

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

SERTOMA Summer 2020 SUPPLY LIST

Adult Classes

Drawing – Introduction to Drawing with Peter Marin

#254928 May 4-June 15 M 9:15am-12:15pm
Skips 5/25

Purchase any brand of the following:

1. 18x24 100 sheet newsprint
2. 18x24 12-24 sheet drawing pad
3. Vine charcoal
4. Compressed charcoal
5. Drawing board with clips
6. Pink pearl eraser
7. Kneaded eraser
8. And other materials you wish to work with

Drawing – Beginning Drawing Part 1

With Amanda Wilson

#256136 Jul 8-Aug 19 W 6:00-8:30pm

Purchase any brand of the following:

1. sketch pad ~ 9"x12"
2. drawing pad ~ 18"x24"
3. drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
4. eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
5. tortillon and/or stump
6. at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
7. pack of vine or willow charcoal
8. pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michaels accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.*****

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

Fibers – Beginner Sewing: How to Make a Skirt

With Tonya Hicks

#255855 Jun 17 W 12:00-2:30pm

1. 1.5 yards of cotton fabric
2. 1 roll of 1.5 inches of elastic
3. 1 roll of all purpose thread

Fibers – Beginning Sewing: Piped Pillows

With Joy Kelley

#254359 May 28-Jun 25 Th 6:30-8:30pm

#254365 May 26-Jun 23 Tu 10:00am-12:00pm

During the first class we will discuss the supplies you will need to purchase, including the amount and type of fabric and how to prepare it for sewing. The total cost for these supplies should be about \$15. A \$13 supply fee to be paid to instructor at first class for cording, fiberfill and interfacing. Sertoma will provide the sewing machine. If you have questions please contact the instructor at joy.kelley@gmail.com.

Fibers – Beginning Sewing: Sew an Apron

With Joy Kelley

#254393 Aug 29 Sa 1:00-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class.
Sertoma will provide the sewing machines.

Fibers – Traditional Japanese Embroidery

With Pam Reading

#254815 June 27-June 28 Sa&Su 9:30am-4:30pm

#254816 Aug 29-Aug 30 Sa&Su 9:30am-4:30pm

The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the student with the appropriate materials. There are two options for new students:

1. A 'Taste' – two small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. Kit fee is \$80, cash or check, payable at the first class. A good option to try it out.

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

2. Phase 1 – the first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, total cost is \$302.75. Multiple classes are required to complete the design.

For photos of the designs, details of the kit contents, and much more information, please contact instructor at nuidosensei@gmail.com. Students are also welcome to visit current classes.

Fibers – Workshop: Beginning Sewing – Zipper Pouch

Instructor: Joy Kelley

#254367 May 16 Sa 1:00-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 1 spool of coordinated all-purpose thread
- \$2 supply fee due to instructor at start of workshop

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Exploring Shibori I

Instructor: Susan Fennell

#254912 Jun 22-Jun 26 M-F 10:00am-4:00pm

Students need to bring: sewing scissors, embroidery needles size 7 or 8 or a set of Clover sashiko needs (Etsy, Amazon, Clover); straight ruler, measuring tape, an apron or old shirt (something protective for the dye studio), dishwashing type gloves, a rag for cleaning up, and your choice of cloth from your personal stash or a selection of cloth from Dharma Trading at dharmatrading.com (cotton, linen, silk, bamboo, or blends). A \$50 fee will cover disposable supplies, tools and the dye vats.

Fibers – Workshop: Sew a Reversible Table Runner

Instructor: Joy Kelley

#254384 Jul 25 Sa 1:00-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard of fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all purpose thread

Fabric should be washed, dried and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Painting – Impressionistic Palette Knife Painting in Acrylic

Instructor: Amanda Wilson.

#256140 July 9-Aug 20 Th 1:00-3:30pm

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

**This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.*

1. The Colors: (***) Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium
- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple
- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- Palette Knives ~a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

5. Paint Palette

- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

7. **Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)**

8. **A large-mouth jar or container for holding water**

9. **Pencil (HB) and small notebook** for taking notes or making preliminary sketches

10. **Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, Mischeals, or AC Moore.

*****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. *****

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin

#255525 May 4-Jun 15 M 1:00-4:00pm
Skips 5/25

1. Acrylic Paint Colors:

- Black
- White
- Cadmium Red
- Cadmium Yellow
- Cadmium Orange
- Ultramarine Blue
- Pthalo Blue
- Any Greens
- Yellow Orchre
- Burnt Sienna
- Alizarin Crimson
- Any other colors you wish to use

2. 12x16 disposable palette
3. assorted palette knives
4. rags or paper towels
5. 2 plastic quart containers
6. 18x24 canvas pad with 20 sheets, matte medium

Painting – Intro to Working with a Palette Knife in Acrylics

Instructor: Amanda Wilson.

#256131 May 7-Jun 11 Th 1:00-3:30pm

**This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners,*

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors: (******* Very important, ****** Highly Recommended, ***** Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Red Light
- *** Alizarin Crimson
- *** Cadmium Yellow Medium
- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple
- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums.

3. Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- Palette Knives ~a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

4. Painting Surfaces:

- **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20”, and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.*****

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Painting – Larry Dean's Acrylics Studio

#253529 May 5-June 9 Tu 6:30-9:00pm

#253530 July 7-Aug 11 Tu 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Beginning Acrylics

#253522 May 4-June 15 M 6:30-9:00pm
Skips 5/25

#253523 June 6-Aug 10 M 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

#253524 May 5-June 9 Tu 1:00-3:30pm
#253525 July 7-Aug 11 Tu 1:00-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Mountain Scenes in Acrylic

Instructor: Amanda Wilson

#256134 Jul 8-Aug 19 W 1:00-3:30pm

*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors: (***) Very important, (**) Highly Recommended, (*) Optional, but still a good choice for many painters)

*** Titanium White

*** Cadmium Red Medium

*** Cadmium Red Light

*** Alizarin Crimson

*** Cadmium Yellow Medium

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

- *** Cadmium Yellow Light
- *** Ultramarine Blue
- *** Phthalo Blue
- *** Mars Black
- *** Burnt Sienna
- *** Phthalo Green
- ** Burnt Umber
- ** Raw Umber
- ** Prussian Blue
- ** Hookers Green
- ** Dioxazine Purple
- * Naples Yellow Hue
- * Raw Sienna
- * Cerulean Blue
- * Cobalt Blue
- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

2. Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

3. Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4, #6 filberts
- #4 Round Brush, #2 Round Brush
- 10/0 Liner Brush
- Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!
- Fan shaped brush (optional)
- don't forget to buy yourself a new brush every time you go to the art store!

4. Painting Surfaces:

- **Stretched and primed ready-made canvases or canvas boards.** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20", and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- **Palette paper that fits in the portable palette** (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- **Portable palette container** (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

6. Water Spray Bottle

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

7. Rags and/or paper towels

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama, Micheals, or AC Moore.

*****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.******

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Painting – Tropical Beach Scenes in Acrylic

With Amanda Wilson

#256126 May 6-June 10 Tu 1:00-3:30pm

*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

1. The Colors: (***) Very important, (**) Highly Recommended, (*) Optional, but still a good choice for many painters)

*** Titanium White

*** Cadmium Red Medium

*** Cadmium Red Light

*** Alizarin Crimson

*** Cadmium Yellow Medium

*** Cadmium Yellow Light

*** Ultramarine Blue

*** Phthalo Blue

*** Mars Black

*** Burnt Sienna

*** Phthalo Green

** Burnt Umber

** Raw Umber

** Prussian Blue

** Hookers Green

** Dioxazine Purple

* Naples Yellow Hue

* Raw Sienna

* Cerulean Blue

* Cobalt Blue

* Ivory Black

* Cadmium Orange

* Light Green Permanent

* Bright Aqua Green

* Brilliant Yellow Green

* Prism Violet

SERTOMA ARTS CENTER – SUMMER 2020 – SUPPLY LIST

2. Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

3. Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
 - #4, #6 and/or #8 Flat Brush (short bristle)
 - #4, #6 filberts
 - #4 Round Brush, #2 Round Brush
 - 10/0 Liner Brush
 - Palette Knives ~a plastic starter set is fine to experiment with...try it, you might like it!
 - Fan shaped brush (optional)
- don't forget to buy yourself a new brush every time you go to the art store!

4. Painting Surfaces:

- ***Stretched and primed ready-made canvases or canvas boards.*** I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20”, and also some smaller formats, like 11x14 are good to start with, try not to go smaller than 9x12 or larger than 18x24 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

5. Paint Palette

- ***Palette paper that fits in the portable palette*** (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*

- ***Portable palette container*** (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

6. Water Spray Bottle

7. Rags and/or paper towels

8. A large-mouth jar or container for holding water

9. Pencil (HB) and small notebook for taking notes or making preliminary sketches

10. Painting Apron to protect your clothes

Supplies can be purchased at Jerry’s Artarama, Micheals, or AC Moore.

*****Keep in Mind**** Jerry’s has great prices and an amazing selection and special discounts if you become a member, and Michael’s accepts all competitor coupons such as AC Moore and JoAnn Fabrics coupons! Just show them the best ones you find and they will take them.******

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

SERTOMA ARTS CENTER

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts

Center Director Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director Kendal Draper | Kendal.Draper@raleighnc.gov

Keyword: Sertoma Arts



Office of
raleigh arts

Raleigh Parks, Recreation
& Cultural Resources