Adult Classes

Fibers – Traditional Japanese Embroidery
With Pam Reading
#254815 June 27-June 28 Sa&Su 9:30am-4:30pm
#254816 Aug 29-Aug 30 Sa&Su 9:30am-4:30pm

The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the student with the appropriate materials. There are two options for new students:

1. A ‘Taste’ – two small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. Kit fee is $80, cash or check, payable at the first class. A good option to try it out.

2. Phase 1 – the first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, total cost is $302.75. Multiple classes are required to complete the design.

For photos of the designs, details of the kit contents, and much more information, please contact instructor at nuidosensei@gmail.com. Students are also welcome to visit current classes.

Painting – Beginning Watercolors
With Ryan Fox
#261239 Sep 14-Oct 19 M 9:30am-12:30pm
#261240 Nov 9-Dec 7 M 9:30am-12:30pm

- Watercolor Paints - One each of primary colors. Choose between my favorites:

<table>
<thead>
<tr>
<th>Paint</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ultramarine Blue</td>
<td>Rose Madder Hue</td>
</tr>
<tr>
<td>Cerulean Blue (Winsor &amp; Newton)</td>
<td>Rose Lake (Opera)</td>
</tr>
<tr>
<td>Cobalt Blue</td>
<td>Alizarin Crimson</td>
</tr>
<tr>
<td>Aureolin</td>
<td>Burnt Sienna</td>
</tr>
<tr>
<td>Transparent Yellow</td>
<td>Sap Green (Turner or Daniel Smith)</td>
</tr>
<tr>
<td>Winsor Yellow</td>
<td>Neutral Tint</td>
</tr>
</tbody>
</table>
Titanium White  |  Winsor Green (Blue Shade)
Orange Lake (Maimeri Blu) |  

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting. I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24” Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry’s Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2” brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

**Painting – Color Theory Workshop with Peter Marin**  
#261271  Oct 26  M  9:30am-4:30pm

Acrylic paints are recommended. Cad yellow, orange and red, ultramarine blue, dioxazine purple, emerald green, neutral grey 5, black and white. canvas pads 16x20, artist tape, disposable palette, rags, palette knives, brushes of your choice, but include several size flats, one canvas, size of your choice, for final project, quart containers for water and matte medium.

**Painting – Fun with Experimental Watercolor**  
With Ryan Fox  
#261251  Sep 14-Oct 19  M  1:00-4:00pm  
#261252  Nov 9-Dec 7  M  1:00-4:00pm

- Reynold Plastic Wrap
- Watercolor paints (you only need 5-6). Choose from Shadow Violet (Daniel Smith), Rose Madder Genuine (Turner), Ultramarine Blue, Aureolin, Winsor Yellow, Winsor Purple, Yellow Ochre, Perinone Orange (Daniel Smith) and Burnt Sienna
- 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15”). Do NOT buy watercolor pads- the paper is inferior.
- Two sheets of YUPO synthetic. Heavy weight
- One bottle of Pebeo, Winsor Newton, or Graffix masking fluid.
- Small Soho spray bottle
- Board to put paper on- can be plexiglass, wood, or gator board. Needs to be waterproof.
• Bucket for water
• Watercolor palette
• Brushes for watercolor.
• 2” Scotch masking tape.
• Paper towels. I use Viva w/o texture.

Photographic references will be provided by instructor before each class via email and B&W copies in class.

Painting – Intro to Painting with Peter Marin
Instructor: Peter Marin
#261228 Sep 18-Oct 23 F 9:30am-12:30pm

1. Acrylic Paint Colors:
   • Black
   • White
   • Cadmium Red
   • Cadmium Yellow
   • Cadmium Orange
   • Ultramarine Blue
   • Pthalo Blue
   • Any Greens
   • Yellow Orche
   • Burnt Sienna
   • Alizarin Crimson
   • Any other colors you wish to use

2. 12x16 disposable palette
3. assorted palette knives
4. rags or paper towels
5. 2 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium

Painting – Landscape Workshop with Peter Marin
With Peter Marin
#261278 Nov 2 M 9:30am-4:30pm

Bring usual painting materials, any wet media (oil, acrylic, watercolor) and 3 canvases/substrates: 2 of any size and 1 that is decisively longer than wider (i.e. 12x36) must be able to fit on an easel.

Painting – Larry Dean's Acrylics Studio
#259179 Sep 15-Oct 20 Tu 6:30-9:00pm
#259180 Nov 10-Dec 15 Tu 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)
• Cadmium Red
• Cadmium Yellow
• Pthalo Blue
• Ultramarine Blue
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- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:
- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Larry Dean’s Beginning Acrylics
#259175  Sep 14-Oct 19  M  6:30-9:00pm
#259176  Nov 9-Dec 14  M  6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)
- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:
- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Larry Dean’s Studio
#259177  Sep 15-Oct 20  Tu  1:00-3:30pm
#259178  Nov 10-Dec 15  Tu  1:00-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)
- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
Canvas:
- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Workshop: Watercolor Weekend
Instructor: Janie Johnson.
#261289 Sep 19-20  Sa 9:45am-3:30pm
   Su 10:30am-3:30pm
#261290 Oct 17-18  Sa 9:45am-3:30pm
   Su 10:30am-3:30pm
#261291 Nov 21-22  Sa 9:45am-3:30pm
   Su 10:30am-3:30pm
#261294 Dec 12-13  Sa 9:45am-3:30pm
   Su 10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love Maimeri Blu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
  - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals……etc.!!