



SERTOMA ARTS CENTER- Summer 2024- SUPPLY LIST

1400 W. Millbrook Rd., Raleigh, NC 27612 | SertomaArtsCenter@raleighnc.gov | www.raleighnc.gov/arts

Center Director: Julia Meder: | Julia.Meder@raleighnc.gov

Assistant Director: Joeli Franks | Joeli.Franks@raleighnc.gov

Registration begins online at reclink.raleighnc.gov on March 19, 2024

Drawing – Intro to Drawing with Peter Marin

Instructor: Peter Marin | May 9- Jun 12, Thurs, 2:00pm-5:00pm | Jul. 11 – Aug. 15, Thurs, 2:00pm-5:00pm

Purchase any brand of the following:

- 18x24 100 sheet newsprint
- 18x24 12-24 sheet drawing pad
- Vine charcoal
- Compressed charcoal
- Drawing board with clips
- Pink pearl eraser
- Kneaded eraser
- And other materials you wish to work with

Fibers – Beginning Sewing – Reversible Table Runner

Instructor: Joy Kelley | Jun. 29, 1:00pm – 4:00 pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric (1/2 yard for the top and 1/2 yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Zippered Pillows

Instructor: Joy Kelley | May 31-June 28 Tu 10:00am-12:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide.

You will need the following items:

½ yard fabric

- 14" polyester all-purpose zipper
- 1 spool of coordinated all-purpose thread
- \$13 supply fee to be paid to instructor at first class for pillow form materials and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at joy.kelley@gmail.com

Fibers - Continuing Garment Sewing: Supportive Bralette and Underwear

Instructor: Katie Maxey | June 4-Jun 11, Tues, 6:30 pm-9:30 pm | Jul 13- Jul 14, Sat – Sun, 6:30 p.m. – 9:30 p.m. | Aug 17 – Aug 18, Sat – Sun, 6:30 p.m. – 9:30 p.m.

Pattern :

Please have the patterns purchased and printed before the first session of class.

Bralette Pattern Link: <https://hariitolingerie.com/product/epervier-bralette-sizes-28aa-42g-pdf-sewing-pattern/>

Underwear Pattern Link : <https://madalynne.com/product/noelle-diy-underwear-sewing-pattern/>

Printing Instructions:

Print at 100% scale*

*double check the scale guide on the first page after printing to ensure the pattern is the correct scale

Specialty elastics and findings are required for bra-making, and are best purchased online for selection and cost. This post is a great resource for how to find bra making supplies online: <https://clothhabit.com/bramaking-resources/>

- 1.5 yards stable stretch fabric such as cotton spandex jersey or tricot
- .25 yard cotton knit fabric for underwear lining
- 2 Yards shoulder strap elastic
- Hook-and-eye bra closure with at least two rows of hooks
- 6 Yards fold-over elastic or picot elastic
- 1.25 wide band elastic (optional)
- 2 yards stretch lace (optional)
- 1 pair of rings and sliders for bra straps
- Ballpoint Stretch Size 12 or 14 Needle
- Sewing Scissors (never used on paper)
- Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Spool of Thread

Fibers - Continuing Sewing: Simple Unisex Boxy Jacket

Instructor: Katie Maxey | Aug 6 – Aug 27, Tues, 6:30 pm – 9:00 pm

Iford Jacket Pattern from Friday Pattern Company: <https://freemans-creative.myshopify.com/collections/sewing-pattens/products/ilfordjacket>

Printed Pattern: <https://fridaypatterncompany.com/collections/printed-patterns/products/the-ilford-jacket-printed-pattern>

Unless you have experience with PDF patterns and can have it fully assembled before the first day of class, please purchase the pre-printed version either online, or locally in Durham at Freeman’s Creative (2020 Chapel Hill Rd #25, Durham, NC 27707).

The first class will be dedicated to discussing fabric options and how they will affect construction techniques, so we will form a supply list during our first class, other than the pattern itself

Fibers – Cosplay Crunch and Social

Instructor: Katie Maxey | Jun 8 and Jul 20, Sat, 10:00 am – 4:00 pm

Bring your own projects and sewing machine! We will have a limited number of sewing machines to borrow if you do not have your own. Please do not bring resin or worbla, for safety reasons and for the limitations of our center.

Fibers - Embroidered Wonderlands

Instructor: Patrizia Ferreira | May 7 – May 21, Tues, 9:30 am – 11:30 am

- 6” inch embroidery hoop
- Assorted colors of embroidery floss (all kinds work)
- Pearl cotton any sizes
- Embroidery needles (best are called embroidery ribbon needles)
- Large eye needle for yarn with sharp point
- 12”x12” cotton or linen (denim weight fabric)
- Scraps of fabric any types , some easy to fray and some stretchy.
- Beads, any colors or sizes (make sure you have needles that fit)
- Wool or synthetic yarn
- Bit of stuffing (handful)
- A small bag of roving wool (1 or 2 colors)
- Fabric Scissors
- A fabric pen or sharpie

Fibers - Introduction to Garment Sewing: Pajamas

Instructor: Katie Maxey | Jun 18 – Jul 23, Tues, 6:30 pm – 9:00 pm | Jul 24 – Aug 28, Wed, 6:30 pm – 9:00 pm

- Pattern: <https://simplicity.com/simplicity/s9202>
- 3.5 yards woven fabric
- 3 yards stretch cotton jersey
- Stretch Needle or Jersey Needle
- Standard Size 14 Needle
- Sewing Scissors (never used on paper)
- Pins
- Pin holder
- Chalk, Frixion Pen, or other marking utensil
- Clear Ruler
- Measuring Tape
- Elastic
- Safety Pins
- Spool of Thread to match each fabric

Fibers - Multicolor Shibori

Instructor: Patrizia Ferreria: | Jul 11 – Jul 18 , Thurs, 9:30 a.m. – 11:30 a.m.

- 5 – 6 reactive dye colors (any)
- Soda ash
- Urea
- As many small containers for dye mixes as dyes employed
- Long spoons for mixing dye
- Rubber bands
- 2 cotton yarn bobbins
- Plastic sheets for covering floor and tables
- Plastic bags for students to carry their dyed fabrics
- Pipe cleaners in different colors for identifying the samples
- Needles in different sizes appropriate for the yarn.
- Fabric scissors
- 2 yards white 100% cotton pre-washed fabric
- Plastic gloves

Fibers – Traditional Japanese Embroidery

Instructor: Pam Reading | Jun. 8 and June 9, Sat & Sun, 9:30 am – 4:30 pm | Aug 24 and Aug 25, Sat & Sun, 9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* The supplies and tools for this class all originate in Japan via the Japanese Embroidery Center. The instructor will order and supply the students with the appropriate materials. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class.

There are 2 kit options for new students:

1. 2 small seasonal designs on silk habutae fabric, design is printed in color and stitching is added to some areas. Embroidery frame, needles and tools will be provided for use during class time only. Student will take the embroidery home when completed. **Kit fee is \$80**, cash or check, payable at the first class. A good option to try it out.
2. The first official curriculum design, for students who plan to continue studying. All the design is stitched. Student will buy the full kit of frame, tools, fabric and fiber, **total cost is \$302.75**. Multiple classes are required to complete the design.

For photos of the design, details of the kit contents, and much more information, **please contact instructor at nuidosensei@gmail.com**. Students are also welcome to visit current classes.

Spreadsheet of cost breakdown is below.

Traditional Japanese Embroidery cont.

| | |
|---|----------|
| 15" Habutae silk, boxc hart, picture, end clothes | \$58.50 |
| 29" frame | \$85.00 |
| Needle set | \$39.00 |
| Tekobari | \$29.00 |
| Awl | \$11.00 |
| Wheat starch | \$2.00 |
| Finishing paper | \$2.00 |
| Triangles | \$4.50 |
| Red couching thread | \$7.00 |
| #1 gold | \$7.00 |
| 8 tubes silk (\$8 each) | \$64.00 |
| Total Retail: | \$309.00 |

Painting – Abstract Watercolor Compositions

Instructor: Patrizia Ferreira | Jul 24 – Aug 28, Wed, 9:30 am – 11:30 am

- Watercolor Paint Tubes:

Required: Ultramarine Blue, Yellow Ochre, crimson red, violet, viridian green, black and white

Suggested colors: rose madder, magenta, burnt sienna, lemon yellow, cerulean blue, turquoise, sap green, burnt amber and whatever others you want to add.

- 9" x 12" watercolor pad
- One bottle of Pebeo, Winsor and Newton, or Graffix masking fluid
- Small spray bottle
- Board to put paper on - needs to be waterproof
- Watercolor palette
- Brushes for watercolor - Flats and rounds. Ideally a good range between 20 - 6 in size.
- 2" masking tape
- Suggested paper - for nicer pieces: 1 or 2 sheets of professional watercolor paper.

Painting - Beginning Watercolors with Ryan Fox

Instructor: Ryan Fox | May 6 – Jun 10, Mon, 9:30 am – 12:30 pm

Thanks for registering for the class. This is a bare-bones supply list. I will show you the brushes and paints I use in the class and you are welcome to purchase additional supplies as we continue. However, I do not want you to spend a lot of money on supplies you might not need or want. Please call or email if you have any questions and I look forward to seeing you.

Supplies to bring:

- MOST IMPORTANT: Good watercolor paper. You can have the best brushes and paints in the world and you will not be able to paint anything (worth a darn) with cheap paper.
 - Buy several 22x30 sheets of professional watercolor paper. I use Arches or Fabriano Artístico 140lb Cold press or rough surface.
 - We will work on 1/4" sheet sizes (11x15") .
 - *Do not cut paper before class.
 - Watercolor blocks are as good as individual sheets.
Watercolor pads are NOT good paper.
- At least one each of the three primary colors, all colors are Winsor & Newton unless specified:
 - Red- Rose Madder Hue (Turner), or Scarlett Lake
 - Yellow- Aureolin, or Winsor Yellow
 - Blue- Ultramarine Blue and Cobalt Blue (buy both), Cerulean Blue (recommended but pricey)
- Optional:
 - Burnt Sienna
 - Yellow Ochre
 - Perinone Orange (Daniel Smith)
 - Imperial Purple (Daniel Smith)
 - Shadow Violet (Daniel Smith)
 - Lunar Black (Daniel Smith)
- Watercolor brushes- Squirrel mop brush- #2 or #4 , Round #4 or #6 brush for finer details. Squirrel mop brushes can be very expensive- you can get decent cheap ones online. Highly recommended for big washes- you are welcome to try a few of mine out before buying.
- Paper towels. I use Viva w/ no pattern.
- One small bottle of masking fluid. Make sure liquid isn't clumpy or solidified- please open before purchasing. I use Pebeo and Graffix though Daniel Smith and Winsor Newton Masking fluid will work too. Do NOT buy Winsor Newton Permanent Masking fluid
- Cheap medium sized brush for masking fluid. Nothing fancy.
- Water container
- Watercolor Palette- I like the Sterling Edwards Big Brush palette but I also own several Richeson Covered Palettes. Make sure your palette is big enough to mix lots of paint with water so you have big puddles of color ready to go.
- Drawing supplies. Pencils, white erasers, pencil sharpeners

Painting - Beginning Watercolors with Ryan Fox cont.

- Water resistant board to put paper on. This could be gatorboard, plexiglass, or wood. You could even cover cardboard with freezer paper and put watercolor on top.
- Page 6 of 11
- 2" masking tape or painters tape. I prefer yellow masking tape
- Sense of humor (required)

Recommended Places to Purchase Materials:

Jerry's Artarama- 3060 Wake Forest Rd. Raleigh, NC 27609

I purchase all my supplies at Jerry's Artarama in the Holly Park shopping complex near Trader Joe's. They have everything in stock and the best prices. I do not receive a kick-back for sending students to Jerry's- this is where I shop.

Michael's & Hobby Lobby (several stores in area)

Michaels and Hobby Lobby have a small selection of painting supplies. Prices are high unless you have a bunch of coupons. You can easily save 25% ordering online at art supply stores online:

Online: Cheap Joe's, Jerry's Artarama, Blick, Utrecht

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin | May 9 – Jun 13, Thurs, 6:00 pm-9:00 pm | Jul 11 – Aug 15, Thurs, 6:00 pm-9:00 pm

1. Acrylic Paint Colors:

- Mars Black
- Titanium White
- Cadmium Red (Cadmium Hue is ok)
- Cadmium Yellow (Cadmium Hue is ok, medium or light)
- Cadmuim Orange (Cadmium Hue is ok)
- Ultramarine Blue
- Green Permanent (if this is not available, any green that makes you think 'Ireland')
- Dioxazine Purple
- Any other colors you wish to use

2. Matte Medium

3. Brushes:

- Flats: recommended in any size between 8-12
- Fillberts: recommended in any size between 4-10
- Rounds: recommended in any size 0-8
- One of each at least

4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

5. Disposable palette, gray surface if possible

6. 3 plastic quart containers

7. Rags/paper towles

8. 18x24 canvas pad with at least 12 sheets. Working on canvas is ok. Make sure you have at least

12.

Students may bring any other paints or materials they wish to work with.

Painting – Larry Dean's Acrylics Studio

Instructor: Larry Dean | May 6 – Jun 17 and Jul 8 – Aug 12, Mon, 6:30 pm – 9: 00 pm | May 7 – Jun 11 and Jul 9 – Aug 13, Tues, 6:30 pm – 9:00 pm

AND

Painting – Larry Dean's Studio

Instructor: Larry Dean | May 7 – Jun 11, Tues, 1:00 p.m. – 3:30 p.m. | Jul 9 – Aug 13, Tues, 1:00 pm – 3:30 pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes:

- Any variety of brushes.

Printmaking - Block Print Animal/Pet Portraits

Instructor: Keith Norval | May 18 – May 19 , Sat - Sun, 12:00 – 4:00 p.m.

- 6 x 8" or 8 x 10" speedy carve block and
- 6 x 8" or 8 x 10" linoleum block
- Paper to print on - sketch book/computer paper is fine to start
- Please bring a photo reference or sketch/drawing to the first class

