

# SERTOMA ARTS CENTER – SUMMER 2021 – SUPPLY LIST



## DISCOVER YOUR CREATIVE SIDE

### SERTOMA SUMMER 2021 SUPPLY LIST

#### Drawing – Flowers and Greenery

Instructor: Amanda Wilson. Jul 14-Aug 18      W      6:30-9:00pm

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

#### Drawing – Landscapes with Amanda Wilson

Instructor: Amanda Wilson. May 5-Jun 9 W      6:30pm-9:00pm

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

# SERTOMA ARTS CENTER – SUMMER 2021 – SUPPLY LIST

## Drawing – Intro to Drawing with Peter Marin

Instructor: Peter Marin May 10-Jun 21 M 9:30am-12:30pm

Purchase any brand of the following:

1. 18x24 100 sheet newsprint
2. 18x24 12-24 sheet drawing pad
3. Vine charcoal
4. Compressed charcoal
5. Drawing board with clips
6. Pink pearl eraser
7. Kneaded eraser
8. And other materials you wish to work with

## Fibers – Beginning Sewing: Sew an Apron

Instructor: Joy Kelley July 31 Sa 1:00-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class.  
Sertoma will provide the sewing machines.

## Fibers – Beginner Sewing: Quilting

Instructor: Joy Kelley.

July 13-Aug 17 Tu 10:00am-12:00pm

July 15-Aug 19 Th 6:30pm-8:30pm

Having the right supplies is important to your quilting success. Therefore, we will discuss the type and amount of fabric, thread and other supplies, as well as the best places to purchase them, during the first class. Please do not purchase your supplies until after the first class. These supplies, including fabric, cost \$40 - \$70 depending on your fabric selection. Quilt kits will also be available for purchase from the instructor and include everything you need for the project (pretreated fabric, thread, and batting).

## Fibers - Garment Making

Instructor: Brandy Godsil.

July 21-August 25 M 6:30pm-8:30pm

- Muslin fabric (at least 2 yards suggested)
- Pattern/garment design. Fabric yardage based on student size and pattern choice (recommended that you wait until after the first class to consult with instructor)
- All tools and mannequins will be supplied by Sertoma, but you are welcome to bring your own (pins, rulers, chalk, etc.)

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## Fibers - Ice Dyeing Workshop

Instructor: Brandy Godsil.

July 10-11 Sa/Su 1:00pm-3:00pm

- 10lb ice bag
- 1-2 yards of cotton, linen, silk or wool fabric. Natural or white color
- Rubber protective gloves, mask recommended

## Fibers – Intro to Weaving with DIY Looms

Instructor: Brandy Godsil.

July 15-Aug 19 Th 10:00am-12:00pm

- Multi sized pieces of cardboard
- Paper plate (variety of sizes are fine)
- Xacto knife
- Different colored wool roving
- Large selections of yarn of different colors and textures, threads, embroidery floss, fabric scraps. It is important to have a wide variety of materials to choose from to weave with throughout the class.
- Jewelry findings (earrings, blank rings, string/cording/straps for necklaces, chains, etc.)
- Tapestry needle per person
- Bobby pins
- Safety pins
- Scotch tape
- Hand needles
- Scrap fabric for backs of pillows
- Fusible iron on interfacing
- E-6000 glue (small packets/quantities per person)

## Fibers – Traditional Japanese Embroidery

With Pam Reading

June 26-Jun 27 SaSu 9:30am-4:30pm

Aug 28-Aug 30 SaSu 9:30am-4:30pm

**Current students** should bring projects they are working on.

**New students** are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00

## SERTOMA ARTS CENTER – SUMMER 2021 – SUPPLY LIST

• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

### Fibers – Beginning Sewing – Zipper Pillow

Instructor: Joy Kelley.

May 25-June 22 Tu 10:00am-12:00pm

May 27-June 24 Th 6:30pm-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric

- 14" polyester all-purpose zipper

- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. \$13 supply fee to be paid to instructor at first class for pillow form materials and interfacing. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

### Fibers – Exploring Shibori

Instructor: Susan Fennell June 28-July 7 M-F 10:00am-4:00pm

Students need to bring: sewing scissors, embroidery needles size 7 or 8 or a set of Clover sashiko needs (Etsy, Amazon, Clover); straight ruler, measuring tape, an apron or old shirt (something protective for the dye studio), dishwashing type gloves, a rag for cleaning up, and your choice of cloth from your personal stash or a selection of cloth from Dharma Trading at [dhartratading.com](http://dhartratading.com) (cotton, linen, silk, bamboo, or blends). A \$50 fee will cover disposable supplies, tools and the dye vats.

### Jewelry: Beginning Enamels

Instructor: Sarah West May 22-Jun 12 Sat. 10:30am-2:30pm

All supplies included in price of class EXCEPT for copper. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Sertoma Arts Center supply store.

Copper can be purchased online at [riogrande.com](http://riogrande.com) or in Raleigh at Burke Brothers  
[https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga\\_Dead-Soft/132118](https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga_Dead-Soft/132118)  
[https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga\\_Dead-Soft/132120](https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga_Dead-Soft/132120)

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## Jewelry: Continuing Enamels

Instructor: Sarah West July 17-Aug 7 Sa 10:30am-2:30pm

All supplies included in price of class EXCEPT for copper. Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Sertoma Arts Center supply store.

Copper can be purchased online at riogrande.com or in Raleigh at Burke Brothers  
[https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga\\_Dead-Soft/132118](https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga_Dead-Soft/132118)  
[https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga\\_Dead-Soft/132120](https://www.riogrande.com/product/Copper-6-x-12-sheet-18-Ga_Dead-Soft/132120)

## Painting – Color as Communication: Color Theory 1

Instructor: Peter Marin May 14-June 18 F 9:30am-12:30pm

Acrylic paints are recommended.

- Cad yellow, orange, and red.
- Ultramarine blue
- dioxazine purple
- emerald green
- neutral grey 5
- black and white.
- Canvas pads 16x20
- Artist tape
- Disposable palette
- Rags
- Palette knives
- Brushes of your choice, but include several size flats
- 1 canvas, size of your choice
- Quart containers for **water and matte medium**

## Painting – Impressionistic Cityscapes

Instructor: Amanda Wilson July 15-Aug 19 Th 1:00-3:30pm

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

**1. The Colors:** (\*\*\*) Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)

- \*\*\* Titanium White
- \*\*\* Cadmium Red Medium
- \*\*\* Cadmium Red Light
- \*\*\* Alizarin Crimson
- \*\*\* Cadmium Yellow Medium
- \*\*\* Cadmium Yellow Light
- \*\*\* Ultramarine Blue
- \*\*\* Phthalo Blue
- \*\*\* Mars Black
- \*\*\* Burnt Sienna
- \*\*\* Phthalo Green

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- \*\* Burnt Umber
- \*\* Raw Umber
- \*\* Prussian Blue
- \*\* Hookers Green
- \*\* Dioxazine Purple
- \* Naples Yellow Hue
- \* Raw Sienna
- \* Cerulean Blue
- \* Cobalt Blue
- \* Ivory Black
- \* Cadmium Orange
- \* Light Green Permanent
- \* Bright Aqua Green
- \* Brilliant Yellow Green
- \* Prism Violet

**2. Mixing Mediums** (Optional): Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

**3. Brushes/Knives**: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush

- Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

#### **4. Painting Surfaces:**

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8”x10” or 11”x14”. For the second painting Amanda will be working larger on a 16”x20” or an 18”x24”. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

#### **5. Paint Palette:**

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*

- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

#### **6. Water Spray Bottle**

**7. Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)

**8. A large-mouth jar or container for holding water**

**9. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

**10. Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Micheals

\*\*\*\*Keep in Mind\*\*\*\* Jerry’s has great prices and an amazing selection and special discounts if you become a member, and Michael’s accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. \*\*\*\*\*

Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)

## **Painting – Intro to Painting with Peter Marin**

Instructor: Peter Marin July 12-Aug 16 M 9:30am-12:30pm

Acrylic Paint Colors:

# SERTOMA ARTS CENTER – SUMMER 2021 – SUPPLY LIST

- Black
  - White
  - Cadmium Red
  - Cadmium Yellow
  - Cadmium Orange
  - Ultramarine Blue
  - Phthalo Blue
  - Any Greens
  - Yellow Ochre
  - Burnt Sienna
  - Alizarin Crimson
  - Any other colors you wish to use
2. 12x16 disposable palette
  3. assorted palette knives
  4. rags or paper towels
  5. 2 plastic quart containers
  6. 18x24 canvas pad with 20 sheets, matte medium

## Painting – Intro to Working with a Palette Knife in Acrylics

Instructor: Amanda Wilson July 11-Aug 18 W 2:30-5:00pm

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

**1. The Colors:** (\*\*\*) Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)

- \*\*\* Titanium White
- \*\*\* Cadmium Red Medium
- \*\*\* Cadmium Red Light
- \*\*\* Alizarin Crimson
- \*\*\* Cadmium Yellow Medium
- \*\*\* Cadmium Yellow Light
- \*\*\* Ultramarine Blue
- \*\*\* Phthalo Blue
- \*\*\* Mars Black
- \*\*\* Burnt Sienna
- \*\*\* Phthalo Green
- \*\* Burnt Umber
- \*\* Raw Umber
- \*\* Prussian Blue
- \*\* Hookers Green
- \*\* Dioxazine Purple
- \* Naples Yellow Hue
- \* Raw Sienna
- \* Cerulean Blue
- \* Cobalt Blue
- \* Ivory Black
- \* Cadmium Orange
- \* Light Green Permanent
- \* Bright Aqua Green
- \* Brilliant Yellow Green

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\* Prism Violet

**2. Mixing Mediums:** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

**3. Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

**4. Painting Surfaces:**

- Stretched and primed ready-made canvases or canvas boards. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. Some smaller formats, like 8x10, 11x14 are good to start with, try not to go smaller than 6x8 or larger than 16x20 inches for class. I do not recommend canvas paper pads unless they are for quick studies or practicing.

**5. Paint Palette:**

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*

- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

**6. Water Spray Bottle**

**7. Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)

**8. A large-mouth jar or container for holding water**

**9. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

**10. Painting Apron to protect your clothes**

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*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

## Painting – Landscapes in Acrylics

Instructor: Amanda Wilson July 15-Aug 19 Th 6:30-9:00pm

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

**1. The Colors:** (\*\* Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)

\*\*\* Titanium White

\*\*\* Cadmium Red Medium

\*\*\* Cadmium Red Light

\*\*\* Alizarin Crimson

\*\*\* Cadmium Yellow Medium

\*\*\* Cadmium Yellow Light

\*\*\* Ultramarine Blue

\*\*\* Phthalo Blue



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- \*\*\* Mars Black
- \*\*\* Burnt Sienna
- \*\*\* Phthalo Green
- \*\* Burnt Umber
- \*\* Raw Umber
- \*\* Prussian Blue
- \*\* Hookers Green
- \*\* Dioxazine Purple
- \* Naples Yellow Hue
- \* Raw Sienna
- \* Cerulean Blue
- \* Cobalt Blue
- \* Ivory Black
- \* Cadmium Orange
- \* Light Green Permanent
- \* Bright Aqua Green
- \* Brilliant Yellow Green
- \* Prism Violet

**2. Mixing Mediums (Optional):** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

**3. Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1" Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush

- Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

#### **4. Painting Surfaces:**

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8"x10" or 11"x14". For the second painting Amanda will be working larger on a 16"x20" or an 18"x24". Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

#### **5. Paint Palette:**

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*

- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.

#### **6. Water Spray Bottle**

**7. Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)

**8. A large-mouth jar or container for holding water**

**9. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

**10. Painting Apron to protect your clothes**

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*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

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## Painting – Larry Dean's Beginning Acrylics

Instructor: Larry Dean.

May 10-June 21 M 6:30-9:00pm

July 12-Aug 16 M 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

## Painting – Larry Dean's Acrylics Studio

Instructor: Larry Dean.

May 11-June 15 Tu 6:30-9:00pm

July 13-Aug 17 Tu 6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

## Painting – Larry Dean's Studio

Instructor: Larry Dean.

May 11-June 15 Tu 1:00-3:30pm

July 13-Aug 17 Tu 1:00-3:30pm

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Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

## Painting – Pets and Animals in Acrylic

Instructor: Amanda Wilson May 6-June 10 Th 1:00-3:30pm

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**1. The Colors:** (\*\*\*) Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)

- \*\*\* Titanium White
- \*\*\* Cadmium Red Medium
- \*\*\* Cadmium Red Light
- \*\*\* Alizarin Crimson
- \*\*\* Cadmium Yellow Medium
- \*\*\* Cadmium Yellow Light
- \*\*\* Ultramarine Blue
- \*\*\* Phthalo Blue
- \*\*\* Mars Black
- \*\*\* Burnt Sienna
- \*\*\* Phthalo Green
- \*\* Burnt Umber
- \*\* Raw Umber
- \*\* Prussian Blue
- \*\* Hookers Green
- \*\* Dioxazine Purple
- \* Naples Yellow Hue
- \* Raw Sienna
- \* Cerulean Blue
- \* Cobalt Blue
- \* Ivory Black
- \* Cadmium Orange
- \* Light Green Permanent
- \* Bright Aqua Green
- \* Brilliant Yellow Green
- \* Prism Violet

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**2. Mixing Mediums (Optional):** Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

**3. Brushes/Knives:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)

- #4, #6 and/or #8 Flat Brush (short bristle)

- #4 Round Brush, #2 Round Brush

- Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

## **4. Painting Surfaces:**

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8”x10” or 11”x14”. For the second painting Amanda will be working larger on a 16”x20” or an 18”x24”. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

## **5. Paint Palette:**

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*

- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.

## **6. Water Spray Bottle**

**7. Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)

**8. A large-mouth jar or container for holding water**

**9. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

**10. Painting Apron to protect your clothes**

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*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

## **Painting – Tropical Landscapes in Acrylic**

Instructor: Amanda Wilson May 5-June 9 W 2:30-5:00pm

\*This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

**1. The Colors:** (\*\* Very important, \* Highly Recommended, \* Optional, but still a good choice for many painters)

\*\*\* Titanium White

\*\*\* Cadmium Red Medium

\*\*\* Cadmium Red Light

\*\*\* Alizarin Crimson

\*\*\* Cadmium Yellow Medium

\*\*\* Cadmium Yellow Light

\*\*\* Ultramarine Blue

\*\*\* Phthalo Blue

\*\*\* Mars Black

\*\*\* Burnt Sienna

# SERTOMA ARTS CENTER – SUMMER 2021 – SUPPLY LIST

- \*\*\* Phthalo Green
- \*\* Burnt Umber
- \*\* Raw Umber
- \*\* Prussian Blue
- \*\* Hookers Green
- \*\* Dioxazine Purple
- \* Naples Yellow Hue
- \* Raw Sienna
- \* Cerulean Blue
- \* Cobalt Blue
- \* Ivory Black
- \* Cadmium Orange
- \* Light Green Permanent
- \* Bright Aqua Green
- \* Brilliant Yellow Green
- \* Prism Violet

**2. Mixing Mediums** (Optional): Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

**3. Brushes/Knives**: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- Palette Knives: a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which work best for you and you can expand your collection from there.

**4. Painting Surfaces:**

- Stretched and primed ready-made canvases or canvas boards. Amanda will be working on a smaller canvas for the first painting such as an 8”x10” or 11”x14”. For the second painting Amanda will be working larger on a 16”x20” or an 18”x24”. Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

**5. Paint Palette:**

- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Michaels) \*if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.\*
- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerrys Artarama and Michaels has a version too.

**6. Water Spray Bottle**

**7. Rags and/or paper towels** (Bring A Roll for Palette Knife Painting!)

**8. A large-mouth jar or container for holding water**

**9. Pencil (HB) and small notebook** for taking notes or making preliminary sketches

**10. Painting Apron to protect your clothes**

Supplies can be purchased at Jerry's Artarama, or Micheals

*\*\*\*\*Keep in Mind\*\*\*\* Jerry's has great prices and an amazing selection and special discounts if you become a member, and Michael's accepts all competitor coupons such as JoAnn Fabrics coupons! Just show them the best ones you find and they will take them. \*\*\*\*\**

*Please feel free to e-mail me with any questions! [amandawilsonart@gmail.com](mailto:amandawilsonart@gmail.com)*

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## SERTOMA ARTS CENTER

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)

Center Director Julia Meder | [Julia.Meder@raleighnc.gov](mailto:Julia.Meder@raleighnc.gov)

Assistant Director Kendal Draper | [Kendal.Draper@raleighnc.gov](mailto:Kendal.Draper@raleighnc.gov)

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