

Wake BRT | July 22, 2020

# STAKEHOLDER COMMITTEE WEBINAR



## Thank you to our Stakeholder Committee Members

African American Caucaus

Alianza Latina Pro-Educacion en Salud (ALPES)

Alliance of Disability Advocates

Bicycle and Pedestrian Advisory Committee (BPAC)

Capital Area Ride for Safety

Citizen's Advisory Councils

City of Raleigh Planning Commission

Centro para Familias Hispanas (CPFH)

**Developers Groups** 

Downtown Living Alliance

Downtown Raleigh Alliance

El Pueblo

Great Raleigh Convention and Visitor's Bureau (CVB)

**Housing Authority** 

Kane

Meredith College

NC Department of Administration

New Bern Corridor Alliance

North Carolina State University

Oaks & Spokes

Partnership Raleigh Program

Que Pasa

Raleigh Bikeshare

Raleigh Chamber of Commerce

Raleigh Transit Authority

Regional Transportation Alliance

Sacred Heart Catholic Church

Shaw University

St. Augustine's University

Triangle J Council of Governments (TJCOG)

Transit Planning Advisory Committee (TPAC)

Transit Citizen Advisory Committee (GoTriangle)

Wake Tech

Wake Med

WakeUp Wake County / Capital Area Friends of Transit

William Peace University



## Agenda

1. Introductions and Meeting Purpose

2. Equitable Development Around Transit

3. WSP Update

4. HNTB Introductions

a. Leadership Team Introductions

b. Scope of Work

5. Design Standards vs. System Policies

a. Standards Process

6. Branding

7. Artist in Residency Program

8. Wrap Up/Next Steps

Mila Vega

Jason Hardin

Greg Saur

Mark Huffer

Mark Huffer

Mark Huffer

Mona Elabbady

Cherie Gibson

Kelly McChesney & Dare Coulter

Mila Vega



## Recap of Previous Meeting

- Last meeting took place December 2019
- Stakeholder Committee reviewed initial ideas for BRT short video.
  - Wake Bus Rapid Transit: New Bern Avenue Corridor Raleigh, North Carolina
- Committee discussed & prioritized station amenities









## Purpose of Webinar

- Provide the Stakeholder Committee with a Wake BRT project update
  - Work completed over last 6 months
  - Work to be completed over the next 6 months
- Introduce new members of the project team
- Next steps & public engagement opportunities
  - Stakeholder feedback needed, for example: branding, station design, landscape and user experience.



## **Equitable Development Around Transit**

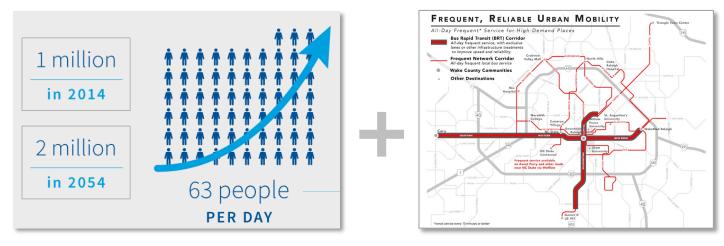
Jason Hardin | City of Raleigh Planning and Development



## **EDAT: Purpose of the Study**

- How much of the City's future growth should be accommodated near BRT?
- How do we ensure benefits are shared?

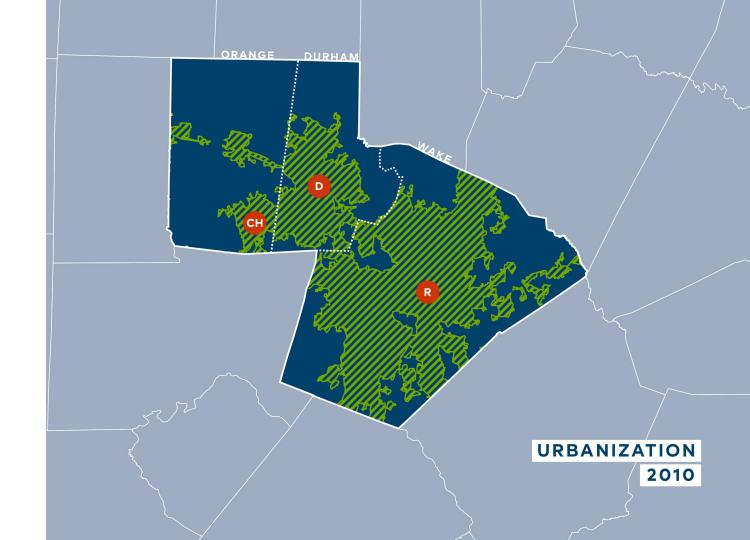
Issue



**Opportunity** 



Raleigh's History: Growing Outward





## **Implications: Housing Affordability**

As commutes grow longer ...



Demand for walkable places closer to opportunity, rises





#### Question is not whether Raleigh grows, but how

Wake County has 1.1 million people and is projected to grow by 600,000 people by 2040

Raleigh is closing in on 500,000 and is projected to grow by up 200,000 people by 2040















What are the Trade-Offs?



#### The Trade - Offs

#### **Grow More Around Driving**

- Means less change around transit stations
- Likely means more change in places such as Brier Creek or other areas on the edges of the city
- More driving per person
- Higher carbon and other air pollution emissions than growing around transit
- Walking trips typically more recreational







#### The Trade - Offs

#### **Grow More Around Transit**

- Means more change around transit stations
- Less driving per person
- Reduces carbon emissions and other air pollution
- Allows more people to live a walkable lifestyle
- Creates more housing options and opportunities for new affordable housing units near transit
- Connects transit users to more job opportunities
- Better supports the investment in transit







### What We Heard: Outreach

- Kickoff meeting
- Two workshops
- Final open houses
- 1000+ survey participants
- Talking with riders at GoRaleigh Station and on the bus
- 60,000+ postcards
- Dozens of "pop-up" events, community meetings, BRT events





## What We Heard About Affordability

It's important to ensure affordable housing options exist near BRT

84%

I strongly support taller buildings if that means more affordable housing is provided

72%

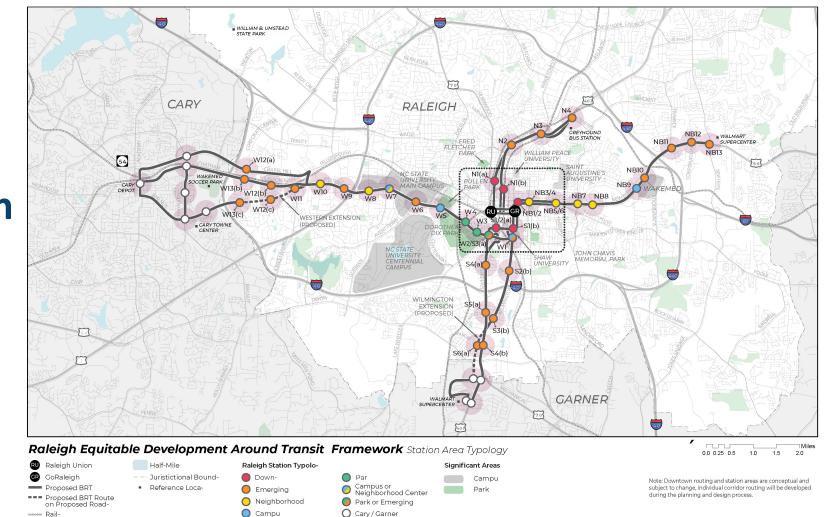
A broader range of housing types should be allowed in residential areas near BRT

85+%



## **Station Place** Type

HOW Railroad





## **Station Place Type: Emerging Urban Center**



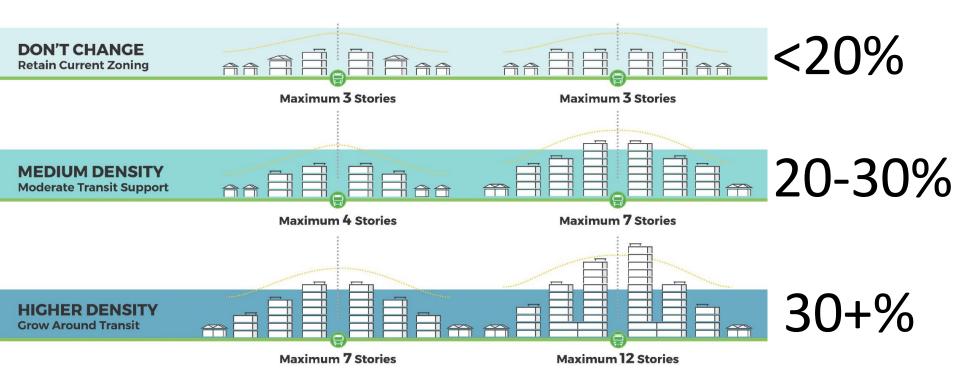


## **Station Place Type: Neighborhood Center**





## What We Heard: How *Much* Should We Grow Around Transit?





## What We Heard: How Much Should We Grow Around Transit? A lot.

Don't change

2%

Some additional transit support

23%

Grow around transit

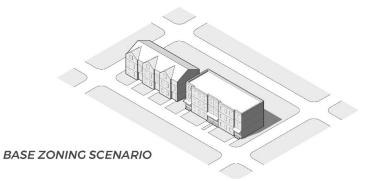
75%



## **Zoning for Affordability, not Exclusion**

#### **Density Bonus for Affordable Housing**

To ensure the maximum number of affordable housing units can be built, the density bonus will be calibrated as 50% additional height over existing base zoning. In areas which allow a 3-story building, a 5-story building will be allowed.















## **Affordable Housing Tools**

- Control the Land: Acquire Properties for Housing
- Ease Tax Burdens Rebates for Low-Income Residents
- Keep Residents in Place:
   Homeowner Rehab Assistance
- Stop the Musical Chairs: Allow More Homes







## **More Equity Tools**

- Anti-Predatory Purchase
- Tenant Legal Assistance
- Youth Skills and Local Workers
- Small Business Retention Program
  - BRT Construction
  - Small Business Grant
  - Small Business Revolving Loan







## Walkable, Safe, Comfortable Streets







### **How Can These Tools be Funded?**

#### Affordable Housing Fund

- Expand existing fund
- Bond, corporate contributions

#### **Equity Fund**

 A percentage of future new tax revenue along corridors goes directly back into equity goals









## **Next Steps**

- Final Report: Policy/Funding Recommendations – July
- 2. Create and Apply the Affordability Bonus
- 3. Plan Around Stations
  - Community-focused process
  - Looks closely at land use, public space, pedestrian safety near stations
  - Begin next year along New Bern, other corridors follow









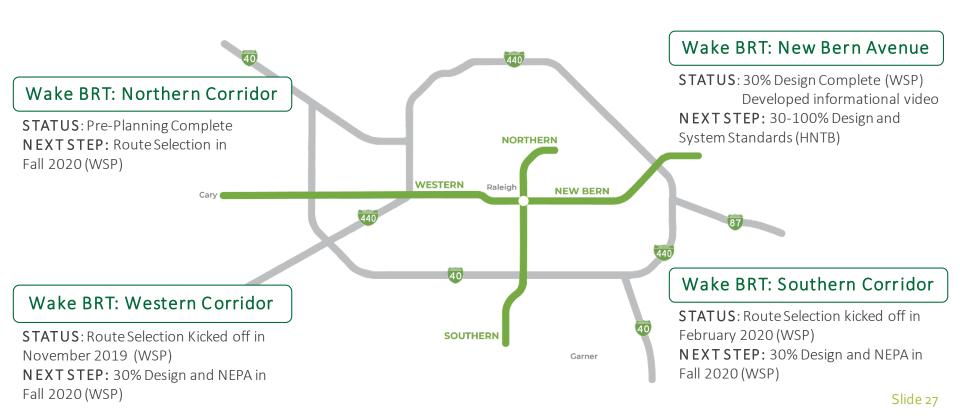
## WSP Update

Greg Saur | WSP Project Manager



Wake BRT Program

## 30% Design and NEPA - WSP Scope







## Upcoming Work Efforts – WSP

#### Once preferred routes are identified for Southern and Western corridors:

- Initiate 0-30% design and environmental documentations (NEPA)
- This work will take approximately 24 months
- Coordination with municipal partners, Wake Transit Plan partners, NCDOT and FTA

#### What is included in 30% design?

- Propose meetings with NCDOT, stakeholders, and public at 5%, 10%, 30%
- BRT runningway concepts and determination, tentative location of stations, intersection modifications, preliminary right-of-way (ROW) identification, initial stormwater investigation, and Preliminary cost estimating



## **HNTB Introductions**

Mark Huffer | Project Manager and System Design Lead





#### **HNTB**

Mark will lead the project team including leading the System Standards work effort

- National leader in the BRT industry.
- Developed multiple BRT projects and worked as both an owner/operator/consultant for BRT design.
- Current chair of the American Public Transportation Association (APTA) BRT Standards Committee, he brings best practices and emerging trends from around the country.





#### **HNTB**

John will lead the New Bern Avenue Final Design including roadway design work effort



#### **HNTB**

Brian will lead the Roadway Project Engineering/ Design Review





#### **SRF**

Mona will lead the Transit Design task including FTA Coordination and user experience work effort



#### **HNTB**

Cherie will lead the Public Engagement task including the branding work effort



Name	Focus	Location
SRF Consulting Group	System Design/FTA	Minneapolis, MN
Neighboring Concepts	Architecture	Charlotte, NC
PR Pros	Branding	Raleigh, NC
Public Participation Partners	Public Engagement	Raleigh, NC
CH Engineering	Survey, ROW, Utility	Raleigh, NC
Susan Hatchell	Landscape Architecture	Raleigh, NC
Falcon Engineering	Geotech	Cary, NC





## Design Standards vs System Standards

Mark Huffer | Project Manager and System Design Lead

## Purpose of Policy Discussion

1 To ensure that BRT operations are consistent, reliable and safe

To define identity & user expectations of system-wide BRT service

## Policies & Standards - Characteristics

#### System Policies

How transit agencies conduct operations & establishes expectations of riders, operators and other transit-related activities

#### System Standards

Look and feel of built environment, frames design development

- Creates attractive, informative station area
- Fit with the surrounding land uses
- Promote a safe and secure environment
- Incorporate advancements in technology
- Balance aesthetics with funding availability



## **Standards Process**

Mona Elabbady | System Standards and FTA Coordination Lead



## Peer BRT Systems: Policy Focus

### Original Peer Review List (MIS):

- RTA HealthLine (Cleveland, OH)
- Metro Orange Line (Los Angeles, CA)
- LTD EmX (Eugene, OR)
- Community Transit Swift BRT (Snohomish County, WA)
- Albuquerque Rapid Transit (Albuquerque, NM)
- KCATA MAX (Kansas City, MO)
- Metro A Line (Minneapolis, MN)
- South Miami-Dade Busway (Miami-Dade County, FL)
- Pittsburgh Busways (Pittsburgh, PA)

#### Potential Additional Peer Review:

- GRTC Pulse (Richmond, VA)
- IndyGo (Indianapolis, IN)







Wake BRT Program

### **BRT Standards**

### Why do we need System standards?

- Set the foundation for BRT in Wake County
- Provide consistency amongst corridors
- Keep the design on schedule

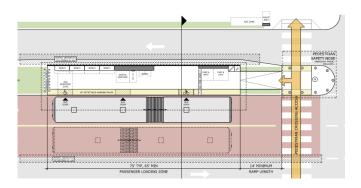
### Examples of Standards needed:

- Station design
- BRT vehicles

Technology

- Identify & Branding
- Safety & Security
- Traffic Operations







### **BRT Standards**

### Stakeholder Engagement

- Fall 2020 workshops to get input on:
  - Station design kit-of-parts
  - Multimodal Infrastructure
  - Wayfinding

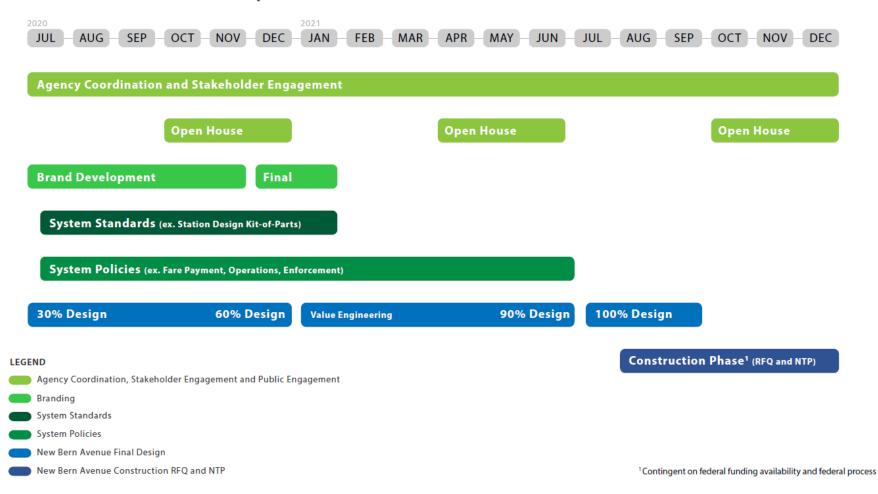




# **Branding**

Cherie Gibson | Branding and Communication Lead

#### WAKE BRT TIMELINE | NEW BERN AVENUE FINAL DESIGN<sup>1</sup> AND SYSTEM STANDARDS







## Branding - Stakeholder Input Needed

#### PHASE 1

- BRT Branding Survey #1
   sent to Committee
- Incorporate survey results into initial branding design concepts

- One (1) Virtual Focus
   Group with members of the Committee
- Incorporate feedback into initial concepts

- Three (3) Virtual Listening Sessions with members of the Committee
- Incorporate feedback into initial concepts

#### PHASE 2

- Round 1 of brand design concepts presented
- Branding Survey #2 sent to Committee

- Branding Survey #2 informs Round 2 of brand design concepts
- Round 2 of brand design concepts presented



# Artist In Residency Program

Kelly McChesney | Raleigh Arts, Public Art Director





### Artist In Residence

#### Overview

- Artist In Residence (AIR) program places an artist as a creative strategist to assist with art integration into the Wake BRT program, as a member of BRT Final Design Team
- Year long program with opportunities for future extensions
- Managed by Raleigh Arts (Parks, Recreation and Cultural Resources Department)
  - Additional funding may become available through Wake Transit Plan (Art Policy under development)

### Artist in Residence

#### Scope of Work

- On a System Level, identify and create conceptual ideas for art integration &
  placement, working with the HNTB Team on identifying "canvases" (appropriate
  areas to integrate art)
- 2. Along the Wake BRT: New Bern Avenue corridor, identify and create conceptual ideas and inspiration for art integration, through community engagement & outreach

NOTE: No art will be produced as part of this phase of work



Wake BRT Program

### Artist In Residence

#### **Selection Process**

- Raleigh Arts received 11 submittals
- Selection committee reviewed & scored to select 4
   semi-finalists for interviews
- Interviewed 4 semi-finalists
- Dare Coulter selected as the Artist in Residence













### AIR: Dare Coulter

- Dare Coulter sculptor, muralist, illustrator and artist
- Graduated from NC State, Bachelors in Art + Design
- Local artist who has lived in the area for 16 years
- Believes that "public art provides an unparalleled opportunity to create a lasting impact...that community members can look at with pride and say I helped do that!"
- Extensive professional experience with community engagement and storytelling









## AIR: Community Engagement

### Listening in the time of COVID

- The objective is to make sure everyone is heard regardless of the difficulties faced by our current health crisis.
  - Creativity in outreach
  - Being open to the fact that we don't know what's coming

Amid all the challenges presented by COVID-19, social distancing is limiting how we engage with communities and requiring innovation and creative thinking to continue to reach affected populations. As we consider what it takes to be a good partner during this time and whatever comes next...





## AIR: Dare Coulter















### AIR: Dare Coulter

### My Objectives:

- Be a community partner to make sure that the story that
  is told is that of the people to whom these
  neighborhoods belong, and document what is requested
- Facilitate listening via as many avenues as necessary

www.DareCoulter.com www.facebook.com/DareArt @ DareCoulter on Instagram





# Next Steps & Upcoming Public Engagement

Mila Vega | Wake BRT Program Manager



## Upcoming Public Engagement

- Western Boulevard Corridor Study (Aug 2020 Sept 2020)
  - Virtual engagement on project updates and Transit-Oriented Development (TOD) scenarios
- 2. Wake BRT Branding (Aug 2020 December 2020)
  - On-line survey and engagement through stakeholder committee and partner agencies

- 3. Wake BRT Update for all corridors in design (October 2020 November 2020)
  - Design updates for New Bern Avenue, Southern Corridor and Western Corridor
  - System Standards, User Experience and Art Integration