockets

Instructor: Patty Merrell

Dates and Time: Tuesdays, February 3 - February 17, 6:00 pm - 8:30 pm

Students should bring the following supplies to class:

- Clay (available for purchase at Pullen Art Center)
- Wire tool
- Scoring tool
- Knife tool
- Metal rib

Handbuilt Planters

Instructor: Menan Al Ramah

Dates and Time: Wednesdays, March 11 - April 22, 6:00 pm - 8:30 pm

Students purchase clay from Pullen Arts Center and should provide their own tools. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

If It Fits (Little Pots with Lids)

Instructor: Emily Malpass

Dates and Time: Thursdays, January 8 - February 5, 10:00 am - 12:30 pm

Students should plan to bring their own clay, a basic tool kit, and wax, all of which are available for purchase from Pullen Arts Center. Throwing on bats is preferred for this technique. Limited amounts are available in the studio but if you have any of your own please bring them to class for your own use. Instructor will discuss during first class and make recommendations if you wish to purchase any of your own.

Illustrated Clay: Surface Design Crash Course

Instructor: Laura Casas

Dates and Time: Wednesdays, March 11 - April 22, 1:00 pm - 3:30 pm

Clay must be purchased from Pullen Arts Center. Additionally, students should plan to bring your favorite clay tools, an X-acto knife, your favorite drawing tools, sketchbook, slip trailers, newspaper, and stickers or tape of your choice. X-acto knives, slip trailers, and other clay tools are available for purchase through Pullen Arts Center store. This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Level Up Wheel

Instructor: Lauren Wellborn

Dates and Time:

Thursdays, February 26 - March 26, 6:00 pm - 8:30 pm

Thursdays, April 2 - April 30, 6:00 pm - 8:30 pm

Students purchase clay at first class from Pullen Arts Center's store. Students can also purchase tools needed for class. A tool kit is available for \$15 or students may purchase tools a la cart

Print + Clay: Printmaking Techniques on Clay

Instructor: Laura Casas

Dates and Time: Thursdays, January 8 - February 12, 1:00 pm - 4:00 pm

- Sketchbook

- Pencil
- Clay Supplies:
 - Bisqueware
 - Leatherhard ware
 - Sponge
 - Water
 - Pieces should have a smooth surface for best results

Refine and Revise

Instructor: Emily Malpass

Dates and Time: Thursdays, February 12 - March 5, 10:00 am - 12:30 pm

Students purchase clay and tools from Pullen Arts Center.

Sea Inspired

Instructor: Patty Merrell

Dates and Time: Mondays, March 9 - March 30, 1:00 pm - 3:30 pm

Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Wheel Skills Clinic

Instructor: Lauren Wellborn

Dates and Time: Sunday, April 12, 10:00 am - 12:00 pm

Bring any pots you have specific questions about, or plan to throw pots you have questions about in class (bring tools and clay as needed). It is very likely that I will need to watch you throw to explain to you why you are having your specific problem, so come ready to show me how your pot looked before you started having problems, and let me watch you do the thing that is causing your problems.

Printmaking

Drawing the Print: Drypoint Intaglio

Instructor: Susan Martin

Dates and Time: Saturday and Sunday, January 10 - January 11, 10:00 am - 4:00 pm

Copper plates and printing paper purchased from Pullen, approximately \$25.

Keith Norval's Screenprint / Block Print Mashup

Instructor: Keith Norval

Dates and Time: Tuesdays, March 10 - May 5, 7:00 pm - 9:30 pm

- A few bold ideas for the first class
- Linoleum block one or two - up to 8 x 10 (can be purchased through Pullen Arts onsite store)
- Paper - computer paper/sketch paper for proofing prints
- Nicer print paper like BFK Rives or Arches Cover 22 x 30 sheets (can be purchased through Pullen Arts onsite store)
- Fabric items to print on - t-shirts, dish towels, tote bags
- Students will have access to black inks for the duration of the class. Speedball water based block print inks and fabric Speedball screenprint inks can be purchased for a wider variety of colors. Supplies can be purchased at Jerry's Artarama or online.

Learn to Screen Print

Instructor: Jocelyn Steslicke

Dates and Time: Thursdays, January 8 - February 12, 6:00 pm - 8:30 pm

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class. Students should expect to purchase a good thick paper to use (if you buy large sheets we can cut them to size in class), waterproof inkjet films, and at least one roll of packing tape. We will discuss further supplies such as screen printing inks on the first day of class so if you have questions about materials, feel free to wait to buy until after we have our first class session.

Miniature Shaped Intaglio Prints

Instructor: Susan Martin

Dates and Time: Tuesdays, April 7 - April 28, 10:00 am - 1:30 pm

Supply fee approximately \$25, we will discuss supplies and vendors at the start of the first class.

Monoprint Exploration

Instructor: Susan Martin

Dates and Time: Thursdays, February 19 - March 19, 10:00 am - 1:00 pm

Supply fee will vary based on paper usage, approximately \$25-30, available to purchase from Pullen. Instructor will discuss supplies at the start of the first session.

Print: The Recycled Edition

Instructor: Susan Martin

Dates and Time: Sunday, April 19, 10:00 am - 4:00 pm

Ink and tools will be supplied but printmaking paper will need to be purchased from the Pullen Arts onsite store, approximately \$15-20.

Printmaking Basics

Instructor: Susan Martin

Dates and Time: Tuesdays, January 6 - February 10, 10:00 am - 1:30 pm

Supplies will either be provided or available to purchase from the Pullen Supply shop, approximately \$40.

Prints for Patches

Instructor: Jocelyn Steslicke

Dates and Time: Sundays, March 22 - March 29, 2:00 pm - 3:30 pm

\$5 fee to instructor (fee covers all fabrics that we print on as well as printing block). Additional supplies can be purchased day of at the Pullen Arts Center.

Screen Printing Weekend Workshop

Instructor: Jocelyn Steslicke

Dates and Time: Saturday and Sunday, March 14 - March 15, 10:00 am - 4:00 pm

\$15 fee to instructor includes the transparencies, paper, and inks we will be using.

Screen Printing: Beyond the Basics

Instructor: Jocelyn Steslicke

Dates and Time: Thursdays, March 26 - April 30, 6:00 pm - 9:00 pm

Students should expect to purchase a good thick paper to use (if you buy large sheets we can cut them to size in class), waterproof inkjet films, at least one roll of packing tape, empty jars for storing mixed ink, and screen printing ink: black, white, cyan, magenta, yellow.

Silkscreen Monoprinting Workshop

Instructor: Alexandra Zuckerman

Dates and Time: Sunday, January 18, 10:00 am - 4:00 pm

Included in supply fee (approximately \$12, due to instructor at beginning of class):

- Duralar clear .003 19x24 sheets
- Screen retarder base
- Daler-Rowney Pro-Ink (Black)
- POSCA Paint Markers

Purchase through Pullen shop:

- Printmaking paper

Source on your own:

- Sketchbook
- Drawing materials (pen, pencil, brushes)
- Clear containers for mixing ink (such as empty deli containers)
- Tape: artist's tape, packing tape.

Tie-Dye and Screen Print Extravaganza

Instructor: Keith Norval

Dates and Time: Tuesdays, January 13 - March 3, 6:30 pm - 9:30 pm

Bring in whatever you would like to print on - 100% cotton, pre-washed t-shirt will take the dye the best. Dishtowels, socks, shorts, etc. are also options. Supply fee of \$20 for tie-dye due to instructor on the first class.

Watercolor Monotypes

Instructor: Susan Martin

Dates and Time: Saturday, March 7, 10:00 am - 4:00 pm

Bring sketches, ideas, and an open mind. If you have them, please bring any favorite watercolors or water media brushes, a selection of both will be on hand for class use as well. Supply fee of approximately \$25 for plates and paper purchased through Pullen, supplies will be discussed at the beginning of class.

Waterless Lithography

Instructor: Alexandra Zuckerman

Dates and Time: Sundays, February 15 - March 8, 10:00 am - 12:30 pm

Purchase through Pullen shop:

- Printmaking paper

Included in supply fee (approximately \$25, due to instructor at beginning of class):

- 100% clear silicone
- Mineral spirits
- Rubber Ink
- Gum arabic
- Cheesecloth
- Various drawing materials
- Sponges

Source on your own:

- Sketchbook
- Drawing materials (pen, pencil, brushes)