



PULLEN ARTS CENTER – FALL 2024 – SUPPLY LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts

Center Director Kendal Draper | Kendal.Draper@raleighnc.gov

Teen Bookmaking – Beginning Bookbinding

Instructor: Jennifer Sandry. September 21-September 28 Sat 9:30am-12:30pm

Students are encouraged to bring in some of their own decorative papers of any kind to incorporate into their journals.

Bookmaking – Thimble Box

Instructor: Kathy Steinsberger. December 18 W 10am-1pm

Supply Fee: \$5 payable to the instructor at the first class.

Bookmaking – A Medieval Girdle Book

Instructor: Kathy Steinsberger. September 4-September 25 W 10am-1pm

Supply Fee: \$40 payable to the instructor at the first class.

Bookmaking – Old and New, Books to View

Instructor: Kathy Steinsberger. October 9-October 30 W 10am-1pm

Supply Fee: \$40 payable to the instructor at the first class.

Bookmaking – The Basics of Bookmaking

Instructor: K Wood. October 12 Sat 10am-5pm

If you want personalized pieces, feel free to bring your own cereal box and other papers; otherwise, we will provide all the necessary supplies. 1 session.

Drawing – Media Exploration

Instructor: Jocelyn Steslicke. October 10-November 14 Th 6pm-9pm

\$10 supply fee due to instructor at first class.

Drawing – Intro to Drawing with Colored Pencils

Instructor: Jocelyn Steslicke. September 10-October 15 Tu 6pm-9:30pm

Supply List:

- Sketch pad
- Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier)

Drawing – Landscapes Using Soft Pastels

Instructor: Emmy Kine. September 9-October 14 M 6:30pm-9:30pm

Instructor: Emmy Kine. October 28-December 9 M 6:30pm-9:30pm

Supply List:

- Mungyo Gallery Artists' Soft Square Pastels - Set of 48 (any additional pastels can also be brought in)
- Pastelmat Paper Pad (12 Sheets) - Palette No. 2 - 12in x 15.5in
- Creative Mark Blending Tortillions (Set of 12) - Medium Size (or any other blending stumps, a variety of sizes work but try not to go too big!)
- Creative Mark Pastel Smoothies Soft Blending Brushes - Set of 3 (or any other very soft brushes)
- Gloves
- Roll of Paper Towels (or recycled cotton rags like old t-shirts)
- Apron or wear clothing you don't care about (including closed-toe shoes that can get messy)

***All supplies can be bought as a kit at the Jerry's Artarama of Raleigh with an additional discount!

Fibers – Introduction to Indigo Shibori

Instructor: Patrizia Ferreira. November 14 Th 10am-1pm

Students need to bring 2 yards of prewashed 100% white cotton fabric (if too wrinkled it's best to iron first), all other supplies are included.

Fibers – Embroidered Portraits

Instructor: Patrizia Ferreira. October 29-November 26 Tu 10am-12pm

Students provide 12"x12" cotton or linen (denim weight fabric) and 10" square white cotton weave. All other supplies included.

Fibers – Introduction to Amigurumi: Apple Harvest

Instructor: K Wood. September 4-September 25 Tu 6pm-9pm

A supply fee of \$20 for needle, yarn, eyes, and fiberfill is due to the instructor at the first class.

Fibers – Chunky Knit Blankets

Instructor: Jocelyn Steslicke. December 1 Sun 1:30pm-4:30pm

4-6 balls of chunky yarn, can be all one color or all different colors, totally up to you! ~example:

<https://www.michaels.com/product/bernat-blanket-big-yarn-10721643>

Jewelry – Continuing Metals

Instructor: Amy Veatch September 11-October 16 Th 7:00pm-9:30pm

Instructor: Sarah West November 7-December 19 Tu 6:30pm-9pm

Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact Pullen.Arts@raleighnc.gov.

Jewelry – Beginning Metals

Instructor: Ndidi Kowalczyk September 9-October 14 M 1:30pm-4pm

Instructor: Amy Veatch September 10-October 15 Tu 10am-12:30pm

Instructor: Sarah West September 12-October 17 W 6:30pm-9pm

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Jewelry – Intro to Torch Fired Enamels

Instructor: Ndidi Kowalczyk. September 9-September 30 Th 5:00pm-9:00pm

A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25).

Jewelry – Enameling Introduction

Instructor: Sarah West November 5-December 10 Tu 10am-12:30pm

Students should bring their own 18g (0.040 inches) or 20g (0.032 inches) copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper.

Guided Studio

Instructor: Amy Veatch November 5-December 10 Tu 10:00am-12:30pm

Students will need to supply their own materials.

Jewelry – Macrame Masters: Micro-Macrame Earring Design Class

Instructor: Yaffe Assaan. October 6-October 27 Sat 1pm-2:30pm

For Micro-Macramé Earrings:

3 colors of micro-macramé cord (e.g., cotton or nylon cord) - 1mm thickness
Wire (20 gauge) for shaping earring bases and creating charms (Brass or other metal)
Earring hooks (preferably hypoallergenic for sensitive ears)
Scissors
Round-nose pliers
Wire cutters
Jewelry glue (to close of knot ends)
lighter (to burn off nylon ends)

For Coordinating Necklaces:

Micro-macramé cord in complementary colors to the earrings
Seed beads in matching or complementary colors to the earrings
Metal necklace collar (e.g., brass or steel)
Wire (20 gauge) for creating charms (Brass or other metal)
Scissors
Round Nose Pliers
Wire cutters
Jewelry glue
Lighter

Jewelry - Studio Refresher Workshop

Instructor: Amy Veatch October 19-October 20 Sat 9:30am-4:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$25.

Jewelry - Cold Connection Hinge Workshop

Instructor: Mary Jane Thompson October 19-October 20 Sat 9:30am-4:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$25.

Jewelry - Hydraulic Press & Torch Fired Enamels

Instructor: Amy Veatch November 18-December 16 M 6:30pm-9:30pm

Supply kits will be available for purchase at Pullen Arts Center for \$30.

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin. September 9-October 14 M 6:00pm-9:00pm

Instructor: Peter Marin. November 4-December 16 M 6:00pm-9:00pm

Students will need:

1. Acrylic Paint Colors:

- Mars Black
- Titanium White
- Cadmium Red (Cadmium Hue is ok)
- Cadmium Yellow (Cadmium Hue is ok, medium or light)
- Cadmium Orange (Cadmium Hue is ok)
- Ultramarine Blue
- Green Permanent (if this is not available, any green that makes you think 'Ireland')
- Dioxazine Purple

2. Matte Medium, low viscosity

3. Brushes

- Flats: recommended in any size between 8-12

Filberts: recommended in any size between 4-10

Rounds: recommended in any size between 0-8

One of each at least

4. Palette Knives: a pack or assortment is recommended. Having one or two is necessary.

5. Disposable palette, gray surface if possible

6. 3 plastic quart containers

7. Rags/paper towels

8. 18x24 canvas pad with at least 12 sheets. If you wish to work on canvas this is ok. Make sure you have at least 12.

Students may bring any other paints or materials they wish to work with.

Painting – Advanced Painting Lab

Instructor: Peter Marin. September 9-October 14 M 2:00pm-5:00pm

Instructor: Peter Marin. November 4-December 16 M 9:30am-12:30pm

Student supplies own materials. Any wet media welcome.

Painting – Color as a Language

Instructor: Anna Podris September 4-October 9

W 1:30pm-4:30pm

Supply List:

- preferred painting substrate: canvas, canvas board, gessoed paper, wood panel, etc.

- preferred brushes

- paint recommendations - oil or acrylic paint:

basic: ivory black, titanium white, cadmium red medium, alizerin crimson (or quinacridone red), cerulean blue, cobalt violet, cadmium yellow medium, hansa yellow.

primaries: cadmium red light, ultramarine blue, indigo blue, naples yellow

earth tones: burnt sienna, burnt umber, raw sienna, yellow ochre, terra rosa (or venetian red)

secondaries: cadmium green light, chromium oxide green, quinacridone magenta, cadmium orange , pyrole orange, turquoise

Painting – Iconic Image Collage

Instructor: Joanna Moody. October 26-October 27 Sat-Sun 10:00am-4:00pm

ICONIC IMAGE COLLAGE

With Joanna Moody

SUPPLIES NEEDED

Wood Cradle(s) of your chosen size & shape. One or more (not too small)

Here is a 6x6 example from Jerry's Artarama:

Da Vinci 6x6 wood cradle

Drawing implement of choice- pencil, permanent fine line marker or otherwise

Matte or gloss medium- a small bottle

paintbrush to use with matte medium

Acrylic Paint 3-5 colors (or more) you want to work with, traditionally done with earth tones

Gold Foil & Gold Foil Adhesive- I will demonstrate how to use this, if you have no interest in working with it, you don't have to purchase it. If you are interested in using silver, you can buy that instead.

*Jerry's Artarama carries:

Mona Lisa gold metal flakes

Mona Lisa metal flake adhesive- 2oz.

*can also be found on amazon

Acid free paper- any papers you want to use for collaging

Imagery- Please bring any source imagery you might want to use for your iconic subject. What is an iconic image?

An iconic image is important or impressive because it seems to be a symbol of something. It really can be anything you want; a person, an animal, or an object. It can be reverent or playful; but try to bring in one or more ideas for the first class.

In Addition feel free to bring any images and/or objects (2D or 3D) you want to use to inspire you!

Looking forward to this class! -Joanna Moody

Painting – Beginning Watercolor: Groundwork for Adventure

Instructor: Rick Bennett.	September 10-October 15	Tu	10:00am-12:30pm
Instructor: Rick Bennett.	September 12-October 17	Th	7:00pm-9:30pm
Instructor: Rick Bennett.	November 5-December 10	Tu	10:00am-12:30pm
Instructor: Rick Bennett.	November 7-December 12	Th	7:00pm-9:30pm

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at pullen.arts@raleignnc.gov.

Painting – Introduction to Watercolor: Building a Form

Instructor: Nancy Carty. September 12-October 17 Th 1:00pm-4:00pm

Supply List:

Please see the recommended vendors at the end of this supply list. If you subscribe the the vendors newsletter you can often be informed of sales that are going on.

Paint: Windsor Newton, or Daniel Smith or Turner Brands are fine. Listed below are first and second preferences for each primary color . I buy the paint in tubes.

Yellows: New Gamboge (1), Winsor Lemon or Cadmium Yellow light (2)

Reds: Permanent Rose (1), Quinacridone Red, Scarlet Lake (2)

Blues: Cobalt Blue (1), Ultramarine Blue, or Thalo Blue (2)

Neutrals: Burnt Sienna (1)

Brushes: Jerry's Artarama makes a brand called Ebony Splendor by Creative Mark. They come in a pack of assorted flats, or assorted rounds as well as a mixed flat/round pack. If you do not have brushes, these work well.

Paper: 1 sheet of Arches 140 cold press 22 x 30 inch sheet (this can be purchased through Pullen's onsite supply store). We will cut this into smaller sections. Fabriano paper may also be used. Paper sold in a block format is also fine. 8 x 10 or 9 x 12 - 140 lb paper is fine-cold press.

Large plastic palette with wells and cover for paints

Support board - Masonite, foam core, gatorboard, or plexiglass or pvc board works – min size 11 x 14 (Not needed with block wc paper)

Additional supplies:

Fine spray bottle

Paper towel roll

Artist white tape (¼ or ½ inch)

Kneaded Eraser, HB or 2H pencil, 2-3 plastic cups for water, pen and notebook

Note: A \$20 dollar lab fee will be charged for each student payable to the instructor to cover the cost of reference photos and class handouts.

**If you already have watercolor supplies please bring them to class and we can discuss what items you may need. Please buy artist grade paints as cheaper versions have a lot of filler and do not perform as well.

Painting – Watercolor Pouring

Instructor: Ryan Fox November 2-November 3 Sat-Sun 10:00am-4:00pm

Students need three tube colors- one blue, one red, one yellow. I recommend Ultramarine Blue, Winsor Yellow (Winsor Newton), and Scarlett Lake. You can use other colors too but at least ONE color has to be a dark value color.

Three 2oz. Polar Flo Squirt Bottles (sold in pack of three)

1 sheet of Arches Cold Press or Fabriano Artistic Cold Press Paper. 140 lb. Do NOT buy anything else.

Your normal watercolor palette. Brushes for touch-ups.

Paper towels. I use Viva w/ no texture.

One waterproof board approx 16x20". Can be plexiglass (cheap), Gator Board, or hard surface covered with freezer paper.

Squirt bottles large enough to wet entire 11x15" quickly.

Container for water

Sense of humor (required)

Painting – Watercolor Batik

Instructor: Ryan Fox. September 14-September 15 Sat-Sun 10:00am-4:00pm

Watercolor brushes (soft brushes work the best- squirrel mop brushes or synthetic squirrel mop brushes.

Supply list:

Normal watercolor supplies- palette, 5-6 colors (your preference), paper towels, squirt bottles, container for water.
Waterproof hard board 16x20". This could be plexiglass (cheap), Gator Board, or any surface covered with freezer paper.

Instructor will provide Japanese rice paper for students (two sheets each approx 12x16") as well as Paraffin wax.

Painting – Continuing Watercolor with Rick Bennett

Instructor: Rick Bennett. September 10-October 15 Tu 1:30pm-4:00pm

Continuing Watercolor Supply List

Instructor: Rick Bennett

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Students will supply their own materials to work with. Please contact the instructor, Rick Bennett with any supply questions.

If you already have artist-grade paints of different colors or sizes of watercolor brushes different than those suggested, please bring those to the first class. For example, if you already have a warm red you don't have to buy the specific brand and color listed below. Buy only artist-grade paints. Student-grade paints have more fillers and do not perform as well.

Paints: Windsor Newton, Daniel Smith Maimeri Blu, or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

Brushes:

- #1 (or #2) round
- #4 round
- #8 round
- #10 round

Paper:

- Arches 140 Cold Pressed 22 x 30-inch sheet (2 sheets to begin class) / Fabriano can be substituted if Arches is not in stock.

Additional:

- Plastic palette, with cover and multiple wells for paints and center mixing area
- Support board: Masonite, foam core, Gatorboard or rigid plexiglass. Minimum size of 11 x 14. (not needed with paper blocks)
- Spritz bottle: a plastic bottle that sprays a fine mist of water.
- Box of tissues
- Paper towels
- Masking tape (not blue)
- kneaded eraser
- HB or 2B pencil
- Ruler
- 2 or 3 plastic cups or containers that hold at least 2 cups of water each
- Pen

Painting – Intermediate Watercolor: A Season of Autumn

Instructor: Nancy Carty. October 31-December 19 Th 1:00pm-4:00pm

Supply List:

Please see the recommended vendors at the end of this supply list. If you subscribe the the vendors newsletter you can often be informed of sales that are going on.

Paint: Windsor Newton, or Daniel Smith or Turner Brands are fine. Listed below are first and second preferences for each primary color . I buy the paint in tubes.

Yellows: New Gamboge (1), Winsor Lemon or Cadmium Yellow light (2)

Reds: Permanent Rose (1), Quinacridone Red, Scarlet Lake (2)

Blues: Cobalt Blue (1), Ultramarine Blue, or Thalo Blue (2)

Neutrals: Burnt Sienna (1)

Brushes: Jerry's Artarama makes a brand called Ebony Splendor by Creative Mark. They come in a pack of assorted flats, or assorted rounds as well as a mixed flat/round pack. If you do not have brushes, these work well.

Paper: 1 sheet of Arches 140 cold press 22 x 30 inch sheet (this can be purchased through Pullen's onsite supply store). We will cut this into smaller sections. Fabriano paper may also be used. Paper sold in a block format is also fine. 8 x 10 or 9 x 12 - 140 lb paper is fine-cold press.

Large plastic palette with wells and cover for paints

Support board - Masonite, foam core, gatorboard, or plexiglass or pvc board works – min size 11 x 14 (Not needed with block wc paper)

Additional supplies:

Fine spray bottle

Paper towel roll

Artist white tape (¼ or ½ inch)

Kneaded Eraser, HB or 2H pencil, 2-3 plastic cups for water, pen and notebook

Note: A \$20 dollar lab fee will be charged for each student payable to the instructor to cover the cost of reference photos and class handouts.

**If you already have watercolor supplies please bring them to class and we can discuss what items you may need. Please buy artist grade paints as cheaper versions have a lot of filler and do not perform as well.

Thank you,

Nancy Carty

Painting – Oil Painting for Beginners

Instructor: Emmy Kline. September 11-October 16 ***W*** ***1:00pm-4:00pm***

Instructor: Emmy Kline. October 30-December 11 ***W*** ***1:00pm-4:00pm***

Supply List:

- Lukas Studio Oil Paint Set of 12 - Assorted Colors, 20ml Tubes (Colors included are: White, Cadmium Yellow Light Hue, Cadmium Red Deep Hue, Madder Lake Deep, Cobalt Blue Light Hue, Prussian Blue, Viridian, Yellow Ochre Light, English Red Light, Burnt Sienna, Van Dyke Brown, and Ivory Black)
- Lukas Bleached Linseed Oil - 50ml Bottle
- Pro-Stroke Bristle Brushes - Try Me Set of 7 (includes 1,2,6 Round; 2,6 Bright; 4 Flat; 10 Filbert)
- Ebony Splendor Long Handle Brush - #8 Bright
- Palette Knife size T7

- SoHo Grey Paper Palette Pad (40 Sheets) - 12in x 16in
 - StudioSolv 16.9oz + Airtight Deluxe Brush Washer Set (only odorless mineral spirits allowed)
 - (6x) Creative Mark Cotton Canvas Panels - 12in x 16in (or any preferred universal primed canvas in about the same size)
 - The Masters Brush Cleaner and Preserver Soap - 2.5oz Jar
 - Roll of Paper Towels (or recycled cotton rags like cut up old t-shirts)
 - Apron or wear clothing you don't care about (including closed-toe shoes that can get messy)
- ***All supplies are available as a kit from the Jerry's Artarama of Raleigh store with an additional discount applied!

Painting – Intermediate Landscape Painting

Instructor: Nancy Carty. October 29-December 10 **Tu** **1:00pm-4:00pm**

Supply List:

Acrylic Paints: This list includes mainly primary colors, and white

- Cadmium red Dark
- Quinacridone Rd
- Ultramarine Blue
- Cobalt Blue
- Brilliant Blue
- Cadmium Yellow Medium
- Yellow Ochre
- Burnt Sienna
- Phthalo green
- Titanium white
- Ivory Black

Brushes : I recommend the following assortment

- Brights - 0, 2, 6,8
- Flats – 0, 2, 4, 6
- Rounds- 2, 4
- Palette Knife for mixing and cleaning paints
- I love using the company called Silver Bristlon

Panels to Paint on: If you like a smooth surface you can order Masonite hard board from Dick Blick – You will need to paint the panel with a coat of acrylic paint. I usually paint the panel a medium- color that will be found in my painting. As

a start I would mix black and white for a medium gray so that you can judge whether your color is lighter or darker from the middle of the value scale. Ampersand Gesso board is a professional archival panel but it is more costly. If you have canvas or canvas board you can bring them. For canvas I recommend canvas that has been stretched around the edge so it is easy to hang up as a finished project- The Edge company has this type of structure. You want white primed canvas so you can start to paint on the surface immediately, 3 panels 11 x 14 in size. The largest I would work initially would be or 11"-14 inches in size or 12 x 16 . I most likely will be using Centurion -Pre-primed panels for Acrylic size 11 x 14 -These panels can also be purchased at Jerry's Artarama in a package of three.

Assorted Supplies:

Since acrylic dries very quickly, I recommend a palette box with a cover on it size 12 x 16. You can purchase a sponge and palette paper that fits down inside the box so you can lay your paint out on a disposable surface (I use the Masterson Palette box with sponge and paper -12 x 16).

Your medium to keep your paint wet is water.

You will need :

Paper Towels

Two small containers to hold water. Make sure these have a solid base so they do not tip over

A blue pastel drawing pencil – (not oil base) Conte a Paris brand Carolina blue color so that your lines will not show on your canvas or your may simply draw with a small round brush directly on the canvas or panel with acrylic paint.

A roll of painters tape to adhere your photographs.

A small tablet of Canvas paper 8 x 10 is fine for making swatches of color.

Pencil sharpener and pencil.

Apron for working.

Easels will be provided at the center

Supplies may be purchased from Jerry's Artarama on Wake Forest Rd. Or you may decide to purchase your supplies online at Amazon or Dick Blick

I look forward to working with you to expand your creative horizons!

Sincerely,

Nancy Carty

Painting – Color Theory for Painters

Instructor: Peter Marin. November 4-December 16 **M** **1:30pm-4:30pm**

Supply List:

- Acrylic paints are recommended: Cad yellow, orange and red (hues are fine), cyan blue, dioxazine purple, emerald green, black and white.
- Canvas pads 16x20,
- Artist tape
- Gray disposable palette
- Rags
- Palette knives
- Brushes of your choice, but include several size flats,
- 3 quart containers for water
- 8 oz or more of matte medium

Painting – Intro to Landscape Painting

Instructor: Nancy Carty. September 15-October 15 **Tu** **1:00pm-4:00pm**

Supply List:

Acrylic Paints: This list includes mainly primary colors, and white

- Cadmium red Dark
- Quinacridone Rd
- Ultramarine Blue
- Cobalt Blue
- Brilliant Blue
- Cadmium Yellow Medium
- Yellow Ochre
- Burnt Sienna
- Phthalo green
- Titanium white
- Ivory Black

Brushes : I recommend the following assortment

- Brights - 0, 2, 6,8

- Flats – 0, 2, 4, 6
- Rounds- 2, 4
- Palette Knife for mixing and cleaning paints
- I love using the company called Silver Bristlon

Panels to Paint on: If you like a smooth surface you can order Masonite hard board from Dick Blick – You will need to paint the panel with a coat of acrylic paint. I usually paint the panel a medium- color that will be found in my painting. As a start I would mix black and white for a medium gray so that you can judge whether your color is lighter or darker from the middle of the value scale. Ampersand Gesso board is a professional archival panel but it is more costly. If you have canvas or canvas board you can bring them. For canvas I recommend canvas that has been stretched around the edge so it is easy to hang up as a finished project- The Edge company has this type of structure. You want white primed canvas so you can start to paint on the surface immediately, 3 panels 11 x 14 in size. The largest I would work initially would be or 11"-14 inches in size or 12 x 16 . I most likely will be using Centurion -Pre-primed panels for Acrylic size 11 x 14 -These panels can also be purchased at Jerry's Artarama in a package of three.

Assorted Supplies:

Since acrylic dries very quickly, I recommend a palette box with a cover on it size 12 x 16. You can purchase a sponge and palette paper that fits down inside the box so you can lay your paint out on a disposable surface (I use the Masterson Palette box with sponge and paper -12 x 16).

Your medium to keep your paint wet is water.

You will need :

Paper Towels

Two small containers to hold water. Make sure these have a solid base so they do not tip over

A blue pastel drawing pencil – (not oil base) Conte a Paris brand Carolina blue color so that your lines will not show on your canvas or your may simply draw with a small round brush directly on the canvas or panel with acrylic paint.

A roll of painters tape to adhere your photographs.

A small tablet of Canvas paper 8 x 10 is fine for making swatches of color.

Pencil sharpener and pencil.

Apron for working.

Easels will be provided at the center

Supplies may be purchased from Jerry's Artarama on Wake Forest Rd. Or you may decide to purchase your supplies online at Amazon or Dick Blick

I look forward to working with you to expand your creative horizons!

Sincerely,

Nancy Carty

Pottery – Beginning Handbuilding

Instructor: Michelle Miolla. October 15-November 26 Tu 6:00pm-8:30pm

Instructor: Olivia Martinez. October 17-December 5 Th 9:30am-12:00pm

Instructor: Shanique Fowling. October 20-December 1 Sun 1:00pm-3:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Coil Building with Clay

Instructor: Michelle Miolla. October 16-December 4 W 6:00pm-8:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – For the Garden

Instructor: Patty Merrell. October 14-November 18 M 1:00pm-3:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Beginning Wheel

Instructor: Emily Malpass. October 17-December 5 Th 10:00am-12:30pm

Instructor: Lauren Wellborn. October 17-December 5 Th 6:00pm-8:30pm

Instructor: Olivia Martinez. October 22-December 3 Tu 9:30am-12:30pm

Instructor: Doug DeBastiani. October 22-December 3 Tu 7:00pm-9:30pm

Instructor: Olivia Martinez. October 23-December 11 W 4:00pm-6:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Special Assistance Needed

Instructor: Lauren Wellborn. August 29-September 26 Th 6:00pm-8:30pm

Bring your leftover clay from your Beginning Wheel class at Pullen or, if you're coming from a beginning class elsewhere, be prepared to purchase clay (approximately \$29 for 25 lbs).

Pottery – Tea Time

Instructor: Sherry Nicholson. October 14-November 25 M 1:00pm-3:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Bigger is Better

Instructor: Andy McKenzie. October 21-December 9 M 6:30pm-9:00pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Continuing Wheel

Instructor: Olivia Martinez. October 22-December 3 W 3:30pm-6:00pm

Instructor: Doug DeBastiani. October 23-December 11 W 7:00pm-9:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Back to Basics

Instructor: Sherry Nicholson. October 14-November 25 M 9:30am-12:00pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

Printmaking – Silk Aquatint Printmaking

Instructor: Susan Martin. September 10-October 15 Tu 10:00am-1:30pm

Supplies will be available through the Pullen Art Center or through the instructor, approximately \$25. We will discuss supplies at the first class.

Printmaking – Printmaking Projects: Guided Studio

Instructor: Susan Martin. October 29-December 10 Tu 10:00am-1:00pm

Supply fee will vary based on projects.

Printmaking – Watercolor Monotypes

Instructor: Susan Martin. October 5 Th 10:00am-4:00pm

Supply fee of approximately \$20 for plates and paper purchased through Pullen, supplies will be discussed at the beginning of class. Brushes will be available, bring any favorites.

Printmaking – Drawing the Print: Drypoint Intaglio

Instructor: Susan Martin. November 2-November 3 Sat 10:00am-4:30pm

Copper plates and printing paper purchased from Pullen, approximately \$25.

Printmaking – Intuitive Printmaking

Instructor: Maria Frati. October 21-December 2 Th 10:00am-1:00pm

Supply List:

- (4-6) 9x12" unmounted battleship gray linoleum blocks
- (20-50 sheets) 9x12" or 11x14" printmaking paper (Arnhem or Legion Stonehenge paper)
- Participant's choosing of oil-based ink colors (instructor recommends Gamblin brand)

Printmaking – Block Print in Textile Design

Instructor: Maria Frati. September 5-September 26 Sat 1:00pm-3:30pm

Supply List:

- 10x10 inch linoleum block
- Speedball block oil based fabric inks
- Textiles of participant's choosing (t-shirts/clothing/bags/tea tools etc.)

Printmaking – Block Print in Color

Instructor: Maria Frati. September 5-September 26 Sat 10:0am-12:30pm

Supply List:

- Speedball water-based block print color ink and/or Gamblin oil-based block ink. Inks are not necessary for the first class.
- -11x14" Linoleum and Arnhem or Legion Stonehenge papers (can be purchased through Pullen Arts onsite store - approx. \$25)

The studio will have rollers, spatulas, newsprint and carving tools.

Printmaking – *Keith Norval's Screenprint/Blockprint Mashup*

Instructor: Keith Norval. September 10-October 29 Tu 7:00pm-9:30pm

Supply List:

- Speedball water-based block print color ink and/or Gamblin oil-based block ink. Inks are not necessary for the first class.
- -11x14" Linoleum and Arnhem or Legion Stonehenge papers (can be purchased through Pullen Arts onsite store - approx. \$25)

The studio will have rollers, spatulas, newsprint and carving tools.

Printmaking – *Learn to Screen Print*

Instructor: Pete Borsay. September 19-October 24 Sat 6:00pm-8:30pm

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class.

Supply List:

- Paper for printing - 10-20 pieces of screen-printing paper minimum size 15" x 22"

<https://www.dickblick.com/items/mohawk-superfine-paper-ultra-white-26-x-40-smooth-80-lb-216-gsm/>

Or online at French Paper Co <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

- 1 pack of inkjet transparency sheets Pkg of 6

Size: 8-1/2" x 11" minimum

<https://www.dickblick.com/products/speedball-screen-printing-ink-jet-transparency-sheets/?fromSearch=/search/?searchword=ink jet film>

- Bring an idea for your first project. You will want a high-contrast images where the lines aren't too thin.
- Optional - Two 11 x 14' Screen Printing Frames are recommended - only available at Jerry's Artarama. You can purchase larger or smaller frames depending on your budget.
- Optional - Your own squeegee for printing at home.
- Optional - Fabrics you would like to print on: t-shirts, sweatshirts, aprons, bags, etc. (Make sure fabrics are 100 % cotton or 50/50 cotton/acrylic blend for best results.
- Optional - Speedball FABRIC Screen Print Ink - black and any other colors you want to print with. Another good brand is Jacquard (for dark fabrics you want OPAQUE ink.)

Printmaking – *Prints for Patches*

Instructor: Jocelyn Steslicke. September 7-September 14 Sat 3:00pm-4:30pm

Carving tools, inks, and fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Linoleum blocks are available for purchase through the Pullen supply store.