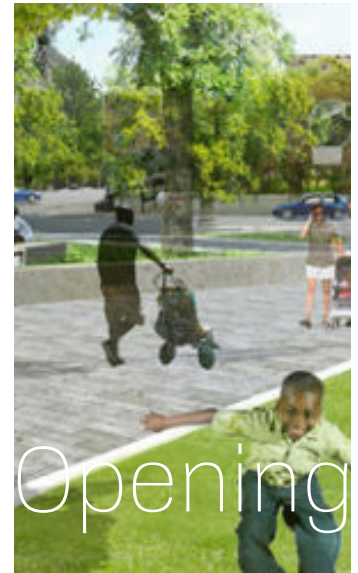
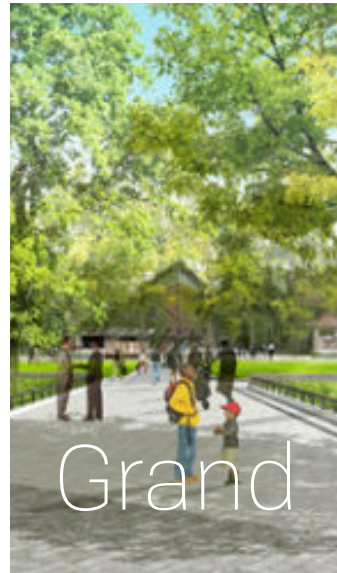
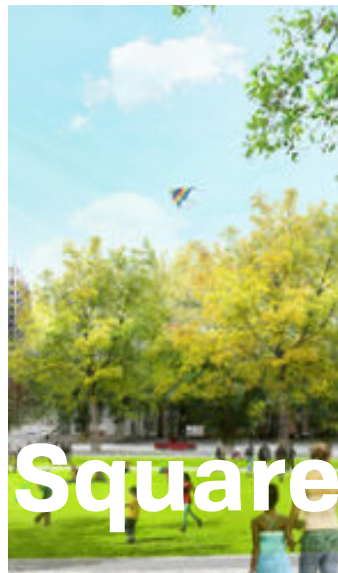


# Raleigh Register

Official Newsletter of the Historic Resources and Museum Program



The long-awaited renovation of Moore Square is nearing completion and will be celebrated by a “Grand Opening” on August 3rd, 2019.

The newly renovated Moore Square will feature a large event lawn, an interactive water feature, a natural children’s play area, restrooms, and a café operated by Empire Eats. The new Moore Square will also include, interpretive features, abundant seating, a huge slate of programs and events, a visitor center featuring a history exhibit and gift shop, and so much MOORE!

The celebration will include elements from all of the new programs and events you will see at the park year-round. The event will feature an art market by Artsposure, a photo booth and live screen printing by House of Swank. A hands-on project by Kid Lab will also be on display.

Vendors include Alamo Drafthouse Cinema, Parks & Recreation, Downtown Raleigh Alliance, O2 fitness, Read with Me Children’s bookstore, The Devilish Egg, and many more. Food vendors include the on-site café Loco Pops, Stuft and Baguettaboutit food trucks.

Entertainment will include unique roving entertainers like stilt walkers, hoopers and living statues. Raleigh Rockers will be demonstrating their moves all day long. Kicking things off will be the family favorite, Sandbox Band. After that, the acapella stylings of Oak City Voices and bluegrass band, Shiloh Hill will grace the stage. The headliner is local favorites, Ellis Dyson & the Shambles. Come see all of the new features of the park and enjoy a fun day out with the family!

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919.996.4772  
[www.raleighnc.gov/museums](http://www.raleighnc.gov/museums)



RALEIGH Parks,  
Recreation and  
Cultural Resources  
[parks.raleighnc.gov](http://parks.raleighnc.gov)



# Administrator's Letter



**G**reetings! We hope you enjoy reading about the wonderful programs, exhibits, and events taking place throughout the Historic Resources and Museum (HRM) Program. The HRM Program will complete our sixth year of operation in

June and has enjoyed many notable successes.

First and foremost, the HRM Program hosted over one million active participants throughout our facilities in our programs, exhibits and events. In this past fiscal year, the HRM Program completed a ten-year strategic plan that detailed strategies for stewardship, management and growth. For our historic sites, the Moore Square redevelopment project is hurdling along with a scheduled opening date of Saturday, August 3rd. The City of Raleigh Museum, under the direction of Ernest Dollar, enjoyed a dramatic increase in visitation through its exhibits and public programs including an exhibit on the history of the Dorothea Dix campus. The HRM Program said a fond goodbye to Pullen manager Marvin Howell, who retired after thirty-three years of service to our department. The beat at Pullen continued however as over 900,000 visitors rode the train, carousel, or one of the other park attractions.

We continue to be excited and humbled through this journey and remain committed to fulfilling our mission to the public. As always, please stay tuned and stay involved!

Troy Burton  
Administrator, HRM Program  
919-996-4772  
troy.burton@raleighnc.gov

## Follow the HRM Program!

Check our social media for the newest additions of upcoming events at all of our sites!

# Chair's Letter



**A**s temperatures begin to rise, the Historic Resources and Museums Program offers a wide range of activities to help you enjoy summer in the city.

For good local music in a park setting, you might try the free concert series at Fred Fetcher Park and Pullen Park.

For those with an interest in stories from the past, you can explore the historic heart of downtown on a ticketed Saturday afternoon historic walking tour at the City of Raleigh Museum or relax on a leisurely Historic Raleigh Trolley Tour.

And for those that don't like to commit to a summer schedule, you may enjoy whiling away the day exploring the gardens and grounds of Mordecai Historic Park.

In addition to these long-time community favorites, the HRM Program will be introducing a number of new community events this summer as the construction at Moore Square nears completion. The first Moore Square Market debuts on June 5 at City Market across from the Square. The long-anticipated Grand Opening of Moore Square on August 3 will kick off a months-long celebration with opportunities for creative play and crafts as well as movie and game nights.

Information on these and other events can be found on the City of Raleigh website. Enjoy the summer!

Fred Belledin  
Chair, HRM Advisory Board



RaleighHistory



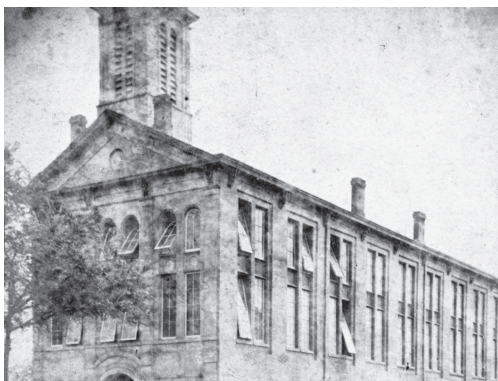
RaleighHistoryandMuseums

# Ask A Historian

by Douglas Porter, Program Director, Historic Sites

**Q** I am excited about the return of the downtown farmers market to Moore Square this summer. I know that Moore Square and neighboring City Market share a long association with area farmers. What exactly is the history?

**A** Throughout the 19th and early 20th centuries, area farmers and consumers alike needed a local marketplace where they could buy and sell produce and other farm goods. For generations, Moore Square stood at the center of this story in Raleigh.



**“Metropolitan Market, c. 1873”  
North Carolina State Archives**

Raleigh’s original “Market House,” at the corner of Fayetteville Street and Exchange Plaza, burned in 1868. A new market structure, Metropolitan Market, opened in the same location a couple of years later. In the interim, however, some market operations moved to Moore Square and continued for years. Even after the Metropolitan’s opening in 1870, one Raleigh resident noted the operation of two markets downtown including the market at Moore Square.

In the years following, Moore Square continued to support the local farm market. In the late 19th century, cotton farmers hauled-in wagonloads of their crop to the square to be weighed at the Moore Square Cotton Yard. According to an article in *The Evening Visitor*, a series of mysterious fires destroyed several bales of cotton in Moore Square in the spring of 1881.

Moore Square’s importance as a market center grew following the opening of City Market in 1914. During the first half of the 20th century, Moore Square served as an extension of the market structure. The square was particularly abuzz on Saturdays as farmers bought and sold good, families picnicked, and friends socialized.

Your question regarding the history of Raleigh could be answered in the next edition of the Raleigh Register. Send questions to: [kathryn.neuhart@raleighnc.gov](mailto:kathryn.neuhart@raleighnc.gov)

# Collection Corner

by Ainsley Powell, HRM Curator of Collections

## Here’s How to Beat the Heat

The items included here are from various collections across the Historic Resources and Museum Program. They illustrate many ways locals would have passively or actively stayed cool during Raleigh summers decades and even centuries ago.

- 1 Shelley Lake, late 20th century
- 2 Water pitcher from State Hospital, 20th century
- 3 Hand held fan, 20th century
- 4 U.S. Marine Corps summer service uniform, ca. 1940s
- 5 Ice cream scoop, late 19th century
- 6 Ice tongs, early 20th century



# In Rememberence

**Treva Mitchell Jones** February 25, 1945 – January 18, 2019



It is with great sadness and heavy heart that we convey the passing of Treva Mitchell Jones, 73, on Friday, January 18, 2019. Treva was a great lady, the epitome of grace and grit, and a long-time Mordecai Historic Park volunteer. Treva was a founding member of the Historic Resources and Museums Advisory Board in 2012, as well as a founding member of its predecessor, the Mordecai Park Advisory Board, in 2005. Treva also served as a member of the Raleigh Historic Development Commission, the Historic Oak View Advisory Board, and the Raleigh City Museum Board of Directors.

Treva was by trade a reporter for the Raleigh Times and then the News and Observer. Throughout her career, Treva was a passionate advocate for history and preservation. At a time when almost every woman who wrote for newspapers wrote about fashion, weddings, and food, Treva wrote about Raleigh. She wrote about the history of Raleigh while it was happening – got the early exclusive, for example, that Smedes York was planning to run for mayor. She wrote about the history of Hugh Morson School (at the corner of New Bern Avenue and Person Street) when it closed. Treva interviewed the artist who made Raleigh's copper acorn, which we see drop every New Year's Eve. If you really want to know what happened at the Berry O'Kelly School or the Bain Water Treatment Plant or the Daniels family, read Treva's articles.

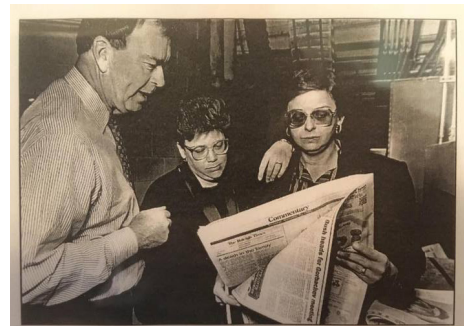
Subsequently in her retirement, Treva and her husband Bill volunteered, visited and frequented historic sites and museums throughout our state, country and world.

Treva is survived by her devoted husband of 49 years, William Duke Jones Jr. (Bill); sisters, Jackie M. Fisher and husband, Ronald, of Titusville, Fla., and Frances Diane Mitchell of Rocky Mount; and nephew, Eugene Fisher of Titusville, Fla.

In remembrance of Treva, the family suggests donations to:

Treva Jones Memorial Fund  
Mordecai Historic Park  
1 Mimosa Street  
Raleigh, NC 27604

Donations will be used to designate a memorial rose bed at Mordecai in honor of Treva and help sustain the ongoing care



**Frank Daniels Jr., Debbie Moose,  
and Treva Mitchell.**

## **Drexel Dwane Powell Jr.** November 7, 1944 – April 14, 2019

Drexel Dwane Powell Jr. ended a nearly 50-year newspaper career after losing his battle with cancer. Dwane had a remarkable career. Born in 1945 in southeast Arkansas, Dwane grew up on a farm in the midst of the Jim Crow era. Being raised in this environment strongly formed Dwane's progressive opinions about social justice and racial equality that shaped thousands of his political cartoons. He attended McGehee Senior High and joined the U.S. Army National Guard afterward. He spent a couple of years working for his father before making another run at a degree in agri-business, finally graduating in 1969.

His life took an unexpected turn to cartoons. Powell drew political cartoons for newspapers in Hot Springs, San Antonio and Cincinnati before finding a home in 1975 at The News & Observer. He retired from the paper in 2009, but returned on a freelance basis in 2013 to draw the Sunday editorial cartoon.

Throughout his career, Dwane was an influential and beloved mentor to many with creative pursuits. He so enjoyed sharing his passion for music and using his pen to critique social ills and hold power accountable through his cartoons.

# Friends of COR Museum



## The Story of BBQ in NC

Summer is here and this year City of Raleigh Museum is hosting a traveling exhibit about our state's long history of barbecue. The NC Department of Natural and Cultural Resources (DNCR) has created a new traveling exhibit that examines the history of barbecue and its continuing place in North Carolina culture. From its early history to modern day "East versus West" style discussions, barbecue is alive and well in our state. Tall illustrated fabric panels comprise the traveling exhibit highlighting the social importance, cultural adaptations, methods of preparation, dessert options and the science behind barbecue. In addition to the panels, the exhibit includes display materials, t-shirts and sauces from various pits across the state. Come beat the heat and learn more about the official food of summertime.

## Raleigh History Month

This past April the museum celebrated Raleigh History Month with a series of talks and guided tours throughout downtown. Over 200 visitors registered and attended our various events which included 'Raleigh After Dark', 'Civil War Walking Tour', 'Oak City Architecture Tour', 'A Community's Legacy: African American History Walking Tour' and 'Director's Talk: Behind the Scenes of "From Plantation to Park"'. These programs generated over \$2000 for the benefit of the museum! Thank you for such an amazing turnout and we look forward to next year!

## Be A Friend!

To become a Friend, visit:  
[cityofraleighmuseum.org/membership](http://cityofraleighmuseum.org/membership)



**Tribute to Dwane Powell by Seth Efron.**

## Dwane Powell Memorial

The museum hosted a memorial for Dwane Powell on Saturday, April 20th. Through his four-decade-long career of penning editorial cartoons, Dwane had a tremendous influence on the local, regional, and national political scene. The museum is honored to be part of his legacy.

His current career retrospective exhibit has sparked conversations among museum visitors since it opened in 2017. We invite Dwane's fans and the community at large to visit his exhibit to celebrate his memory and express thoughts on a sketch wall – just as Dwane would have.

"You Really Stuck it to Me Today": The Political Cartoons of Dwane Powell exhibit will be extended through 2020 in tribute.

Powell published four collections of political cartoons, won the Overseas Press Club Award for Excellence in Cartooning and the National Headliners Club Award for Outstanding Editorial Cartoons. The University of Arkansas at Monticello named him a Distinguished Alumnus. Most recently in 2018, Gov. Roy Cooper awarded Powell with the state's highest honor, the Order of the Long Leaf Pine, bestowed upon him in The Player's Retreat.

In 2017, Dwane worked with City of Raleigh Museum staff on a retrospective of his work in an exhibit entitled, "You Really Stuck it to Me Today": The Political Cartoons of Dwane Powell.

Powell died on April 14, 2019 after a 3 ½ year battle with from a rare and aggressive cancer, peritoneal mesothelioma. In addition to his wife, Jan, Powell is survived by his daughter, Devon Powell Penny, her husband, Greg, and their son, Myles, of Williston, Vermont.

Members of the public interested in honoring Dwane's memory and supporting his exhibit can make tax deductible donations to the City of Raleigh Museum. For more information, contact Ernest Dollar at [Ernest.Dollar@RaleighNC.gov](mailto:Ernest.Dollar@RaleighNC.gov) or call (919) 996-3022.

## Sister Cities International Photo Competition

**By Kevin Lord, Board Member, Raleigh Sister Cities and Board member and Sister Cities Chair, Capital City Camera Club**

This summer marks the third year Raleigh Sister Cities and Raleigh's Capital City Camera Club partnered for their annual Sister Cities International Photo Competition. The competition involves photo clubs in three cities around the world connected by sister city relationships.

Brooklands Photo Society in Kingston-Upon-Hull established the competition in 2017 as part of that city's designation as the U.K. City of Culture. They invited two of Hull's sister cities, Rotterdam (The Netherlands) and Raleigh to participate. The two clubs have alternated hosting the competition each year. The host club selects a third club from one of its sister cities to participate.

Last year, Raleigh hosted the competition, with photographers from Hull and Rostock, Raleigh's German sister city, presenting their work. As this year's host, Brooklands selected the Niigata Photo Club from Niigata, Japan, which is Hull's sister city in Japan. 2019 is the first year that the competition will involve clubs on three different continents (North America, Europe and Asia).

Each camera club selects 20 photographs from its members to be submitted for review by a professional photographer who serves as judge. Based on established criteria, the judge awards points to each photograph; points are then totaled and the Club with the highest number of points is designated that year's winner.

The judging for this year's competition will be hosted by Brooklands on July 16, 2019. The competition coincides with a visit to Hull of a delegation from Raleigh Sister Cities. Members of the delegation plan to attend the competition and meet their English photography friends for their first face-to-face encounter after three years of partnership!

The Sister Cities movement was established to promote peace through mutual respect, understanding, and cooperation—one individual, one community at a time. Cooperation and mutual exchanges between sister cities often involve the arts, culture and education plus friendly competition in sports and other areas. The Sister Cities International Photo Competition embraces the Sister City ideals by combining art, social commentary, culture and friendly competition. All Raleigh residents are invited to become involved. To learn more, visit: [www.raleighsistercities.org](http://www.raleighsistercities.org)



**"Rooftop Patio"  
by Frank Clemmensen.**

## Upcoming Events

### Museums

#### July 2019

##### *Raleigh Walking Tour*

City of Raleigh Museum

**Every Saturday // 2pm**

The City of Raleigh Museum offers downtown walking tours every Saturday at 2pm. Tours will begin at the museum, travel around downtown viewing historic landmarks and sites, and end back at the museum. The tours will last approximately one hour. Rates: Adults \$10; Youth 7-17 \$4; Children 6 & Under Free.

##### *The Story of BBQ in NC*

City of Raleigh Museum

**July 5 // September 29**

In North Carolina, we love our tasty, regional, home-grown barbecue. From the earliest history of cooking meats over flames and coals to modern methods, North Carolina has a proud barbecue tradition, featured at family and community gatherings across the state. Whether at a backyard grill, a community event, or a traditional wood fire pit at a local restaurant, delicious barbecue can be found in every North Carolina county and in every corner of our history. The Story of BBQ in NC explores how growing and cultivating hogs emerged in North Carolina. The exhibit also fuels the east versus west debate about sauces and condiments, even as explains that the eastern vinegar base and the western tomato ketchup enhanced versions really are not that different. Opening event will be July 5, 2019 from 6-9pm, free and open to the public.

**Spend your summer with us by visiting one of our sites, attractions, or museums!**



**Sites**

**July 2019**

*Living History Saturday*  
 Mordecai Historic Park  
**July 6 & August 3**

Come explore Mordecai on Free Friday! Free house and ground tours will be given at Mordecai Historic Park. The tours will be leaving every 30 minutes starting at 10am and continuing until 3pm.

**August 2019**

*Moore Square Grand Opening*  
 Moore Square  
**August 3 // 11am - 4pm**

*Free Friday at Mordecai Historic Park*  
 Mordecai Historic Park  
**August 16 // 10am - 4pm**

Mordecai Historic Park will offer free tours throughout the day on this special Friday! Tours include the Mordecai House, Andrew Johnson birthplace, St. Mark's Chapel, and the Allen Kitchen. Tours begin on the hour and half hour and are limited to 20 people per tour. The first tour will begin at 10am and the last tour starts at 3pm. Free tours are offered only twice a year, so don't miss out! First come, first served. Free event, no registration necessary.

**September 2019**

*Escape to Freedom*  
 Mordecai Historic Park  
**September 27 //**  
**7:30pm & 9pm**  
**September 28 //**  
**6pm, 7:30pm & 9pm**  
**September 28 //**  
**4:30pm & 6pm**



In partnership with MOJOAA Performing Arts Company, Mordecai Historic Park will host a theatrical experience, *Escape to Freedom*, for the weekend of September 27th–29th. This one hour guided tour will lead guests through Mordecai Historic Park as they experience plantation life through the eyes of an enslaved person. Tours will end with a question and answer/ decompression session with Mordecai Historic Park Staff and MOJOAA Performing Arts Company members.

Performances last one hour. Tickets are \$15 and advanced registration is strongly recommended. To purchase tickets, or for more information, please call 919-996-4364 or visit [reclink.raleighnc.gov](http://reclink.raleighnc.gov). This event is rain or shine.

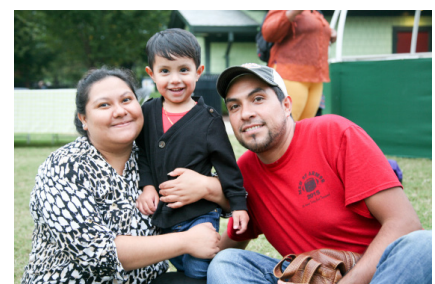


**Attractions**

*Summer Concert Series*  
 Fred Fletcher Park // 6pm  
**July 14 Raleigh Jazz Orchestra**  
**August 11 SWAG**  
**August 18 - Buckshot Betty**

Pullen Park // 6pm  
**July 7 Triangle Taiko**  
**July 21 GrassStreet**  
**July 28 Jessica Jordan**  
**August 4 Thelonius**

The annual Summer Concert Series hosted at Fred Fletcher Park and Pullen Park is right around the corner. Join us in the parks for a rockin' or relaxin' evening with some popular local acts playing both well known hits and original compositions. Bring a snack or stop by the Pullen Place Café during the Pullen Park shows. All shows are free, so join us as we celebrate these talented artists.



## HISTORIC RESOURCES AND MUSEUM PROGRAM

In July 2012, Raleigh City Council created the Historic Resources and Museum Program, hereinafter the HRM Program, with the express purpose of protecting and programming identified cultural, museum, and historic resources within the City of Raleigh.

The HRM Program manages operations and programs at:

- Borden Building and Stone Circle at Fletcher Park
- City of Raleigh Museum
- Fred Fletcher Amphitheater at Fletcher Park
- John Chavis Memorial Park Historic Attractions
- The Latta House and University Site
- Moore Square
- Mordecai Historic Park
- Pope House Museum
- Pullen Park Historic Attractions
- Raleigh Trolleys
- Tucker House

Additionally, The HRM Program manages an artifact collection consisting of more than 21,000 fine and decorative material culture objects.

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# Raleigh Register

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