



Fall Supply List 2024

Sertoma Arts Center

1400 W. Millbrook Rd., 27609 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Sertoma Arts
Center Director Julia Meder | Julia.Meder@raleighnc.gov
Assistant Director Joeli Franks | Joeli.Franks@raleighnc.gov

Youth

Raleigh Children's Orchestra

Instructor: Ilse Mann

Dates: Thursday, 9/19/2024 - 11/21/2024

Times: 6:15 p.m. - 7:30 p.m.

Activity Code: STARRCHLDOR_008

Students provide their own instruments, music stands and three-ring binders.

Basketry

Woven Tote Basket with Angela Eastman

Instructor: Angela Eastman

Dates: Saturday, September 7

Time: 10:00 a.m.-5:00 p.m.

\$20 for reed and leather handles

Drawing

Intro to Drawing with Peter Marin

Instructor: Peter Marin

Dates: Thursdays, September 5 – October 10/ October 31- December 12

Time: 6:00 p.m.– 9:00 p.m. / 2:30 – 5:00 p.m.

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin

Dates: Thursdays, September 5 – October 10/ October 31- December 12

Time: 2:30 p.m. – 5:30 p.m. / 6:00 p.m. – 9:00 p.m.

Development

The Artist's Way for Women Part I

Instructor: Marlene Pelligrino

Dates: Wednesday, 9/25/2024 - 10/30/2024

Times: 1:00 p.m. - 3:30 p.m.

Activity Code: STARARTISTWAY_001

Class supply fee of \$10 made payable to the instructor at first class. Bring your copy of The Artist's Way book and a journal for daily entries.

The Artist's Way for Women Part II

Instructor: Marlene Pelligrino

Dates: Wednesday, 11/6/2024 - 12/11/2024

Times: 1:00 p.m. - 3:30 p.m.

Activity Code: STARARTISTWAY_002

Class supply fee of \$10 made payable to the instructor at first class. Bring your copy of The Artist's Way book and a journal for daily entries.

Exercise

Sertoma Chair Yoga

Instructor: Susan Kilmon

Dates: Tuesday, 9/10/2024 - 10/15/2024 / 10/29/2024 - 12/17/2024

Times: 1:30 p.m. - 2:30 p.m.

Activity Code: STARHAIRYOGA_014 / STARHAIRYOGA_015

Bring a yoga mat and wear comfortable clothing

Sertoma Kripalu Yoga Beginning

Instructor: Susan Kilmon

Dates: Monday, 9/9/2024 - 10/14/2024 / 10/28/2024 - 12/16/2024

Times: 6:15 p.m. - 6:15 p.m.

Activity Code: STARKRIPBEG_037 / STARKRIPBEG_040

Instructor: Susan Kilmon

Dates: Monday, 9/9/2024 - 10/14/2024 / 10/28/2024 - 12/16/2024

Times: 7:30 p.m. - 7:30 p.m.

Activity Code: STARKRIPBEG_038 / STARKRIPBEG_041

Instructor: Susan Kilmon

Dates: Tuesday, 9/10/2024 - 10/15/2024 / 10/29/2024 - 12/17/2024

Times: 12:00 p.m. - 1:00 p.m.

Activity Code: STARKRIPBEG_039 / STARKRIPBEG_042

Bring a large towel or blanket and wear comfortable clothing.

Sertoma Kripalu Yoga Continuing

Instructor: Susan Kilmon

Dates: Wednesday, 9/4/2024 - 10/16/2024 / 10/30/2024 - 12/11/2024

Times: 6:15 p.m. - 7:15 p.m.

Activity Code: STARKRIPCON_033 / STARKRIPCON_036

Instructor: Susan Kilmon

Dates: Wednesday, 9/4/2024 - 10/16/2024 / 10/30/2024 - 12/11/2024

Times: 7:30 p.m. - 8:30 p.m.

Activity Code: STARKRIPCON_034 / STARKRIPCON_037

Instructor: Susan Kilmon

Dates: Thursday, 9/5/2024 - 10/17/2024 / 10/31/2024 - 12/12/2024

Times: 12:00p.m. - 1:00 p.m.

Activity Code: STARKRIPCON_035 / STARKRIPCON_038

Bring a large towel or blanket and wear comfortable clothing.

Fibers

Beginning Crochet

Instructor: Samantha Pell

Dates: Tuesday, 9/30/2024 - 10/14/2024

Times: 6:30 p.m. - 8:30 p.m.

Activity Code: STARBEGCRO_003

- Crochet needles (F-G)
- At least two skeins of cotton yarn (different colors)
- Scissors or small snips

Beginning Sewing: Holiday Table Runner

Instructor: Joy Kelley

Dates: Saturday, 11/16/2024 - 11/16/2024

Times: 1:00 p.m. - 4:00 p.m.

Activity Code: STARBSHTR_003

- 1 yard of 100% cotton medium weight quilting fabric (fabric should be washed and pressed prior to class)
- 1 spool of coordinated all-purpose thread

Beginning Sewing: Piped Pillows

Instructor: Joy Kelley

Dates: Thursday, 11/7/2024 - 12/12/2024

Times: 6:30 p.m. - 8:30 p.m.

Activity Code: STARBSPIPL_004

You will need the following items:

- 1 yard fabric (washed, dried, and pressed prior to class)
 - Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.
- 1 spool of coordinated all-purpose thread
- \$18 supply fee to be paid to instructor at first class for cording, fiberfill, and interfacing

Beginning Sewing: Sew an Apron

Instructor: Joy Kelley

Dates: Saturday, 10/19/2024 - 10/19/2024

Times: 1:00 p.m. - 4:00 p.m.

Activity Code: STARFBSAPRON_005

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$38 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class.

You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
 - Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class.

Sertoma will provide the sewing machines.

Crochet Patterns

Instructor: Samantha Pell

Dates: Monday, 11/4/2024 - 11/25/2024

* No Class: 11/11

Times: 6:30 p.m. - 8:30 p.m.

Activity Code: STARCROPAT_002

- 2 skeins of yarn for F-G sized hooks (see yarn packaging) - select 2 different solid colors
- F-G sized crochet hook
- Scissors or snips

Embroidered Botanical Wonderlands

Instructor: Patrizia Ferreria

Dates: Monday, 9/9/2024 - 10/7/2024

Times: 9:30 a.m. - 11:30 a.m.

Activity Code: STAREMWONDER_002

- 6" inch embroidery hoop
- Embroidery needles (best are called embroidery ribbon needles)
- Large eye needle for yarn / with sharp point
- 12"x12" cotton or linen (light denim weight fabric)
- Fabric scissors
- Fabric pen or sharpie
- Whole puncher (any sizes or shapes)

Felted Pet Toys for Cat People

Instructor: Samantha Pell

Dates: Sunday, 9/8/2024 - 9/8/2024 / 12/9/2024 - 12/9/2024

Times: 12:30 p.m. - 4:30 p.m.

Activity Code: STARFELTCAT_002 / STARFELTCAT_003

- 2 old bath towels
- bubble wrap (that's at least 12 inches wide)

Supply fee of \$15 due to instructor includes:

- Different colored wool fiber
- Olive oil soap
- Supplies: sponges, stockings, dowel rods
- Bells
- Cat nip

Felted Pet Toys for Dog People

Instructor: Samantha Pell

Dates: Monday, 9/9/2024 - 9/9/2024 / 12/8/2024 - 12/8/2024

Times: 5:30 p.m. - 9:30 p.m.

Activity Code: STARFELTDOG_002 / STARFELTDOG_003

Sudents should bring:

- **2 old bath towels**
- **Bubble wrap (that's at least 12 inches wide)**
- **One 16 oz plastic drink bottle**

Supply fee of \$15 due to instructor includes:

- **Different colored wool fiber**
- **Olive oil soap**
- **Supplies: sponges, stockings, dowel rods**

Garment Sewing: Hems

Instructor: Joy Kelley

Dates: Thursday, 9/19/2024 - 9/19/2024

Times: 6:30 p.m. - 9:00 p.m.

Activity Code: STARGSHEMS_008

\$12 supply fee due to instructor at start of class.

Garment Sewing: Preparing to Sew

Instructor: Joy Kelley

Dates: Thursday, 10/3/2024 - 10/17/2024

Times: 6:30 p.m. - 9:00 p.m.

Activity Code: STARGSPREP_007

A supply fee of \$10 is due to the instructor at the start of class.

Garment Sewing: Seam Finishes

Instructor: Joy Kelley

Dates: Thursday, 9/5/2024 - 9/5/2024

Times: 6:30 p.m. - 9:00 p.m.

Activity Code: STARGSSF_008

\$12 supply fee due to the instructor at start of class.

Introduction to Indigo Shibori

Instructor: Patrizia Ferreria

Dates: Friday, 9/20/2024 - 9/20/2024

Times: 9:30 a.m. - 12:30 p.m.

Activity Code: STARFBINSHI_001

Students need to bring 2 yards of prewashed 100% white cotton fabric (if too wrinkled it's best to iron first), all other supplies are included.

Sewing Machine Basics

Instructor: Joy Kelley

Dates: Saturday, 9/21/2024 - 9/21/2024 / 11/2/2024 - 11/2/2024

Times: 1:00 p.m. - 4:00 p.m.

Activity Code: STARFSMBASIC_017 / STARFSMBASIC_018

A supply fee of \$7 is paid to the instructor at start of workshop.

Traditional Japanese Embroidery

Instructor: Pam Reading

Dates: Saturday, 11/2/2024 - 11/2/2024 / Sunday, 11/3/2024 - 11/3/2024

Times: 9:30 a.m. - 4:30 p.m.

Activity Code: STARFBJAPNEM_021 / STARFBJAPNEM_022

Current students should bring projects they are working on.

Potential students are highly encouraged to visit a class and are required to contact the instructor before enrolling. New students purchase the appropriate kit of tools and supplies from the instructor. The supplies and tools for this class all originate in Japan. One month's advance notice is needed to order supplies for new students.

There are 2 kit options for new students:

- 1. Two small designs on silk fabric, design is printed in color and stitching is added to some areas. Embroidery frames and tools will be provided for use during class time only. Students will take the embroidery home when completed. Kit fee is \$80, cash or check, payable at the first class. At least one full weekend is required to complete the piece. A good option to try it out.**
- 2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Students will buy the full kit of frame, tools, fabric and fiber, total cost is approximately \$300. Multiple classes are required to complete the design.**

For photos of the designs, details of the kit contents, and much more information, please contact the instructor (Pam Reading) at nuidosensei@gmail.com.

Glassmaking

Fused Glass Ornaments

Instructor: Danielle Cozart

Dates: Saturday, Sunday, 10/26/2024 - 10/27/2024 / Sunday, 11/10/2024 - 11/10/2024

Times: 12:00 p.m. - 4:00 p.m. / 9:00 a.m. - 5:00 p.m.

Activity Code: STARFUSGLOR_003 / STARFUSGLOR_004

Supply fee of \$30 due to the instructor at first class will cover all materials and supplies.

Fused Glass Jewelry

Instructor: Daniel Cozart

Dates: Wednesday, 9/18/2024 - 10/16/2024

Times: 6:30 p.m. - 8:30 p.m.

Activity Code: STARGLASJEWL_003

Supply fee of \$30 due to the instructor at first class will cover all materials and supplies.

Jewelry

Anodizing Niobium

Instructor: Amy Veatch

Dates: Thursday, 9/12/2024 - 10/17/2024

Times: 7:00 p.m. - 9:30 p.m.

Activity Code: STARANODNIOB_005

A \$35 kit will be available for purchase at the first class.

Beginning Enamels

Instructor: Betty McKim

Dates: Tuesday, 10/29/2024 - 12/3/2024

Times: 10:00 a.m. - 1:00 p.m.

Activity Code: STARBEGENMLS_007

Optional Kit available for purchase - \$35.

Kit includes:

- 2 fine silver discs
- Cloisonne' wire
- 4 copper discs
- Copper and silver wire
- Copper sheet metal

Other materials can be purchased or you can bring your own.

Lead free enamels will be provided.

Beginning Metals

Instructor: Lauren Markley

Dates: Tuesday, 9/3/2024 - 10/8/2024 / Saturday, 9/7/2024 - 10/5/2024 / Tuesday, 10/22/2024 - 12/3/2024

Times: 6:30 p.m. - 9:00 p.m.

Activity Code: STARBEGMETAL_022 / STARBEGMETAL_023 / STARBEGMETAL_024

Students may purchase and bring in their own silver for projects.

Optional jewelry kits will be available for \$25.

Kit will provide each student with:

- Solder
- Sawblades
- Drill bits
- Sandpaper
- Small amount of copper

Continuing Metals

Instructor: Lauren Markley

Dates: Wednesday, 9/4/2024 - 10/9/2024 / Saturday, 10/26/2024 - 11/23/2024

Times: 3:00 p.m. - 5:30 p.m.

Activity Code: STARMETALS_016 / STARMETALS_017

Students may purchase and bring in their own silver for projects.

Optional jewelry kits will be available for \$25.

Kit will provide each student with:

- Solder
- Sawblades
- Drill bits
- Sandpaper
- Small amount of copper

Mixed Media

Artist Brushmaking

Instructor: Sarah Ann Austin

Dates: Saturday, 11/16/2024 - 11/16/2024

Times: 10:30 a.m. - 4:30 p.m.

Activity Code: STARMMBRUSH_001

Materials Fee: \$50 payable to the instructor at the start of the workshop. This fee covers all materials provided for individual use.

Painting

Abstract Watercolor Compositions

Instructor: Patrizia Ferreria

Dates: Wednesday, 10/16/2024 - 11/20/2024

Times: 9:30 a.m. - 11:30 a.m.

Activity Code: STARWCABSTRACT_002

- Watercolor Paint Tubes:
 - Required:
 - Ultramarine Blue
 - Yellow Ochre
 - Crimson red, violet
 - Viridian green

- Black and white
 - Suggested colors:
 - Rose madder
 - Magenta
 - Burnt sienna
 - Lemon yellow
 - Cerulean blue
 - Turquoise Sap green
 - Burnt amber
 - Whatever others you want to add.
-
- 9" x 12" watercolor pad
 - One bottle of Pebeo, Winsor and Newton, or Graffix masking fluid
 - Small spray bottle
 - Board to put paper on - needs to be waterproof
 - Watercolor palette
 - Brushes for watercolor - Flats and rounds. Ideally a good range between 20 - 6 in size.
 - 2" masking tape
 - Suggested paper - for nicer pieces: 1 or 2 sheets of professional watercolor paper.

Beginning Watercolors With Ryan

Instructor: Ryan Fox

Dates: Monday, 9/9/2024 - 10/7/2024 / 11/4/2024 - 12/9/2024

Times: 9:30 a.m. - 12:30 p.m.

Activity Code: STARBGWTRCLR_014 / STARBGWTRCLR_015

- **MOST IMPORTANT:** Good watercolor paper. You can have the best brushes and paints in the world and you will not be able to paint anything (worth a darn) with cheap paper.
 - Buy several 22x30 sheets of professional watercolor paper. I use Arches or Fabriano Artístico 140lb Cold press or rough surface. We will work on 1/4" sheet sizes (11x15") or smaller . Do not cut paper before class though.
 - Watercolor blocks are as good as individual sheets.
 - Do NOT buy watercolor pads. This is the cheapest paper made by manufacturers- it might have a good name on the front (Saunders, Fabriano, etc) but this is inferior paper. DO NOT BUY
- **Colors:** At the bare minimum at least one each of the three primary colors. All colors are Winsor & Newton unless specified:
 - Red- Rose Madder Hue (Turner), or Scarlett Lake
 - Yellow- Winsor Yellow

- Blue- Ultramarine Blue and Cobalt Blue (buy both), Cerulean Blue
 - Sap Green. Perinone Orange (Daniel Smith). Imperial Purple (Daniel Smith)
 - Burnt Sienna. Yellow Ochre.
 - You are always welcome to use your own colors too but these are the colors I will be using often
-
- Watercolor brushes: #2 or #4 mop brush, Round #4 or #6 for finer details.
 - Paper towels: I use Viva w/ no pattern.
 - One small bottle of masking fluid. Make sure liquid isn't clumpy or solidified. I use Pebeo and Graffix though Daniel Smith and Winsor Newton Masking fluid will work too. Do NOT buy Winsor Newton Permanent Masking fluid
 - Cheap medium sized brush for masking fluid. Nothing fancy.
 - Water container
 - Watercolor Palette- I like the Sterling Edwards Big Brush palette but I also own several Richeson Covered Palettes. Make sure your palette is big enough to mix lots of paint with water so you have big puddles of color ready to go.
 - Drawing supplies: Pencils, white erasers, pencil sharpeners
 - Water resistant board to put paper on. This could be gatorboard, plexiglass, or wood. You could even cover cardboard with freezer paper and put watercolor on top.
 - 2" masking tape or painters tape
 - Sense of humor (required)

Recommended Places to Purchase Materials:

- Jerry's Artarama: 3060 Wake Forest Rd. Raleigh, NC 27609
 - I purchase all my supplies at Jerry's Artarama in the Holly Park shopping complex near Trader Joe's. They have everything in stock and the best prices. I do not receive a kick-back for sending students to Jerry's- this is where I shop.
- Artpost Supplies and Studio: 718 Iredell St. Durham, NC 27705
- Michael's & Hobby Lobby (several stores in area)
 - Michaels and Hobby Lobby have a small selection of painting supplies. Prices are high unless you have a bunch of coupons.
- You can easily save 25% ordering online at art supply stores online: Cheap Joe's, Jerry's Artarama, Blick, Utrecht

Exploring Color Theory In Landscape Painting

Instructor: Amanda Wilson

Dates: Wednesday, 9/4/2024 - 10/16/2024

* No Class: 10/9

Times: 12:00 p.m. - 2:30 p.m.

Activity Code: STAREXPCT_002

Amanda's Amazon Supply list:

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref=cm_sw_em_r_un_un_RmAlAj0biCctq

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

- You can purchase a Liquitex BASICS® Acrylic 48 Color Set of paints and upgrade sizes of colors you like as you go as an easy option to get started. In addition, please also make sure to purchase a larger tube of Titanium White. Below are colors I recommend if purchasing paints individually.

LIQUITEX BASICS ARE AVAILABLE ON AMAZON OR AT MICHAEL'S ONLY *not Jerry's

1. The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still good to have)

*** Titanium White

*** Cadmium Red Medium

*** Cadmium Red Light

*** Alizarin Crimson

*** Cadmium Yellow Medium

*** Cadmium Yellow Light

*** Ultramarine Blue

*** Phthalo Blue

*** Mars Black

*** Burnt Sienna

*** Phthalo Green

** Burnt Umber

** Raw Umber

** Prussian Blue

** Hookers Green

** Dioxazine Purple

* Naples Yellow Hue

* Raw Sienna

* Cerulean Blue

* Cobalt Blue

* Ivory Black

* Cadmium Orange

* Light Green Permanent

* Bright Aqua Green

* Brilliant Yellow Green

* Prism Violet

- Mixing Mediums: (Required for palette knife classes only) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.
- Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
 - 1' Flat Brush (#12) (you can get a few additional larger brushes for impressionistic style classes) The larger the brush, the faster you paint! I recommend short bristles.
 - #4, #6 and/or #8 Flat Brush (short bristle)
 - #4 Round Brush, #2 Round Brush

- Palette Knives (required for palette knife classes only): a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which will work best for you and you can expand your collection from there.
 - These are my favorite brushes:
 - https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8
 - https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQGGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2
- Painting Surfaces:
 - 1 Stretched and primed ready-made canvas or canvas board 16"x20". Feel free to go as large as you would like.
 - 5+ sheets Paper for practice and studies. Make sure it's mixed media paper or a heavier weight that will not wrinkle under the paint.
- Paint Palette
- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Amazon *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
- Water Spray Bottle
- Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches
- Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama or Micheals in person.

****Keep in Mind**** Jerry's has great prices and an amazing selection and special discounts if you become a member.*****

Michaels also will Amazon Price match and beat it by an additional 10%***It's in their online clause if they question you at the register show the manager the website: <https://www.michaels.com/coupon-policy/ca-coupon-policy.html>

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Or order all but canvases online:

Amanda's Amazon Supply list:

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref=cm_sw_em_r_un_un_RmAlAj0biCctq

Fall Pathways & Foliage in an Impressionist Style with Palette Knife and Brush

Instructor: Amanda Wilson

Dates: Wednesday, 9/4/2024 - 10/16/2024

* No Class: 10/9

Times: 3:30 p.m. - 6:00 p.m.

Activity Code: STARFALLPATH_001

Amanda's Amazon Supply list:

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 - https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2
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- Painting Apron to protect your clothes

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Michaels also will Amazon Price match and beat it by an additional 10%***It's in their online clause if they question you at the register show the manager the website: <https://www.michaels.com/coupon-policy/ca-coupon-policy.html>

Please feel free to e-mail me with any questions! amandawilsonart@gmail.com

Or order all but canvases online:

Amanda's Amazon Supply list:

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref=cm_sw_em_r_un_un_RmAlAj0biCctq

Intro to Painting with Peter Marin

Instructor: Peter Marin

Dates: Thursday, 9/5/2024 - 10/10/2024/ 10/31/2024 - 12/12/2024

Times: 2:30 p.m. - 5:30 p.m. / 6:00 p.m. - 9:00 p.m.

Activity Code: STARINTRPTPM_011 / STARINTRPTPM_012

- Acrylic Paint Colors:
 - Mars Black
 - Titanium White
 - Cadmium Red (Cadmium Hue is ok)
 - Cadmium Yellow (Cadmium Hue is ok, medium or light)
 - Cadmium Orange (Cadmium Hue is ok)
 - Ultramarine Blue
 - Green Permanent (if this is not available, any green that makes you think 'Ireland')
 - Dioxazine Purple
 - Matte Medium, low viscosity
- Brushes
 - Flats: recommended in any size between 8-12
 - Filberts: recommended in any size between 4-10
 - Rounds: recommended in any size between 0-8
- One of each at least
 - Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

- Disposable palette, gray surface if possible
- 3 plastic quart containers
- Rags/paper towles
- 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

Larry Dean's Acrylics Studio

Instructor: Larry Dean

Dates: Monday, 9/9/2024 - 10/14/2024 / Tuesday, 9/10/2024 - 10/15/2024 / Monday, 10/28/2024 - 12/9/2024 / Tuesday, 10/29/2024 - 12/10/2024

Times: 6:30 p.m. - 9:00 p.m. / 6:30 p.m. - 9:00 p.m. / 6:30 p.m. - 9:00 p.m. / 6:30 p.m. - 9:00 p.m.

Activity Code: STARPTLDASTU_025 / STARPTLDASTU_026 / STARPTLDASTU_027/ STARPTLDASTU_028

- Acrylic Paint Colors: (Students may choose to use oil)
 - Cadmium Red
 - Cadmium Yellow
 - Pthalo Blue
 - Ultramarine Blue
 - Burnt Umber
 - Titanium White
 - Alizarin Crimson
 - Lemon Yellow (Hansa)
 - Permanent Green
- Canvas:
 - 3 canvas panels
 - 2 canvases 16" x 20"
- Brushes: Any variety of brushes.

Larry Dean's Studio

Instructor: Larry Dean

Dates: Tuesday, 9/10/2024 - 10/15/2024 / Tuesday, 10/29/2024 - 12/10/2024

Times: 1:00 p.m. - 3:30 p.m. / 1:00 p.m. - 3:30 p.m.

Activity Code: STARPTLDSTDO_013 / STARPTLDSTDO_014

- Acrylic Paint Colors: (Students may choose to use oil)
 - Cadmium Red
 - Cadmium Yellow
 - Pthalo Blue
 - Ultramarine Blue

- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
- Canvas:
 - 3 canvas panels
 - 2 canvases 16" x 20"
- Brushes: Any variety of brushes.

Layers of Design: Watercolor Pouring

Instructor: Ryan Fox

Dates: Saturday & Sunday, 9/28/2024 - 9/29/2024

Times: 10:00 a.m. - 4:00 p.m.

Activity Code: STARWCPOUR_002

- Watercolor Paints- One tube each of primary colors (red, yellow, blue).
- Professional Watercolor Paper- will be provided by instructor
- Creative Mark 700R (Round) Brushes (or any cheap brushes- don't spend more than a few bucks)- for masking. Masking fluid destroys brushes quickly. I recommend purchasing two brushes in #6 or #8 size.
- One 16x24" board (gator board, plexiglass, foam core covered with waterproof paper (freezer paper), or wood board)
- Creative Mark Flo Expressions Bottles- 6 pack w/ funnel 30ml
- SoHo Urban Artists Spray Bottle.
- Masking Fluid- will be provided by instructor
- Incredible Nib Original Nib (optional)
- Water container
- Paper towels. I use Viva but any decent paper towel will work.
- Drawing supplies. Use at least a 3b or 4b pencil. Kneaded or white eraser
- Watercolor Palette
- Watercolor brushes for final details. I recommend Mimik Round #4 or #6

All these supplies can be found at Jerry's Artarama on Wake Forest Rd. in Raleigh (Holly Park Shopping Center)

Light and Shadows on Snow

Instructor: Amanda Wilson

Dates: Wednesday, 10/30/2024 - 12/11/2024

**No Class: 11/27*

Times: 12:00 p.m. - 2:30 p.m.

Activity Code: STARPTSNOW_001

Amanda's Amazon Supply list:

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref=cm_sw_em_r_un_un_RmAlAj0biCctq

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners, Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

- You can purchase a Liquitex BASICS® Acrylic 48 Color Set of paints and upgrade sizes of colors you like as you go as an easy option to get started. In addition, please also make sure to purchase a larger tube of Titanium White. Below are colors I recommend if purchasing paints individually.

LIQUITEX BASICS ARE AVAILABLE ON AMAZON OR AT MICHAEL'S ONLY *not Jerry's

1. The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still good to have)

*** Titanium White

*** Cadmium Red Medium

*** Cadmium Red Light

*** Alizarin Crimson

*** Cadmium Yellow Medium

*** Cadmium Yellow Light

*** Ultramarine Blue

*** Phthalo Blue

*** Mars Black

*** Burnt Sienna

*** Phthalo Green

** Burnt Umber

** Raw Umber

** Prussian Blue

** Hookers Green

** Dioxazine Purple

* Naples Yellow Hue

* Raw Sienna

* Cerulean Blue

* Cobalt Blue

* Ivory Black

* Cadmium Orange

* Light Green Permanent

* Bright Aqua Green

* Brilliant Yellow Green

* Prism Violet

- Mixing Mediums: (Required for palette knife classes only) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.
- Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
 - 1' Flat Brush (#12) (you can get a few additional larger brushes for impressionistic style classes) The larger the brush, the faster you paint! I recommend short bristles.
 - #4, #6 and/or #8 Flat Brush (short bristle)
 - #4 Round Brush, #2 Round Brush

- Palette Knives (required for palette knife classes only): a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which will work best for you and you can expand your collection from there.
 - These are my favorite brushes:
 - https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8
 - https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQGGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2
- Painting Surfaces:
 - 1 Stretched and primed ready-made canvas or canvas board 16"x20". Feel free to go as large as you would like.
 - 5+ sheets Paper for practice and studies. Make sure it's mixed media paper or a heavier weight that will not wrinkle under the paint.
- Paint Palette
- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Amazon *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
- Water Spray Bottle
- Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches
- Painting Apron to protect your clothes

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Painting Winter Wreaths & Decor

Instructor: Amanda Wilson

Dates: Wednesday, 10/30/2024 - 12/11/2024

**No Class: 11/27*

Times: 3:30 p.m. - 6:00 p.m.

Activity Code: STARPTWNTR_001

Amanda's Amazon Supply list:

https://www.amazon.com/hz/wishlist/ls/RUX1S26LH80E?ref=cm_sw_em_r_un_un_RmAlAj0biCctq

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- You can purchase a Liquitex BASICS® Acrylic 48 Color Set of paints and upgrade sizes of colors you like as you go as an easy option to get started. In addition, please also make sure to purchase a larger tube of Titanium White. Below are colors I recommend if purchasing paints individually.

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1. The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still good to have)

*** Titanium White

*** Cadmium Red Medium

*** Cadmium Red Light

*** Alizarin Crimson

*** Cadmium Yellow Medium

*** Cadmium Yellow Light

*** Ultramarine Blue

*** Phthalo Blue

*** Mars Black

*** Burnt Sienna

*** Phthalo Green

** Burnt Umber

** Raw Umber

** Prussian Blue

** Hookers Green

** Dioxazine Purple

* Naples Yellow Hue

* Raw Sienna

* Cerulean Blue

* Cobalt Blue

* Ivory Black

* Cadmium Orange

* Light Green Permanent

* Bright Aqua Green

* Brilliant Yellow Green

* Prism Violet

- Mixing Mediums: (Required for palette knife classes only) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used but is thicker. Feel free to experiment with different mediums as you like to embellish your painting.

- Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic
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 - Palette Knives (required for palette knife classes only): a plastic starter set is fine to experiment with, if you have metal you may bring them in also. Bring at least four different shapes and sizes to try. As the class goes on you will learn which will work best for you and you can expand your collection from there.
 - These are my favorite brushes:
 - https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8
 - https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2
- Painting Surfaces:
 - 1 Stretched and primed ready-made canvas or canvas board 16”x20”. Feel free to go as large as you would like.
 - 5+ sheets Paper for practice and studies. Make sure it’s mixed media paper or a heavier weight that will not wrinkle under the paint.
- Paint Palette
- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11”x16” from Jerry’s Artarama or White Strathmore Palette Paper Pad 12”x16” from Amazon *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
- Portable palette container (I recommend Masterson Portable Palette 12”x16” with the blue lid) They have them at Jerry’s Artarama and Michaels has a version too.
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- Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)
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Small Landscapes in Oil

Instructor: Tom Mather

Dates: Tuesdays, Oct 1 - Oct 22

Time: 9:30 a.m.-11:30 a.m.

Activity Code: STARPTLANDOIL_001

- Oil paints with following colors at a minimum:
 - Ultramarine blue
 - Burnt umber
 - Burnt sienna
 - Cadmium yellow light (or equivalent)
 - Titanium white
 - Yellow ochre
 - Cerulean blue (or hue).
- Odorless mineral spirits such as Gamsol.
- Alkyd medium such as Galkyd or Liquin recommended.
- Small panels or canvases ranging from 6x6 or 6x8 to 8x10 or 8x8.
- Bristle brushes including flats and rounds in several sizes.

Recommended reading, "Daily Painting," by Carol Marine.

Watercolor Again!

Instructor: Ryan Fox

Dates: Monday, 9/9/2024 - 10/7/2024 / 11/4/2024 - 12/9/2024

Times: 1:00 p.m. - 4:00 p.m. / 1:00 p.m. - 4:00 p.m.

Activity Code: STARWCLRA_010 / STARWCLRA_011

- Watercolor Paint Colors:
 - Shadow Violet (Daniel Smith)
 - Lunar Black (Daniel Smith)
 - Rose Madder Genuine (Turner)

- Ultramarine Blue
 - Aureolin
 - Winsor Yellow
 - Winsor Purple
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Burnt Sienna
 - Any other colors you wish to use, just make sure you have the primary colors
-
- 2 sheets of professional watercolor paper. I recommend Arches or Fabriano Artistico that can be cut down to
 - Quarter sheet size (11x15") Do NOT buy watercolor pads - the paper is inferior.
 - 2 sheets of YUPO synthetic. Heavy weight.
 - 1 bottle of Pebeo, Winsor Newton, or Graffix masking fluid
 - Small Soho spray bottle
 - Board to put paper on – can be plexiglass, wood, or gator board. Needs to be waterproof.
 - Bucket for water
 - Watercolor palette
 - Brushes for watercolor.
 - 2" Scotch masking tape
 - Paper towels. I use Viva without texture
 - Photographic references will be provided by instructor before each class via email.
 - Sense of humor (required)

Recommended Places to Purchase Materials:

- Jerry's Artarama: 3060 Wake Forest Rd. Raleigh, NC 27609
 - I purchase all my supplies at Jerry's Artarama in the Holly Park shopping complex near Trader Joe's. They have everything in stock and the best prices. I do not receive a kick-back for sending students to Jerry's- this is where I shop.
- Artpost Supplies and Studio: 718 Iredell St. Durham, NC 27705
- Michael's & Hobby Lobby (several stores in area)
 - Michaels and Hobby Lobby have a small selection of painting supplies. Prices are high unless you have a bunch of coupons.
- You can easily save 25% ordering online at art supply stores online: Cheap Joe's, Jerry's Artarama, Blick, Utrecht

Papermaking

Continued Western Papermaking

Instructor: Sarah Ann Austin

Dates: Saturday, 9/28/2024 - 9/28/2024

Times: 10:00 a.m. - 4:00 p.m.

Activity Code: STARPPMKWEST_001

\$20 Supply Fee due to the instructor at the start of the class

Printmaking

Intro to Printmaking

Instructor: Keith Norval

Dates: Wednesday, 10/30/2024 - 12/18/2024

** No class: 11/27*

Times: 7:00 p.m. - 9:30 p.m.

Activity Code: STARINTROPM_001

- Sketch paper to proof prints,
- Water based block printing ink if you would like additional colors
- Rives BFK or arches cover paper - 22 x 30" - 1 or 2 sheets
- Small unmounted linoleum block 5 x 7" up to 8 x 10"
- T-shirt or fabric or hand towels for screen print
- Water based fabric ink

Instructor will cover supplies at the first class - we will start with carving a linoleum block so you can wait before buying additional supplies if you like.

Pottery

Carving on Clay Surfaces

Instructor: Steve Karloski

Dates: Monday, 11/18/2024 - 12/9/2024

Times: 7:00 p.m. - 9:15p.m.

Activity Code: STARCARVCLAY_003

Basic pottery tools are necessary, and additional carving tools will be suggested at the first class.

Crystalline Glazes

Instructor: Andy McKenzie

Dates: Tuesday, 10/15/2024 - 12/3/2024

Times: 7:00 p.m. - 9:15 p.m.

Activity Code: STARCRYSTGLZ_004

B-mix 10 and Helios are the preferred clays for this process.