

Sertoma Supply Lists Fall 2021



Drawing – Intro to Drawing with Peter Marin

Sep. 17-Oct. 22 Fri. 9:00am-12:00pm

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser

And other materials you wish to work with

Fibers – Workshop: Beginning Sewing - Holiday Gift Bag

With Joy Kelley Dec 11 Sa 1:00 PM-4:00 pm

- Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:
- - ½ yard fabric
- - 2 yards of ribbon or cord (¼ - ½" wide)
- - 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Beginning Sewing - Holiday Table Runner

With Joy Kelley Nov 20 Sa 1:00 PM-4:00pm

- Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:
- 1 yard fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Piped Pil- lows With Joy Kelley

Aug. 31-Sep. 28 Tues. 10:00am-12:00pm

Sep. 2-Sep. 30 Th 6:30-8:30pm

- Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:
- 1 yard fabric (washed, dried and pressed prior to class)
- 1 spool of coordinated all-purpose thread
- \$13 supply fee to be paid to instructor at first class for cording, fiberfill and interfacing

Sertoma will provide the sewing machine.

If you have questions, please contact the instructor at joy.kelley@gmail.com.

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Fibers –Traditional Japanese

Embroidery With Pam Reading

Nov. 6-Nov. 7 Sat & Sun 9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever. For photos of the designs, details of the kit contents, and much more information, please contact instructor at nuidosensei@gmail.com

Item	Retail
15" Habutae silk, box chart, picture, end clothes	\$58.50
29" frame	\$85.00
Needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
Finishing paper	\$2.00
Triangles	\$4.50
Red couching thread	\$7.00
#1 gold	\$7.00
8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00

Fibers - Garment Making With Brandy Godsil

Sep. 20-Oct. 25 M 6:30pm-8:30pm

- Muslin fabric (at least 2 yards suggested)
- Pattern/garment design. Fabric yardage based on student size and pattern choice (recommended that you wait until after the first class to consult with instructor)
- All tools and mannequins will be supplied by Sertoma, but you are welcome to bring your own (pins, rulers, chalk, etc.)

Painting – Beginning Watercolors

With Ryan Fox

Sep 13-Oct 11 M 9:30 AM-12:30 PM

Nov. 1-Nov. 29 M 9:30 AM-12:30 PM

Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna
Transparent Yellow	Sap Green (Turner)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue)
Orange Lake (Maimeri)	

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You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting.

I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

Painting – Intro to Painting with Peter Marin

Nov.5-Dec 17 Fri. 9:00am-12:00pm

- Acrylic Paint Colors: Black, White, Cadmium Red, Cadmium Yellow, Cadmium Orange, Ultramarine Blue, Pthalo Blue, Any Greens, Yellow Orchre, Burnt Sienna, Alizarin Crimson, Any other colors you wish to use
- 12x16 disposable palette
- assorted palette knives
- rags or paper towels
- 2 plastic quart containers
- 18x24 canvas pad with 20 sheets, matte medium

Painting – Larry Dean's Beginning Acrylics

Instructor: Larry Dean.

Sep. 13-Oct. 18 M 6:30-9:00pm

Nov. 8-Dec. 13 M 6:30-9:00pm

- Acrylic Paint Colors (Students may choose to use oil):
Cadmium Red, Cadmium Yellow, Pthalo Blue, Ultramarine Blue, Burnt Umber, Titanium White, Alizarin Crimson, Lemon Yellow (Hansa), Permanent Green

Canvas:

- 3 canvas panels, 2 canvases 16" x 20"
- Brushes: Any variety of brushes.

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Painting – Larry Dean's Acrylics Studio **Watercolor Again!**

Instructor: Larry Dean.

Sep. 14-Oct. 19 Tu 6:30-9:00pm

Nov. 9-Dec. 14 Tu 6:30-9:00pm

- Acrylic Paint Colors: (Students may choose to use oil)

Cadmium Red, Cadmium Yellow, Pthalo Blue, Ultramarine Blue, Burnt Umber, Titanium White, Alizarin Crimson, Lemon Yellow (Hansa), Permanent Green

Canvas:

- 3 canvas panels, 2 canvases 16" x 20"
- Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

Instructor: Larry Dean.

Sep. 13-Oct. 11 Tu 1:00-3:30pm

Nov. 9-Dec. 14 Tu 1:00-3:30pm

- Acrylic Paint Colors: (Students may choose to use oil)

Cadmium Red, Cadmium Yellow, Pthalo Blue, Ultramarine Blue, Burnt Umber, Titanium White, Alizarin Crimson, Lemon Yellow (Hansa), Permanent Green

Canvas:

- 3 canvas panels, 2 canvases 16" x 20"
- Brushes: Any variety of brushes.

Instructor: Ryan Fox

Sep. 13-Oct. 11 Mon. 1:00-4:00pm

Nov. 1-Nov. 29 Mon 1:00-4:00pm

- Watercolor Paints: Lunar Black (Daniel Smith) Shadow Violet (Daniel Smith), Rose Madder Genuine (Turner), Ultramarine Blue, Aureolin, Winsor Yellow, Winsor Purple, Yellow Ochre, Perinone Orange (Daniel Smith), and Burnt Sienna. You can also use your all your normal colors too.

- 2 Sheets of professional watercolor paper. I recommend Arches or Fabriano Artístico that can be cut down to quarter sheet size (11x15"). DO NOT buy watercolor pads - the paper is inferior.

- 2 sheets of YUPO synthetic. Heavy Weight

- 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid.

- Small Soho spray bottle

- Board to put paper on - can be plexiglass, wood, or gator board. Needs to be waterproof.

- Bucket for water

- Watercolor palette

- Brushes for watercolor

- 2" Scotch masking tape

- Paper towel. I use Vivo w/o texture

- Photographic references will be provided by instructor before each class via email.

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Painting – Workshop: Watercolor Weekend

With Janie Johnson

- Sep. 18-19 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM
- Oct. 16-17 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM
- Nov. 20-21 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM
- Dec. 18-19 Sa 9:45 AM-3:30 PM
Su 10:30 AM-3:30 PM

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artístico Cold Press
- Paint: I love Maimeriblu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.

Reference photos of flowers, landscapes, boats, animals.....etc.!!

Printmaking – Learn to Screen Print

With Keith Norval

Sep 15-Oct 20 Wed. 7:00-9:30ppm

- Speedball FABRIC Screen Print Ink - black and a couple of other colors or whatever colors you want to print with. Another good brand is Jaquard. (For dark fabrics you want OPAQUE ink.)
- Two 11 x 14' Screen Printing Frames - only available Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- We will also learn how to stretch our own screens (two 14' stretcher bars and two 18' stretcher bars and some un-stretched silk screen fabric)

Note: silk screen fabric is only available at the Sertoma Arts Center store. I will cover making your own screen in class.

Whatever you want to print on: t-shirts, sweatshirts, aprons, bags etc.

Online: www.cheapestees.com or www.dharmatrading.com

Make sure they are 100 % cotton or 50/50 cotton/acrylic blend for best results.

- Bring an idea for your first project, you want a high contrast image where the lines aren't too thin

Optional:

- Your own squeegee for printing at home.
- Paper for printing - Arches cover or Stonehenge work well

Or online <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

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Printmaking – Intro to Linoleum Block

Print With Keith Norval

Nov. 3-Dec. 15 Wed 7:00-9:30pm

- Un-mounted linoleum block (5 x 7' up to 8 x 10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) - two or three sheets to start
- Water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Optional:

Tracing paper

Brayer for printing at home

Music - Appalachian Dulcimer

with Joan Burroughs
Sep. 22 Wed. 9:30am-4:00pm

- Bring your own mountain dulcimer, with 6 1/2 fret preferred
- Ode to Joy tab provided with permission from the author Maureen Sellers
www.Maurensellers.com, Maurensel@aol.com
812-945-9094

Some books may be available for purchase in class \$12 or less

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