SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

DISCOVER YOUR CREATIVE SIDE

SERTOMA FALL 2020 SUPPLY LIST

Adult Classes

**Drawing – Beginning Drawing Part 1**
*With Amanda Wilson*
#261518  Sep 16-Oct 21  W  6:30pm-9:00pm

Purchase any brand of the following:
1. sketch pad ~ 9"x12"
2. drawing pad ~ 18"x24"
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

****Keep in Mind**** Jerry’s has great prices and an amazing selection and special discounts if you become a member, and Michaels accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

**Drawing – Beginning Drawing Part 2**
*With Amanda Wilson*
#261544  Nov 4-Dec 16  W  6:30-9:00pm

Purchase any brand of the following:
1. sketch pad ~ 9"x12"
2. drawing pad ~ 18"x24"
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal
9. white charcoal/chalk
10. 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9”x12”)
11. bottle of India Ink
12. round watercolor paint brush ~ size 12
Supplies can be purchased at Jerry’s Artarama, Micheals, or AC Moore.
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**Drawing – Introduction to Drawing with Peter Marin**
#261226    Sep 16-Oct 21    W    9:30am-12:30pm
Purchase any brand of the following:
1. 18x24 100 sheet newsprint
2. 18x24 12-24 sheet drawing pad
3. Vine charcoal
4. Compressed charcoal
5. Drawing board with clips
6. Pink pearl eraser
7. Kneaded eraser
And other materials you wish to work with.

**Drawing – Landscapes with Amanda Wilson**
#261649    Sep 17-Oct 22    Th    1:00-3:30pm
#261558    Nov 5-Dec 17    Th    6:30-9:00pm
Purchase any brand of the following:
1. sketch pad ~ 9”x12”
2. drawing pad ~ 18”x24”
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal
9. white charcoal/chalk
10. 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9”x12”)
11. bottle of India Ink
12. round watercolor paint brush ~ size 12
Supplies can be purchased at Jerry’s Artarama, Micheals, or AC Moore.
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Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

**Fibers – Beginning Sewing: Holiday Gift Bag**
Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 2 yards of ribbon or cord (⅛ - ⅜" wide)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Holiday Table Runner
With Joy Kelley
#260743  Nov 14  Sa  1:00-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Quilting
With Joy Kelley
#260739  Oct 13-Nov 17  Tu  10:00am-12:00pm
#260740  Oct 15-Nov 19  Th  6:30pm-8:30pm

Having the right supplies is important to your quilting success. Therefore, we will discuss the type and amount of fabric, thread and other supplies, as well as the best places to purchase them, during the first class. Please do not purchase your supplies until after the first class. These supplies, including fabric, cost $40 - $70 depending on your fabric selection. Quilt kits will also be available for purchase from the instructor and include everything you need for the project (pretreated fabric, thread, and batting).

Fibers – Beginning Sewing: Zippered Pillow
With Joy Kelley
#260737  Sep 1-29  Tu  10:00am-12:00pm
#260738  Sep 3-Oct 1  Th  6:30-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
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- 14" polyester all-purpose zipper
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. $13 supply fee to be paid to instructor at first class for pillow form materials and interfacing. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Traditional Japanese Embroidery
With Pam Reading
#254815  June 27-June 28  Sa&Su  9:30am-4:30pm
#254816  Aug 29-Aug 30  Sa&Su  9:30am-4:30pm

The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the student with the appropriate materials. There are two options for new students:

1. A ‘Taste’ – two small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. Kit fee is $80, cash or check, payable at the first class. A good option to try it out.

2. Phase 1 – the first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, total cost is $302.75. Multiple classes are required to complete the design.

For photos of the designs, details of the kit contents, and much more information, please contact instructor at nuidosensei@gmail.com. Students are also welcome to visit current classes.

Painting – Beginning Watercolors
With Ryan Fox
#261239  Sep 14-Oct 19  M  9:30am-12:30pm
#261240  Nov 9-Dec 7  M  9:30am-12:30pm

- Watercolor Paints - One each of primary colors. Choose between my favorites:

<table>
<thead>
<tr>
<th>Paint</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ultramarine Blue</td>
<td>Rose Madder Hue</td>
</tr>
<tr>
<td>Cerulean Blue (Winsor &amp; Newton)</td>
<td>Rose Lake (Opera)</td>
</tr>
<tr>
<td>Cobalt Blue</td>
<td>Alizarin Crimson</td>
</tr>
<tr>
<td>Aureolin</td>
<td>Burnt Sienna</td>
</tr>
<tr>
<td>Transparent Yellow</td>
<td>Sap Green (Turner or Daniel Smith)</td>
</tr>
<tr>
<td>Winsor Yellow</td>
<td>Neutral Tint</td>
</tr>
<tr>
<td>Titanium White</td>
<td>Winsor Green (Blue Shade)</td>
</tr>
<tr>
<td>Orange Lake (Maimeri Blu)</td>
<td></td>
</tr>
</tbody>
</table>

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting. I use a combination of Winsor Newton, Daniel Smith, Maimeri Blu, Qor, and Turner paints. Most are available in-store at Jerry's Artarama.
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• Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
• One 16x24” Gator Board or sheet of plexiglass.
• SoHo Urban Artists Acrylic Spray Bottle.
• Water container such as: Dupre Watercolor Bucket or Jerry’s Watercolor Bucket. Or anything that contains water.
• Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
• Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2” brush
• Paper towels, I use Viva
• Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
• Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
• Sketchbook
• Photo references. Students are welcome to bring their own reference material or choose from the instructor’s images.

Painting – Color Theory Workshop with Peter Marin
#261271  Oct 26-27  M-Tu  10:00am-4:00pm

Acrylic paints are recommended. Cad yellow, orange and red. ultramarine blue, dioxazine purple, emerald green, neutral grey 5, black and white. canvas pads 16x20, artist tape, disposable palette, rags, palette knives, brushes of your choice, but include several size flats, one canvas, size of your choice, for final project, quart containers for water and matte medium.

Painting – Flowers and Greenery with Amanda Wilson
#261477  Sep 16-Oct 21  W  2:30-5:00pm

*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.
1. The Colors: (**Very important, **Highly Recommended, *Optional, but still a good choice for many painters)
   *** Titanium White
   *** Cadmium Red Medium
   *** Cadmium Red Light
   *** Alizarin Crimson
   *** Cadmium Yellow Medium
   *** Cadmium Yellow Light
   *** Ultramarine Blue
   *** Phthalo Blue
   *** Mars Black
   *** Burnt Sienna
   *** Phthalo Green
   ** Burnt Umber
   ** Raw Umber
**Prussian Blue  
**Hookers Green  
** Dioxazine Purple  
* Naples Yellow Hue  
* Raw Sienna  
* Cerulean Blue  
* Cobalt Blue  
* Ivory Black  
* Cadmium Orange  
* Light Green Permanent  
* Bright Aqua Green  
* Brilliant Yellow Green  
* Prism Violet  

2. **Mixing Mediums**: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

3. **Brushes**: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic  
- 1' Flat Brush (#12)  
- #4, #6 and/or #8 Flat Brush (short bristle)  
- #4, #6 filberts  
- #4 Round Brush, #2 Round Brush  
- 10/0 Liner Brush  
- Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!  
- Fan shaped brush (optional)  
--don't forget to buy yourself a new brush every time you go to the art store!  

4. **Painting Surfaces:**  
- **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20”, and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.  

5. **Paint Palette**  
- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Micheals) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*  
- **Portable palette container** (I recommend Masterson Portable Palette 12”x16” with the blue lid)  
They have them at Jerrys Artarama and Micheals has a version too.  

6. **Water Spray Bottle**  
7. **Rags and/or paper towels**  
8. **A large-mouth jar or container for holding water**  
9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches  
10. **Painting Apron to protect your clothes**  

Supplies can be purchased at Jerry’s Artarama, Micheals, or AC Moore.
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Painting – Fun with Experimental Watercolor
With Ryan Fox
#261251  Sep 14-Oct 19  M  1:00-4:00pm
#261252  Nov 9-Dec 7  M  1:00-4:00pm

Reynold Plastic Wrap

Watercolor paints (you only need 5-6). Choose from Shadow Violet (Daniel Smith), Rose Madder Genuine (Turner), Ultramarine Blue, Aureolin, Winsor Yellow, Winsor Purple, Yellow Ochre, Perinone Orange (Daniel Smith) and Burnt Sienna

2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to quarter sheet size (11x15”). Do NOT buy watercolor pads- the paper is inferior.

Two sheets of YUPO synthetic. Heavy weight

One bottle of Pebeo, Winsor Newton, or Graffix masking fluid.

Small Soho spray bottle

Board to put paper on- can be plexiglass, wood, or gator board. Needs to be waterproof.

Bucket for water

Watercolor palette

Brushes for watercolor.

2” Scotch masking tape.

Paper towels. I use Viva w/o texture.

Photographic references will be provided by instructor before each class via email and B&W copies in class.

Painting – Impressionistic Palette Knife Painting in Acrylic
Instructor: Amanda Wilson.
#261557  Nov 5-Dec 17  Th  2:30-5:00pm

*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners,
Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. **The Colors:** (**Very important, **Highly Recommended, *Optional, but still a good choice for many painters*)
   - *** Titanium White
   - *** Cadmium Red Medium
   - *** Cadmium Red Light
   - *** Alizarin Crimson
   - *** Cadmium Yellow Medium
   - *** Cadmium Yellow Light
   - *** Ultramarine Blue
   - *** Phthalo Blue
   - *** Mars Black
   - *** Burnt Sienna
   - *** Phthalo Green
   - ** Burnt Umber
   - ** Raw Umber
   - ** Prussian Blue
   - ** Hookers Green
   - ** Dioxazine Purple
   - * Naples Yellow Hue
   - * Raw Sienna
   - * Cerulean Blue
   - * Cobalt Blue
   - * Ivory Black
   - * Cadmium Orange
   - * Light Green Permanent
   - * Bright Aqua Green
   - * Brilliant Yellow Green
   - * Prism Violet

2. **Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. **Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
   - 1' Flat Brush (#12)
   - #4, #6 and/or #8 Flat Brush (short bristle)
   - #4 Round Brush, #2 Round Brush
   - Palette Knives – a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. **Painting Surfaces:**
   - **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. **Paint Palette**
- *Palette paper that fits in the portable palette* (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) “if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.”

- *Portable palette container* (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

6. *Water Spray Bottle*

7. *Rags and/or paper towels* (Bring A Roll for Palette Knife Painting!)

8. *A large-mouth jar or container for holding water*

9. *Pencil (HB) and small notebook* for taking notes or making preliminary sketches

10. *Painting Apron to protect your clothes*

*Supplies can be purchased at Jerry’s Artarama, Micheals, or AC Moore.*

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**Painting – Intro to Painting with Peter Marin**
Instructor: Peter Marin
#261228 Sep 18-Oct 23 F 9:30am-12:30pm

1. *Acrylic Paint Colors:*
   - Black
   - White
   - Cadmium Red
   - Cadmium Yellow
   - Cadmium Orange
   - Ultramarine Blue
   - Pthalo Blue
   - Any Greens
   - Yellow Orchre
   - Burnt Sienna
   - Alizarin Crimson
   - Any other colors you wish to use

2. *12x16 disposable palette*
3. *assorted palette knives*
4. *rags or paper towels*
5. *2 plastic quart containers*
6. *18x24 canvas pad with 20 sheets, matte medium*

**Painting – Landscape Workshop with Peter Marin**
With Peter Marin
#261278 Nov 2 M 9:30am-4:30pm

Bring usual painting materials, any wet media (oil, acrylic, watercolor) and 3 canvases/substrates: 2 of any size and 1 that is decisively longer than wider (i.e. 12x36) must be able to fit on an easel.
Painting – Larry Dean's Acrylics Studio

#259179  Sep 15-Oct 20  Tu  6:30-9:00pm
#259180  Nov 10-Dec 15  Tu  6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)
- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:
- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean’s Beginning Acrylics

#259175  Sep 14-Oct 19  M  6:30-9:00pm
#259176  Nov 9-Dec 14  M  6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)
- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:
- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean’s Studio

#259177  Sep 15-Oct 20  Tu  1:00-3:30pm
#259178  Nov 10-Dec 15  Tu  1:00-3:30pm
Acrylic Paint Colors: (Students may choose to use oil)
- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:
- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Seascapes in Acrylic
Instructor: Amanda Wilson
#261527 Sep 17-Oct 22 Th 6:30-9:00pm

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1. The Colors: (*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)
   *** Titanium White
   *** Cadmium Red Medium
   *** Cadmium Red Light
   *** Alizarin Crimson
   *** Cadmium Yellow Medium
   *** Cadmium Yellow Light
   *** Ultramarine Blue
   *** Phthalo Blue
   *** Mars Black
   *** Burnt Sienna
   *** Phthalo Green
   ** Burnt Umber
   ** Raw Umber
   ** Prussian Blue
   ** Hookers Green
   ** Dioxazine Purple
   * Naples Yellow Hue
   * Raw Sienna
   * Cerulean Blue
   * Cobalt Blue
   * Ivory Black
   * Cadmium Orange
   * Light Green Permanent
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* Bright Aqua Green
* Brilliant Yellow Green
* Prism Violet

2. Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

3. Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4, #6 filberts
- #4 Round Brush, #2 Round Brush
- 10/0 Liner Brush
- Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!
- Fan shaped brush (optional)
--don’t forget to buy yourself a new brush every time you go to the art store!

4. Painting Surfaces:
- Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20”, and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette
- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid)
They have them at Jerrys Artarama and Michaels has a version too.

6. Water Spray Bottle
7. Rags and/or paper towels
8. A large-mouth jar or container for holding water
9. Pencil (HB) and small notebook for taking notes or making preliminary sketches
10. Painting Apron to protect your clothes

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Painting – The Art of Still Life Workshop with Peter Marin
Instructor: Peter Marin.
#261280     Sep 8-9     Tu-W     10:00am-4:00pm
Bring usual painting materials, any wet media and 3 canvases any size desired as long as it may fit an easel.

Painting – Tropical Sunsets in Acrylic
With Amanda Wilson
#261539  Nov 4-Dec 16  W  2:30-5:00pm

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1. The Colors: (** Very important, *** Highly Recommended, * Optional, but still a good choice for many painters)
*** Titanium White
*** Cadmium Red Medium
*** Cadmium Red Light
*** Alizarin Crimson
*** Cadmium Yellow Medium
*** Cadmium Yellow Light
*** Ultramarine Blue
*** Phthalo Blue
*** Mars Black
*** Burnt Sienna
*** Phthalo Green
** Burnt Umber
** Raw Umber
** Prussian Blue
** Hookers Green
** Dioxazine Purple
* Naples Yellow Hue
* Raw Sienna
* Cerulean Blue
* Cobalt Blue
* Ivory Black
* Cadmium Orange
* Light Green Permanent
* Bright Aqua Green
* Brilliant Yellow Green
* Prism Violet

2. Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the "shelf of acrylic mediums" in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

3. Brushes: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
   - 1’ Flat Brush (#12)
   - #4, #6 and/or #8 Flat Brush (short bristle)
   - #4, #6 filberts
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- #4 Round Brush, #2 Round Brush
- 10/0 Liner Brush
- Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!
- Fan shaped brush (optional)
--don’t forget to buy yourself a new brush every time you go to the art store!

4. Painting Surfaces:
- Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette
- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry’s Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

6. Water Spray Bottle
7. Rags and/or paper towels
8. A large-mouth jar or container for holding water
9. Pencil (HB) and small notebook for taking notes or making preliminary sketches
10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry’s Artarama, Micheals, or AC Moore.

****Keep in Mind**** Jerry’s has great prices and an amazing selection and special discounts if you become a member, and Michael’s accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.********

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Painting – Workshop: Watercolor Weekend
Instructor: Janie Johnson.
#261289    Sep 19-20  Sa  9:45am-3:30pm
            Su  10:30am-3:30pm
#261290    Oct 17-18 Sa  9:45am-3:30pm
            Su  10:30am-3:30pm
#261291    Nov 21-22 Sa  9:45am-3:30pm
            Su  10:30am-3:30pm
#261294    Dec 12-13 Sa  9:45am-3:30pm
            Su  10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love Maimeriblau and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

- Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals…..etc.!!

Pottery – Porcelain Possibilities with Jennifer Mecca
#261286     Sep 18     F     5:00pm-8:00pm
  Sa     10:00am-4:00pm
  Su     10:00am-4:00pm

Supply List to Come, Please Check Back for Updates on This Class

SERTOMA ARTS CENTER
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Keyword: Sertoma Arts