

Sertoma Arts Center Supply List

Winter/Spring 2026

Fibers

Beginning Garment Sewing for Teens

Instructor: Katie Maxey

Dates: Tuesday, March 17 – April 21

Time: 4:30 pm - 6:30 pm

Supply List:

<https://simplicity.com/simplicity/s9202>

- 3.5 yards woven fabric, quilting cotton or flannel is suggested! Fabrics with one printed side are easier for beginners
- Sewing Scissors (never used on paper)
- Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Safety Pins
- Spool of Thread to match fabric

Please contact the instructor (kate.maxey.sews@gmail.com) at least 2 weeks prior to the beginning of class if you are having difficulties choosing fabrics! I am happy to give advice or set up a fabric kit for a supply fee.

Beginning Sewing: Channel Stitched Pillow

Instructor: Joy Kelley

Dates: Thursday, January 8 - February 5

Time: 6:30 pm - 8:30 pm

Supply List:

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard for pillow front and ½ yard for pillow back
- 1 spool of coordinated all-purpose thread
- \$15 supply fee to be paid to instructor at first class for pillow form materials and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines.

Continuing Garment Sewing: Supportive Bralette and Underwear

Instructor: Katie Maxey

Dates: Tuesday, January 20 – February 3

Time: 5:30 pm - 9:30 pm

Instructor: Katie Maxey

Dates: Sunday, February 22 - March 8

Time: 12:30 pm - 4:30 pm

Instructor: Katie Maxey

Dates: Monday, April 13 - April 27

Time: 5:30 pm - 9:30 pm

Supply List:

<https://hariitolingerie.com/product/epervier-bralette-sizes-28aa-42g-pdf-sewin-g-pattern/>

Please have the pattern purchased and printed before the first session of class. Make sure to print it at 100% scale and double check the scale guide on the first page after printing to ensure the pattern is the correct scale.

- 1.5 yards stable stretch fabric such as cotton spandex jersey or tricot
- .25 yard cotton knit fabric for underwear lining
- 2 Yards shoulder strap elastic
- Hook-and-eye bra closure with at least two rows of hooks
- 6 Yards fold-over elastic or picot elastic
- 1.25 wide band elastic (optional)
- 2 yards stretch lace (optional)
- 1 pair of rings and sliders for bra straps
- Ballpoint Stretch Size 12 or 14 Needle
- Sewing Scissors (never used on paper)
- Pins and pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape

- Safety Pins
- Spool of Thread to match fabric

Traditional Japanese Embroidery

Instructor: Pam Reading
Dates: Saturday, January 3
Time: 9:30 am - 4:30 pm

Instructor: Pam Reading
Dates: Sunday, January 4
Time: 9:30 am - 4:30 pm

Instructor: Pam Reading
Dates: Sunday, March 8
Time: 9:30 am - 4:30 pm

Supply List:

Current students should bring projects they are working on. Potential students are highly encouraged to visit a class and are required to contact the instructor before enrolling. New students purchase the appropriate kit of tools and supplies from the instructor.

Beginning Sewing: Sew an Apron

Instructor: Joy Kelley
Dates: Saturday, February 7 - February 7
Time: 1:00 pm - 4:00 pm

Supply List:

If you would like to purchase a kit rather than buying and pretreating your own supplies, kits are available for \$38 and contain all the materials you will need for the class project. To reserve a kit, please contact the instructor directly at joy.kelley@gmail.com at least 2 weeks prior to class. You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
- Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines.

Continuing Garment Sewing: Flowy Culottes

Instructor: Katie Maxey

Instructor: Katie Maxey

Dates: Monday, January 12 - February 9
Time: 6:30 pm - 9:30 pm

Dates: Wednesday, April 8 - April 29
Time: 6:30 pm - 9:30 pm

Supply List:

<https://helensclosetpatterns.com/collections/bottoms/products/winslow-culotte> s Please print at 100% scaling on A0 (copy shop) paper. Pattern must be purchased prior to start of class.

- 5 yards woven fabric (Suggested: Linen, Challis, Rayon, Silky/Drapey fabric, and medium to heavyweight fabrics are all appropriate for this pattern.
 - *Stretch/knit fabrics are not suggested for this class*
- 9" (22 cm) invisible zipper (non-invisible zipper is acceptable if you would like less of a challenge), color matched to fabric
- 55"x 10" (140 cm x 25 cm) lightweight interfacing Microtex Size 12 Needle
- Button, hooks, or skirt hooks
- Sewing Scissors (never used on paper)
- Pins and pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Safety Pins
- Spool of Thread to match fabric

Continuing Garment Sewing: Wrap Front Jumpsuit

Instructor: Katie Maxey

Dates: Wednesday, February 25 - March 18

Time: 9:30 am - 11:30 am

Supply List:

<https://papertheorypatterns.com/products/zadie-jumpsuit-pdf-pattern> Please print at 100% scaling on A0 (copy shop) paper. Pattern must be purchased prior to start of class.

- 5 yards woven or stable knit fabric (Suggested: Linen, Challis, Rayon, cotton/blends and medium to heavyweight fabrics are all appropriate for this pattern.
 - *Stretch/knit fabrics must be stable with relatively low stretch.*
 - *Slippery knits such as lycras and spandex are not recommended for this pattern*
- 2 yards lightweight interfacing are optional if you prefer a sturdier wrap belt

- Standard size 12 or 14 Needle
- Sewing Scissors (never used on paper) Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil Clear Ruler
- Measuring Tape Safety Pins
- Spool of Thread to match fabric

Please contact the instructor (kate.maxey.sews@gmail.com) at least 2 weeks prior to the beginning of class if you are having difficulties choosing fabrics! I am happy to give advice or set up a fabric kit for a supply fee.

Embroidered Portraits

Instructor: Patrizia Ferreria

Dates: Tuesday, January 20 - October 17

Time: 9:30 am - 11:30 am

Supply List:

- 6" inch embroidery hoop
- Assorted colors of embroidery floss (all kinds work) - Need skin tone colors and values.
- Pearl cotton any sizes and cotton yarn. Emphasis on skin shades. Embroidery needles (best are called embroidery ribbon needles) Large eye needle for yarn with sharp point
- 12" x12" cotton or linen (denim weight fabric)
- Scraps of fabric any types (particularly, beige, brown, black and mustard or yellow colors)
- Bits of roving (particularly, beige, brown, black and mustard or yellow colors)
- Wool or synthetic yarn (any sizes, skin + hair colors) Fabric Scissors
- A fabric pen or sharpie Black fabric Carbon paper Tracing paper
- 10" square white cotton weave.

Intuitive Weaves

Instructor: Patrizia Ferreria

Dates: Tuesday, March 3 - March 17

Time: 9:30 am - 11:30 am

Supply List:

- Scissors
- Pruners

- Thick cotton yarn (any color)
- Fabric scraps
- Yarn (any type or color)
- Flexible wire to tie branches together.

Sewing Machine - Beyond the Basics

Instructor: Joy Kelley

Dates: Saturday, March 28 - October 17

Time: 1:00 pm - 4:00 pm

Supply List:

\$10 supply fee due to instructor at start of workshop.

Garment Sewing Guided Studio

Instructor: Katie Maxey

Dates: Saturday, January 10

Time: 12:00 pm - 4:00 pm

Instructor: Katie Maxey

Dates: Saturday, February 14

Time: 12:00 pm - 4:00 pm

Instructor: Katie Maxey

Dates: Saturday, March 14

Time: 12:00 pm - 4:00 pm

Instructor: Katie Maxey

Dates: Saturday, April 11

Time: 12:00 pm - 4:00 pm

Supply List:

Bring what you need for your current project or fabric/pattern/supplies for the garment idea you have been stuck on! Bringing your own sewing machine is recommended in case machine-specific troubleshooting is necessary

- Sewing Scissors (never used on paper)
- Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Safety Pins
- Spool of Thread

****For safety reasons, please do not bring dyes, resin, or thermoplastics to Guided Studio**

Tapestry Weaving for Beginners

Instructor: Leeman Smith

Dates: Thursday, January 8 - February 12

Time: 7:00 pm - 9:30 pm

Instructor: Leeman Smith

Dates: Thursday, March 5 - April 9

Time: 7:00 pm - 9:30 pm

Supply List:

A supply fee of \$30 is paid to the instructor at start of workshop. If students would like to bring their own, please verify weft yarn with instructor.

Felt Valentines

Instructor: Ashley Bonner

Dates: Saturday, February 7 - February 7

Time: 12:30 pm - 4:30 pm

Supply List:

\$10 supply fee, instructor provide sewing materials, felt, and fabric markers

Garment Sewing: Hems

Instructor: Joy Kelley

Dates: Thursday, March 5

Time: 6:00 pm - 9:00 pm

Supply List:

\$12 supply fee due to instructor at start of class for the materials needed to sew the class samples

Garment Sewing: Preparing to Sew

Instructor: Joy Kelley

Dates: Thursday, March 19 - April 2

Time: 6:30 pm - 8:30 pm

Supply List:

A supply fee of \$10 is due to the instructor at the start of class.

Garment Sewing: Seam Finishes

Instructor: Joy Kelley

Dates: Thursday, February 19

Time: 6:00 pm - 9:00 pm

Supply List:

A supply fee of \$12 is due to the instructor at the start of class.

Introduction to Garment Sewing: Pajamas

Instructor: Katie Maxey

Dates: Monday, February 23 - March 30

Time: 6:00 pm - 8:30 pm

Instructor: Katie Maxey

Dates: Thursday, January 15 - February 19

Time: 10:00 am - 12:30 pm

Supply List:

Simplicity Sewing Pattern S9202 <https://simplicity.com/simplicity/s9202>

- 3.5 yards woven fabric
- 3 yards stretch cotton jersey
- Stretch Needle or Jersey Needle
- Standard Size 14 Needle
- Sewing Scissors (never used on paper)
- Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Safety Pins
- Spool of Thread

Japanese Shibori: Nui (Stitch Resist)

Instructor: Patrizia Ferreria

Dates: Thursday, February 5 - February 19

Time: 9:30 am - 11:30 am

Supply List:

- 100% cotton/silk garments or 1 yard-2 yards of fabric (cotton or silk)

Glassmaking

Fused Glass Garden Decor

Instructor: Danielle Cozart

Dates: Saturday, March 28

Time: 10:30 am – 4:30 pm

Supply List:

\$20 supply fee covers all tools and materials needed for class.

Intro to Fused Mosaics

Instructor: Danielle Cozart

Dates: Wednesday, February 4 - March 4

Time: 6:30 pm - 8:30 pm

Supply List:

\$20 supply fee covers all tools and materials needed for class.

Fused Glass Jewelry

Instructor: Danielle Cozart

Dates: Saturday and Sunday, February 28 - March 1

Time: 12:30 pm - 4:30 pm

Supply List:

\$20 supply fee covers all tools and materials needed for class.

Jewelry

Beginning Enamels

Instructor: Lauren Markley

Dates: Wednesday, January 14 - February 18

Time: 6:30 pm - 9:30 pm

Supply List:

Students may bring their own copper, saw blades, hand tools, etc. Enamels are provided.

Beginning Metals

Instructor: Lauren Markley

Dates: Tuesday, January 13 – February 17

Time: 6:30 pm - 9:00 pm

Instructor: Lauren Markley

Dates: Tuesday, March 3 - April 7

Time: 6:30 pm - 9:00 pm

Instructor: Sarah West

Dates: Saturday, March 21 -April 25

Time: 12:30 pm - 3:30 pm

Supply List:

Optional jewelry kits will be available for \$25.

Findings, Bits, and Bobs

Instructor: Sarah West

Dates: Saturday, January 24 - February 21

Time: 12:30 pm - 3:30 pm

Supply List:

A kit will be available for purchase at the first class

Advanced Metals: Guided Independent Projects

Instructor: Lauren Markley

Dates: Monday, March 2 - April 6

Time: 9:30 am - 12:00 pm

Supply List:

Students are welcome to bring their own material or purchase at Sertoma

Mixed Media

Art Journal Explorations

Instructor: Ashley Bonner

Dates: Friday, January 2 - January 30

Time: 9:30 am - 11:30 am

Instructor: Ashley Bonner

Dates: Friday, March 20 - April 24

Time: 9:30 am - 11:30 am

Supply List:

\$10 supply fee to instructor for journals and various crafting supplies

Painting

Beginning Watercolors With Ryan Fox

Instructor: Ryan Fox

Dates: Monday, January 5 - February 16

Time: 9:30 am - 12:30 pm

Instructor: Ryan Fox

Dates: Monday, March 2 - April 6

Time: 9:30 am - 12:30 pm

AND

Watercolor Again!

Instructor: Ryan Fox

Dates: Monday, January 5 - February 16

Time: 1:00 pm - 4:00 pm

Instructor: Ryan Fox

Dates: Monday, March 2 - April 6

Time: 1:00 pm - 4:00 pm

Supply List:

- MOST IMPORTANT: Good watercolor paper. You can have the best brushes and paints in the world and you will not be able to paint anything (worth a darn) with cheap paper.
 - Buy several 22x30 sheets of professional watercolor paper. I use Arches or Fabriano Artístico 140lb Cold press or rough surface.
 - We will work on 1/4" sheet sizes (11x15") .
 - *Do not cut paper before class.
 - Watercolor blocks are as good as individual sheets.
Watercolor pads are NOT good paper.

- At least one each of the three primary colors, all colors are Winsor & Newton unless specified:
 - Red- Rose Madder Hue (Turner), or Scarlett Lake
 - Yellow- Aureolin, or Winsor Yellow
 - Blue- Ultramarine Blue and Cobalt Blue (buy both), Cerulean Blue (recommended but pricey)
- Optional:
 - Burnt Sienna
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Imperial Purple (Daniel Smith)
 - Shadow Violet (Daniel Smith)
 - Lunar Black (Daniel Smith)
- Watercolor brushes- Squirrel mop brush- #2 or #4 , Round #4 or #6 brush for finer details. Squirrel mop brushes can be very expensive- you can get decent cheap ones online. Highly recommended for big washes- you are welcome to try a few of mine out before buying.
- Paper towels. I use Viva w/ no pattern.
- One small bottle of masking fluid. Make sure liquid isn't clumpy or solidified- please open before purchasing. I use Pebeo and Graffix though Daniel Smith and Winsor Newton Masking fluid will work too. Do NOT buy Winsor Newton Permanent Masking fluid
- Cheap medium sized brush for masking fluid. Nothing fancy.
- Water container
- Watercolor Palette- I like the Sterling Edwards Big Brush palette but I also own several Richeson Covered Palettes. Make sure your palette is big enough to mix lots of paint with water so you have big puddles of color ready to go.
- Drawing supplies. Pencils, white erasers, pencil sharpeners
- Water resistant board to put paper on. This could be gatorboard, plexiglass, or wood. You could even cover cardboard with freezer paper and put watercolor on top.
- Page 6 of 11
- 2" masking tape or painters tape. I prefer yellow masking tape
- Sense of humor (required)

Recommended Places to Purchase Materials:

Jerry's Artarama- 3060 Wake Forest Rd. Raleigh, NC 27609

I purchase all my supplies at Jerry's Artarama in the Holly Park shopping complex near Trader Joe's. They have everything in stock and the best prices. I do not receive a kick-back for sending students to Jerry's- this is where I shop.

Artpost Supplies and Studio: 718 Iredell St. Durham, NC 27705

Michael's & Hobby Lobby (several stores in area)

Michaels and Hobby Lobby have a small selection of painting supplies. Prices are high unless you have a bunch of coupons. You can easily save 25% ordering online at art supply stores online:

Online: Cheap Joe's, Jerry's Artarama, Blick, Utrecht

Intro to Painting with Peter Marin

Instructor: Peter Marin

Instructor: Peter Marin

Dates: Thursday, January 8 - February 12
Time: 6:00 pm - 9:00 pm

Dates: Thursday, March 5 - April 9
Time: 6:00 pm - 9:00 pm

Supply List:

- Paper:
 - Two sheets of Arches Cold Pressed 140 lb 22x30 watercolor paper. Paper sold in blocks is also fine. (Available at Jerry's Artarama or Pullen Arts Center. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.)

All other materials needed during class time are provided. Students wishing to practice outside of class time can use the optional supply list below and bring these materials to class:

- Paints (Recommended Brands: Windsor Newton, Daniel Smith, Maimeri Blu, or Lukas Brands):
 - Permanent Rose
 - Cadmium Red
 - Cadmium Yellow light
 - Lukas or Daniel Smith New Gamboge
 - Windsor Newton Cerulean
 - Ultramarine Blue
- Brushes (Recommend Creative Mark Mimik available at Jerry's Artarama)
 - #1 (or #2) round
 - #4 round
 - #8 round
 - #10 round
- Plastic Palette: Cover and multiple wells for paints, center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: Plastic bottle that sprays a fine mist of water (Found at drug stores in beauty aids department or a Dollar Store, or use a well rinsed Windex bottle)
- Box of tissues or paper towels
- Beige masking tape (not blue)
- Kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen for notes

Painting - Introduction to Painting with Pastels Continued

Instructor: Connie Mansfield

Dates: Saturday and Sunday, January 24 - January 25

Time: 9:30 am - 4:30 pm

Supply List:

- Variety of Soft and Semi-soft Pastels
- Conte Pastel Papers or Pastel Boards (12"x16")
- Artist drawing board (19"x19")
- 1 sheet of white poster board
- Masking tape
- Bring a lunch both days. Coffee and Tea will be provided.

Painting - Let's Play with Oil and Cold Wax

Instructor: Janie Johnson

Dates: Saturday, January 3 - January 3

Time: 10:00 am - 4:00 pm

Instructor: Janie Johnson

Dates: Saturday, February 7 - February 7

Time: 10:00 am - 4:00 pm

Instructor: Janie Johnson

Dates: Saturday, March 7 - March 7

Time: 10:00 am - 4:00 pm

Supply List:

A supply fee of \$30 will be paid to the instructor at the beginning of class for supplies.

Larry Dean's Acrylics Studio

Instructor: Larry Dean

Dates: Tuesday, January 6 - February 10

Time: 6:30 pm - 9:00 pm

Instructor: Larry Dean

Dates: Tuesday, March 3 - April 7

Time: 6:30 pm - 9:00 pm

AND

Larry Dean's Studio

Instructor: Larry Dean

Dates: Tuesday, January 6 - February 10

Instructor: Larry Dean

Dates: Tuesday, March 3 – April 7

Time: 1:00 pm - 3:30 pm

Time: 1:00 pm - 3:30 pm

Supply List:

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)

Permanent Green Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Exploring Color Theory in Landscape Painting

Instructor: Amanda Wilson

Dates: Wednesday, January 7 - February 11

Time: 12:00 pm - 3:00 pm

AND

Lighthouses and the Coast in Acrylic Using Palette Knife and Paintbrush

Instructor: Amanda Wilson

Dates: Wednesday, March 4 - April 8

Time: 12:00 pm - 3:00 pm

Supply List:

This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any craft "acrylic" paints. I recommend for beginners,

Liquitex Basics. As you develop your skill and understanding of paint you can move to heavy body Golden, Liquitex, or any comparable brand.

LIQUITEX BASICS ARE AVAILABLE ON AMAZON OR AT

MICHAEL'S ONLY *not Jerry's

- The Colors:
(*** Very important, ** Highly Recommended, * Optional, but still good to have
 - *** Titanium White
 - *** Cadmium Red Medium
 - *** Cadmium Red Light
 - *** Alizarin Crimson
 - *** Cadmium Yellow Medium
 - *** Cadmium Yellow Light
 - *** Ultramarine Blue
 - *** Phthalo Blue
 - *** Mars Black
 - *** Burnt Sienna
 - *** Phthalo Green
 - ** Burnt Umber
 - ** Raw Umber
 - ** Prussian Blue
 - ** Hookers Green
 - ** Dioxazine Purple
 - * Naples Yellow Hue
 - * Raw Sienna
 - * Cerulean Blue
 - * Cobalt Blue

- * Ivory Black
- * Cadmium Orange
- * Light Green Permanent
- * Bright Aqua Green
- * Brilliant Yellow Green
- * Prism Violet

- Mixing Mediums: (Optional not needed but fun to try) Golden or Liquitex Regular Gloss Gel Medium 473ml or smaller (medium to small jar) more may be needed depending on how fast you use it. Heavy body gel medium can also be used. Feel free to experiment with different mediums as you like to embellish your painting.

Brushes/Knives: All listed here are only suggestions. Each artist will require their own specific tools to create the effects that they are searching to portray. This is a good starter collection: I prefer Golden Taklon or Nylon brushes for painting in Acrylic

- 1' Flat Brush (#12)
- #4, #6 and/or #8 Flat Brush (short bristle)
- #4 Round Brush, #2 Round Brush
- Palette knives optional These are my favorites:

https://www.amazon.com/Princeton-Art-Brush-Synthetic-Taklon/dp/B008UGB4D8/ref=sr_1_8?dchild=1&keywords=princeton+real+value&qid=1629297460&sr=8-8

Or

https://www.amazon.com/Princeton-Art-Brush-P9143-Synthetic/dp/B002XNQGY/ref=sr_1_2?dchild=1&keywords=princeton+real+value&qid=1629297512&sr=8-2

Painting Surfaces:

- Stretched and primed ready-made canvases or canvas boards.
 - Amanda will be working on a smaller canvas for the first painting such

as an 8"x10" or 11"x14". For the second painting Amanda will be working larger on a 16"x20" or an 18"x24". Feel free to go as large as you would like. I do not recommend canvas paper pads unless they are for quick studies or practicing.

- Paint Palette
- Palette paper that fits in the portable palette (I recommend New Wave Grey Pad 11"x16" from Jerry's Artarama or White Strathmore Palette Paper Pad 12"x16" from Amazon) *if you would like, you can also just bring a roll of freezer paper to use instead, but I recommend the Palette Paper pad and carrying case if you plan to keep your paint wet for longer.*
- Portable palette container (I recommend Masterson Portable Palette 12"x16" with the blue lid) They have them at Jerry's Artarama and Michaels has a version too.
- Water Spray Bottle
- Rags and/or paper towels (Bring A Roll for Palette Knife Painting!)
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches
- Painting Apron to protect your clothes

Supplies can be purchased at Jerry's Artarama or Michaels.

****Keep in Mind**** Jerry's Artarama has great prices and an amazing selection and special discounts if you become a member.***** Please feel free to e-mail me with any questions!

amandawilsonart@gmail.com

Pottery

Glaze Overview

Instructor: Steve Karloski

Dates: Monday, March 16 - April 6

Time: 7:00 pm - 9:30 pm

Supply List:

A \$25 supply fee due to the instructor at first class will include prepared test tiles, underglazes and additional glazes.

Introduction to Majolica

Instructor: Randy Hinson

Dates: Monday, March 16 – April 6

Time: 9:30 am - 12:00 pm

Supply List:

Students pay a glaze and color fee of \$45 at the first class to the instructor.



More Majolica

Instructor: Randy Hinson

Dates: Monday, April 20 - May 11

Time: 9:30 am - 12:00 pm

Supply List:

Students pay a glaze and color fee of \$45 at the first class to the instructor.

What's in Your Glaze Workshop

Instructor: Heather McLleland

Dates: Saturday, March 28 - March 28

Time: 1:00 pm - 4:00 pm

Supply List:

- Laptop computer (optional)
- Calculator (or access to one on computer or phone) Pad and Pencil

Handbuilding: Cut it Out

Instructor: Heather McLleland

Dates: Wednesday, January 7 - January 28

Time: 1:00 pm - 3:30 pm

Supply List:

- Clay
- Regular Clay Tools Scissors

- Poster board Pencil or sharpie Painters tape