



Raleigh
Arts

Shared Micromobility Corral Artworks

Call for Artists | Request for Qualifications



An existing Scooter Corral installed on Glenwood Ave

Summary

- **Seven (7) artists** will be selected for the project
- Each selected artist will **design and paint between 9 to 11 Shared Micromobility Corral artworks**
- The Project Budget for each artist will **range from \$16,000 to \$24,000** depending on size and number of corrals they are assigned
- The city will **provide fast-drying waterborne epoxy-modified acrylic coating** for the project
- **Deadline to apply: October 1, 2025**
- **Submit online at:**
<https://raleigharts.slideroom.com/#/permalink/program/85671>



City Staff installing pilot scooter corrals on Glenwood Ave

Eligibility

1. This opportunity is open to individuals and teams **who live or work in the Triangle Area.**
2. Applicants must be legally authorized to work in the United States and have unexpired documents that establish employment eligibility.
3. Applicants must be at least 18 years of age.
4. Applicants must have at least a three-year history of professional practice.
5. Applicants must have demonstrated experience in design through the creation of high-quality work.
6. Lead applicant cannot be enrolled in an undergraduate course of study in the visual arts as of January 1, 2025.

Budget

Selected artists will receive between \$16,000 and \$24,000 to meet with community members and businesses, create designs, and paint 9 to 11 scooter corrals.

The City of Raleigh will provide the “paint” (waterborne epoxy-modified acrylic

pavement coating) and loan of an electrical paint mixer. Artists will be responsible for supplying PPE, brushes, mixing sticks, drop cloths, tape, chalk, etc. and should estimate roughly \$1000 in supplies cost.

Participating artists will need to have General Liability insurance (which costs approximately \$300-500 per year) before they can begin the project. Raleigh Arts staff can provide information about how to get general liability insurance and part of the budget can be used to pay for the insurance requirement.

Corral Locations and Surface Types

The great majority of corrals will be installed at intersections in high-visibility locations, primarily within the downtown core. A smaller number will be located in other parts of the city. The majority of locations will be on asphalt, with a smaller number on concrete. While a detailed map will not be provided at this time, selected artists will receive a map with locations.

Project Overview

The City of Raleigh is seeking artists to contribute to an exciting new initiative to improve safety, enhance public space, and support sustainable transportation. As part of Raleigh's expanding Shared Micromobility Program, more than 70 new parking corrals for scootershare and bikeshare vehicles will be installed across the city in 2026. These will be installed primarily in high-visibility locations in the downtown core, with additional sites in surrounding neighborhoods. The size of a standard corral is roughly 25 ft long and 8 feet wide. Sizes vary at locations and selected artists will be provided with specific locations and sizes.

A shared micromobility corral is a designated area where users of scootershare and bikeshare vehicles can safely and conveniently park their vehicles. The city currently works with Lime and Spin to provide shared micromobility devices. These corrals can also be used by residents parking their personal bikes and scooters. Corrals play an important role in improving sidewalk safety and guiding responsible vehicle use.

This project builds on a successful pilot along the Glenwood South corridor, where upgraded corrals (combined with in-app parking guidance and visual infrastructure) have led to a scooter parking compliance rate of more than 72%. This means that the majority of trips now end in the designated corrals.

Since 2019, more than 1.9 million miles have been traveled through Raleigh's shared micromobility program. The program is estimated to have replaced 550,000 car trips and resulted in up to 100 metric tons of CO2 emissions savings. The expansion of mandatory parking zones is a critical step in ensuring the program continues to grow in a way that is safe, sustainable, and equitable.

This corral project supports the City's broader transportation and climate goals while making Raleigh's streets more colorful, welcoming, and reflective of our unique creative community. At its core, this is a safety initiative that benefits both those who ride shared micromobility devices and those who share the streets with them.

To ensure long-term durability, the City will provide a high-performance waterborne epoxy-modified acrylic coating (“paint”). Once a bucket is opened, the coating must be used within 24 hours, as it will fully harden and become unusable after that time. The paint is applied as a multi-coat system, requiring four coats with approximately 45 minutes of drying time between each coat.

We recommend artists plan to paint two colors per day and rotate between their assigned corrals to allow drying time between coats. Artists should keep these requirements in mind when developing their concepts and planning their work schedule.

The City will determine the final 10 color palette artists will be able to choose from for their design. Given the properties of the pavement coating material, designs should be impactful yet feasible, favoring clean lines, bold forms, and clear compositions over highly intricate or overly complex patterns.

We invite artists to help us reimagine these spaces. Not only as infrastructure, but as moments of joy, visibly, and beauty across our city.

Public Art Goals and Opportunities

- Create bold artworks that encourage residents to use the Shared Micromobility Corrals and brighten up our urban streetscape.
- Consider how the artwork will wear over time and if the patina of skid marks can enhance the artwork (for example a painting of a zebra where the skid marks create the stripes).
- The artwork must obey City sign guidelines and avoid any resemblance to traffic signs. The artwork should avoid large areas of dark colors so that the corrals will still be visible to drivers and pedestrians.

Community Engagement

Selected artists will conduct community engagement along their assigned corridor consisting of:

- Introductions
 - Artist canvassing within 50 feet of each scooter corral to introduce themselves to surrounding businesses
- Concept Design
 - Provide 2-3 thematic approaches to their corridor for inclusion in a city-led survey
 - Distributing flyers with QR code for Survey (artists stop back by businesses with these cards)
- Final Design
 - Artist goes back out to businesses with final design and let them know timeline for install (March)

Waterborne Epoxy-Modified Acrylic Coating (“Paint”)

This is a professional-grade pavement coating designed for long-lasting outdoor use. It is much thicker than typical paint and is applied as a four-coat system, with about 45 minutes of drying time between each coat.

The coating is water-based but contains epoxy modifiers that make it highly durable against weather, sun, and heavy use. Once a container is opened, the material must be used within 24 hours before it hardens and becomes unusable.

Training will be provided on how to properly prepare and apply the coating, including tips for working efficiently between drying times. While the application process is straightforward with guidance, it does require planning and patience to achieve the best results.

The city will provide a pre-determined palette of 10 paint colors. Due to drying times and in order to create a cohesive look across the system, artists are discouraged from mixing paints to create new colors. Artists are instead encouraged to create designs that work with the 10 premixed colors.

Artists will receive a training on how to apply the pavement coating before beginning the installation of their murals.

Selection Criteria and Process

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel. The Panel may include a member of the City of Raleigh Arts Commission, community artists, arts professionals, design professionals, and other stakeholders.

The Artist Selection Panel will evaluate the qualifications of artists based on four criteria: artistic merit; appropriateness for the project; community engagement; and social/cultural relevance of work.

Project Timeline

RFQ Application Deadline	September 15, 2025
Finalist Selected & Notified:	September 2025
Contracting	October-November 2025
Concept Designs and Community Engagement	November-December 2025
Final Design and Community Engagement	January-February 2026
Installation	March-April 2026

The selected artists will create concept designs in Fall of 2025 with the final design completed by February 2026. The artists will install artwork in Spring of 2026.

How to Apply

Apply online using this link:

<https://raleigharts.slideroom.com/#/permalink/program/85671>

Those wishing to be considered must submit the following materials:

1. Statement of Interest

You can submit this as:

- A brief statement (250 words or less) outlining your project idea.
- Or A one minute or less audio or video clip. We will only play the first minute of audio for the panel

2. Previous Work, Digital Images

Images: Four digital images of recent previous work (created within the past five years)

Please contact Jenn Hales if you need additional accommodations in applying.

Submission and Deadline

All RFQ materials must be received no later than **October 1, 2025**, at 11:59 p.m. Incomplete or late submittals will not be considered.

Non-Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

Additional Information

For questions, contact Jenn Hales, Public Art Coordinator for Raleigh Arts, Jenn.Hales@raleighnc.gov.

For relevant information regarding the project, visit the Raleigh Arts website at:

<https://raleighnc.gov/services/arts/artist-calls>